

SUPPORT CVAD

Gifts to the College of Visual Arts and Design at UNT enable the College to pursue excellence in many ways. These gifts ensure that CVAD can attract top graduate and undergraduate students through scholarships, make possible CVAD's Visiting Artists/Scholar programs, provide faculty enrichment opportunities, and support outstanding national treasures such as North Texas Institute for Educators on the Visual Arts (NTIEVA), the Print Research Institute of North Texas (PRINT) and the Texas Fashion Collection, all housed within the College of Visual Arts and Design. Supporting CVAD through endowments and the Annual Fund helps secure the arts for future generations.

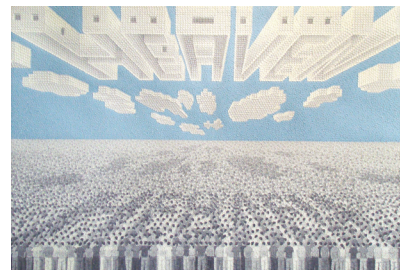
Please take a moment and join us in the pursuit of excellence. We sincerely value your gifts as they are an endorsement of the University of North Texas and the College of Visual Arts and Design. If you have any questions, or you would like more information on how you can help, please contact Eva James Toia, Director of Development for CVAD, at 940-565-4026 or write her at Eva.Toia@unt.edu. You may use the enclosed pledge card or contribute online at "Support CVAD" on our website at <http://art.unt.edu>

UNT ART GALLERY

PRESENCE: RENÉ FRANCISCO, FLORENCIA LEVY AND TERESA RAFIDI

August 25–September 26, 2009
Opening Reception > Tuesday 09.01 > 4:30–6:00 pm // House Party > Tuesday 09.15–7:00 pm

The house party phenomenon during the 2008 presidential campaigns resulted in small groups of people gathered in homes to initiate change. These happenings inspired Presence, an exhibition featuring photographs, video and paintings that consider the notion of felt presence. Cuban artist René Francisco, Argentine artist Florencia Levy and U.S. artist Teresa Rafidi make works that convey situations and places that are personal to them, yet the power of human influence is universal. Join us on September 15 for an informal gathering to talk about being present, or host your own house party inspired by this idea.



René Francisco, Heaven, 2008
Oil on canvas, 32 x 48 inches
Courtesy of PanAmerican ArtProjects



Lari R. Gibbons, Flight II, 2008
Mezzotint, 3 x 3 inches
Courtesy of the artist

ANNUAL FACULTY AND STAFF EXHIBITION
October 6–24, 2009

Opening Reception > Tuesday 10.06 > 4:30–6:00 pm

The Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists working in the College of Visual Arts and Design. These artists impact communities around the world by guiding students to become smart, well-rounded professionals who positively influence the areas in which they live and work, including our own. The arts thrive in North Texas, due in no small part to the talented CVAD faculty and staff.

FACES AND MAZES

November 10–December 12, 2009
Opening Reception > Tuesday 11.10 > 4:30–6:00 pm // Gallery Talk > Tuesday 11.17 > 7:00 pm

The UNT Art Gallery hosts the traveling exhibition Faces and Mazes, organized by the Robert Hillestad Textiles Gallery at the University of Nebraska. This exhibition features Lia Cook's most recent series of weavings, in which she uses an electronic Jacquard hand loom to weave faces that dissolve into continuously changing maze-like patterns. Drawing on familiar and childhood sources, Lia Cook uses a detail, often re-photographed, layered and re-woven in oversize scale, to intensify an emotional and/or sensual encounter.

COLLECTIONS, CULTURES & COLLABORATIONS
January and February 2010

CVAD graduate art education and art history students create original scholarship on works in a private, public or corporate collection. This year the UNT Art Gallery partners with the Art Education and Art History Department and the Print Research Institute of North Texas (P.R.I.N.T.) to present the exhibition Jiha Moon and Collaborative Collections with Ryan Burkhardt. The exhibit will feature prints by Florida-based master printer Ryan Burkhardt. The exhibit will feature prints by Florida-based master printer Ryan Burkhardt with Atlanta-based artist Jiha Moon and others, largely from the collection of Flying Horse Editions.

ARTICLES: ELYCE FRANKS / EDITING: KAREN MILNES
DESIGN: MICHELE WONG



FASHION DESIGN AT UNT:

The Fashion Design program at UNT is feeling very fashion forward. There's the exciting news of an alumna's appearance on Project Runway this fall, the crackling atmosphere at ArtWear 2009, and fantastic new exhibitions at Fashion on Main.

ARTWEAR 2009

Continuing a 30-year tradition, ArtWear 2009 took to the stage on May 9. Over 600 people gathered to be dazzled by the creations of 29 graduating fashion design majors, inspired by the paintings of Frida Kahlo, exotic animals, the Gobi desert, pop surrealism and East Indian cultures. Each year the students' garments are reviewed by a panel of industry professionals, with the highest ranked garments exhibited in the show.

Art directing the show for the 10th year was Francisco Flores, a UNT Fashion Design alumna, and the emcee was Shirin Ghassem-Alaskari (a.k.a. Shirin Askari), also a UNT Fashion Design alumna. Alumni of the UNT fashion design program include well-known designers Michael Faircloth, Finley Moll, and Nicolas Villalba.

ARTWEAR 2009 AWARD WINNERS:

Inbal Ronen, Stephanie Montes, Stephanie Bower, Melissa Bergemann, Holden Bucy, Emily MacKinnon, Katie Moore, Katesha Johnson, Natalie Clark, Charlotte Richardson, Neely Coker, Douglas, Holden Bucy, and Diane McLaughlin

PROJECT RUNWAY

Shirin Askari, a 2008 Magna Cum Laude graduate of CVAD's Fashion Design program at UNT, will compete against 15 other designers in Project Runway beginning August 20 on Lifetime at 9pm CST. Askari describes herself as a person with a great sense of humor who loves to design and sew clothes. In her fashion tip video she warns people against wearing crocs ("they look awful") and Uggs ("they make your feet look huge"). Her musts are little black dresses, accessories and colorful shoes (not crocs!).

While at UNT, Shirin was the recipient of numerous honors, including in 2008 the NAMSB Foundation Award for Menswear Design, Outstanding Achievement in Fashion Design, Dallas Career Day—1st Place in Outerwear, Wool, and Best in Show, Dallas Career Day—1st Place in Evening Wear, 2nd Place in Outerwear, and in 2007 was the Paris Academy Interview Finalist and won the ArtWear 2007 Junior of the Year Award.

Look for her Project Runway creations to be inspired by favorite designers Elie Saab, Jaques Fath, Christian Dior, Hussein Chalayan, and screen icons Lucille Ball and Katherine Hepburn. She states that her dream is "to create clothing that makes women and men feel confident and assertive in their everyday lives." She describes her vision as "unique, sophisticated and smart." To find out more about Askari check out her website at: www.shirinaskari.com

FASHION ON MAIN GALLERY AT THE UCD IN DALLAS

This Fall Fashion on Main will take us roaring back to the 1920s with Flapper Style in the Jazz Era. Kick up your heels at the exhibition from October 9 to December 18. The gallery is open from noon–5 pm on Thursdays and Fridays.

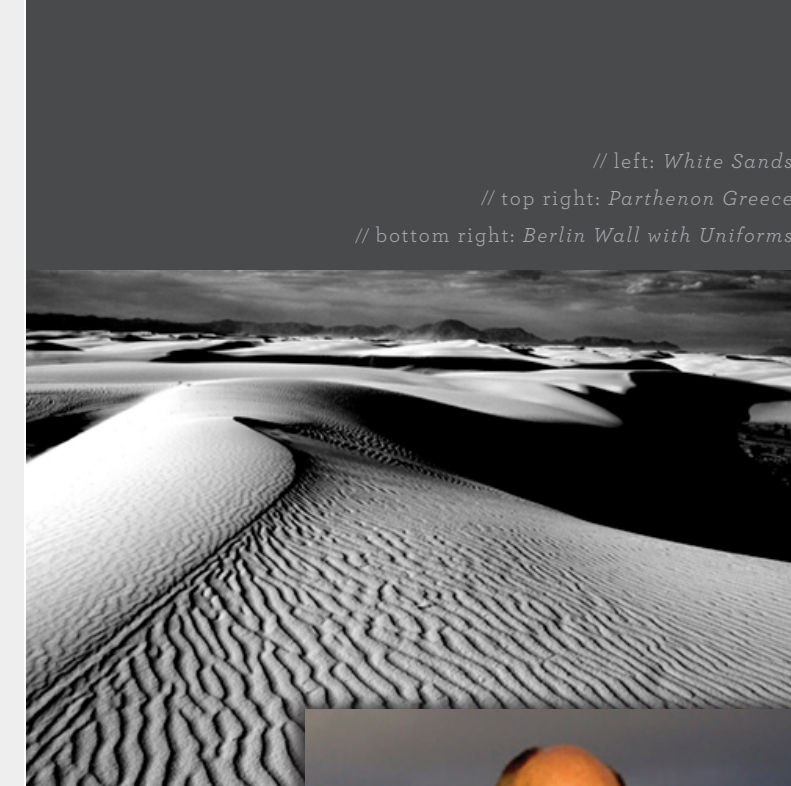
Painting the Town: 1920's High Style will feature several extravagantly beaded gowns along with some rarely displayed fashions, including chic women's hostess ensembles and never before seen photographs from New York fashion designer, Regina Kobler. These original photographs were salvaged from a personal scrapbook and were recently donated by Kobler's 86-year old niece, Inarose Bogen.

Spring will bring whimsy and innocence as Fashion on Main debuts, *Child's Play: Back in Time* from February 26 to May 14, 2010. This exhibition will exclusively showcase children's wear, with a range of clothing for boys and girls from the 19th and 20th centuries. Most garments will be examples of "dressing your best" since those were preserved for sentimental reasons.

For further information regarding Fashion On Main, visit <http://www.tfc.unt.edu/fashion-on-main>.



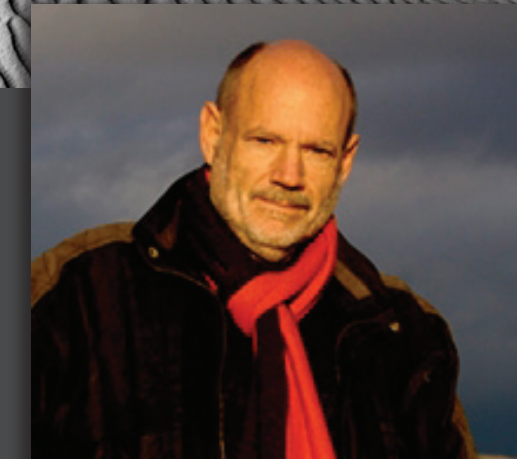
UNIVERSITY OF NORTH TEXAS COLLEGE OF VISUAL ARTS +DESIGN AVANT-GARDE



// left: White Sands

// top right: Parthenon Greece

// bottom right: Berlin Wall with Uniforms



PROFESSOR JACK SPRAGUE

DEAN'S MESSAGE

This fall, the Avant-Garde salutes faculty members who have dedicated their careers to the development of students and programs here in the College and previews our new programming and centers of excellence. We graduated the largest class in CVAD history this spring and are on track to enroll our largest group of students for the fall, so it is an exciting time for us as we also launch the new iARTA research cluster, the design research center, a new media arts BFA program, a new Design MFA program in Innovation Studies, and open new offices, studios and classrooms for an increasingly diverse group of students and programs. With three student galleries, the UNT Art Gallery, the Fashion on Main Gallery in Dallas, and regular offerings of international symposia and visiting artists, CVAD provides a continuously changing series of public presentations and exhibitions that will entertain and engage you in a quest for new understanding through art and design. Please visit us in Denton when you can and on the web at art.unt.edu often!

P.R.I.N.T. REVITALIZED

After a two-year hiatus the Print Research Institute of North Texas (P.R.I.N.T.) re-launched with an exciting program of workshops, bringing together artists, students and notable printmakers. During the 2009 spring semester three P.R.I.N.T. workshops were held:

A Reduction Monotype Workshop in February by Barbara Elam, owner/director of 416 West Gallery in Denison, TX. Her work has been exhibited in over 250 shows internationally.

A Relief Printing Linocut Workshop in April by David Conn, professor of art at TCU. He has received both NEA and Ford fellowships, and his work is in collections at the Museum of Modern Art in Fort Worth, the Museum of Modern Art in Campinas, Sao Paulo, Brazil, and the Bureau of Art Exhibitions in Lodz, Poland.

A Lithography Workshop in May by John Hancock, professor of art at the University of Mary Hardin Baylor in Belton, TX. Exhibiting in New York, Chicago, and Boston, he has work in collections at the Texas Tech Museum Print Collection, Newark Public Library, Royal Museum of Art, Antwerp, and the Frans Masareel Centrum, Katerlee, Belgium.

P.R.I.N.T. was established in 1993 with a generous donation from Mike and Jo Hart, founders of Peregrine Press, Dallas. It serves a variety of educational functions. First as an invitation-only collaborative press, P.R.I.N.T. invites artists working in a variety of media to create editions of work. Second, P.R.I.N.T. hosts short term, hands-on workshops by accomplished printmakers for artists, students and members of the public. Third, P.R.I.N.T. collaborates

with professional arts organizations and artists to provide opportunities for exploring print media.

David Blow, who accepted the appointment as Director in 2008, stated his goal as simply "revitalizing the program by continuing the fine art collaborative press, holding educational workshops, and initiating a studio rental service for the print community."

P.R.I.N.T. is gearing up for an active spring semester by welcoming internationally acclaimed visiting artist Jiha Moon and Master Printer Ryan Burkhardt February 3-7, and holding a Small Reduction Workshop by Nancy Palmeri, head of printmaking at UT Arlington, on May 1 and 2. In addition, P.R.I.N.T. is scheduling workshops with guest artists in collagraphy, litho pronto plates, bookmaking, intaglio, woodblock relief and screen-printing. To receive a brochure or enroll in a workshop, email print@unt.edu or call 940-369-7575.



// Vintage Tea Party



JACK SPRAGUE

A LEGACY OF EXCELLENCE

Retirement doesn't always mark an ending, but can also signify a beginning. For Jack Sprague, professor of Communication Design at the College of Visual Arts and Design, impending retirement fueled him to make the most of his last year at the University of North Texas.

With May 2009 marking his 20-year anniversary as a professor he began to solidify a plan that had been in the works for several years to implement a scholarship in his name. His goal is to raise funds for the Jack Sprague Communication Design Scholarship at the University of North Texas to provide scholarships for undergraduate students.

Faculty, friends, students and alumni gathered on May 16, 2009 at the Lakewood Theater in Dallas to officially launch the scholarship drive and to celebrate Sprague's 2010 retirement. The well-attended event included a silent auction of photographs from his 25 years traveling the world capturing significant events and dramatic environments. The evening's festivities raised more than \$8,000.

When the \$25,000 goal is reached, the fund will become a permanently endowed scholarship that will serve as a lasting tribute. To participate, you may make a tax-deductible contribution directly to the scholarship fund by returning your gift with the enclosed pledge card or on the UNT CVAD website, <http://art.unt.edu/images.html>, then click on Jack Sprague's Photo Gallery.

In addition, Sprague is offering prints of his photography for purchase through The Smart Center at <http://www.thesmartcentersantafe.com>, with 100% of the profits of the sales being used to generate funds for the scholarship.

Sprague received his master's degree in communication design and design education from Florida State University. He moved to Dallas in 1979 to become the communication design director of the Art Institute of Dallas where he worked until

1987. He returned to the advertising and design industry as an art director and creative director. In 1989, while he was living in Berlin, he was contacted about applying for the position at UNT.

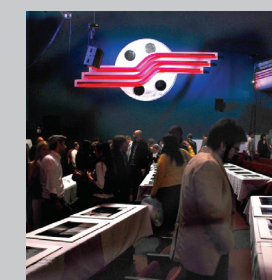
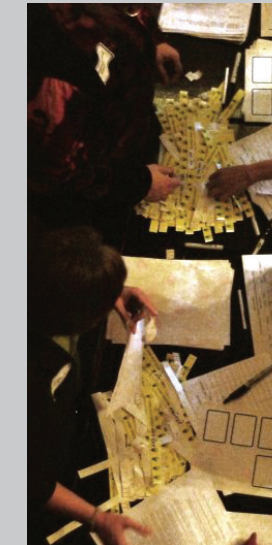
A GREAT HONOR: In 2008 Sprague received the Golden Orchard Award for Lifetime Achievement in Design Education from the Dallas Society of Visual Communications, America's largest professional organization of art directors, designers, commercial photographers, illustrators, copywriters and information designers.

What does Sprague enjoy about teaching? "In one word: everything. I enjoy working with young enthusiastic undergraduate and graduate students as they are in their most important formative years as intellectual thinkers, creators, problems solvers, helping them prepare for diverse careers as visual problems solvers. This is continuously rewarding and challenging," said Sprague.

Sprague said he teaches because he has learned that education is the singular most critical process in surviving and succeeding in today's multi-cultural, multi-political, multi-technical, multi-social world. He has focused on giving his students the knowledge and confidence that they can use to apply creative thinking and production of visual communication images in a way that aesthetically satisfies their creative expression and meets the needs of the society.

When Sprague leaves UNT, he plans to move to Santa Fe with his partner, Mike Estes. There he will work at the Smart Center Santa Fe as Educational Director. The Center, which he developed, helps educate people about how to tap into their creativity and how to use a wide variety of creative methodologies for creative projects and designs for fine art, film, crafts, creative writing, music, cooking, and more.

//Photos taken by:
Michael Garrett and Bryan Barnes



DON SCHOL

VIETNAM REMEMBRANCES

When Don Schol was drafted into the Army in 1966 he didn't expect to lead a combat artist team whose mission was to record the war for historical purposes, but that is exactly what happened. A critically acclaimed exhibition of that artwork, Don Schol: Vietnam Remembrances, was presented at the Photographs Do Not Bend Gallery in Dallas from May 2-July 25, 2009.

Schol, an artist, sculptor, drawing professor of 40 plus years, and former associate dean at CVAD, exhibited his series of wood block prints that deal with the existential themes of morality, fate, human choice and religion. "I was plagued with dreams at night, and I never told anybody about them until 20 years later when I met some other veterans. None of us acknowledged to the public that we had been to Vietnam," said Schol. "I felt justified pursuing and dealing with images that have been a part of my memory for so many years."

After receiving his MFA at the University of Texas in 1966, Schol was drafted into the Army and became an officer in the infantry. When he was deployed to Vietnam, he joined several generations of soldiers in his family, including his father who was a prisoner of war in Germany.

According to Schol, the woodblock prints are not as severe as other artists' interpretation of the Vietnam War, but are designed to "soften the sobering effects of the utter starkness of reality."

When asked if his artwork has helped him put the war behind him, he answered, "Will I ever put the Vietnam War to sleep or rest? I don't think I will. I don't think any veteran ever will until the last of us are dead." He went on to say, "Now is the time I need to do something and maybe I can finally do justice to the subject or maybe justice can never be done, but this is my attempt."

The complete archive of artwork completed by his team after their tour of duty, remains in the Military History War Art Collection in Washington D.C.

