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Alumni/Friends notes:

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“My entire life has changed due to my education. UNT shaped everything... my taste in music, art, culture, etc....”

-Julie Mandrell

*Interior Design Alumna, B.F.A, 1997*

Did you know when you make a donation to the university, you may direct that donation?

In CVAD, you have many options:

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SELECTED WORK FOR UNTOLD+NEW WAS CREATED BY:

*George Poff (behind)*

*Michael Molowanishick (below)*

123 pieces were selected for the exhibition by juror Patrick Coyne who is the editor and designer of Communication Arts. Entry categories included Graphic Design, Art Direction, Interactive/Motion, Illustration, Photography and Copywriting.

“We are excited to have Patrick as our judge. We knew the judge we selected would have to have the experience to assess design from the past 50 years not as retro but within its proper context. Patrick’s long tenure at CA has given him the experience to do just that,” said Ligon.

One of the more recent alumni, Stu Taylor (2010) who has a piece in the show describes the communication design program as, “it kicks your ass and quickly weeds out the people who aren’t going to make it. But, in my opinion, you come out the other side of it in better shape than even kids who go off to expensive art schools.”

Another recent alumni, Mark Travis (2010), with a piece in the show described how CVAD readied him for the outside world as “designers are faced with creative challenges daily that require quick thinking, innovative approaches and skillful execution. This is the heart and soul of the Communication Design program at UNT. Students are pushed to find unique solutions to real world situations from package design to entire company branding. Eric Ligon and his colleagues have established a curriculum and methodologies that shape and prepare students for their professional lives where budgets and tight deadlines seem to always be on the line. And, I am proud to be a UNT Communication Design Alumni.”

UNTold+New, co-sponsored by CVAD and UNT Institute for the Advancement of the Arts, opened on October 7 at UNT on the Square in downtown Denton and continued through October 25. The show will be reinstalled in the UNT Art Gallery from November 15 – December 17.



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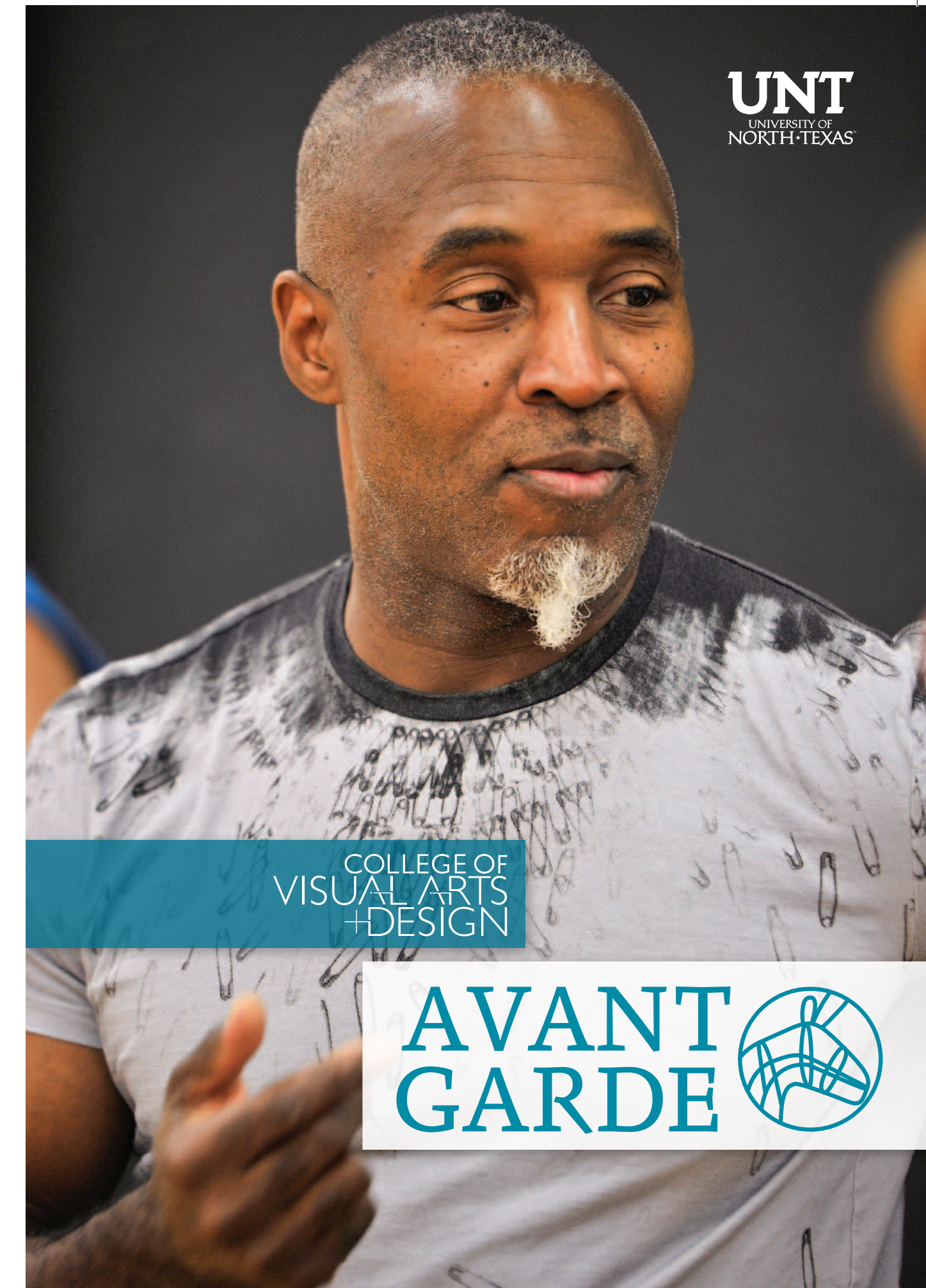
## Online Newsletter “Stories from the Avant-Garde”

CVAD is excited to have an online newsletter that comes out monthly. “Stories from the Avant-Garde” captures information regarding our alumni, faculty, and current students. Each month, we highlight the big stories happening at CVAD and tell you about job opportunities and gallery openings that showcase our students, faculty and alumni. The only way you can receive this informative newsletter is to subscribe which only takes a few seconds. So please go to: <http://unt.us2.list-manage.com/subscribe?u=7169dbd81e4133d4eb7278219&id=b5b44b981b> to subscribe.

## Support CVAD

Gifts to the College of Visual Arts and Design at UNT enable the College to pursue excellence in many ways. These gifts ensure that CVAD can attract top graduate and undergraduate students through scholarships, make possible CVAD’s Visiting Artist/Scholarship programs, provide faculty enrichment opportunities, and support outstanding national treasures such as North Texas Institute for Educators on the Visual arts (NTIEVA), the Print Research Institute of North Texas (P.R.I.N.T) and the Texas Fashion Collection, all housed within CVAD. Supporting CVAD through endowments and the Annual Fund helps secure the arts for the future generations.

Please take a moment to join us in the pursuit of excellence. We sincerely value your gifts as they are an endorsement of the University of North Texas and the College of Visual Arts and Design. If you have any question or would like more information on how you can help, please contact Susan Sanders at 940.565.4026 or email her at [susan.sanders@unt.edu](mailto:susan.sanders@unt.edu). You may use the enclosed pledge card or contribute online at “Support CVAD” on our website at <http://art.unt.edu>





CAVE WORKING WITH A GROUP OF UNT STUDENTS ON THE HORSE METAL STRUCTURE



## Visualize a horse and bring it to life

Internationally renowned visual and performance artist Nick Cave has asked the students at UNT do just that. Cave's vision, a part of his artist-in-residency with UNT's Institute for the Advancement of the Arts, is to create a collaborative performance using more than 200 students from the College of Visual Arts and Design, the College of Music, and the College of Arts and Sciences' department of Dance and Theatre.

Cave, who studied at UNT in the 1980s, has been commissioned by the UNT Art Galleries and the Institute to create a new performance piece that will take place on campus in the spring. The piece will incorporate 30 newly created horse-like soundsuits that will move through campus and evolve into hybrid beings. Cave is renowned for his elaborate soundsuits sculptures — wearable art made of such items as twigs, beads, sequins, Easter grass and dryer lint. When worn, his soundsuits envelop the body, making sounds as the materials brush together.

Cave will visit UNT twice in the fall and twice in the spring to work with students, faculty members and community members in classes, workshops and public lectures.

His UNT residency will culminate in dancers dressing in the horse soundsuits and galloping through the UNT campus. Accompanying the dancers will be more than 50 percussionists that will lead the "herd."

"Nick Cave's residency and performance are significant for students as opportunities to interact with an artist who will not only share his extensive experience, but also will allow students to participate as collaborators,"

says Tracee Robertson, Art Galleries director. "This is an opportunity for students from different arts disciplines and colleges to engage each other through their own aesthetic languages and approaches in creating a unified work of art."

Cave began his residency on the UNT campus in September when the first prototype soundsuit was created under his watchful eye. He taught sculpture students how to make metal frames for the horse heads and he taught fiber students how to apply the hardware skin, the lining and the material that will be the horse hide. Together the students will work with Cave to make 30 horse heads. Two dancers will be a part of each suit.

He also participated in a casting call for the dancers who will give the horses life. Cave selected 30 dancers who showed the strength, character and animation he was looking for to bring his vision to life.

In addition, he introduced himself to the percussion department at the College of Music and described what he was hoping to accomplish.

Art graduate student Joy Ude said that Cave's residency is like being able to take a master class. "We're usually so isolated. We're usually in the studio focusing on our own work," Ude said.

Cave will return to the campus in spring when he reads everyone for the performance. The date is still to be determined but should be in March. Check CVAD's website for details as they become available ([www.art.unt.edu](http://www.art.unt.edu)).

## UNT Texas Fashion Collection acquires traditional garments from around the world to expand collection

DENTON (UNT), Texas —A glittering Thai temple dancer's costume and a burqa from Afghanistan are among the 27 traditional women's outfits from northern Africa, the Middle East, Asia and the Pacific recently received by the Texas Fashion Collection at the University of North Texas.

The donation from collector and former Pan Am flight attendant Joy Losee dramatically expands the Texas Fashion Collection's holdings of non-western traditional cultural garments, said Myra Walker, director of the UNT Texas Fashion Collection.

With more than 18,000 items, the Texas Fashion Collection mainly consists of American and western European high-end fashion garments of the later 20th and early 21st centuries.

Losee, who grew up in Asheville, N.C., and is now a Gainesville, GA, resident who spends her summers in Colorado, gathered many of the garments while visiting markets in Guatemala, Mexico, Egypt, India, Japan, the Philippines and other countries during her travels. Other items were gifts from friends and family or purchased from collectors. Since she began collecting more than 30 years ago, she has amassed more than 50 garments from five continents.

Article by Ellen Rosetti



"The clothes that women wear tell volumes about their culture and customs," said Losee, who has a bachelor's degree in cultural anthropology from the University of Maryland. "It has always been my wish that the collection be used for cultural and educational purposes. UNT has one of the largest fashion collections in the country. I am thrilled that these costumes will be used for cultural and educational purposes in the fashion design program at UNT, and that they will be preserved for others to enjoy well into the future."

A few of the highlights of Losee's donation include: an extraordinary set of Nubian dresses, complete with veil and accessories; Middle Eastern abayas; and a Turkish caftan.



## Dean's Message

When we talk about education at a college, we talk about the curriculum and the extracurriculum; what happens in the classes and outside. In CVAD, we blend many of our activities to make college a total creative experience for our students. This fall, we welcome CVAD's first artist-in-residence through the Institute for the Advancement of the Arts, Nick Cave. Cave a former student in the Art Department at UNT, is now the Chair of the Fashion Design program at the School of the Art Institute of Chicago and an internationally recognized artist. He is working this year with our students in music, dance, and art to create a swirling performance piece on campus in the spring. It will be spectacular! We welcome also the award winning art work of our communication design alumni back to the campus in the "UNTold+New" exhibition and the recent donations to the Texas Fashion Collection which all help students explore design and world culture while adding to the rich resources of the TFC and the campus community.

As you look at the calendar of exhibitions for the fall, you will sense the rich diversity of works brought to the campus and produced by our alumni and students. We're extraordinarily proud of the efforts of all the alumni, faculty, and supporters who have made these extracurricular activities so much a part of the inner curriculum at the college. Help us continue to grow and thrive by supporting the scholarships and operating endowments for the college, and through in kind gifts of equipment, furniture, and spectacular objects.

Best wishes on the fall season!

Robert Milnes

## Calendar

NOVEMBER 1-23, 2011

National Parks Project: Harlan Butt  
UNT on The Square

Exhibition of vessels and other works by metalsmith Harlan Butt.

NOVEMBER 5-6, 2011

Color Monotype with Michelle Martin  
PRINT Press at Oak Street Hall Annex

9:30 am-5:00 pm (Must pre-register for event)

Explore multi-color printing and ways to integrate mixed media, collage, drawing—even sewing—with Michelle Martin, associate professor at the University of Oklahoma.

NOVEMBER 9, 2011

Cindy Tower Lecture

UNT Denton Campus, Sage Hall, Room 116

1:00 pm

Exhibition of large-scale oil paintings of overloaded, exhausted, depleted American industries by Cindy Tower.

NOVEMBER 14-DECEMBER 9, 2011

Hetty Estes' Exhibition

University Union Gallery Outside Wall

Opening reception on Tuesday, November 1 from 7:00-9 pm

NOVEMBER 15-DECEMBER 17, 2011

UNTold+New

UNT Art Gallery in the Art Building

Opening Reception on November 17 from 5:00-7:00 pm

This juried exhibition features award-winning design artifacts by generations of CVAD alumni, providing an overview of approaches, accomplishments and changes in visual communication over the last several decades.

NOVEMBER 16, 2011

Darryl Lauster Lecture

UNT Denton Campus, Sage Hall

Room 116 at 2:00 pm

Assistant Professor of Intermediate Sculpture at the University of Texas at Arlington, Darryl Lauster's work is based on research in American history and mythology, and utilizes digital media, printmaking, sculpture and installation.

DECEMBER 1, 2011-FEBRUARY 8, 2012

Laying the Foundations: UNT Art Faculty, 1890-1970

UNT on the Square—109 North Elm St., Denton

## THANK YOU

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