

College of Visual Arts and Design

B.F.A. STUDIO ART—Fibers

2015-2016 Suggested Four-Year Curriculum (expires August 2023)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Life/Physical Science Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ <i>Social & Behavioral Sciences Requirement</i>	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2120: Introduction to Fibers	3
	Art Elective	3
	■ <i>Language, Philosophy and Culture Requirement</i>	3
	■ PSCI 1040: American Government US/TX	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 2130: Introduction to Weaving	3
ASTU 2200: Beginning Figure Drawing	3
■ HIST 2610 U.S. History to 1865	3
■ PSCI 1050: American Government	3
	15

JUNIOR	FALL SEMESTER	
	ASTU 3120: Screen Printing	3
	ASTU 3125 OR ASTU 3135	3
	Second Craft (chosen from Ceramics and Metals)	3
	Advanced Art History	3
	■ <i>Life/Physical Science Requirement</i>	3
	DEGREE PLAN created in ASTU 3120	15

SPRING SEMESTER	
ASTU 3131: Weaving I	3
ASTU 3141: Surface Design I	3
Advanced Second Craft	3
Advanced Art History	3
■ HIST 2620 US History since 1865	3
MID-POINT REVIEW during ASTU 3131 or 3141	15

SENIOR	FALL SEMESTER	
	ASTU 4132: Weaving II	3
	ASTU 4142: Surface Design II	3
	■ ASTU 4010 Professional Practices - Capstone	3
	Elective	3
	Elective	3
	15	

SPRING SEMESTER	
ASTU 4133: Weaving III	3
ASTU 4143: Surface Design III	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
SENIOR EXIT REVIEW at the end of semester	15

■ UNT Core Requirement □ Art Core Requirement

Total Number of Required Hours 120

Elective Hours: 3 of 9 hours must be in advanced study

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SEE A FACULTY ADVISOR IN FIBERS FOR HELP WITH PROGRAM DECISIONS. WHEN YOU HAVE ACCUMULATED 30 HOURS, AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR A DEGREE AUDIT.

All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Fibers concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2120 or 2130 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;

PORTFOLIO REVIEWS FOR FIBERS STUDENTS

Student who concentrate in Fibers are expected to demonstrate:

- Understanding of basic fiber structure and content
- Skill in surface design and weaving techniques.
- Knowledge of historical and contemporary artists working in the field of Fiber arts.
- Development of personal artistic expression.

Mid-Point Review

During the first semester of enrollment in ASTU 3131 (Weaving I), students working toward a concentration in Fibers must present work for review to the Fiber faculty. The review is held once a semester in approximately the 12th week of class.

Student must submit a CD that includes:

- A minimum of 5 large format (300 dpi and measuring approximately 6" x 8") jpeg images of works in fibers that have been professionally photographed.
- PowerPoint presentation containing a minimum of 5 works in fibers.
- An extended artist statement.
- Resume.

Students who fail the first review will not be allowed to enroll in additional upper level fiber courses until satisfactory completion of the review. Students may have to retake a course that the Fibers faculty feels may improve their artwork.

Transfer Credit

Transfer students who have completed Fibers courses at other schools must submit artwork for review when they are counseled preceding their initial registration at UNT.

Senior Exit Review

An exit review is required of all seniors in the College of Visual Arts and Design to determine the basic competencies in the concentration have been met. The work of graduating seniors will be reviewed during the student's final enrollment in ASTU 4143. Graduating seniors should identify themselves to their instructor during the first week of class.

Student must submit a CD that includes:

- 15 – 20 large format (300 dpi and measuring approximately 6" x 8") jpeg images of works in fibers that have been professionally photographed.
- PowerPoint presentation containing 15 – 20 images of works in fibers.
- An extended artist statement that includes a minimum of 5 paragraphs discussing: concept, techniques, aesthetic philosophy, artist influences, and goals.
- Resume.
- Students must also participate in the Fibers Senior Exhibition displayed in the Lightwell Gallery.

Students who do not pass the exit review will be required to repeat ASTU 4143 and the review process in order to graduate. Reviews are not conducted during summer sessions.

Results

Record of success in passing the review will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/studio-art/fibers>