Undergraduate Percussion Audition Requirements

All Music Degrees Except Jazz Studies: Mallets, Snare Drum and Timpani:

Percussion Concentrations include degrees such as Music Education, Theory, Composition, and BA. If you are applying for a Percussion Performance degree (orchestral player, solo performer, etc.) the expectations are higher and you should be able to perform more advanced literature.

Final acceptance as a music major with a percussion emphasis will be determined by an audition consisting of prepared solos or etudes on mallets, timpani, and snare drum. Students will sight read on snare drum and marimba at the audition and play scales. You should select pieces that best showcase your ability level.

<u>Jazz Studies Degree:</u> Drum Set, Mallets and Snare Drum:

All applicants for Jazz Studies degrees in drum set must perform the following for an audition: A snare drum solo or etude and sight reading; a marimba or vibraphone solo (can be a jazz or classical selection), sight reading and scales.

The applicant should demonstrate styles skills in rhythmic improvisation in swing/be-bop, Afro-Cuban and Brazilian, and funk styles over Blues and AABA tune forms. In addition, jazz big band experience should be demonstrated. It is suggested to bring an additional DVD of a performance with a jazz combo or big band. The applicant will be asked to sight read a big band part in the audition.

Tips for a successful audition:

- 1. Make musical selections that are based on your technical and musical abilities. It is better to play a piece musically well, then to struggle with techniques above your skill level.
- 2. Be prepared <u>practice</u> put in the time. Work with your private lesson teacher. The more comfortable you are playing your audition selections the less nervous you will be.
- 3. Perform your pieces for others prior to your audition day. Record these performances. This is an opportunity to learn and improve, even if you are playing for friends in the band hall.
- 5. Sight read on snare drum and mallets every day with a metronome.
- 6. Dress Professionally. Bring your mallets, sticks, and music.

Our auditions are structured so that you perform each instrument in a different room with one of our faculty. Your total audition can take 30 to 45 minutes.

We have some of the best faculty in the nation and they look forward to hearing what you have prepared for them. We understand the stress of an audition and that everyone may make a mistake or two. So be prepared, do your best, and enjoy the process. We look forward to seeing you at your UNT audition.