## HOW TO SIGN UP

For your Performance at String Departmentals

E-mail your program to Dr. Olschofka with the COPY to YOUR MAJOR TEACHER. The copy serves as your teacher's signature. E-mails without your teacher's name in the CC box WILL NOT BE ACCEPTED: felix.olschofka@unt.edu

- I. Subject Line must contain YOUR LAST NAME and the DESIRED Departmental DATE
- II. Your message must contain:
  - **a.** Complete title of composition (including key, Opus or catalogue number)
  - **b.** Year of Composition
  - **c.** Complete name of composer (no initials; first and middle names (if applicable) *are* required);
  - d. Composer Dates
  - **e.** List movements in order with number, title or tempo marking or dance Form
  - **f.** Performers/Instruments
  - g. Length of your performance

(See the *Example* of a correct e-mail on the next page)

You may do it <u>as early as you wish</u> but <u>no later than Monday 8pm</u> before your desired performance date.

All e-mail submissions are treated on "first come – first serve" basis. Thank you for your cooperation.

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## Example of a correct program submission

## PLEASE READ AND FOLLOW

From: Itzhak Perlman < <u>itzhak@perlman.com</u>>

Subject: Perlman 11/4

Dr. Olschofka,

I would like to perform in November 4 Departmental.

Concerto for Violin and Orchestra in D Major 77 (1878)

Johannes Brahms Op. (1833-1897)

I. Allegro non troppo

Itzhak Perlman, violin Lang Lang, piano

(21 min.)

Thank you, Itzhak Perlman