UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC Bachelor of Music with Major in Jazz Studies (Arranging Emphasis)

THIS IS NOT AN OFFICIAL DEGREE PLAN. Each student makes a degree plan in conference with the degree program advisor. Degree plans should be made by the end of the sophomore year. Transfer students should have degree plans made during their first semester at UNT.

Freshman Year (1st semester) Cre	edit Hrs.	Freshman Year (2nd semester) Credit	Hrs.	
MUTH 1400 Theory I MUTH 1410 Aural Skills I MUAC 15## Applied Concentration MUAG 10## Applied Secondary* MULB 18## Music Lab** MUJS 1360 Jazz Fundamentals MUJS 1361 Jazz Aural Fund MUJS 1131 Jazz Perf Fund ENGL 1310 Col Writ I	2 2 2 (1) 1 2 1 1 3	MUTH 1500 Theory II MUTH 1510 Aural Skills II MUAC 15## Applied Concentration MUAG 10## Applied Secondary* MULB 18## Music Lab** MUJS 1370 Jazz Fundamentals II MUJS 1371 Jazz Keyboard Fund MUJS 1132 Jazz Perf Fund II MUJS 1470 Intro to Jazz Records	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	
Total Hrs this semester:	14-15	Total Hrs.	15	
Summer I (1st semester) Cred	it Hrs.	Summer II (2nd semester) Credit	Hrs.	
Natural & Life Science ENGL 1320 Col Writ II Total Hrs.	3 <u>3</u> 6	Discovery course*** MATH 1580 Survey of Math Total Hrs.	3 <u>3</u> 6	
Sophomore Year (1st semester) Cre	dit Hrs.	Sophomore Year (2nd semester) Credit	t Hrs	
MUTH 2400 Theory III MUTH 2410 Aural Skills III MUAC 15## Applied Concentration MUAG 10## Applied Secondary* MULB 18## Music Lab** MUJS 2360 Jazz Improvisation MUMH 1600 Music Human Imag. PHYS 1270 Sci of Mus Sound	2 1 2 1 1 2 3 3	MUTH 2500 Theory IV MUTH 2510 Aural Skills IV MUAC 15## Applied Concentration MUAG 10## Applied Secondary* MULB 18## Music Lab** MUJS 2370 Jazz Improvisation Social & Behavioral Science HIST 2610 US Hist to 1865	2 1 2 1 1 2 3 3	
Total Hrs.	15	Total Hrs.	15	
Junior Year (1st semester) Credit Hrs Junior Year (2nd semester) Credit Hrs.				
MUAC 35## Applied Conc Jazz MULB 18## Music Lab** MUJS 3610 Jazz Arranging MUTH 3420 Counterpoint PSCI 1040 US Gov't (TX) Language, Philosophy, & Culture	2 1 3 3 3 3 3	MUAC 35## Applied Conc Jazz MULB 18## Music Lab** MUJS 3620 Jazz Arranging MUJS 3470 Jazz Lecture Series MUMH 3500 Music Hist to 1750 PSCI 1050 US Gov't Advanced Elective or Capstone *** Total Hrs.	2 1 3 1 3 3 3 3 16	

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester) Credit Hrs.	
MUAC 35## Applied Conc MULB 18## Music Lab** MUJS 4610 Adv Jazz Arran MUCP 3080 Class Composit MUMH 3510 Music Hist 175 MUJS 4470 History of Jazz	ging 3 tion 3	MUJS 3470 Jazz Lecture Series MUAG 3800 Conducting HIST 2620 US Hist from 1865	1 3 1 2 3 3
Total Hrs	15	Total Hrs.	12

Degree total 129 minimum hours, 42 advanced hours

STUDENTS MUST MEET ALL REQUIREMENTS NOTED IN THE GENERAL CATALOG.

- * May also include MUAS 15## taken for one credit hour per semester. All non-keyboard majors must enroll in secondary piano each long semester until proficiency is passed. If more than 2 hours of class piano is needed the other hours will subtract from free electives.
- ** MULB 1808, 1817, 1818, 1819, 1820 Jazz Lab (6 semesters), MULB 18## (other than jazz lab, 2 semesters). Each student with a major in music must participate in a MULB each semester.
- *** Courses are under review for inclusion in the University Core Curriculum.

ADDITIONALLY...

- "Applied Concentration" refers to accepted concentration or performance level lessons on one instrument.
- Student must earn a grade of "C" or better in core English classes.
- Student must earn a grade of "B" or better in all Jazz classes.
- For core class options please refer to current schedule of classes under "University Core Curriculum" or access your degree audit in the Student Center site of your my.unt.edu account.
- Additional requirements include the Piano Proficiency Examination, Upper Divisional Examination, Concentration Proficiency Examination, Theory Proficiency Examination and Computer Proficiency.
- Students must pass the Jazz Concentration Proficiency in their concentration instrument.
- A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available at: http://jazz.unt.edu/handbook.