

BEFORE STARTING THIS APPLICATION, PLEASE MAKE SURE YOU SAVE THE FILE TO YOUR DESKTOP/THUMBDRIVE AND RUN THE APPLICATION IN ADOBE ACROBAT PRO.

ACCESSING/EDITTING THIS FILE IN ADOBE READER WILL CAUSE THE FORM TO CORRUPT.

Application Timeline

Take a moment before filling out your application to review the application timeline. You need to ensure you allow yourself enough time to create your application as well as coordinate with your major professor and matching funding source to contribute their parts as well.

- a) Make an appointment with your major professor
- b) Email your application draft to your major professor for review prior to your appointment.
- c) Work with your major professor for any revisions to your applications. Also, during this appointment; consult with your major professor regarding a letter of recommendation and matching funding support.
- d) Revise application and email to major professor for final review and return to applicant.
 - a. For students submitting a Creative Project/Research Project, you should send your contact sheet of images along with your application.
 - b. For students submitting a Conference/Presentation/Exhibition, you should submit a contact sheet or 150 word abstract as appropriate.
- e) Meet with matching funding source and forward completed application to Jerry Aul at <u>ierry.aul@unt.edu</u>



CVAD Student Project Award Fund

Conference/Presentation/Exhibition Application

This award fund has been created through the generosity of Paul Voertman, Tom and Judy Donahue, and other donors to provide funds for projects (including materials), study abroad, conferences, presentations, research opportunities, and internships (among other possibilities) that enrich the education and opportunities of CVAD students. Awards of up to \$2,500 will be granted based on the educational or professional impact of the opportunity to the student, the department, the college, and/or the university. These grants will require a minimum of \$100 in matching funds.

I. Personal Information

| First Name: |
|--|
| Last Name: |
| Phone Number: |
| E-mail: |
| Address Line: |
| City: |
| State: |
| Zip: |
| Student EUID: |
| Classification: |
| Major: |
| Current Degree Sought: |
| What semester do you expect to graduate?: |
| GPA: |
| # of Hours Completed: |
| |
| What are your future goals as an artist/designer/educator/researcher?: |
| |
| |
| |
| |
| |
| |
| |
| |



II. Conference/Presentation/Exhibition Information

| Name of conference/venue: |
|--|
| Location: |
| First day of conference/show: |
| Last day of conference/show: |
| Are you presenting/exhibiting?: |
| \square Yes \square No \square Unsure |
| If no/unsure, when will you know: |
| If you are presenting a poster, paper, or artwork, please fill in the appropriate information: |
| Poster—Title: |
| Paper—Title: |
| ****Send Abstract of Paper (150 words) to jerry.aul@unt.edu |
| Art Work—Title: |
| ****Send thumbnail sheet to jerry.aul@unt.edu |
| Other—Title: |
| |
| |
| Conference/Venue Web Site: |
| Purpose of conference: (Just one sentence; it's not your purpose, it's the conference's purpose.): |
| |
| |
| |
| |
| |
| |
| Purpose/value of exhibition venue: |
| |
| |
| |
| |
| |
| |
| |
| |
| |



| Describe the educational or professional impact of this opportunity for yourself a | and career. |
|--|----------------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Describe the metastic limited of this constraints are all limited to the CVA | |
| | D and or I MT |
| Describe the potential impact of this opportunity as you believe it relates to CVA | D and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |
| Describe the potential impact of this opportunity as you believe it relates to CVA | AD and or UNT. |



III. Detailed Cost Breakdown (cost may be approximated)

| Conference/Presentation/Exhibition Budget |
|--|
| General Operating Expenses—supplies / materials: |
| Transportation needs (other than personal transportation or living expenses): |
| Hanging/Installation Expenses: |
| Art Materials/Production Expenses: |
| Conference Fees: |
| Research Expenses: |
| SUBTOTAL PROJECT EXPENSES: |
| |
| Travel/Living Expenses Only fill in the necessary fields. |
| Airfare: |
| Airport Shuttle: |
| Taxi Service: |
| Mileage expense (total mileage based on mapquest.com to and from Denton x \$.56 per mile): |
| Bus Fare: |
| Car Rental: |
| Hotel/hostel/rental/etc.: |
| Other (explain): |
| SUBTOTAL TRAVEL/LIVING EXPENSES: |
| |
| |
| Total of Project |
| and Travel/Living |
| Expenses |
| |
| Will you still do the Conference/Presentation/Exhibition with or without funding from the Trav |
| Project Committee?: |
| □ Yes □ No |
| |
| Have you requested support funding from any other sources not listed on the matching funds |
| page?: Yes No |
| |
| If yes, from who and how much? |
| |
| |
| |



IV. Statement of Authenticity

I certify that the information given herein this application is true and correct in accordance with Section One of the Student Code of Conduct. The Student Code of Conduct can be viewed at the following link:

http://policy.unt.edu/policydesc/university-north-texas-code-student-conduct-18-1-11

| Student Name:* |
|---|
| Date: |
| I have read the Student Code of Conduct and Agree/Disagree with the policy? : □Agree □Disagree |
| V. FERPA Release (Family Educational Rights and Privacy Act of 1974). By accepting this award, you agree to abide by the policies, rules, and regulations governing UNT. You authorize UNT to verify the information you have provided as needed. You understand that recipient information may be provided to the sponsor(s) or donor(s) funding any awards received, and that notice of this award may be publicized in university materials. You authorize UNT to provide copies of grades and periodic performance updates to the selection committee as needed, including members of organizations or foundations overseeing donor interests (i.e., foundations, trust administrators, etc.). For students on externally funded sponsored projects, funding and selection processes are mandated/overseen by the sponsor/PI and your participation with related reporting requirements is expected. Finally, you understand that the submission of false information is grounds for rejection and/or withdrawal of an award offer. |
| Student Name:* |
| Date: |
| I have read the FERPA Release and Agree/Disagree with the policy?: □Agree □Disagree |
| In order to finish your application you must do the following: a. Your electronic application should be submitted to your CVAD major professor. b. Have someone who is knowledgeable about your proposal to email a letter of recommendation to jerry.aul@unt.edu |

Your application will be considered <u>incomplete</u> and, therefore, void if any portion of the application is not turned in by the deadline.



CVAD Student Project Award Fund Application

Name

Instructions

| who is applying | | Project Award fundin | g. The mentor should | evaluation on behalf of the student then forward the electronic original | |
|--------------------|---|-------------------------|-------------------------|---|---|
| Student Name | | | Student ID | | |
| | tion of Application uld be completed by th | e major professor or fa | culty member familiar | with the applicant's work. | |
| | nportance of the propo ch Project) to the applic | | o, Conference, Presenta | tion, Study Abroad, | |
| On a scale of 1 to | o 5 (5 being highest, 1 | being lowest): | | | |
| Comments rega | arding student's appli | cation: | | | 7 |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Date | Title | | | | |
| | | | | | |



Matching Support

In order to qualify for this grant, you must show that you have received at least \$100 in matching support from some other entity (Faculty, Program Coordinator, Chair, Graduate School, Provost's Office, etc). This portion should be completed by the account holder who will verify matching funds. The completed PDF application should be emailed to Jerry Aul at jerry.aul@unt.edu

| What is the source | ee of the matching funds? | | |
|--------------------|---------------------------|-----------------------------|----------|
| Match Amount | | Account Number(s) of Source | |
| Comments rega | rding student's applica | tion: | |
| | | | |
| | | | |
| | | | |
| | | | |
| Date | Title | | |
| | | | |
| | Name of Account Ho | lder | <u> </u> |