

# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001

### PIANO NON MUS MAJ

501 (6099) CRE 1.0 TR 02:00 pm-03:20 pm MUSA 110

Course Topic: NON MUSIC MAJORS - LEVEL I  
NON MUSIC MAJORS - LEVEL I.

502 (6648) CRE 1.0 TR 12:30 pm-01:50 pm MUSA 110

Course Topic: NON MUSIC MAJORS - LEVEL 1

### MUAG 1002

### PIANO NON MUS MAJ

500 (5399) CRE 1.0 TR 02:00 pm-03:20 pm MUSI 252

Course Topic: NON MUSIC MAJORS - LEVEL II  
NON MUSIC MAJORS - LEVEL II.

501 (17395) CRE 1.0 MWF 09:59 am-10:50 am MUSI 252

Course Topic: NON MUSIC MAJORS - LEVEL II  
NON MUSIC MAJORS - LEVEL II

### MUAG 1011

### KEYBD SKLS MU MAJ

501 (5400) CRE 1.0 MWF 09:59 am-10:50 am MUSA 110

PIANO I.

502 (15773) CRE 1.0 MWF 09:00 am-09:50 am MUSI 252

PIANO I.

503 (15775) CRE 1.0 MWF 11:00 am-11:50 am MUSI 252

PIANO I.

### MUAG 1012

### KEYBD SKLS MU MAJ

500 (5401) CRE 1.0 MWF 09:00 am-09:50 am MUSA 110

PIANO II.

501 (5402) CRE 1.0 MWF 11:00 am-11:50 am MUSA 110

PIANO II.

502 (5403) CRE 1.0 MWF 12:00 pm-12:50 pm MUSA 110

PIANO II.

503 (6566) CRE 1.0 MWF 12:59 pm-01:50 pm MUSA 110

PIANO II.

504 (5404) CRE 1.0 TR 09:30 am-10:50 am MUSA 110

PIANO II.

505 (5405) CRE 1.0 TR 09:30 am-10:50 am MUSI 252

PIANO II.

506 (6409) CRE 1.0 MWF 08:00 am-08:50 am MUSA 110

PIANO II.

507 (14695) CRE 1.0 TR 11:00 am-12:20 pm MUSA 110

PIANO II

509 (15774) CRE 1.0 MWF 09:59 am-10:50 am MUSI 121

PIANO II.

510 (17549) CRE 1.0 MWF 08:00 am-08:50 am MUSI 121

511 (17550) CRE 1.0 MWF 02:00 pm-02:50 pm MUSA 110

### MUAG 1013

### KEYBD SKLS MU MAJ

504 (5406) CRE 1.0 TR 08:00 am-09:20 am MUSI 121

PIANO III.

506 (5407) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 121

PIANO III.

### MUAG 1014

### KEYBD SKLS MU MAJ

500	(5408)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	
	PIANO IV.					
501	(5409)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
	PIANO IV.					
503	(5410)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
	PIANO IV.					
504	(5411)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
	PIANO IV.					
505	(5412)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
	PIANO IV.					
506	(5413)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
	PIANO IV.					
507	(6854)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
<b>MUAG 1107 GUITAR CLASS</b>						
500	(6402)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
	STUDENTS MUST HAVE AN ACOUSTIC GUITAR WITH NYLON STRINGS.					
<b>MUAG 1117 PERCUSSION CLASS</b>						
500	(5414)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
501	(5415)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Ford M
	MUSIC EDUCATION MAJORS.					
503	(17509)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 142	Robinson C
<b>MUAG 1124 VOICE NON MUS MAJ</b>						
500	(5416)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	
<b>MUAG 1202 BRASS CLASS</b>						
500	(5417)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Bruce D
501	(5418)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Bruce D
502	(5419)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Lankford J
503	(6644)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Lankford J
504	(16196)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Lankford J
<b>MUAG 1221 STRINGS CLASS</b>						
500	(5420)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Park S
502	(5421)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Warger T
503	(6853)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	(15838)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 137	Warger T
<b>MUAG 1224 VOICE MUSIC MAJ</b>						
500	(5422)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Hansen J
501	(6262)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Watson K
502	(14767)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 289	Lickteig D
<b>MUAG 1225 WOODWINDS CLASS</b>						
500	(5423)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(5424)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Willsie L
502	(5425)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Willsie L
503	(5426)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
<b>MUAG 1500 OCCUP HEALTH MUSIC</b>						
001	(6110)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
	BLENDED CLASS WITH IN-CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETINGS ON WEDNESDAYS 11:00AM-11:50AM IN MUSI 301. WEB-BASED INSTRUCTION.					
<b>MUAG 1906 FRENCH DICTION</b>						
001	(17291)	CRE 1.0	MW	09:00 am-09:50 am	MUSI 250	Joyner W

002 (6798)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 295	Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 1907</b>	<b>GERMAN DICTION</b>				
001 (5427)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 320	Wilson C
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 1909</b>	<b>ITALIAN DICTION</b>				
001 (5428)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Morscheck S
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
002 (6796)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 322	George K
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.					
<b>MUAG 3240</b>	<b>PIANO ACCOMPNG</b>				
700 (15701)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 3270</b>	<b>PIANO LITERATURE</b>				
700 (5429)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
<b>MUAG 3800</b>	<b>FNDMNTLS CONDCTNG</b>				
001 (5430)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Burrows G
002 (5431)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Wiley D
003 (5432)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
004 (5433)	CRE 2.0	MW	11:00 am-12:20 pm	MUSI 232	Townsend J
<b>MUAG 3820</b>	<b>CHORAL CONDUCTING</b>				
001 (5434)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
<b>MUAG 3870</b>	<b>INSTRUMNTL CONDUCT</b>				
001 (5435)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
002 (5436)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4001</b>	<b>STU TEACH STUDIO PIANO</b>				
700 (5437)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MUAG 4002</b>	<b>STU TEACH GRP PIANO</b>				
001 (5438)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MUAG 4170</b>	<b>INTERM PNO PEDAGOGY</b>				
001 (17334)	CRE 3.0	TR	11:00 am-12:20 pm		Beckman Jr B
<b>MUAG 4210</b>	<b>VOCAL LITERATURE</b>				
002 (17328)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 288	Snider J
<b>MUAG 4220</b>	<b>FUND SING-ACT TECH</b>				
001 (15457)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 113	Eaton J
<b>MUAG 4350</b>	<b>REPAIR MUS INSTS</b>				
700 (5440)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (6109)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4360</b>	<b>INSTRU PEDA REPER</b>				
001 (5441)	CRE 3.0	TR	08:00 am-09:20 am	MUSA 113	Bergman J
BRASS.					

003	(5442)	CRE 3.0	TR	05:00 pm-06:20 pm	MUSI 295	Johnson T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR. CLASSICAL GUITAR.						
004	(17095)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Haefner J
HARP						
005	(15425)	CRE 3.0	TR	02:29 pm-03:50 pm	MUSI 321	Papich G
UPPER STRINGS						
006	(15426)	CRE 3.0	TR	02:29 pm-03:50 pm	MUSI 320	Raschen G
LOWER STRINGS						

**MUAG 4370 INSTRU PEDA REPER**

001	(5443)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 142	Rennick P
Course Topic: PERCUSSION ARRANGING						

**MUAG 4410 HARPSICHORD LIT**

001	(15806)	CRE 3.0				Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUAG 4700 SENIOR RECITAL**

700	(5445)	CRE 1.0				
MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

727	(14874)	CRE 1.0				Fabian D
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**MUAG 4710 INST SR RECITAL CAPSTONE**

700	(6567)	CRE 3.0	R	08:30 am-09:20 am	MUSI 301	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.						
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18						
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18						
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18						
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18						
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18						
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18						
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18						

**MUAG 4711 KEYBD SR REC CAPSTONE**

700	(6568)	CRE 3.0	R	08:30 am-09:20 am	MUSI 301	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.						
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18						
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18						
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18						
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18						
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18						
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18						
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18						

**MUAG 4712 VOICE SR REC CAPSTONE**

700 (6569) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

**MUAG 4740 SEM CHURCH MUSIC**

001 (6063) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

**MUAG 4900 SPECIAL PROBLEMS**

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910 SPECIAL PROBLEMS**

700 (5479) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5001 STU TEACH STUDIO PIANO**

700 (6772) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002 STU TEACH GRP PIANO**

001 (6773) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5170 INTER PIANO PEDAGOGY**

001 (17335) CRE 3.0 TR 11:00 am-12:20 pm Beckman Jr B

**MUAG 5201 PIANO LITERATURE**

001 (6806) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

**MUAG 5210 STUDIES-VOCAL LIT**

001 (6646) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

**MUAG 5215 ADVANCED VOCAL DICTION**

001 (15557) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

**MUAG 5261 VOC REP MASTER CLASS**

700 (15564) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 258 Puccinelli E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5270 PIANO COLLAB (INSTR)**

700 (5502) CRE 3.0 MW 09:59 am-11:50 am MUSI 225 Harlos S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

**MUAG 5350 REPAIR MUS INSTS**

700 (6842) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A  
 Course Topic: WOODWIND REPAIR  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6843) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J  
Course Topic: BRASS REPAIR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5360 INSTRU PEDA REPER**

001 (5503) CRE 3.0 TR 08:00 am-09:20 am MUSA 113 Bergman J  
BRASS.

003 (5504) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295 Johnson T  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
CLASSICAL GUITAR.

004 (17096) CRE 3.0 TR 09:30 am-10:50 am MUSI 287 Haefner J  
HARP

005 (15427) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Papich G  
UPPER STRINGS

006 (15428) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G  
LOWER STRINGS

**MUAG 5600 ADV SCI PED SING**

001 (17132) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

**MUAG 5640 OPERATIC ACTING**

701 (6550) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J  
OCCASSIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.  
Also meets: F 11:00 am-11:50 am MUSA 113 1/16/18-5/11/18

**MUAG 5660 STD IN OPERA REP**

700 (5506) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Dubberly T  
STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5701 MASTER'S RECITAL**

700 (6583) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5702 MASTER'S RECITAL**

700 (6619) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5805 FNDMNTLS CONDUCTING**

001 (16384) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

**MUAG 5812 CHORAL LIT III**

001 (16995) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

**MUAG 5850 ADV INSTRU CONDUC**

001 (5507) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006 Itkin D  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002 (5508) CRE 3.0 TR 09:30 am-10:50 am MUSI 232 Fisher D

003 (6062) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5861 SYMPHONIC LIT-WINDS II**

001 (6645) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

**MUAG 5900 SPECIAL PROBLEMS**

700 (5509) CRE V  
MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910 SPECIAL PROBLEMS**

700 (5520) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6270 PIANO LITERATURE**

700 (5541) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Banowetz J

**MUAG 6360 INSTRUMENTAL LIT**

700 (5542) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6370 INSTRUMENTAL LIT**

700 (5550) CRE 3.0 Johnson T  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5551) CRE 3.0 MWF 11:00 am-11:50 am MUSI 142 Rennick P  
Course Topic: PERCUSSION ARRANGING

**MUAG 6450 ADV MUSIC & MED SEM**

001 (5557) CRE 3.0 MUSI 1007 Chesky K

002 (6891) CRE 3.0 F 08:00 am-10:30 am MUSI 293 Chesky K

**MUAG 6850 ADV SCORE RDG & I**

701 (5558) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E  
ADVANCED SCORE ANALYSIS AND INTERPRETATION.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900 SPECIAL PROBLEMS**

700 (5559) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910 SPECIAL PROBLEMS**

700 (5570) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCE/Musical Entrepreneur**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (16313) CRE 3.0 MWF 09:59 am-10:50 am MUSI 289 Guzman J  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

**MUCE 5000 MUSICAL ENTREPRENEUR**

001 (15380) CRE 3.0 MW 12:00 pm-01:20 pm MUSI 2006 Claire F  
 Course Topic: MUSICAL ENTREPRENEUR  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

**MUCE 5010 SEM MUSIC ENTREPRENEUR**

001 (15381) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claire F  
 Course Topic: MARKETING FOR MUSICIANS

**MUCE 5030 PRACTICUM**

001 (15382) CRE V Claire F  
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

**MUCM/Chamber Music**

**MUCM 3510 STRING CHMBR MUSI**

500 (5988) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 Course Topic: FOR STRINGS ONLY  
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6410) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 Course Topic: FOR PIANISTS ONLY  
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 3520 WDWND CHMBR MUSIC**

500 (5989) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 CHAMBER MUSIC FOR WOODWINDS.  
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5990) CRE 1.0 Nestler E  
 SAXOPHONE QUARTETS.

**MUCM 3530 BRASS CHMBR MUSIC**

500 (5991) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 CHAMBER MUSIC FOR BRASS.  
 ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.



501 (6834) CRE 1.0 Mannix N  
Course Topic: TROMBONE QUARTETS

**MUCM 3550 JAZZ CHAMBR MUSIC**

500 (5992) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P  
SMALL GROUPS.

**MUCM 3617 PERCUSSION ENSEMB**

500 (5685) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C  
CLASSICAL/PERCUSSION PLAYERS.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

501 (5686) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M  
CLASSICAL/PERCUSSION GROUP.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

502 (5687) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.  
PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
CONTACT DEPARTMENT.

503 (5688) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P  
DRUMLINE BATTERY.

505 (6077) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Bolchoz N  
STEEL BAND.

506 (5689) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M  
ADV STEEL BAND.  
Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5690) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J  
BRAZILIAN.

508 (5691) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Srijji P  
SOUTH INDIAN.

509 (5692) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Srijji P  
ADV SOUTH INDIAN.

510 (5693) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G  
AFRICAN.

511 (5694) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G  
ADV AFRICAN.

512 (5695) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J  
AFRO-CUBAN.

513 (5696) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J  
ADV AFRO-CUBAN.

514 (5697) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E  
GAMELAN.

**MUCM 3621 GUITAR ENSEMBLE**

500 (6431) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132  
CLASSICAL GUITAR.

**MUCM 3630 HARP ENSEMBLE**

500 (5699) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT  
INSTRUCTOR'S REQUEST.

**MUCM 5510 STRING CHAMBR MUSI**

500 (5993) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
Course Topic: FOR STRINGS ONLY  
CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE  
PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS  
CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6411) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
Course Topic: FOR PIANISTS ONLY  
CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCM 5520 WDWND CHMBR MUSIC**

500 (5994) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K  
CHAMBER MUSIC FOR WOODWINDS.  
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5995) CRE 1.0 Nestler E  
SAXOPHONE QUARTETS.

**MUCM 5530 BRASS CHMBR MUSIC**

500 (5996) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
CHAMBER MUSIC FOR BRASS.  
ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6835) CRE 1.0 Mannix N  
Course Topic: TROMBONE QUARTETS

505 (15563) CRE 1.0 M 04:30 pm-05:20 pm MUSI 258 Papich G  
Course Topic: CENTER FOR CHAMBER MUSIC

**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (5997) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Coil P  
SMALL GROUPS.

**MUCP/Music Composition**

**MUCP 1180 BEGINNING COMP I**

001 (5581) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 1190 BEGINNING COMP II**

001 (5582) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080 SECONDARY COMP I**

700 (5583) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2180 INTERMEDIATE COMP I**

700 (5584) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2190 INTERMEDIATE COMP II**

700 (5587) CRE V M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3080 CLASS COMPOSITION**

001 (5590) CRE 3.0 MWF 11:00 am-11:50 am MUSI 287 Klein J  
 DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287), LAB ON FRIDAY (MUSI 1001).  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3090 CLASS COMPOSITION II**

001 (6115) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
 DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180 ADVANCED COMP I**

700 (5591) CRE V M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3190 ADVANCED COMP II**

700 (5599) CRE V M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080 SECONDARY COMP II**

700 (5607) CRE V M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4180 ADVANCED COMP III**

700 (5608) CRE V M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4195 SR COMP REC CAPSTONE**

700 (5616) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Claire F  
 ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW. HEARING REQUIRED AT BEGINNING OF SEMESTER. ALSO MEETS FOR INDIVIDUAL ARRANGED LESSONS WITH INSTRUCTOR.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

**MUCP 4320 ORCHESTRATION**

001 (5617) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4590 INTERMEDIA PERF ARTS**

001 (15566) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

**MUCP 4900 SPECIAL PROBLEMS**

700 (5618) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 4910 SPECIAL PROBLEMS**

700 (5624) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5180 SECONDARY COMP**

700 (5630) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185 CONCENTRATION COMP**

700 (6116) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5190 MASTER'S COMPOSITION**

700 (5638) CRE V M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5320 ORCHESTRATION**

001 (5645) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5590 INTERMEDIA PERF ARTS**

001 (15567) CRE 2.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

**MUCP 5690 TOPICS ELECTROACO MUS**

001 (16998) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 Nelson J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5900 SPECIAL PROBLEMS**

700 (5646) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 5910 SPECIAL PROBLEMS**

700 (5652) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6190 DOCTORAL COMPOSITION**

700 (5658) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6195 ADV RES COMPOSITION**

700 (6436) CRE 3.0

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6200 ADV RES COMPUTER MUSIC**

700 (5665) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR  
 EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900 SPECIAL PROBLEMS**

700 (5668) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCP 6910 SPECIAL PROBLEMS**

700 (5674) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED/Music Education**

**MUED 1130 FOUNDATIONS**

001 (5998)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	West J
002 (14476)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Adams K
003 (5999)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Allan A
004 (6432)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Adams K
005 (6774)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	West J
006 (15530)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A

**MUED 2310 MUSICIANSHIP TEACH I**

001 (6000)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (6001)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 137	Kelley J

**MUED 3100 MUSICIANSHIP TEACH II**

001 (6002)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002 (6003)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D

**MUED 3200 MUSICIANSHIP TEACHNG III**

001 (6004)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Ramsey D
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**MUED 4103 ADV ELEM GEN MUS**

001 (16310)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Rowland D
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MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.  
 BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.  
 STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT  
 MUED DIVISION FOR INFORMATION.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4109 TCH INSTR MUS ELEM**

001 (6005)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Powell S
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (6006)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
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STRINGS.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4203 MUS PERF CHORAL**

001 (6007)	CRE 3.0	TR	09:30 am-11:20 am	MUSA 115	Napoles J
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BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4209 MUS PERF INSTR**

001 (6008)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4900 SPECIAL PROBLEMS**

700 (6009) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 4910 SPECIAL PROBLEMS**

700 (6015) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5100 MUSIC SUPERVISION**

001 (17170) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Henry W

**MUED 5120 APP RSCH MUSIC ED**

001 (6393) CRE 3.0 TR 09:30 am-10:50 am MUSI 324 Taylor D

**MUED 5890 PROJECT PRACTICUM**

101 (6531) CRE V Rohwer D  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE/GRADUATION

102 (6532) CRE V Rohwer D  
Course Topic: PROPOSAL  
PROPOSAL

201 (6533) CRE V Ramsey D  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

202 (6534) CRE V Ramsey D  
Course Topic: PROPOSAL  
PROPOSAL

301 (6535) CRE V Emmanuel D  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

302 (6536) CRE V Emmanuel D  
Course Topic: PROPOSAL  
PROPOSAL

401 (6537) CRE V Taylor D  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

402 (6538) CRE V Taylor D  
Course Topic: PROPOSAL  
PROPOSAL

501 (6539) CRE V  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

502 (6540) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

601 (6541) CRE V Chappell E  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

602 (6542) CRE V Henry W  
Course Topic: PROPOSAL  
PROPOSAL

701 (6405) CRE V Powell S  
Course Topic: FINAL DEFENSE  
FINAL DEFENSE

702 (6433) CRE V  
Course Topic: PROPOSAL  
PROPOSAL

**MUED 5900 SPECIAL PROBLEMS**

700 (6021) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910 SPECIAL PROBLEMS**

700 (6027) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6430 PRIN OF MUSIC LRN**

001 (17171) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Ramsey D

**MUED 6470 SOCIO OF MUSIC**

001 (17172) CRE 3.0 T 05:00 pm-07:50 pm MUSI 321 Powell S

**MUED 6520 ANAL RES STUDIES**

001 (6478) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Rohwer D

**MUED 6900 SPECIAL PROBLEMS**

700 (6036) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6910 SPECIAL PROBLEMS**

700 (6042) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN/Music Ensembles**

**MUEN 2602 BRASS ENSEMBLES**

501 (5680) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W  
HORN CHOIR.

502 (5681) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
TROMBONE CHOIR.

Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5682) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B  
EUPHONIUM/TUBA CHOIR.

**MUEN 2611 JAZZ ENSEMBLES**

501 (5683) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K  
BEGINNING JAZZ WINDS.

504 (6552) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Baker T

**MUEN 2621 STRING ENSEMBLES**

501 (6260) CRE 1.0 MUSI 342 Osadchy E  
CELLO

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14375) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

ViolINTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14371) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
CHINESE MUSIC ENSEMBLE.

**MUEN 2625 WIND ENSEMBLES**

500 (5698) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Pillman L  
FLUTE CHOIR.

**MUEN 2626 MARIACHI AGUILAS**

500 (6394) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D  
Course Topic: MARIACHI AGUILAS  
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
INSTRUMENTS FOR CURRENT PLAYERS.  
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14381) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND  
CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.  
CONTACT INSTRUCTOR FOR MORE DETAILS.  
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

**MUEN 3040 OPERA THEATER**

001 (5700) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T  
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18  
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18  
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

**MUEN 4530 COLLEGIUM MUSICUM**

001 (6790) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
Course Topic: BAROQUE ORCHESTRA  
BAROQUE ORCHESTRA  
002 (6791) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Sullivan R  
Course Topic: COLLEGIUM SINGERS  
COLLEGIUMSINGERS  
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18  
003 (6792) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P  
Course Topic: CHAMBER ENSEMBLES  
CHAMBER ENSEMBLES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN 4585 NOVA ENSEMBLE**

500 (5701) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT  
INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 4595 INTERMEDIA PERF ARTS**

500 (15568) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

**MUEN 5040 GRAD OPERA THEATR**

001 (5702) CRE 1.0 MW 03:40 pm-04:40 pm PAC 149 Dubberly T  
Also meets: M 07:44 pm-09:59 pm PAC 149 1/16/18-5/11/18  
Also meets: R 04:15 pm-06:14 pm PAC 149 1/16/18-5/11/18  
Also meets: F 02:15 pm-06:14 pm PAC 149 1/16/18-5/11/18

**MUEN 5530 EARLY MUSIC ENSEMBLES**

001 (6793) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
Course Topic: BAROQUE ORCHESTRA  
002 (6794) CRE 1.0 T 02:00 pm-02:50 pm MUSI 230 Leenhouts P  
Course Topic: COLLEGIUM SINGERS  
Also meets: F 12:59 pm-02:50 pm MUSI 230 1/16/18-5/11/18  
003 (6795) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 237 Leenhouts P  
Course Topic: CHAMBER ENSEMBLES  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 5585 NOVA ENSEMBLE**



500 (5724) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
 NEW MUSIC PERFORMANCE ENSEMBLE. OPEN TO ADVANCED INSTRUMENTALISTS. CONTACT  
 INSTRUCTOR FOR RESTRICTION CODE AND AUDITION INFORMATION.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUEN 5595 INTERMEDIA PERF ARTS**

500 (15569) CRE 1.0 T 02:00 pm-04:50 pm MUSI 1001 Stout D  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 CONCURRENT ENROLLMENT IN MUCP 4590/5590 AND MUEN 4595/5595.

**MUEN 5602 BRASS ENSEMBLES**

501 (5703) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Scharnberg W  
 HORN CHOIR.

502 (5704) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
 TROMBONE CHOIR.  
 Also meets: W 06:00 pm-08:00 pm MUSA 113 1/16/18-5/11/18

503 (5705) CRE 1.0 W 06:14 pm-09:05 pm MUSI 232 Bowman B  
 EUPHONIUM/TUBA CHOIR.

**MUEN 5611 JAZZ ENSEMBLES**

501 (5706) CRE 1.0 MTWR 03:59 pm-04:50 pm MUSI 263 Bellaire K  
 BEGINNING JAZZ WINDS.

504 (6553) CRE 1.0 MW 11:00 am-11:50 am NO ASSGN Baker T

**MUEN 5617 PERCUSSION ENSEMB**

500 (5708) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C  
 CLASSICAL/PERCUSSION PLAYERS.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
 CONTACT DEPARTMENT.

501 (5709) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Ford M  
 CLASSICAL/PERCUSSION GROUP.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
 CONTACT DEPARTMENT.

502 (5710) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M  
 ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.  
 CONTACT DEPARTMENT.

503 (5711) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P  
 DRUMLINE BATTERY

505 (6078) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Ford M  
 STEEL BAND

506 (5712) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M  
 ADV STEEL BAND.  
 Also meets: F 03:00 pm-03:50 pm MUSA 102 1/16/18-5/11/18

507 (5713) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J  
 BRAZILIAN

508 (5714) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P  
 SOUTH INDIAN

509 (5715) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P  
 ADV SOUTH INDIAN.

510 (5716) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Alorwoyie G  
 AFRICAN

511 (5717) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Alorwoyie G  
 ADV AFRICAN.

512 (5718) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J  
 AFRO-CUBAN

513 (5719) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J  
 ADV AFRO-CUBAN.

514 (5720) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E  
GAMELAN

**MUEN 5621 STRING ENSEMBLES**

500 (5721) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132  
CLASSICAL GUITAR.

501 (6261) CRE 1.0 MUSI 342 Osadchy E  
CELLO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14376) CRE 1.0 T 12:30 pm-02:20 pm MUSI 289 Bushkova J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ViolUNTi--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
Also meets: W 06:00 pm-06:50 pm MUSI 258 1/16/18-5/11/18

504 (14372) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
CHINESE MUSIC ENSEMBLE.

**MUEN 5624 VOCAL ENSEMBLES**

500 (6837) CRE 1.0 M 06:30 pm-08:00 pm MUSA 113 Emmanuel D  
Course Topic: MARIACHI AGUILAS  
INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
INSTRUMENTS FOR CURRENT PLAYERS.  
Also meets: W 06:30 pm-08:00 pm MUSI 322 1/16/18-5/11/18

501 (14382) CRE 1.0 M 08:00 pm-09:20 pm MUSA 113 Emmanuel D  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
ADVANCED MARIACHI PERFORMING ON AND OFF CAMPUS. STUDY OF TRADITIONAL AND  
CONTEMPORARY REPERTOIRE, FOCUSING ON THE SOCIO-CULTURAL AND STYLISTIC ASPECTS.  
CONTACT INSTRUCTOR FOR MORE DETAILS.  
Also meets: W 08:00 pm-09:20 pm MUSI 322 1/16/18-5/11/18

**MUEN 5625 WIND ENSEMBLES**

500 (5722) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M  
FLUTE CHOIR.

**MUEN 5630 HARP ENSEMBLE**

500 (5723) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J  
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT  
INSTRUCTOR'S REQUEST.

**MUET/Ethnomusicology**

**MUET 2000 GLOBAL POP MUSIC**

001 (16311) CRE 3.0 TR 09:30 am-10:50 am SAGE 116 Virani V

**MUET 3030 MUSIC CULTR WORLD**

001 (5727) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Friedson S

**MUET 3080 LATIN AMERICAN MUSIC**

002 (15743) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C  
Course Topic: MEXICAN MUSIC ACROSS BORDERS  
MEXICAN MUSICAL LIFE ACROSS BORDERS

**MUET 3090 MUSIC INDIA**

001 (6391) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V  
Course Topic: CLASSICAL MUSIC OF INDIA

**MUET 3617 AFR MUS & MOVEMENT**

001 (5728) CRE 1.0 M 06:00 pm-08:29 pm DATH 129 Alorwoyie G

**MUET 4900 SPECIAL PROBLEMS**

700 (6081) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 5080 LATIN AMERICAN MUSIC**

002 (15744) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Ragland C  
Course Topic: MEXICAN MUSIC ACROSS BORDERS  
MEXICAN MUSICAL LIFE ACROSS BORDERS

**MUET 5090 MUSIC OF INDIA**

001 (6392) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Virani V  
Course Topic: CLASSICAL MUSIC OF INDIA

**MUET 5210 SEM ETHNOMUSICOL**

001 (6263) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C  
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY  
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

**MUET 5900 SPECIAL PROBLEMS**

700 (6086) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUET 6010 CURRENT ISSUES**

001 (14539) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Ragland C  
Course Topic: PUBLIC SECTOR ETHNOMUSICOLOGY  
TOPIC: PUBLIC SECTOR ETHNOMUSICOLOGY

**MUGC/General Music Courses**

**MUGC 4890 STUDIES IN MUSIC**

001 (16996) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 1001 Klein J  
Course Topic: MUSIC OF FRANK ZAPPA

002 (17350) CRE 3.0  
Course Topic: MUSIC ENTR PRACTICUM  
MUSIC ENTREPRENEURSHIP PRACTICUM  
Claire F

Also meets: W 11:00 am-11:50 am MUSI 301 1/24/18-1/24/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/ 7/18-2/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 2/21/18-2/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/ 7/18-3/ 7/18

Also meets: W 11:00 am-11:50 am MUSI 301 3/21/18-3/21/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 4/18-4/ 4/18

Also meets: W 11:00 am-11:50 am MUSI 301 4/18/18-4/18/18

004 (6119) CRE 1.0 M 06:59 pm-09:00 pm MUSI 137 Bradetich J  
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

005 (6095) CRE V M 05:29 pm-07:20 pm MUSI 258 Brooks D  
Course Topic: ORCHESTRAL EXCERPTS, CELLO  
ORCHESTRAL EXCERPTS, CELLO.

017 (6286) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D  
Course Topic: ORCH REPER, WOODWINDS & HORN  
ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (15826) CRE 1.0 F 10:30 am-11:50 am MUSI 230 Menard S  
Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6570) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D  
CLARINET EXCERPTS.

033 (14678) CRE 1.0 F 09:59 am-10:50 am MUSA 113 Bergman J  
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET

**MUGC 4900 SPECIAL PROBLEMS**

700 (3054) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910 SPECIAL PROBLEMS**

700 (3075) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890 STUDIES IN MUSIC**

001 (16997)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 1001	Klein J
Course Topic: MUSIC OF FRANK ZAPPA					
004 (6120)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (3097)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 258	Brooks D
Course Topic: ORCHESTRAL EXCERPTS, CELLO ORCHESTRAL EXCERPTS, VIOLIN.					
017 (6287)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.					
018 (15827)	CRE 1.0	F	10:30 am-11:50 am	MUSI 230	Menard S
Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
025 (6547)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
026 (6582)	CRE 3.0	MW	03:59 pm-05:50 pm	NO ASSGN	Queen C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. COMPOSER/CHOREOGRAPHER COLLABORATION. COURSE MEETS IN DATH 129. Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/16/18-5/11/18					
033 (14677)	CRE 1.0	F	09:59 am-10:50 am	MUSA 113	Bergman J
Course Topic: ORCHESTRAL EXCERPTS, TRUMPET					

**MUGC 5900 SPECIAL PROBLEMS**

700 (3098) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910 SPECIAL PROBLEMS**

700 (3119) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930 PROB LIEU THESIS**

700 (3140) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941 GRAD ART CERT RECITAL**

700 (6193) CRE 3.0  
 Course Topic: GRAD ART CERT RECITAL  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942 GRAD ART CERT RECITAL**

700 (6202) CRE 3.0  
 Course Topic: GRAD ART CERT RECITAL  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

709 (16146) CRE 3.0 Lewis P

**MUGC 5943 GRAD ART CERT RECITAL**

700 (6211) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5944 GRAD ART CERT RECITAL**

700 (6166) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5950 THESIS**

700 (3161) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6900 SPECIAL PROBLEMS**

700 (3182) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6910 SPECIAL PROBLEMS**

700 (3203) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6941 GRAD ART CERT RECITAL**

700 (6175) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6942 GRAD ART CERT RECITAL**

700 (6184) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6943 GRAD ART CERT RECITAL**

700 (6148) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6944 GRAD ART CERT RECITAL**

700 (6157) CRE 3.0  
Course Topic: GRAD ART CERT RECITAL  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.

**MUGC 6950 DISSERTATION**

700 (3224) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6951 DISSERTATION**

700 (3247) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6952 DISSERTATION**

700 (3268) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6953 DISSERTATION**

700 (3289) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6954 DISSERTATION**

700 (3310) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS/Music, Jazz Studies**

**MUJS 1132 JAZZ PERF FUND II**

502 (5730)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L
BASS.					
503 (5731)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Coil P
PIANO.					
504 (5732)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M
TRUMPET.					
505 (5733)	CRE 1.0	W	12:00 pm-12:50 pm	MUSI 262	Leali B
SAXOPHONE.					
506 (5734)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 274	Baker T
TROMBONE.					
Also meets: W 12:59 pm-01:50 pm MUSI 292 1/16/18-5/11/18					
507 (5735)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 289	Eckert R
VOICE.					
508 (6092)	CRE 1.0	TR	03:59 pm-04:50 pm	MUSI 262	Steinel M
PERCUSSION					
509 (15437)	CRE 1.0	T	12:00 pm-12:50 pm	MUSI 262	Leali B
Course Topic: SAXOPHONE					

**MUJS 1360 JAZZ FUNDAMENTALS**

200 (5736) CRE 2.0 INET Steinel M  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
 SECTION OF THE COURSE IF APPLICABLE.

**MUJS 1361 JAZZ AURAL FUNDMT**

001 (5737) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

**MUJS 1370 JAZZ FUNDAMENTALS**

001 (5738) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M  
 Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 1371 JAZZ KEYBD FUND**

500 (5739)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Coil P
501 (5740)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Coil P
502 (5741)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Coil P

**MUJS 1470 INTR JAZZ RECORDS**

001 (5742) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Darby T

**MUJS 2360 JAZZ IMPROVISATION**

001 (5743)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J
002 (5744)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	McGuire C

**MUJS 2370 JAZZ IMPROVISATION**

001 (5745)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M
002 (5746)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M

**MUJS 3120 VOCAL JAZZ TECHNQ**

002 (6549) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J  
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 3360 ADV JAZZ IMPROV**

001 (5747) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L  
002 (6824) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 McGuire C

**MUJS 3370 ADV JAZZ IMPROV**

001 (5748) CRE 2.0 MW 09:59 am-10:50 am MUSI 263 Coil P

**MUJS 3400 UNDERSTANDING JAZZ**

001 (17223) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J  
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.  
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.  
002 (17224) CRE 3.0 R 03:00 pm-04:20 pm MUSI 258 Murphy J  
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.  
STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.  
020 (17199) CRE 3.0 INET Murphy J  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

**MUJS 3470 JAZZ LECTURE SER**

001 (5749) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A  
002 (5750) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

**MUJS 3620 JAZZ ARRANGING**

001 (5751) CRE 3.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R  
ADDITIONAL TIME ARRANGED.  
002 (6575) CRE 3.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J  
VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

**MUJS 3900 VOC PED FOR NC STYLES**

001 (6781) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4120 VOCAL JAZZ STYLES**

001 (5752) CRE 2.0 TR 11:00 am-11:50 am MUSI 282 Barnes J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4470 HISTORY OF JAZZ**

001 (6412) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T

**MUJS 4620 ADV JAZZ ARRANGNG**

002 (6555) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R  
ADDITIONAL TIME ARRANGED.  
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

**MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE**

700 (6846) CRE 3.0 Leali B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4900 SPECIAL PROBLEMS**

700 (5753) CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910 SPECIAL PROBLEMS**

700 (5766) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120 GRAD REV VOC JAZZ TECH**

001 (6827) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Barnes J  
Course Topic: VOCAL JAZZ TECHNIQUES RHYTHM S

**MUJS 5130 GRAD REV VOC JAZZ STYL**

001 (6828) CRE 1.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

**MUJS 5360 GRAD REV JAZZ FUND**

001 (6829) CRE 1.0 Steinel M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5361 GRAD REV JAZZ AUR SKIL**

001 (16700) CRE 1.0 MW 11:00 am-11:50 am MUSI 262 Booth J

**MUJS 5362 GRAD REV JAZZ THEORY**

001 (16701) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M  
Also meets: MW 03:59 pm-04:50 pm MUSI 262 1/16/18-5/11/18

**MUJS 5363 GRAD REV JAZZ KEYBOARD**

001 (16702) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Coil P  
002 (16703) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Coil P  
003 (16704) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Coil P

**MUJS 5370 GRAD REV JAZZ IMPROV**

001 (6830) CRE 1.0 Steinel M  
002 (14802) CRE 1.0 Booth J  
003 (14803) CRE 1.0 McGuire C  
004 (14804) CRE 1.0 Steinel M  
005 (14805) CRE 1.0 Seaton L  
006 (14806) CRE 1.0 Coil P

**MUJS 5430 GRAD REV JAZZ HIST**

001 (6497) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Darby T  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN  
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5440 INTRO JAZZ RESEARCH**

001 (6413) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Murphy J

**MUJS 5460 JAZZ LECTURE SER**

001 (6831) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A  
002 (6832) CRE 1.0 T 02:00 pm-03:20 pm MUSI 301 Baylock A

**MUJS 5480 PEDAGOGY OF JAZZ**

500 (15700) CRE 3.0 TR 11:00 am-12:20 pm MUSI 292 Steinel M  
ADDITIONAL TIME ARRANGED.

**MUJS 5490 ADV JAZZ IMPROV**

501 (15996) CRE 3.0 TR 09:30 am-10:50 am MUSI 282  
502 (6496) CRE 3.0 TR 11:00 am-11:50 am MUSI 282 Barnes J

**MUJS 5535 JAZZ RECITAL**

700 (6270) CRE 2.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5540 COMP FOR MEDIA**



001 (6495) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: W 03:59 pm-04:50 pm MUSI 322 1/16/18-5/11/18

**MUJS 5620 GRAD REV JAZZ ARR II**

001 (6782) CRE 2.0 MWF 11:00 am-11:50 am MUSI 282 DeRosa R  
002 (6871) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J  
VOCAL JAZZ ARRANGING

**MUJS 5640 GRAD REV JAZZ ARR IV**

001 (6783) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R  
Also meets: W 09:00 am-09:50 am MUSI 292 1/16/18-5/11/18

**MUJS 5800 VOC PED FOR NC ST**

001 (6833) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

**MUJS 5900 SPECIAL PROBLEMS**

700 (5782) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5910 SPECIAL PROBLEMS**

700 (5793) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MULB/Music, Laboratories**

**MULB 1801 A CAPPELLA CHOIR**

500 (5804) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 230 Hightower A  
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18

**MULB 1802 CONCERT CHOIR**

500 (5805) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Napoles J

**MULB 1803 WOMENS CHORUS**

500 (5806) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

**MULB 1805 ORCHESTRA**

500 (5807) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.  
501 (6073) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C  
CONCERT ORCHESTRA.  
ALSO PERFORMS WITH OPERA THEATER.

**MULB 1806 WIND SYMPHONY**

500 (5808) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E  
UNDERGRADUATE WIND SYMPHONY.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.  
520 (15451) CRE 1.0 NO ASSGN  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

500 (5809) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D  
UNDERGRADUATE SYMPHONIC BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14373) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N  
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE  
MULB 5173.502--GRADUATE WIND ENSEMBLE  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

500 (5810) CRE 1.0 MTWR MUSI 284 Baylock A

**MULB 1811 ACCOMPANYING**

500 (5820) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18

501 (6849) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

**MULB 1813 CONCERT BAND**

500 (5821) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Eaddy Jr. J  
UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (5822) CRE 1.0 TR Williams N  
UNDERGRADUATE BASKETBALL BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

503 (5823) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (6071) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Desjardins K  
UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1815 MENS CHORUS**

500 (5824) CRE 1.0 MTWR 12:00 pm-12:50 pm MUSI 230 Burrows G

**MULB 1816 UNIVERSITY SINGERS**

500 (5825) CRE 1.0 MW 02:00 pm-03:30 pm MUSI 258 Pope L

Also meets: R 02:00 pm-02:50 pm MUSI 258 1/16/18-5/11/18

**MULB 1819 JAZZ KEYBOARD LAB**

500 (5827) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Lees P

**MULB 1820 JAZZ SINGERS LAB**

500 (14843) CRE 1.0 Barnes J

501 (5828) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

**MULB 1821 LATIN JAZZ LAB**

500 (6434) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J

**MULB 5171 LG ENS CHOIR**

501	(5830)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 230	Hightower A
A CAPPELLA CHOIR.						
Also meets: R 02:00 pm-02:50 pm MUSI 230 1/16/18-5/11/18						
502	(5831)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Napoles J
CONCERT CHOIR.						
503	(5832)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C
WOMENS CHORUS.						
505	(5833)	CRE 1.0	MTWR	12:00 pm-12:50 pm	MUSI 230	Burrows G
MENS CHORUS.						
506	(5834)	CRE 1.0	MW	02:00 pm-03:30 pm	MUSI 258	Hightower A
UNIVERSITY SINGERS.						
Also meets: R 02:00 pm-02:50 pm 1/16/18-5/11/18						
507	(14801)	CRE 1.0	T	06:00 pm-08:00 pm	MUSI 230	Hightower A
Course Topic: GRAND CHORUS						
GRAND CHORUS						

**MULB 5172 LG ENS ORCHESTRA**

500	(5835)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
501	(6108)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA.						
ALSO PERFORMS WITH OPERA THEATER.						

**MULB 5173 LG ENS BAND**

500	(5836)	CRE 1.0	TR	01:15 pm-04:05 pm	PAC 101	Corporon E
GRADUATE WIND SYMPHONY.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
501	(5837)	CRE 1.0	TR	12:30 pm-03:14 pm	PAC 132	Fisher D
GRADUATE SYMPHONIC BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
502	(14374)	CRE 1.0	TR	03:30 pm-06:14 pm	PAC 132	Williams N
MULB 1807.501--UNDERGRADUATE WIND ENSEMBLE						
MULB 5173.502--GRADUATE WIND ENSEMBLE						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
504	(5838)	CRE 1.0	MW	01:15 pm-03:14 pm	PAC 132	Williams N
GRADUATE CONCERT BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
505	(5839)	CRE 1.0	TR			Williams N
GRADUATE BASKETBALL BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
507	(5840)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
GRADUATE BRASS BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
508	(6072)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	Williams N
UNIVERSITY BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						

520 (15452) CRE 1.0 NO ASSGN  
 ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 5174 LG ENS JZZ LB BND**

500 (5841) CRE 1.0 MTWR MUSI 284 Baylock A  
 520 (6780) CRE 1.0 MWF 12:00 pm-12:50 pm MUSI 282 Aponte J  
 521 (5852) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Coil P  
 JAZZ KEYBOARD LAB.  
 522 (14844) CRE 1.0 Barnes J  
 523 (5853) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J  
 JAZZ SINGERS LAB - JAZZ SINGERS 1.  
 Also meets: M 12:00 pm-12:50 pm MUSI 262 1/16/18-5/11/18  
 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/16/18-5/11/18

**MULB 5175 LG ENS ACCOMPNYNG**

500 (5854) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 ADDITIONAL TIME ARRANGED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: T 08:30 am-09:20 am MUSI 221 1/16/18-5/11/18  
 501 (6850) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: R 12:00 pm-12:50 pm MUSI 221 1/16/18-5/11/18

**MUMH/Music Hist & Lit., Musicology**

**MUMH 1610 MUSIC AS COMMUNICATION**

001 (5855) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Morrison S  
 MUSIC MAJORS ONLY  
 002 (5856) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Stearns J  
 NON-MUSIC MAJORS ONLY  
 003 (6259) CRE 3.0 INET Prince A  
 NON-MUSIC MAJORS ONLY  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
 004 (6797) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W  
 NON-MUSIC MAJORS ONLY  
 HONORS COLLEGE STUDENTS ONLY

**MUMH 2040 MUSIC APPRECIATN**

001 (5857) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A  
 NON MUSIC MAJORS.  
 BLENDED CLASS WITH IN-CLASS MEETINGS AND WEBCT VISTA COMPONENT. STUDENTS WILL MEET IN MUSI 301 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WEBCTVISTA.UNT.EDU

**MUMH 3000 19TH CENT MUSIC**

001 (6477) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A  
 NON-MUSIC MAJORS ONLY.

**MUMH 3010 20TH CENT MUSIC**

001 (5858) CRE 3.0 TR 09:30 am-10:50 am GAB 105 Morey II M  
 NON MUSIC MAJORS.

**MUMH 3500 MUS HIST TO 1750**

001 (5859) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Schulze H  
 MUMH 1600 IS A PREREQUISITE FOR THIS COURSE.  
 301 (5860) LAB 0.0 F 09:00 am-09:50 am MUSI 321

302	(5861)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 289		
303	(6388)	LAB 0.0	R	08:00 am-08:50 am	MUSI 287		
304	(5862)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288		
<b>MUMH 3510</b>		<b>MU HIST 1750-PRES</b>					
001	(5863)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 258	Mondelli P	
MUMH 1600 IS A PRE-REQUISITE FOR THIS COURSE.							
301	(6389)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250		
302	(5864)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 321		
303	(5865)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287		
304	(5866)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 250		
<b>MUMH 4050</b>		<b>SYMPHONIC LITERAT</b>					
002	(6548)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 290	Bush D	
<b>MUMH 4760</b>		<b>CHAMBER MUS LIT</b>					
001	(6390)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W	
<b>MUMH 4770</b>		<b>CHORAL LIT</b>					
001	(6662)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Geoffroy-Schwin	
<b>MUMH 4900</b>		<b>SPECIAL PROBLEMS</b>					
700	(5867)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
<b>MUMH 4910</b>		<b>SPECIAL PROBLEMS</b>					
700	(5873)	CRE V					
MULTIPLE SECTIONS OFFERED.							
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.							
<b>MUMH 4920</b>		<b>SENIOR THESIS</b>					
700	(5879)	CRE 3.0					
MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.							
<b>MUMH 5010</b>		<b>INTRO RESEARCH MU</b>					
001	(6565)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 335	McKnight M	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.							
002	(6775)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 221	Geoffroy-Schwin	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.							
<b>MUMH 5020</b>		<b>INTRO MUSICOLOGY</b>					
001	(17007)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 335	Notley M	
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.							
<b>MUMH 5030</b>		<b>ADV MUS RESEARCH</b>					
001	(14377)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 293	McGinney W	
Course Topic: BORROWING IN WESTERN MUSIC							
PILFERING OR REPAYING WITH INTEREST: BORROWING IN WESTERN MUSIC.							
<b>MUMH 5332</b>		<b>MUS HIST 1400-1600</b>					
001	(15479)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 295	Illari B	
<b>MUMH 5342</b>		<b>MUS HIS 1800-1900</b>					
001	(15481)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 320	Mondelli P	
<b>MUMH 5500</b>		<b>MUS HIST TO 1750</b>					
001	(6578)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 250	De Rycke D	
<b>MUMH 5510</b>		<b>MUS HIST 1750-PRES</b>					
001	(6579)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 290	De Rycke D	
<b>MUMH 5610</b>		<b>ORNAMENT AND IMPROV</b>					
001	(15478)	CRE 3.0	W	04:15 pm-06:50 pm	MUSI 253	Leenhouts P	
<b>MUMH 5900</b>		<b>SPECIAL PROBLEMS</b>					

700 (5880) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5881) CRE V

**MUMH 5910 SPECIAL PROBLEMS**

700 (5886) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6080 CHAMBER MUSIC**

001 (14379) CRE 3.0 TR 11:00 am-12:20 pm MUSI 295 Illari B

**MUMH 6770 MUS OF 20TH CEN**

001 (17008) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Notley M  
Course Topic: BERG'S OPERAS AND CONTEXTS  
BERG'S OPERAS AND CONTEXTS FOR THEM.

**MUMH 6900 SPECIAL PROBLEMS**

700 (5892) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

700 (5900) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUSM/Music, Sacred Music**

**MUSM 5287 SAC MUS REN TO CLAS**

001 (14242) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Brown C

**MUTH/Music Theory**

**MUTH 1350 EXPLOR IN MUSIC 2**

001 (6776) CRE 3.0 MWF 08:00 am-08:50 am MUSI 301 Donley D

**MUTH 1400 THEORY I**

001 (5906) CRE 2.0 TR 08:00 am-08:50 am MUSI 321 Lavacek J  
FOR MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

001 (5907) CRE 2.0 MWF 08:00 am-08:50 am MUSI 320 Nowak J  
002 (5908) CRE 2.0 MWF 09:00 am-09:50 am MUSI 2006 Lovern K

**MUTH 1500 THEORY II**

001 (5910) CRE 2.0 TR 11:00 am-11:50 am MUSI 301 Graf B  
003 (6530) CRE 2.0 TR 08:30 am-09:20 am MUSI 258 Graf B

**MUTH 1510 AURAL SKILLS II**

001 (5911) CRE 2.0 MWF 08:00 am-08:50 am MUSI 288 Gao Y  
002 (6473) CRE 2.0 MWF 08:00 am-08:50 am MUSI 2006 Oliver M  
003 (5912) CRE 2.0 MWF 09:00 am-09:50 am MUSI 320 Gao Y  
004 (5913) CRE 2.0 MWF 09:00 am-09:50 am MUSI 289 Yun X  
006 (5914) CRE 2.0 MWF 09:00 am-09:50 am MUSI 322 Oliver M  
007 (5915) CRE 2.0 MWF 09:00 am-09:50 am MUSI 290 Walls L  
008 (6435) CRE 2.0 MWF 11:00 am-11:50 am MUSI 2006 Stevens B  
009 (5916) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 288 Walls L  
010 (14568) CRE 2.0 MWF 11:00 am-11:50 am MUSI 324 Bilik M  
011 (14569) CRE 2.0 MWF 12:00 pm-12:50 pm MUSI 324 Bilik M  
012 (14570) CRE 2.0 MWF 09:59 am-10:50 am MUSI 2006 Yun X

<b>MUTH 2400</b>	<b>THEORY III</b>					
001 (5917)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322		Robertson G
002 (6264)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322		Sovik T
<b>MUTH 2410</b>	<b>AURAL SKILLS III</b>					
002 (5918)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 290		Zuno Fernandez
004 (5919)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288		Smith J
<b>MUTH 2500</b>	<b>THEORY IV</b>					
001 (5920)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 287		Schwarz D
002 (6414)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 250		Graf B
003 (5921)	CRE 2.0	MW	09:00 am-09:50 am	MUSI 321		Schwarz D
004 (5922)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 287		Cubero D
005 (5923)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 287		Schwarz D
006 (6643)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 250		Robertson G
007 (16999)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 322		Graf B
<b>MUTH 2510</b>	<b>AURAL SKILLS IV</b>					
002 (6474)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322		Sallings P
003 (5925)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288		Zuno Fernandez
004 (5926)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320		Cop K
005 (5927)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289		Nowak J
006 (5928)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287		Stevens B
007 (6522)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288		Cop K
008 (6856)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322		Sallings P
009 (15978)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322		Smith J
<b>MUTH 3410</b>	<b>16TH C COUNTERPNT</b>					
001 (5929)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290		Slottow S
<b>MUTH 3420</b>	<b>18TH C COUNTERPNT</b>					
001 (5930)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250		Bakulina O
	Course Topic: 18TH CENTURY COUNTERPOINT					
003 (6844)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287		Slottow S
<b>MUTH 3510</b>	<b>FORM ANALYSIS</b>					
001 (5931)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 2006		Lavacek J
003 (6546)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288		Sovik T
<b>MUTH 4520</b>	<b>20TH CENTURY TECH</b>					
002 (6545)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 295		Jackson T
<b>MUTH 4900</b>	<b>SPECIAL PROBLEMS</b>					
700 (5932)	CRE V					

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4910 SPECIAL PROBLEMS**

700 (5943) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 4920 ADV COLLOQ MU TH**

700 (6317) CRE 3.0

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

**MUTH 5010 GRADUATE THEORY REVIEW**

001 (14380) CRE 2.0 MW 09:59 am-10:50 am MUSI 320 Bakulina O

**MUTH 5360 ANLYTICL TECH II**

001 (5954)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 287	Heidlberger F
002 (6529)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Lavacek J
<b>MUTH 5410</b>		<b>16TH C COUNTERPOINT</b>			
001 (6580)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Slottow S
<b>MUTH 5420</b>		<b>18TH C COUNTERPOINT</b>			
001 (6581)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
Course Topic: 18TH CENTURY COUNTERPOINT					
<b>MUTH 5470</b>		<b>ADV SCHNKER ANLYS</b>			
001 (5955)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Cubero D
<b>MUTH 5510</b>		<b>FORM ANALYSIS</b>			
003 (6571)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
<b>MUTH 5680</b>		<b>PRO-SEM MUS THEOR</b>			
001 (6845)	CRE 3.0	WF	02:00 pm-03:20 pm	MUSI 322	Jackson T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.					
<b>MUTH 5900</b>		<b>SPECIAL PROBLEMS</b>			
700 (5956)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUTH 5910</b>		<b>SPECIAL PROBLEMS</b>			
700 (5964)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUTH 6670</b>		<b>HIST OF MUS THEOR</b>			
001 (17000)	CRE 3.0	TR	03:30 pm-04:50 pm	MUSI 322	Lavacek J
<b>MUTH 6680</b>		<b>PRO-SEM MUS THEOR</b>			
001 (6476)	CRE 3.0	WF	02:00 pm-03:20 pm	MUSI 322	Jackson T
STUDIES IN OPERA STRUCTURE IN THE LATE 19TH AND EARLY 20TH CENTURIES: WAGNER, VERDI, DEBUSSY, PUCCINI, BERG, AND SCHOENBERG.					
<b>MUTH 6900</b>		<b>SPECIAL PROBLEMS</b>			
700 (5971)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUTH 6910</b>		<b>SPECIAL PROBLEMS</b>			
700 (5982)	CRE V	MULTIPLE SECTIONS OFFERED.			
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					