



Inside UNT PRESS

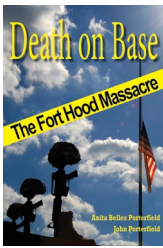
News from the University of North Texas Press | 2015

untpress.unt.edu | Office: 940-565-2142

Order books toll-free 1-800-826-8911 or at tamupress.com

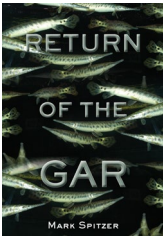
2015 Releases & Select Reviews

Spring



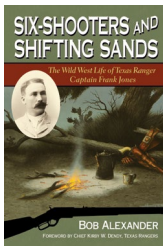
Death on Base: the Fort Hood Massacre
by Anita Belles Porterfield and John Porterfield

"...a superb work that will be referenced by researchers, historians and the military community for years to come."—**San Antonio Express-News**
"...a highly commendable, carefully written study..."—**Scribe**
"*Death on Base*...will chill to the bone."—**Ann Rule**



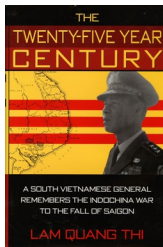
Return of the Gar
by Mark Spitzer

"This isn't a dry retelling of gar research--Spitzer adds dollops of humor and can tell a tale to make any truth-stretching angler proud."—**Arkansas Wildlife**



Six-Shooters & Shifting Sands: the Wild West Life of Texas Ranger Captain Frank Jones
by Bob Alexander

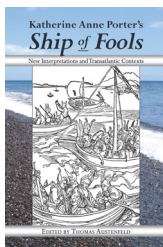
"This book belongs in your Texas Ranger collection."—**Chronicle of the Old West**



NEW IN PAPERBACK
The 25 Year Century: a South Vietnamese General Remembers the Indochina War to the Fall of Saigon
by Lam Quang Thi

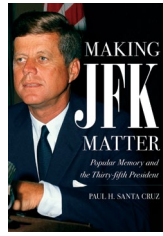
by Lam Quang Thi

"[T]his is a must-read book."—**Proceedings**



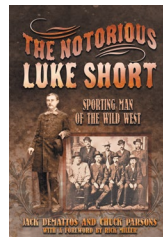
Katherine Anne Porter's Ship of Fools: New Interpretations & Transatlantic Contexts
by Thomas Austenfeld

"In the field of Porter studies, this work will rank of great significance."—**Linda Kornasky**, Angelo State University



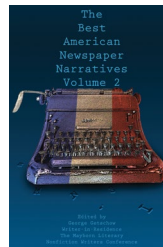
Making JFK Matter: Popular Memory & the 35th President
by Paul H. Santa Cruz

"A provocative take on a topic that has been exhaustively studied."—**Library Journal**



The Notorious Luke Short: Sporting Man of the Wild West
by Jack DeMattos and Chuck Parsons

"The book is a gem of research.... The authors' craftsmanship is solid" —**Library Journal**



The Best American Newspaper Narratives, Vol. 2
by George Getschow, editor

"This collection calls to mind great American writers of the past--Ernest Hemingway, Mark Twain, Stephen Crane--who were once journalists."—**Houston Chronicle**



VASSAR MILLER POETRY PRIZE
Other Psalms
by Jordan Windholz

"Ambitious and exigent."—**Averill Curdy**, author of *Song and Error* and judge

"This book harmonizes human and holy."—**Elizabeth Robinson**, author of *On Ghosts* and *Blue Heron*

The Director's Desk

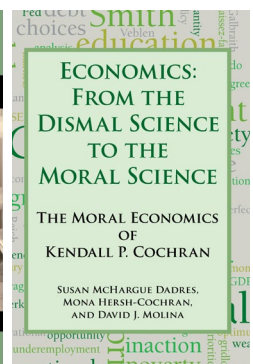
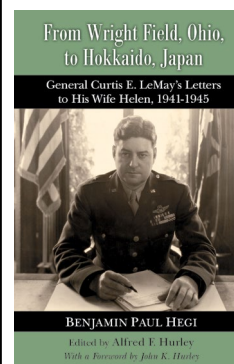


For UNT Press 2015 turned out to be a year of copublications and collaborations with other UNT programs. This year we began a collaboration with the **UNT Libraries** publishing program, Eagle Editions, to distribute its publications as part of our catalog. Eagle Editions publications are written by UNT faculty, staff, and students, and in 2015 we distributed the first two titles, *Economics* by Kendall P. Cochran, and *From Wright Field, Ohio, to Hokkaido, Japan* by Benjamin Hegi and Alfred Hurley.

We also published several titles with **UNT's Mayborn School of Journalism**: both *Death on Base* and *The Best American Newspaper Narratives, Volume 2* received awards at the Mayborn Literary Nonfiction Conference. Our main copublication with the Mayborn, *Shoot the Conductor* by Anshel Brusilow and Robin Underdahl, also was an award winner from the conference, with the added benefit of being a memoir of UNT's former orchestral studies conductor with the **College of Music**.

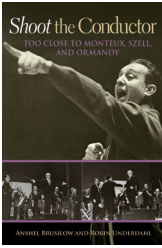
And of course we continue to publish two music journals, *Theoria* and *Journal of Schenkerian Studies*, in collaboration with the **UNT College of Music**. All in all, a fine year of collaboration with several programs at the University of North Texas!

Distributed Books



2015 Releases & Select Reviews

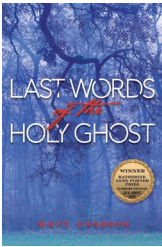
Fall



MAYBORN AWARD WINNER

Shoot the Conductor: Too Close to Monteux, Szell, & Ormandy
by Anshel Brusilow and Robin Underdahl

“This one belongs on every bookshelf...” —*New York Journal of Books*
“...the single most important book about music...” —*Wandering Educators*
“Brusilow captivates...” —*Philadelphia Inquirer*

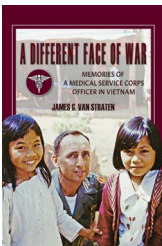


KATHERINE ANNE PORTER PRIZE IN SHORT FICTION

Last Words of the Holy Ghost

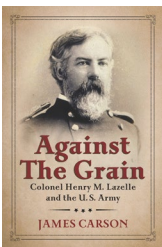
by Matt Cashion

“A sublime collection...” —*Kirkus*
“Cashion...joins the backwoods, Southern Gothic club that includes such eminences as Flannery O’Connor and Erskine Caldwell.” —*Booklist*



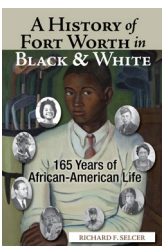
A Different Face of War: Memories of a Medical Service Corps Officer in Vietnam
by James G. Van Straten

“I had one problem with it. I could not lay it down.” —*LTG Quinn H. Becker, U.S. Army Retired*



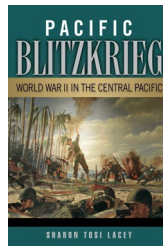
Against the Grain: Colonel Henry M. Lazelle & the U.S. Army
by James Carson

“...provides unique new insights into the multi-purpose army of the late 19th century.” —*Robert Wooster, author of The Military and United States Indian Policy 1865-1903*
“Lazelle is a highly eccentric figure in military biography.” —*Durwood Ball, author of Army Regulars on the Western Frontier*



A History of Fort Worth in Black & White: 165 Years of African-American Life
by Richard F. Selcer

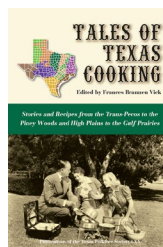
“Selcer does a great job of exploring little-known history.” —*Bob Ray Sanders*



PACIFIC BLITZKRIEG: World War II in the Central Pacific
by Sharon Tosi Lacey

Distinguished Writing Award in Operational/Battle History, from the Army Historical Foundation, 2014

“...a must-read for anyone with interest in World War II’s Pacific Theater.” —*ARMY*



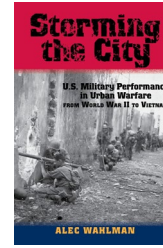
Tales of Texas Cooking: Stories & Recipes from the Trans Pecos to the Piney Woods and High Plains to the Gulf Prairies
by Frances Brannen Vick, editor

A TEXAS FOLKLORE SOCIETY BOOK
“...includes a recipe for “family cake,” from former U.S. senator Kay Bailey Hutchison, and a barbecue recipe attributed to Sam Houston...” —*Publishers Weekly*



Free Blacks in Antebellum Texas
by Bruce A. Glasrud and Milton S. Jordan, editors

“The editors provide a solid overview of the subject.” —*Randolph B. Campbell*

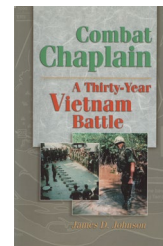


MILITARY BOOK CLUB SELECTION

Storming the City: U.S. Military Performance in Urban Warfare from World War II to Vietnam

by Alec Wahlman

“An important book for policy makers and soldiers alike.” —*Williamson Murray, author of The Path to Ruin*
“This book has real value.” —*Anthony James Joes, author of Resisting Rebellion and Victorious Insurgencies*



NEW IN PAPERBACK
Combat Chaplain: A Thirty-Year Vietnam Battle
by James D. Johnson

“[Johnson’s] willingness to share these deeply personal thoughts will be therapeutic to any combat veteran who still suffers from his Vietnam experiences.” —*Vietnam Magazine*



The Royal Air Force in American Skies: the 7 British Flight Schools in the U.S. during World War II
by Tom Killebrew

“A valuable contribution to the historiography of WWII aviation training.” —*Stephen Craft, Embry-Riddle at War*

Journals

- **Military History of the West, Vol. 44**
- **Journal of Schenkerian Studies 9**
- **Theoria 21: Historical Aspects of Music Theory**

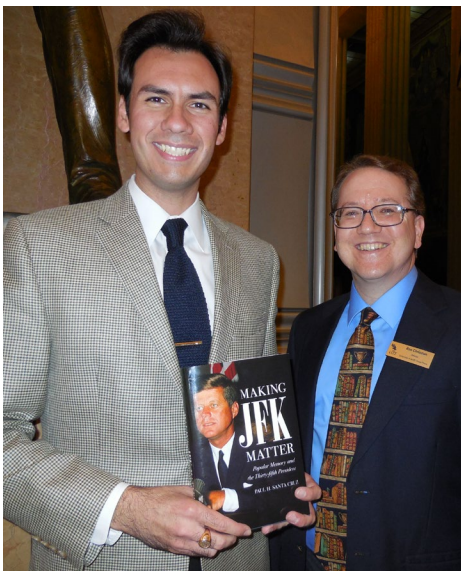
2015 Events



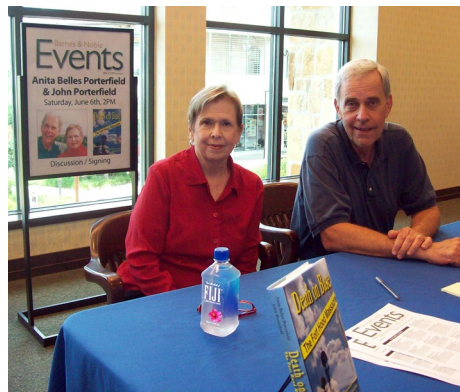
Richard Orton, author of *The Upshaws of County Line: An American Family*, spoke and signed books at the Denton Public Library in July.



Anshel Brusilow and Robin Underdahl, authors of *Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy*, spoke with the UNT College of Music in September. In October they sold *Shoot the Conductor* after a performance by the Richardson Symphony Orchestra; spoke and sold books at Wild Detectives in Dallas, TX; signed books at the Mayborn Literary Nonfiction Conference; and spoke at Barnes & Noble in downtown Philadelphia.



Paul H. Santa Cruz and UNT Press director Ronald Chrisman at the Dallas Historical Society in November, where Santa Cruz spoke to the group on *Making JFK Matter: Popular Memory and the 35th President*.



Anita Belles Porterfield and John Porterfield signed copies of *Death on Base: the Fort Hood Massacre* at Barnes & Noble in The Shops at La Cantera in San Antonio. They also signed their book at bookstores around Texas, the Texas Book Festival, and the Mayborn Conference.

Editor's Corner

There is so much good information about grammar on the internet that I hesitate to deliver my usual Editor's Corner lecture about usage or syntax. Here are a few sites that give good advice, usually in a perky, accessible way:

- dailygrammar.com
- grammarphobia.com
- quicknessanddirtytips.com (under "Education")

This last one is the product of "Grammar Girl," who presides over an enviable online empire including blogs, websites, and a podcast. And she's good!

Before I relinquish the traditional role of my Editor's Corner, however, there's one more issue I want to discuss, which has arisen repeatedly during the past year and differently from the way it is discussed on the above sites. It has to do with capitalization.

Our in-house rule, based on the *Chicago Manual of Style* 16th edition, is called the "down style." That is, you should only capitalize proper nouns, not nouns used generically. This seems simple, but what constitutes a proper noun is open to debate. Several of my authors this year have wanted to capitalize nouns when they refer to a specific person or thing, like so: "the Governor." "Governor," however, is simply the name of the person's job. There's a difference between a specific noun and a proper noun. In this case it's only a proper noun when it comes before the name as a formal title. So a sentence might mention "the president," but capitalize "President Obama." If in doubt, according to *Chicago*, lower case.

Likewise, organization names. It's only a proper noun if you give the full name of the organization: "the Department of History," but "the department."

As with all rules, though, there are confusions. Nicknames present a confusing example. I happen to call my mother "Mom," so that word would be capitalized, but not "my mother." The generic word for a person's relationship to us is not capitalized. "Meemaw" is capitalized, if that's what you call her; "grandmother" is not.

Partly this is a matter of consistently applying a rule. If you capitalize every noun that refers to a specific person with a job, or a specific group, then you end up capitalizing practically every noun in a manuscript, and—guess what—English is not German. Rather, *Chicago Manual of Style* prefers to consistently apply the principle of capitalizing only a proper noun in its entirety or the title in front of the name. And that's what will happen to your nouns at UNT Press.



Events Continued



Matt Cashion, author of the Katherine Anne Porter Award winner *Last Words of the Holy Ghost*, read at The Root Note Cafe, in La Crosse, WI in November.



Scott LaFaro's Prescott Bass circa 1825 was gifted to the International Society of Bassists. The June ceremony was attended by **Helene LaFaro-Fernandez** (far left), author of *Jade Visions: The Life and Music of Scott LaFaro*.



Jordan Windholz, author of the 2014 Vassar Miller Prize-winning poetry collection *Other Psalms*, read at The Midtown Scholar in Harrisburg, PA in July.



Chuck Parsons and Norman Wayne Brown, authors of *A Lawless Breed*, presented at the WTHA meeting in Amarillo in April. Brown also gave a November presentation to Jayton, Kent County, Texas. Parsons presented or attended numerous events throughout 2015: Friends of the Yoakum Public Library, the "Indian Relics" show, the Central Texas Historical Association meeting, the Hoods Texas Brigade Reactivated in Huntsville, and the fall meeting of the South Texas Historical Association.

New Employee Spotlight

Amy Pierce

came to us this June and dove head-first into inventory and royalties. She was well-prepared for it; before making the UNT Press front desk her own, Amy Pierce worked part-time as an accounting assistant for a local CPA and spent the rest of her time raising her three children. When her youngest turned thirteen, she decided to go back to work full-time. We're glad she did!

Amy is knowledgeable in a wide array of subjects from accounting to nutrition; she received her Bachelor of Science in Dietetics and Institution Administration from Denton's own Texas Woman's University. In her spare time she enjoys spending time with her family, camping, hiking, and scrapbooking. Amy's favorite books are the Mark of the Lion trilogy by Francine Rivers and C.S. Lewis' Narnia series.

Amy can often be found assisting authors or answering questions from students who drop by the new UNT Press office to steal a handful of jellybeans from the jar on her desk. Fun fact: her birthday is on Halloween.



Bonnie Stufflebeam

started work with us right after her birthday in February. She's not new to UNT; before UNT Press, she worked with professors and students as Curriculum Coordinator for an academic department, and before that she received her BA in English from the university.

As a freelance writer and reviewer at venues such as *Publishers Weekly*, she's been immersed in the publishing industry for about five years now. She also holds an MFA in Creative Writing from the University of Southern Maine, a program she chose partly for its emphasis on marketing as a writer; during her time at USM, she created the Art & Words Show, an annual collaborative project in Fort Worth.

In her free time, Bonnie spends time with family, attends local music shows (90% of her friends and 100% of her in-laws are jazz musicians), and reads as many books as she can without getting a headache. Her recent favorites include Kelly Link's *Get in Trouble*, Kazuo Ishiguro's *The Buried Giant*, and David Byrne's *How Music Works*.



Events Continued

In March the Esperanza Peace & Justice Center in San Antonio honored **Antonia Castañeda's** life and work with a full evening of personal stories, cultural offerings, readings, and more. Our 2014 book *Three Decades of Engendering History* collects ten of Antonia I. Castañeda's best articles.

John Igo talked about his book *Folktales from the Helotes Settlement* at the Historical Society of Helotes in August

Sharon Tosi Lacey, author of *Pacific Blitzkrieg*, just released in paperback, presented at the Society of Military History Conference, The New York Military Affairs Symposium, and the Minnesota World War II Round Table.

Jim Van Straten, author of the Vietnam War memoir *A Different Face of War*, presented and signed books at the Army Medical Department Museum in December.

Bruce A. Glasrud and **Milton S. Jordan**, editors of *Free Blacks in Antebellum Texas*, sold books at the East Texas Historical Association and Center for Big Bend Studies as well as at the annual meeting of the NAACP.

Bob Alexander, author of *Six-Shooters and Shifting Sands*, spoke to the Texas Ranger Hall of Fame and ran his yearly table at the Red Steagall Cowboy Gathering in Fort Worth, Texas.

James D. Johnson, author of *Combat Chaplain*, just-released in paperback, gave speeches to veterans in Indianapolis in September; in and around Gettysburg, PA, on "Long-term Impact of War" around Veteran's Day; and to a conference sponsored by the Partnership for Military Children and the Area Health Education Center in Fayetteville, NC in November.



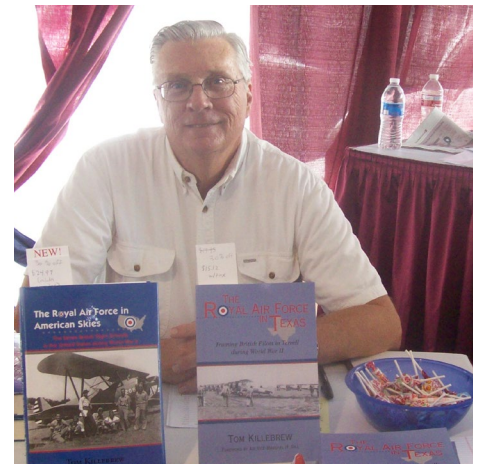
Left: **Mark Spitzer**, author of *Return of the Gar*, traveled around Arkansas with his Gar Car this spring, including to readings at the Faulkner County Library, local bookstores, and AWP. In July he spoke gar with NPR station KUAR.

Texas Book Festival • Austin, Texas



Kim Stanford was our TBF top-seller for her cookbook *Goodbye Gluten*.

We were also joined by UNT Press authors **Anita Belles Porterfield and John Porterfield, Richard Orton, Stephen L. Moore, and Harold J. Weiss.**



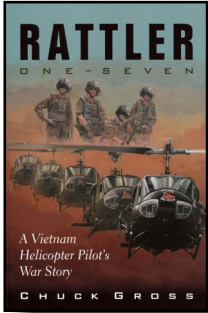
Killebrew sold his fresh-from-the-press *Royal Air Force in American Skies*. **Killebrew** was also the featured speaker at the 8th annual Flights of Our Fathers Fly-In and Reunion in Terrell in September.

Awards & Honors

- **Richard Orton** won the East Texas Historical Association's 2015 Best Coffee Table Book Award for *The Upshaws of County Line: An American Family*.
- **Nathan A. Jennings**, author of our forthcoming book *Riding for the Lone Star*, won the 2015 Starry Competition for his essay "Balancing the Combined-Arms Force."
- **Vicki Lynn Ruiz**, who wrote the introduction for *Traqueros: Mexican Railroad Workers in the United States, 1870-1930* (originally published December 2012, reprint forthcoming February 2016), received the 2014 National Humanities Medal.
- **Tim Johnston**, winner of our 2009 Katherine Anne Porter Prize for his collection *Irish Girl*, was on a March *New York Times* Bestseller list for his recent novel *Descent* from Algonquin Books.

UNT Press Bestsellers

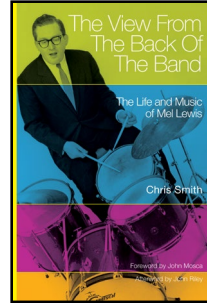
*from fiscal year start September 1, 2014, through December 1, 2015 (hc = hardcover, pb = paperback, and ebook)



1

Chuck Gross • *Rattler One-Seven: A Vietnam Helicopter Pilot's War Story* (pb and ebook 1,430)

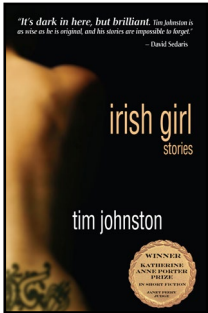
"This is an excellent book and well worth reading."—**Air Power History**



2

Chris Smith • *The View from the Back of the Band: The Life and Music of Mel Lewis* (hc and ebook 1,392)

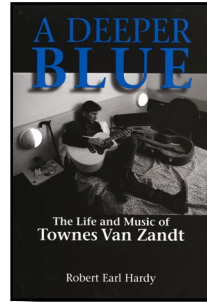
"...a lot like Lewis' celebrated big band drumming—smart, energetic, empathetic, and inclusive..."—**All About Jazz**



3

Tim Johnston • *Irish Girl* (pb and ebook 1,323)

"It's dark in here, but brilliant. Tim Johnston is as wise as he is original, and his stories are impossible to forget."—**David Sedaris**



4

Robert Earl Hardy • *A Deeper Blue: The Life and Music of Townes Van Zandt* (pb and ebook 1,232)

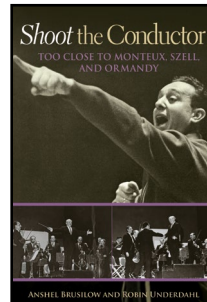
"Honest, unbiased look at the troubled career and existence of one of America's greatest songwriters."—**Kirkus**



5

Kim Stanford & Bill Backhaus • *Goodbye Gluten* (pb and ebook 1,211)

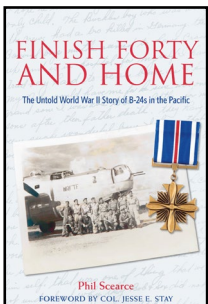
"Wonderfully 'kitchen cook friendly' in content and presentation . . . very highly recommended."—**Midwest Book Review**



6

Anshel Brusilow & Robin Underdahl • *Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy* (hc and ebook 1,183)

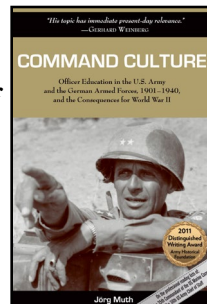
"This is a book to be inhaled not just read."—**New York Journal of Books**



7

Phil Searce • *Finish Forty and Home: The Untold World War II Story of B-24s in the Pacific* (hc and ebook 1,102)

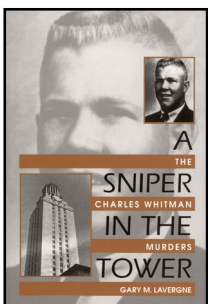
"Powerful and moving."—**World War II Magazine**



8

Jörg Muth • *Command Culture: Officer Education in the U.S. Army and the German Armed Forces, 1901-1940, and the Consequences for World War II* (pb and ebook 1,085)

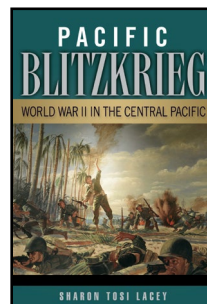
"This is a very important book..."—**Journal of Military History**



9

Gary Lavergne • *A Sniper in the Tower: The Charles Whitman Murders* (pb and ebook 891)

"A good choice for true-crime collections."—**Library Journal**



10

Sharon Tosi Lacey • *Pacific Blitzkrieg: World War II in the Central Pacific* (hc and ebook 806)

"...a must-read for anyone with interest in World War II's Pacific Theater."—**ARMY**

Contact UNT Press



U.S. Mail 1155 Union Circle #311336 | Denton, TX 76203-5017

WE'VE MOVED! Courier (UPS, FedEx) Willis Library, Room 251 | 1506 Highland St. Denton, TX 76203-5017

PHONE (940) 565-2142 | **FAX** (940) 369-8760

EMAIL

Ron Chrisman | Director | Ronald.Chrisman@unt.edu
Karen DeVinney | Assistant Director/Editor | Karen.DeVinney@unt.edu
Bonnie Stufflebeam | Marketing Manager | Bonnie.Stufflebeam@unt.edu
Amy Pierce | Administrative Assistant | Amy.Pierce@unt.edu

Website untpress.unt.edu | **Twitter** @UNTPress

Facebook University of North Texas Press

Whom to Contact

Editorial or style questions: **Karen DeVinney** | Royalties, subsidiary rights, sales of your book, or general business queries: **Ron Chrisman** | Marketing: **Bonnie Stufflebeam** | Administrative (change of address, author book orders): **Amy Pierce**

Exhibits

We exhibited our books at the following conferences/events and locations in 2015. Those in bold were attended and staffed by UNT Press; those not in bold were part of the Texas A&M Consortium or another combined exhibit.

- ◆ **Texas State Historical Association, March, Corpus Christi, TX**
- ◆ Association of Writers & Writing Programs, April, Minneapolis, MN
- ◆ **Texas Folklore Society, April, Kerrville, TX**
- ◆ Society for Military History, April, Montgomery, AL
- ◆ Texas Library Association, April, Austin, TX
- ◆ American Literature Association, May, Boston, MA
- ◆ **Mayborn Literary Nonfiction Conference, July, Grapevine, TX**
- ◆ **Wild West History Association, July, Amarillo, TX**
- ◆ **Anshel Brusilow & Robin Underdahl at UNT Murchison, September**
- ◆ Western History Association, October, Portland, OR
- ◆ **East Texas Historical Assoc., October, Nacogdoches, TX**
- ◆ **Texas Book Festival, October, Austin, TX**
- ◆ Central Texas Historical Association, October, Washington-on-the-Brazos, TX
- ◆ Southern Historical Association, November, Little Rock, AR
- ◆ Save Texas History! Symposium, November, Austin, TX
- ◆ The College Music Society, November, Indianapolis, IN
- ◆ **Tarleton State University history class on publishing, November, Stephenville, TX**
- ◆ **Paul Santa Cruz w/Dallas Historical Society, November, Fair Park, TX**
- ◆ **UNT Hurley Military History Seminar, November**

Join the Friends of UNT Press

Yes! I want to support the University of North Texas Press with a tax-deductible gift. Membership benefits include:

- Free annual gift book(s)
- Discount on all UNT Press books
- Invites to book signings and special events
- UNT Press Seasonal Catalogs

Membership Levels

- *Sponsor \$50 (1 free book, 25% off)
- *Associate \$100 (2 free books, 30% off)
- *Patron \$250 (3 free books, 40% off)
- *Benefactor \$500 (4 free books, 50% off)

Name	
Address	
City/State/ Zip	
Phone	
Email	

Enclosed is my check for \$ _____
OR credit card # _____
Exp. _____ CVV _____
*Visa *Mastercard *Discover *AmEx
Signature _____

Mail to

Friends of UNT Press | 1155 Union Circle
#311336 | Denton, TX 76203-5017