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Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

CVAD Faculty Accomplishments

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications,

Message from Dean Milnes



The faculty, staff, students and alumni of the College of Visual Arts and Design are making great strides in their fields. In this monthly newsletter, you can see some of the the influence they are having in the world and some of the positive steps people like Dr. Charles Onstead are taking to help us improve the opportunities for our students. Please share the newsletter with others you think

might enjoy it and remind them they need to sign up to receive it!

CVAD partners with Neiman Marcus to help children and create masterpieces



CVAD Assistant Professor Elaine Pawlowicz and her students in core Drawing II worked this fall with CVAD Board member Ignaz Gorischek (the VP for Creative Development at Neiman Marcus) and UNT Capital Campaign co-chair Janet Bracken (Big Brother Big Sister Ball Chair) to help create images and objects for the Neiman Marcus Holiday Display.

The display was unveiled Saturday, Nov. 20 at the Neiman Marcus flagship store in Dallas. The display, which benefits Big

Brothers Big Sisters, is a space age, socially conscious marvel. The two trees shown on the first floor were built by the Neiman Marcus display staff from drawings done by CVAD students. The trees were auctioned and helped raise \$4000 for Big Brothers Big Sisters. [Read more...](#)

shows, awards and speaking engagements. To see just a small example of what our faculty are accomplishing [click here](#).

[CVAD Student Accomplishments](#)

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

[Gallery, Exhibits & Show Openings](#)

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

[Job Announcements, Internships and Freelance Work](#)

Contact Us!

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!

[Onstead Fellows Fund supports graduate art education students](#)

Selected graduate art education students in the University of North Texas [College of Visual Arts and Design](#) will be granted full tuition and fees, as well as other educational expenses, thanks to a donation of \$200,000 to date from Dr. Charles Onstead to establish the Jody and Charles Onstead Master Fellows Fund.



Onstead Fellows Fund donors (left to right) and the same on the far right Onstead at UNT's annual reception for Jody and Charles Onstead Fellows Fund and Onstead Hall's inauguration, which were hosted in a series of receptions in the library Hall. Onstead Hall and proceeds were funded by Onstead's from Charles Onstead, the Charles and Jody Onstead Foundation, and the Robert and Kay Onstead Foundation.

"Through this fellowship, we are able to support excellent students who are planning to dedicate their careers to working with north Texas children as professional art educators," said Kelly Donahue-Wallace, Associate Professor of Art History in the College of Visual Arts and Design.

The first selected student, Dallas native Jennifer Hartman, taught middle school art for three years in the Plano Independent School District before coming to UNT for a master's degree. She plans to earn a doctoral degree and return to teaching in the public schools. [Read more...](#)

[Dornith Doherty exhibit: Vault: Photographs of the Global Seed Bank System](#)



In Vault Dornith Doherty explores the role of seed banks and their preservation efforts in the face of climate change the extinction of natural species and decreased agricultural diversity.

With a mix of art and science, a UNT art professor has created visions by capturing seed banks and using X-ray technology. Dornith Doherty, a photography professor at CVAD created art that will be featured in an exhibit titled, "Vault" at the UNT on the Square gallery. The

exhibit includes a documentary and X-ray and chromogenic lenticular images and will be open until Feb. 8, 2011

Made possible by the UNT Institute of the Advancement for the Arts Fellowship, Doherty was able to take off four months last spring to begin her "Archiving Eden" project. "I read an article in the New Yorker magazine by John Seabrook called "Sowing for the Apocalypse." Doherty said. "It was about seed banks. I had never heard about them before and was really interested." [read more...](#)



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CVAD partners with Neiman Marcus and Big Brothers Big Sisters to help children and create masterpieces

CVAD contributes designs to help raise money for Big Brothers Big Sisters

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The two student trees designed by CVAD Drawing 2 students are displayed in the middle of the store on the first floor.

Also, on the 6th floor of Neiman Marcus, there is a gallery of the top submissions from the Drawing 2 class(about 30 drawings) for the tree designs.

Images by CVAD students in Professor Pawlowicz's Poetics of Space class received awards from Janet Bracken of Big Brothers Big Sisters. In addition, the images were made into note cards for Big Brothers Big Sisters.

Big Brothers and Big Sisters is a non profit organization based in Irving. Its Big Black Time Ball: An Evening of Masterpieces was held on November 6 and presented by Neiman Marcus. UNT Capital Campaign Co-Chair and a founding member of CVAD's Dress Circle, Janet Bracken was the Big Brothers and Big Sisters ball chair and received the Lone Star Award during the Ball.



Neiman Marcus Christmas Windows designed by CVAD Board Member Ignaz Gorischek



For the second consecutive year, the luxury retailer Neiman Marcus' downtown Dallas store windows let children climb in from the street. This year, the holiday play experience incorporates features that are activated by adults and their smart phones that can make the experience interactive.

"For the adults on the outside, we've turned the windows from static to interactive," said Ignaz Gorischek, vice president of store development for Neiman Marcus Inc.

For example, visitors can text a number to control one of six special effects inside the display. They can also use camera phones to place themselves in space scenes.

For 2010, displays create an outer space travel experience in twice the tubing that was up in 2009.

Dallas children involved in Big Brothers Big Sisters helped decorate 800 stars for the celestial scene, hence the window's branding this year as "Big Encounters of the Little Kind."





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Onstead Fellows

Onstead Fellows Fund supports graduate art education students



President Sabille joins Charles Onstead and his wife Jo Ann Onstead at UNT's formal dedication for Jody's Fountain and Onstead Plaza and Promenade, which were created in a series of renovations to the Library Mall. Onstead Plaza and Promenade were funded by donations from Charles Onstead, the Charles and Jody Onstead Foundation, and the Robert and Kay Onstead Foundation.

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"Receiving this fellowship is a great honor, and has helped me to pursue my own, personal academic objectives by removing the financial barriers to my education in becoming a more effective teacher, curriculum leader, and arts advocate," Hartman said.

The fellowship provides a selected student with full-time tuition and fees and other costs associated with attending school -- about \$19,500 a year.

Charles and Jo Ann "Jody" Onstead met at UNT, where Jody earned a bachelor's degree in elementary education. They married after Jody graduated. After serving in World War II, Charles Onstead returned to UNT to complete a bachelor's degree in political science, while Jody taught elementary art in the Dallas public school system. Charles worked at Brooke Army Medical Center in San Antonio, serving as a radiologist for the military for nearly 20 years before opening a private practice. The couple was married for 57 years before Jody's death in 2003.

The Fellows Fund is not the first time that Charles Onstead has donated so generously to UNT. He has donated over half a million dollars to various entities across campus, but probably the most



visible is Jody's Fountain located in front of the Willis Library.

During the 2004-2005 academic year, the Onsteads donated the money to complete a \$1.36-million renovation of the Library Mall. Onstead Plaza and Promenade includes a water feature between Jody's Fountain and Cartwright Plaza, as well as renovated and improved landscaping, paving and seating areas. Jody's Fountain, which was restored for use as a working fountain in April 2005, was renovated and refaced in fieldstone. "Charles and Jody Onstead met on campus as students at North Texas and wanted to establish a place that students could relax and reflect," says Brent Davison, then vice president for advancement.

Previous Onstead Fellow:

Jennifer Hartman

Jennifer completed her MA thesis and defended on October 25, 2010. She will receive her degree in the December 2010 commencement and is now enrolled in doctoral courses at UNT.

Current Onstead Fellows:

Laura Maxwell

Laura should student teach in the Spring of 2011. She plans to graduate in the Fall of 2011.

Allison Davidson

Allison presented her research at the recent Texas Art Education Association meeting and will present at the National Art Education Association meeting as well.



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Dornith Doherty exhibit: **Vault: Photographs of the Global Seed Bank System**

Dornith Doherty (Photography)



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Seed banks are used to store seeds to protect biodiversity in case of total destruction of plant life. Doherty said she thought it was a great idea and an interesting way to approach global warming. She traveled to Fort Collins, Colo.; Snook and Austin, Texas; Sussex, England and Svalbard, Norway to collaborate with scientists and photograph the seed banks. "I saw that they had an X-ray machine, and I thought 'How interesting,'" Doherty said. "After working there awhile, I finally asked them if I could use it to make art and they said yes."

With the X-ray technology she was able to capture natural images of seed clones, including pinecone, poppy, corn and banana. She has always had an interest in the general thread of art making and how humans interact with their landscape, Doherty said.

Meredith Buie, an administrative coordinator of UNT on the Square and Doherty's former student, said she was really excited when she saw Doherty's exhibit would be housed there. "The photos are really beautiful," Buie said. "I think the documentary style brings more context to the



show. It shows more of the process and the conditions she worked in.”

Doherty, who joined the UNT faculty in 1996, is professor of photography in the College of Visual Arts and Design. She has received grants from the Fulbright Foundation, the Japan Foundation, the United States Department of the Interior, the Indiana Arts Commission and the Society for Contemporary Photography. Doherty received a bachelor of arts degree in Spanish and French language and literature at Rice University and a master of fine arts degree in photography from Yale University. Her work is represented by McMurtrey Gallery in Houston and Holly Johnson Gallery in Dallas.



<http://www.ntdaily.com/?p=14125> and

http://www.dentonrc.com/sharedcontent/dws/drc/entertainment/dentontime/stories/DRC_Message-Mountain_1118.240e4dd08.html

<http://untonthesquare.unt.edu/vault-photographs-dornith-doherty>



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Where are they now? and What are they doing?

Alumni Professional Updates

Julie Mandrell (BFA in Interior Design, 1997)



Julie Mandrell never dreamed she would someday be dining with members of a royal family or working with NASCAR greats including Dale Earnhardt, Jr and Kasey Kahne when she was growing up in the small town of Burkburnett, TX. But those dreams have all come true after graduating from CVAD's Interior Design program in 1997. Julie now owns Viaggio Lux, a company specializing in custom bus interiors, private aircraft and yacht design.

Julie describes herself as a small town girl that graduated from a high school with 150 people. She came to Denton in 1991 to attend UNT. "I struggled even with my art classes!" said Mandrell. She went to work for Gulfstream Aerospace and then left to start her own company, Viaggio Lux – viaggio translates to Travel in Italian.

Since graduating she has gone on to design tour buses for NASCAR drivers, Kasey Kahne and Dale Earnhardt, Jr. and the President of NASCAR, Mike Helton. She was featured in the November issue of Design Trade magazine for her interior design on Kasey Kahne's private tour bus.

She has also designed two Gulfstream G200's for the royal family of Abu Dhabi specifically for His Excellency Sheik Hamad Bin Tahnoon Al Nahyan - a member of the Executive Council of Abu Dhabi and part of the Al Nahyan Royal family.

"During the first visit, His Highness (a traditional Muslim man) invited me to sit next to him at the dinner table with a room full of men. I was the only woman," Mandrell said. "After that initial visit, I was asked to return to design the second aircraft and was invited into his palace to eat lunch with his wife, the Princess, and their 18 year old daughter."

Julie attributes a lot of her success to her instructors and friends that she made while at UNT. "I wouldn't be where I am today if it weren't for my instructors and the friendships I made while I was there. My circle of friends are all from UNT and my success is due to my education and (professor) Al Baucom. I probably went through 10 majors before I came back to my first choice, Interior Design. I didn't see myself as an artist. All the other students were fantastic artists! I was surrounded by talent. I struggled through all my art classes as well as my interior design classes. When Al came on board towards the end of my program, my passion in interior design changed. He saw something in me that I didn't. He believed in me and that made a huge impact on my self confidence as a designer."

She went on to say, "My entire life has changed due to my education. I didn't even think about college until my last semester of high school. It wasn't until then I knew I had to get out of Burkburnett and discover the world! UNT shaped everything...my taste in music, art, culture, etc..."

Contact Julie Mandrell on her website at <http://viaggiolux.com/home.html> or call her at 214-336-1208.

http://content.yudu.com/A1mx8a/DTVol1Issue3/resources/index.htm?referrerUrl=http%3A%2F%2Fwww.designtrade.net%2Fdirectories_online.php - pages 112-115.

Kenny Goss (BS in Health Education, 1983)



Kenny Goss, the newest member of the CVAD Avant Garde board, opened a new 12,000 square foot space on Turtle Creek Blvd. for his Goss-Michael Foundation. The new space includes three spacious galleries, is close to four times the size of the original location and focuses on cutting-edge British contemporary art.

Musician George Michael and his partner Kenny Goss focus on cutting-edge British contemporary art since the foundation's creation in 2007, the collection has grown to roughly 500 pieces. It includes works by some of the biggest names in the art world today, such as Damien Hirst, Tracey Emin and Michael Craig-Martin.

Kenny Goss and Joyce Goss, Executive Director of The Goss-Michael Foundation, have worked with architects to design a space which will provide the GMF with the opportunity to exhibit art from the permanent collection along with new shows opening throughout the year.



Goss gives much of the credit for the foundation's success to Michael. He has supported me a hundred percent, financially, emotionally," he said. "Who else would have told a working-class kid that he could start an art foundation?"

"Through these exhibitions, The Goss-Michael Foundation challenges



preconceived art notions and strives to set a new standard in artistic awareness by providing visitors with a fresh and fascinating art experience, as well as an opportunity to interact with the ground-breaking international artists who are responsible for the direction of today's most influential art trends," he continued. "There are no boundaries to our collection. Every work, regardless of medium, must resonate with us on a personal level."

<http://www.nbcdfw.com/around-town/events/The-Scoop-on-a-Dallas-Gallerys-Big-Move-108788309.html>

<http://www.gossmichaelfoundation.org/wp-content/uploads/2010/11/D-FrontRow-111910-Goss-Michaels-New-Space.pdf>

Megan DiRienzo (MA in Art Education, 2008)



Megan has accepted a full-time position as an Assistant Museum Educator at San Angelo Museum of Fine Arts in San Angelo. She will be assisting with public programming and the Center for Creative Energy, an IMLS funded partnership between the Museum, the Upper Colorado River Authority, and the San Angelo Independent School District to bring interdisciplinary art and science programs to San Angelo students.

After completing her degree she was the Monticello Intern for Museum Education at the Illinois State Museum. In 2007 she was the Family Programs Manager at the Dallas Heritage Village. Megan was also a summer teacher at the Dallas Museum of Art (DMA) and a volunteer for the GoVanGogh Outreach program at the DMA. Megan believes strongly in the power of art and museums and will work to build her leadership skills through the Priddy Fellowship Program to make her vision of museums as places of personal discovery and understanding a reality through leadership roles and advocacy.



Wayne Geyer (BFA in Advertising Art, 1993)



Wayne Geyer (BFA'93) hasn't followed the traditional career path of most Communication Design alumni. Even during his Art Direction Portfolio course, it was clear that Wayne was fixated on headlines and writing.

Still, he started his career as a designer. He worked on logos, brochures and other designer-type stuff. But when they noticed his conceptual thinking skills and his interest in words, Wayne's employers pushed the writing work his way.

Then, in 1998, Wayne made two decisions: he chose to go to work for himself — and he chose to focus on copywriting. Since then, Wayne has written ads, brochures, websites, radio, TV and more for such clients as American Airlines, The Ringling Bros. and Barnum & Bailey Circus, Shiner and the American Heart Association.

He's been recognized by CA, Print, HOW, Graphic Design USA, the DSVC Dallas Show and the ADDYs. He served on the board of directors for the DSVC and has judged several creative competitions. Perhaps most important, Wayne has regularly taught as an adjunct for UNT since 1997.

He was recently invited to lead a workshop at the 2011 AIGA Austin Design Ranch (designranch.org). On top of all that, Wayne would probably tell you his greatest accomplishments were snagging a wonderful wife, Kelli (also a UNT grad) and becoming a father to a sweet daughter, Landry, who was born in 2009.

He can be reached on his website <http://www.wayneever.com/main.php> or by phone at 214-559-7272.

Erin Joyce (BA in Art History, 2010)

Erin is the new Resident Art Consultant for art of the Middle East for Aslan Media Inc. which was founded and is presided over by Dr. Reza Aslan. <http://www.aslanmedia.com/>

Family Updates

Brian Spolans (MFA in Printmaking, 2006)



Congratulations to Brian and Tanya Spolans on the arrival of Wyatt Lazarus Spolans, born 10/25/10 (9 lbs, 1 oz).

An alumnus of the CVAD, Brian Spolans received an MFA in Printmaking in 2006 and is currently an Assistant Professor at Eastern Michigan University in Ypsilanti, Michigan. Tanya, who is also a printmaker, worked at The Modern Art Museum of Fort Worth for several years.

Congratulations to Brian and Tanya on their latest collaborative endeavor!



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FACULTY ACCOMPLISHMENTS

Art Education/Art History

Mickey Abel, Kelly Donahue-Wallace and Jennifer Way (Art History)

Congratulations to Mickey Abel, Kelly Donahue-Wallace, and Jennifer Way. All three are new recipients of Research and Creativity Enhancement (RCE) Awards! The funds will allow them to continue their research this summer by providing one month of summer salary as well as travel and/or student wages per the individual application.

Nada Shabout (Art Education)



Nada Shabout was interviewed about Arab art and scholarship by Antonio Carver, the director of Art Dubai, as part of the events leading up to the opening of Mathaf: Arab Museum of Modern Art.

<http://www.youtube.com/watch?v=2XJF107TAK0>

Kelly Donahue-Wallace (Art History)

Kelly Donahue-Wallace has published her article, "Not Just Indecent but Positively Obscene: Lascivious Pictures and the Inquisition in New Spain, 1691-1821," in the *Colonial Latin American Historical Review*.

The article, co-authored with SMU graduate student Betony Latham, examines 41 cases of indecent images brought before the Mexican Inquisition. The lascivious imagery investigated by the Inquisition included snuff boxes, watch fobs, and copies of Giulio Romano's prints known as *il modi*. Dr. Donahue-Wallace and Ms. Latham completed the research for the article at the Archivo General de la Nacion in Mexico City while conducting research for her book manuscript, *Jerónimo Antonio Gil Before San Carlos*. The research trip was supported by funds from a Research and Creativity Enhancement grant from the University of North Texas.

Terry Barrett (Art Education)

Terry Barrett's latest publication is an online version of his essay, "Art Interpretation as a Clinical Intervention Toward Healing" that he co-authored with Patrice Rancour. It appears in the *Journal of Holistic Nursing* (<http://jhn.sagepub.com/content/early/recent>) with the print version forthcoming in 2011.

Mickey Abel (Art History)

Mickey Abel's essay "Three Dimensional Voice: The Overlooked Language of the Archivoluted Portals of Western France and Northern Spain" has just been published in Claudia Rückert and Jochen Staebel, eds., *Mittelalterliche Bauskulptur in Frankreich und Spanien: Im Spannungsfeld des Chartrezer Königsportals und des Pórtico de la Gloria in Santiago de Compostela /La escultura medieval en Francia y España: la confluencia entre el Pórtico Real deChartres y el Pórtico de la Gloria en Santiago de Compostela (Ars Iberica et Americana, 13)*. The *Ars Iberica et Americana* series is published in association with the Carl Justi Association for the Promotion of Art Historical Cooperation with Spain, Portugal and Latin America and, as this volume attests, brings together a truly international group of scholars.

Denise Baxter (Art History)

It seems that UNT faculty and students (not to mention alumni) were everywhere at this year's Texas Art Education Association conference.

The meeting was bigger than ever this year, with more than 2,200 in attendance. Among the presenters were the majority of the art education faculty: Chris Bain, Terry Barrett, Jeff Broome, and Jack Davis.

Among the graduate student presenters were: Banan al-Ansari, Christy Barlow, Karen Colbert, Allison Davidson, Megan DiRienzo, Jennifer Hartman, Cindy Hasio, Brent Hirak, Joana Hyatt, Liz Langdon, Debbie Laude, Adriana Martinez, Jonathan Snow, Dawn Stienecker, Susan Whiteland, Lynda Wilbur, and Casey Wilson. Undergraduate presenters included: Emily Garner, Bart Dluhy, Amanda Poupart, Marcella Davis and Katie Weber.

Studio

James Thurman (Core 3D)



James Thurman and Sandie Zilker's new line of collaborative jewelry, *TeeZwear*, is included in three current exhibitions: Goldesberry Gallery's Annual Jewelry and Metal Arts Invitational (Houston), DesignWorks' Celebrate Studio Jewelry (Galveston), and Facere Gallery's Good Enough to Eat (Seattle). They will also be co-teaching a workshop on jewelry-making at Penland School of Crafts in March. His consumer-critique installation, *The McMuseum of Anthropological Archaeology*, will be installed at the Yuma Symposium in February. Lone Leaf Gallery of Washington, NC will be hosting a solo exhibition of his "Domesticated Materials" March 25 to May 28, 2011.

Lari Gibbons (Core Drawing)



Lari Gibbons was recently a Visiting Artist at the University of Texas of the Permian Basin, where she worked with Assistant Professor Mario Kiran and his printmaking students on a series of intaglio monotypes in November.

Lari Gibbons, Andrew DeCaen, Laura Drapac and Cat Snapp



UNT Printmaking was well-represented at the recent MAPC conference "Old World / New World" in Minneapolis, Minnesota.

Lari Gibbons' work was included in the 2010 Members' Exhibition juried by Thomas E. Rassieur, the John E. Arduis III Curator of Prints and Drawings at the Minneapolis Institute of Arts. Andrew DeCaen's work was selected for the Prints: Now in 3-D! exhibition at the Minnesota Center for Book Arts.

Graduate students Laura Drapac and Cat Snapp participated in the open portfolios, as did undergraduate student Lauren Hirsch. UNT alumni, faculty and students also exhibited their work in several theme portfolios: *Investigation of Place* (Sarina Fuhrmann, Elizabeth Holden and Adam Palmer), *Part of the Collective* (Laura Drapac) and *Global Fusion* (Lari Gibbons).

The Mid America Print Council is an educational organization whose goal it is to promote awareness and appreciation of the art of making original prints, books, hand-made paper, and drawings.

Shane Mecklenburger (New Media Art)

A journal article that Shane wrote entitled, "*Collaborating with the Enemy*" will be published early in 2011 by the Leonardo Electronic Almanac.



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STUDENT UPDATES

Student makes statues warm, fuzzy for winter



Some animals grow warmer coats for the winter, but the animal statues at UNT had a little extra help.

Rebecca Wright, a studio art sophomore, dressed the bronze animal statues in front of the Environmental Education, Science and Technology Building in sweaters as an installation for her alternative processes class.

Wright's purpose was to express her opinion that people are always trying to beautify and change nature, but that nature is beautiful on its own, she said.

"I'm glad people like it," she said. "But I don't feel people get my concept of human versus nature." On Sunday, when she and a friend were dressing the animals, someone called the police on them. After the officers talked to Wright and realized she had permission, they asked her to take photos of them with the deer.

"Her installation was a hilariously successful commentary on people's need to adorn nature," said Wright's class instructor Laura Neaderhouser in an e-mail.

The alternative processes fibers class exposes students to crocheting, knitting, felting and fibers activities other than the traditional weaving and screen-printing, said Brian Wheeler, assistant director of the Elm Fork Education Center.

Wheeler is also the building representative and allowed Wright to dress the animals. "I work with the art students to encourage them to do projects over here," he said. Wheeler worked with the College of Visual Arts and Design for 10 years before moving to the center. "The challenge is to go into a space you've never been in, try and make a piece that leaves no mark, which is great for us," Wheeler said. "Plus, it exposes our science students to things they wouldn't normally see."



Wright bought sweaters and altered them to fit each statue, sewing most of the garments directly onto the figures. She personally made scarves and hats for the smaller animals.

"I thought it was pretty ambitious because I don't think she had counted the animals when she first took on the project," he said. "Almost everybody gets a kick out of it."



Many people who don't even notice the other art in the building have noticed and commented on the sweaters, Wheeler said.

"I have not looked outside yet where there hasn't been someone with their phone taking a picture," he said.

<http://www.hvd.com/art/> (pictures of all the statues)

<http://www.ntdaily.com/?p=13913>

Exhibit gives students insight to art industry

The showcase, "Nineteen Cubed" was created by art students in Professor Pam Burnley-Schol's professional practices for artists' class, an advanced elective for undergraduate art students.

"The purpose is so we can learn how to put on a show by ourselves," said McCall Clark, a drawing and painting junior and student in the class. "The students are the ones that have been involved in making sure the show looks good."

This is the first year students are required to put on a show by themselves, Burnley-Schol said.

Some of the requirements for the class include creating original artwork, installing and coordinating the show, making invitations and handling opening reception events, she said. "It's hands-on," Clark said. "Hanging up everything is a lot harder than I thought it was."

They will also turn in a professional document résumé and portfolio. "It's to help you become more professional in the art world and learn how to conduct business," Clark said.

Class topics include copyright law, business practices, gallery exhibition and conservation and shipping of artwork. "I think this class should be required," said MIMI Le, a ceramics junior. "I can't believe how much I've learned." D'Marion Harris, a drawing and painting sophomore, said making the art and installing the exhibit offer insight to the students as artists. "It's really letting people into their world," he said.

This class is different from most art classes because there are no lessons on how to create art. "I in no way offer any opinions on the studio quality of the work," Burnley-Schol said. "My job is to teach them how to present what they've got in a professional manner and understand what is the professional standard."

The exhibit showcases art mediums such as watercolors, photography, ceramics, fibers and oil paints. The diversity of art in a show like "Nineteen Cubed" can easily look cluttered or not cohesive, said Burnley-Schol, so she created a two-foot restriction in any direction.

The students used their theme and their class size of 19 to name the show "Nineteen Cubed."

<http://www.ntdaily.com/?p=13922>

Student group enhances childrens' art lessons



While finger painting and eating glue are some elementary school students' idea of art class, the UNT chapter of the National Art Educators Association strives to enhance art education for children in a fun way.

Kirah Strnad, a visual art studies and drawing and painting senior, is president of the UNT chapter. Strnad and roughly 30 association members are up-and-coming undergraduate art educators who volunteer their time and energy to teach local school children the importance of art. "Giving students an education in art, a visual form of communication, is a great way to give them a voice," Strnad said.

This year the group had three family art night events at Hodge Elementary and Lee Elementary in Denton as well as Bledsoe Elementary in Frisco. At the events, the children use crafts to construct art forms tied to a theme with the help of the association members. One theme was Latin American art, Strnad said.

"I think it's a good way to get hands-on experience in the teaching field," said Bryn Flowers, an education junior. "In some of my classes you have to present possible lesson plans, but it's hard if you have no experience. This gives good practice and it's a connection with schools."

Last semester with the help of Denton High School students, the group painted the mural on the side of Recycled Books. "Art is a general form of communication," Strnad said. "I think it's important for kids to be able to understand and interpret art." The students designed the mural while the group helped paint. A site is still being considered for this semester's mural. One possible location is Calhoun Middle School, Strnad said.

<http://www.ntdaily.com/?p=13985>

Students' creations enhance lighting in Art Building

Dumpster diving across campus, four women collected recycled bottles to make a plastic waterfall for a class project. Clear plastic bottles gleamed down the Art Building's stairwell last week, giving the effect of a waterfall pouring from the top floor.

Bruce Nacke of the art design faculty assigned students to create a project that would enhance daylight inside the stairwells for an interior design topics class. There were six different groups, each adding its own defining feature to the assignment. Some students cut paper and shaped it into feathers and leaves. Madiha Latif, Amanda Moss, Vanessa Weidner and Robyn Nicholson created the plastic bottle project.

They focused on gathering recycled items. "We went Dumpster diving," said Latif, an interior design senior. "All the bottles we collected were from campus, so we know which buildings don't have recycling. Some were disgusting."

The assignment was open to anything the students wanted to use and do as long as it met the goal of improving daylight since the stairwell areas tend to be darker, Nacke said.

It took the women about three days to put the project together. The bottles were recycled and the reflecting paper and poster board came from previous projects. The only things they purchased were aluminum foil and fencing grid,

Latif said. They cut the bottles to look like flowers and used a reflector next to a window in the top floor to help shine light downwards to hit the aluminum foil and bottles.

"I'm passionate about creating beautiful safe places. I wanted to do this since I was 7, and I have a lot of architects in the family who do the exterior. I wanted to do interior," Moss said. Weidner said the project was like a puzzle.

Nacke intends to start a class for anyone interested in the subject, not just interior design majors. Getting people who are electrical engineers, writers, chemists, anthropologists, or even business majors would be interesting and fun since they would have different perspectives, Nacke said.

<http://www.ntdaily.com/?p=14094>

UNT Fibers student is "Future of Quilting"



Naomi S. Adams is used to being one of the youngest people at quilting shows.

But at age 34, this graduate student in the University of North Texas College of Visual Arts and Design is helping to shape the future of quilting as she earns worldwide recognition for her unusual designs. This November, Adams won the Future of Quilting Award at the 2010 International Quilt Festival in Houston. The award was sponsored by Tin Lizzie 18 and was part of the judged show — called "Quilts: A World of Beauty" — of the International Quilt Association. She earned \$1,000 and travel and lodging expenses to attend the festival.

"It's awesome," she said. "This particular award is age limited to encourage younger quilters and artists to keep the quilting momentum going." Adams created her quilt, titled *Diamonds*, by using three unusual quilting methods — dyeing the batting used to make four quilts, cutting them into crescent-shaped pieces and gluing the pieces to a fifth quilt. The resulting three-dimensional

quilt is 35 inches wide and 42 inches high and stands out three inches from the wall.

Her quilts are not "functional" in the traditional sense, she said. She sleeps under a regular comforter — not one of her own creations — but she does have her quilts covering nearly every inch of the walls at her home. The only functional quilts she's made are baby quilts for her sisters' children, she said.

Adams graduated from Denton High School at the Ryan campus in 1994 before earning an undergraduate degree in interior design from Washington State University. She plans to graduate with a master of fine arts degree in studio arts from UNT in May 2012. "It's a fabulous program, so I definitely found a good fit here," she said.

Adams also won the Olfa Okada Young Designer Award at the American Quilters Society Show in 2008. In addition, her work will be shown at Quilt National 2011, a juried international art quilt exhibition, May 28 through Sept. 5 at the Dairy Barn Arts Center in Athens, Ohio.

A complete list of winners is located on the International Quilt Association website at www.quilts.org.

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Joe Hartman

Joe Hartman returned from Florida State University's 28th annual graduate student symposium where, with funding from the AEAH Department and a Graduate Student Travel Grant he presented, "The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism and Political Performance in the Cuban Republic under the leadership of President Gerardo Machado." The paper will be published this July in *Athanos*, FSU's internationally-distributed publication.

Amber Greenday (BFA student in Interior Design)



Senior, Amber Greenday received a \$1500 Scholarship from the ASID (American Society of Interior Designers) Texas Chapter. This was one of three scholarships awarded during the ASID Student Symposium held in Dallas, October 16 and 17.

Interior design students won several awards this month at the American Society of Interior Designers Student Symposium in Dallas. ASID is a community of individuals driven by a common love for design who believe that interior design, as a service to people, is a powerful, multi-faceted profession that can positively change peoples' lives, according to the society's website.

Students from Baylor University, University of North Texas, Texas State University and the Art Institute of Dallas attended the symposium. <http://www.asidtxstudentssymposium.org/scholarships.html>

Tiffany Floyd (MA student in Art History)



Tiffany Floyd, an Art History Master's student, just returned from assisting in the preparations of the new Arab Museum of Modern Art, Mathaf in Doha, Qatar.

The Qatar Museums Authority announced the opening of its new institution in Doha, Qatar on December 30, 2010. Conceived as a gathering place where questions are asked, ideas are explored and creativity is fostered. Mathaf (pronounced Mat-haff, which means "museum" in Arabic) will present exhibitions and programs that explore modern Arab art.

Mathaf: Arab Museum of Modern Art will open with *Sajjil: A Century of Modern Art* -- Sajjil, an Arabic word meaning the act of recording, is organized and curated by Dr. Nada Shabout, guest curator and consultant, Associate Professor of Art History and Director of the Contemporary Arab and Muslim Cultural Studies Institute at the University of North Texas.

The museum's collection is represented by more than 6,000 works representing major trends and sites of production of modern Arab art, spanning the 1840s to the present.

All of our undergraduate BFA in watercolor are required to hold a BFA exhibition of their senior work. They have the option of using on-campus or off-campus locations. They are responsible for the promotion and installation/de-installation of these exhibitions.

Zach Wehrich (BFA student in Interior Design)

Senior, Zach Wehrich has been selected as a 2010 HKS Design Fellow. He will be joining two of their peers from local Universities to participate in a design charrette (an intense period of design activity) with nine design professionals at the HKS international headquarters in Dallas, Texas. The charrette was held from November 12-15.

HKS initiated the design fellowship in 2006 in order to cultivate emerging design talent; excite and stimulate new design approaches; and simultaneously provide a service to benefit the communities they serve. This is the first year HKS has opened this up to students and they are looking forward to an exciting exchange of ideas in design.

Andre Williams, Wil Cookman, Emily Scaramuzzo, Eunjin Huh, Hiromi Inoue and Insun Mitchell (BFA students in Watercolor)



The Watercolor faculty members at CVAD are proud of their students graduating this semester. All of the seniors are required to hold a BFA exhibition of their senior work. They have the option of using on-campus or off-campus locations. They are responsible for the promotion and installation and de-installation of these exhibitions.

The graduating students include:

- Andre Williams had his watercolor exhibition; "Pieces of ME" in the Union Outside Wall Gallery in November.
- Wil Cookman, Emily Scaramuzzo and Eunjin Huh are currently exhibiting in the Ramen Republic Restaurant on Hickory St. in Denton. They were the first UNT students to have work displayed in the space which is open for student exhibitions. The work is on display from November 7 through December 31.
- Hiromi Inoue and Insun Mitchell have their BFA watercolor exhibitions together in the Lightwell Gallery from Nov. 21 through Nov. 24.

Angie Vu



Angie Vu received the *Graduate Student Sustainable Award* in the annual conference of 2010 International Textile and Apparel Association (ITAA).

Congratulations to Angie for the achievement!!

Students' new media art exhibit 'speaks'

<http://www.ntdaily.com/?p=13804>

Sculptures, painting and canvases can be expected when entering an art exhibit, but in the New Media expo "Fifteen," artists took a different twist to the idea. Computers, televisions and flat screens are just a few of the art pieces that distinguish this exhibit from others, using technology to portray their artistic visions.

Shane Mecklenburger of the art studio faculty said he allowed students to choose any subject they felt expressed themselves for their final project in this showcase. "I told the students this is their work, to make a project that represents their work as an artist," Mecklenburger said.

They came up with the name "Fifteen" because there are 15 students and art pieces. Coincidentally, the opening date also happened to fall on the 15th. "In media, you deal with numbers a lot, like zeroes and ones," Mecklenburger said. "Fifteen is also a number."

The students' themes dealt with the effects the media has on individuals and society as a culture, particularly video games and television. Overcoming difficult times, consumerism and consumption were also issues showing the artists' thoughts.

Blake Bruns, a new media art senior, used three computers, taking out the screens and placing goggles in the back to express the theme of the media brainwashing society in his piece "Me, Myself, and Eye." "It shows how the media portrays us and speaks for us even though we're not saying, 'This is how I want to look,'" he said.

"Shred," by Andrew Bowling, a new media art senior, consisted of three parts: a video demonstration, a shredder where people participate and the video, which illustrates how onlookers can shred away their problems. "I was trying to match the realistic nature of the piece itself and the ritual sacrificing of your unfulfilled hopes and dreams so you don't have to carry them around," Bowling said.

Joe Hartman, Art MA student

Joe traveled to Cuba to conduct on-site research for his thesis project entitled "*El Arbol de la Fraternidad: Afro-Cuban Reception and Urban Space in the early Republic.*"

With the endorsement of Dean Robert Milnes, Denise Baxter, interim chair the Art Education and Art History Department and his adviser Paul Niell, he was granted a special license from the US Office of Foreign Assets Control to conduct research in the city of Havana. "Being in the city as a pedestrian was an invaluable experience that significantly advanced my thesis research. While there, I created photo-documentation of urban spaces in Havana I plan to write about. I utilized the public library in Havana, the *Biblioteca Nacional de Jose Marti*, and the *Biblioteca del Museo de la Ciudad*. I also contacted Dr. Daniel Taboada, the head architect at the *Oficina de la Arquitectura Patrimonial*, to establish a local contact for future research. Overall, the trip was a wonderful experience."



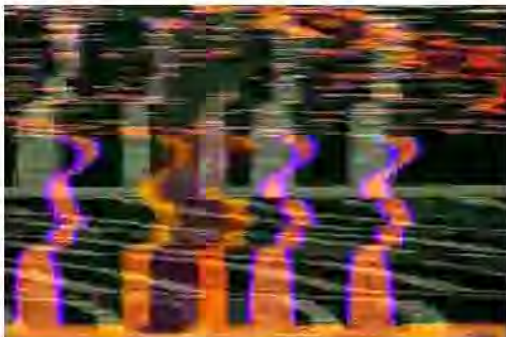
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GALLERY EVENTS/OPENINGS

Glitch: A Video Exhibition at the UT Central Trak Gallery



UT Dallas Central Trak gallery
January 15 - February 5, 2011
Glitch

Curated by John Pomara and Dean Terry and featuring UNT faculty members Shane Mecklenburger and Jenny Vogel.

Glitch is a video exhibition that highlights the recent investigations of a dynamic group of artists who are investigating digital error. What normally would be considered a malfunction of computers, networks and interfaces either by design or by

accident is exploited here in dramatic fashion, whether through video, stills, or sound. The Glitch explores the possibilities and spaces and moments that are exposed when things go wrong.

Participating artists include Matt Brooks, Jon Cates, Paul B. Davis, Kyle Kondis, Lovid, Shane Mecklenburger, Tom Moody, and Jenny Vogel. (<http://www.utdallas.edu/centraltrak/calendar.htm>)

Monoprint/ Monotype Workshop

When: from Saturday, December 4 at 9:30 am to 5:00 pm on December 5

Where: P.R.I.N.T. Press 1120 W. Oak St. Denton, TX



This weekend workshop is designed to give participants an introduction to the relief & itaglio printmaking process of multi plate monotypes. Reduction monotype is a process of making multi-color, unique prints from a plexi-plate or matt board plates, to create the image. No previous experience is necessary.

Barbara is an Emeritus Professor of Art at Rockford College, Rockford, IL. Among her many group exhibitions are the Los Angeles

Printmaking Society, Rare Prints at the Fogg Art Museum of Harvard University, and American Printmakers at the Print Club in Philadelphia. Website: www.barbaraelam.com and to register go to <http://art.unt.edu/print/workshops.html>

Symposium Panel on Video and Media

Shane Mecklenburger will present on a symposium panel on Video and New Media at SMU on January 29. Contact Shane at shane.mecklenburger@unt.edu for more information.

New Media Art for the iARTA Lecture/Discussion Series

Shane Mecklenburger will also moderate a discussion on curating New Media Art for the iARTA lecture/discussion series on February 3.

El Paso Museum of Art's Border Art Biennial entitled Friendly Fire 4.0

In addition, Shane Mecklenburger will have an interactive installation entitled Friendly Fire 4.0 up at the El Paso Museum of Art's Border Art Biennial from Friday Nov 19 through Feb 13.

Centro Cultural Paso Del Norte in Juarez, Mexico

Lastly, Shane Mecklenburger has a sculpture entitled, Hairpin in the Centro Cultural Paso Del Norte, Juarez, Mexico from January 20 - March 20.

Todd Camplin's Presented Language Reconstruction art series

After reading the philosopher Derrida, Todd found himself consciously reconstructing poems and novels into mental images. Sometimes he was able to capture those word images in abstract ink drawings. Subconsciously, he has always seen words as images, because of his dyslexia.

So the conflict between image and text is his passion and his burden. The conflict inspires creation and innovation, so through his personal conflict he's transformed words into transcendent abstractions. The words and letters have become something more than language, and these words transcend their meaning. No longer recognizable metaphors for words, the letters thus return to origins as images. He presented his show, *Language Reconstruction* art series at the Holly Johnson Gallery in Dallas in November.

Exhibition tells story through narratives



The sound of footsteps circling around a sculpture while people talked along with interactive videos could be heard throughout Narrative Arc: The Methods of Storytelling in Visual Art. The exhibition was held at UNT on the Square for ten students from the new media arts program and 10 artists from across the globe, including Germany and New York, presented different interpretations of a narrative.

"I think that people like storytelling because it's that oral history, which started from the very beginning of time," said Jenny Vogel of the art studio faculty, the show's curator. "There's a part of humanity that loves stories, so it's a natural instinct."

Vogel said she chose Narrative Arc as the show's title because of its traditional literary description. "The classic story starts with the introduction of characters, then the conflict and solution, which creates an arc," she said.

Nine pieces and 10 videos were shown throughout the exhibition, Vogel said. Pieces in the exhibition included sculptures and a wall ink drawing that looks like comic book frames, Vogel said. Vogel used students in the Narrative Arc exhibition because it's a part of her course assignments, she said.

Peter Kusek, a new media studio arts senior, said he believes art and narratives go hand in hand. "This process reflects an intense searching for something that only becomes apparent after the work is done," said Kusek, who is enrolled in Vogel's course.

Vogel chose different elements of works because she wants people to understand that stories can be attached to any type of art. <http://www.ntdaily.com/?cat=3>

New Media Show at Open Cedars and Aurora show

Several of the New Media Students presented at this year's Open Cedars and Aurora show at the Dallas Heritage Village in November.

AURORA invited active audience exploration and surprise in the unexpected placement in spaces and times not normally reserved for fine art. There was also a student show in the Chautauqua Pavillion featuring themes surrounding light.

Students presenting at the show included: Peter Rand (New Media [NM]), Peter Kusek (NM), Sarah Westrup (NM), Jordan Glazer (NM), Adela Andea (MFA NM), Jonathan Jackson (Music MFA), Martin Back (Music MFA) and David Van Ness (iARTA faculty member) who will be showing a sketch of a larger piece due out later this year.

Recuerdos: Nostalgia on the Periphery



Where: UNT Art Gallery
When: Nov. 9 - Dec. 18

Co-curated by Victoria Estrada Berg DeCuir and Adriana Martinez.

The term "recuerdo" can refer to both experienced memory and an object that conjures remembrance in the personal and collective mind and that can be used to commemorate heritage and nationality. A "recuerdo" can be evoked by color, sight, smell, etc., and can stimulate nostalgia for a past time or a present but fleeting moment.

The artists in this exhibition incorporate elements of nostalgia through objects and locations both private and public where cultural commonalities and shared experiences exist. Their works attempt to capture heritage on the periphery of everyday existence.



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Job Announcements

Taylormade-Adidas Golf Ashworth – Senior Apparel Designer

Taylormade-adidas Golf Ashworth, is hiring a new senior apparel designer in Carlsbad, California. Here is the link:

http://adidas.jobpartners.com/jpapps/adidas_us/jobs/jobview.jsp?TOKEN=4b76f734dfabea3ff5f7d60665&0.9194945040175284&lang=enus&requestno=RQ00016123&brandBars=FP00000095

Christy Burton Nelson has been working as an adidas golf apparel designer for 3.5 years now and I loves it. She said, "It's a great company to work for if anyone is looking to relocate!"

Rebecah Beauchamp – Writers for Catalog

Rebecah Beauchamp with the Dream Studios is curating a show of geometric work and is in need of writers for the catalog. She can be contacted at <http://thedreamstudios.com> or email at rebecahb@thedreamstudios.com or by phone at 817-313-4085.

DEADLINE FOR SUBMISSION OF QUALIFICATION FEBRUARY 2, 2010

PROJECT

The Ross Ave Gateway is located at the gateway to the Dallas Arts District and serves as a key access point between the Arts District and the vibrant community of East Dallas. The project will provide a visual welcome to drivers and pedestrians who pass through this space. Citizen groups have created a friendly environment through clean-up efforts and the addition of landscaping. The design for the project should communicate the spirit of welcome to those who experience it and must include energy-efficient lighting features to support a safe environment. The inclusion of elements that reflect the robust cultural environment of the Arts District and/or historical references to the City of Dallas is encouraged.

SELECTION PROCESS

A panel comprised of arts professionals and community representatives will review qualifications. A small group of artists will be short-listed for the project and each artist will be requested to provide a site specific work based on a thorough investigation of the site.

The proposal will also be reviewed by a team from the Texas Department of Transportation to ensure that the project meets the requirements for street safety and the use agreement for the location. Safety considerations prohibit the use of all red or all blue light, flashing lights or any element that could distract or interfere with drivers through the space. Any design element that would inhibit drivers' sight lines or create hazards as determined by TXDOT will not be accepted.

BUDGET

The project budget of **\$112, 000** must cover all costs associated with the design and completion of the artwork, including but not limited to artist's fee, travel and mileage, insurance, materials, any graphic design and miscellaneous supplies. Budgets must also cover all costs associated with site preparation, electrical connection, fabrication, construction and installation of the artwork.

ELIGIBILITY

All professional artists are eligible to apply, except for artists currently under contract with the City of Dallas Public Art Program. Employees of the City of Dallas, their spouses, members of the Public Art Committee, or any consultants under contract for any phase of these projects are ineligible. The City of Dallas Cultural Policy prohibits undergraduate students from being considered for Public Art projects.

SUBMITTAL MATERIALS

Email (total file size limit 2MB including images) or CD (total file size limit 2MB including images)

DEADLINE WEDNESDAY, FEBRUARY 2, 2011 5:00 PM CST

1. Portfolio of six (6) images of recent work including recent public art commissions.
2. An image list identifying title, dimensions, materials, date of work, location, project budget, and commissioning entity.
3. Letter of Application outlining your interest in the project and your qualifications for successful completion of the work.
4. Professional resume/curriculum vitae: artist teams may submit a resume for each member. Please include a professional website if available.
5. Three references— names, address, email, and telephone numbers.

TOTAL FILE SIZE INCLUDING IMAGES NOT TO EXCEED 2MB.

SEND EMAIL SUBMISSIONS TO:

rossavegatewaypublicart@gmail.com

SEND CD SUBMISSIONS BY MAILTO:

Kendall Ferguson

Public Art Coordinator

1925 Elm Street

Dallas, Texas 75201

(214) 670-5639

kendall.ferguson@dallascityhall.com

TERMS AND CONDITIONS

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas (including the Good Faith Effort and the Minority and Women Owned Business enterprise goals of the City of Dallas.) The City of Dallas reserves the right to reject all submissions and to terminate the selection process without prior notice. Submission materials become the property of the City of Dallas.

CVAD Website – New Opportunities Section

CVAD's website has a new feature – an opportunities section where we will be able to post employment, funding, exhibition, residency and internship possibilities for students and faculty. It is on the right hand side of the CVAD home page. Department and College administrative assistants can post notices here for general distribution.