

## FACULTY NEWS

### MICKEY ABEL

#### Publications

Mickey Abel, Assistant Professor of Art History, has three publications appearing this year. They are "Strategic Domain: Reconquest Romanesque along the Duero River" found in *Peregrinations*, Vol. 2/2 (2007): 1-57, (<http://peregrinations.kenyon.edu/vol2-2>); a review of "Günter Bandmann, Early Medieval Architecture as Bearer of Meaning," translated by Kendall Wallis (New York, 2005), which appeared in *Medieval Review* in June, 2007; and a review of Cécile Treffort and Mathias Tranchant eds., "L'abbaye de Maillezais, Des moines du marais aux soldats Huguenots," (Rennes, 2005), which appeared in *Speculum* in July, 2007.

#### Presentations

Dr. Abel has delivered three conference papers: "Emma of Blois: Arbiter of Peace and the Politics of Patronage," in a session sponsored by the Society of Medieval Feminist Scholarship, at the 42nd Annual International Congress on Medieval Studies, in Kalamazoo, MI in May 2007, which was co-written and delivered with her graduate student, George Neal; "Three-Dimensional Voice: The Overlooked Language of the Archivolted Portals of Western France and Northern Spain," which was delivered at the Humboldt-Universität zu Berlin at the conference

Kunstsgeschichtliches: International Seminar on Architectural Sculpture in February 2007; and "Emma of Blois, St. Radegunde, and Queen Adela: Women, Power, and Patronage," which was delivered at the Texas Medieval Association, held at Baylor University in October, 2006.

#### Other

After hosting the 2nd Annual North Texas Medieval Graduate Student Symposium in November, 2006, which featured keynote speaker Dr. Joan Holladay, who spoke on "The Uses of Saints in the Middle Ages," Dr. Abel is now planning the 3rd Annual Symposium to take place November 8th and 9th, 2007. This year's theme will be "Medieval Places: Geographical Approaches to Medieval Culture," and will highlight a keynote address by Dr. Clark Maines, editor of *Gesta: the Journal of the International Center for Medieval Art*, who will speak on "Space, Place and the Construction of the Medieval Landscape." A UNT Research Initiative Grant funded Dr. Abel's summer field research in 2006 when she traveled with graduate student George Neal to Maillezais, France to measure and draw the plan and elevation of the ruined Abbey of Maillezais. These drawings will become the basis for a proposed reconstruction of the abbey's western facade and main portal. ●

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### CHRISTINA BAIN

#### Publications

Christina Bain, newly appointed to Associate Professor of Art Education, has three articles currently in press: "Legal Issues that Affect Teachers and Student Teachers: Ignorance is not Bliss," forthcoming in *Art Education*; "Survivor! Not the Reality Show, We're Talking about Student Teaching!," an interview with Kate Wurtzel and Oliver Frid, in *School Arts*; and "Mentoring Student Teachers: Practical Suggestions for the Art Teacher," in *Texas Trends*. ●

#### Presentations

Dr. Bain presented twice at the Texas Art Education Association's conference in

Dr. Christina Bain was awarded tenure in May, 2007. Starting with the fall semester, she will be promoted to the rank of Associate Professor.



fall 2006. One presentation focused on “The Memory Project,” a service learning project that was featured by Katie Couric on her first broadcast with CBS News, and the second, a co-presentation with John Thompson (Denton art teacher) called “Murals and Middle School,” discussed a problem-based learning project that involved UNT pre service students and McMath Middle School art students. In December, 2006, she attended a workshop sponsored by The Edward and Betty Marcus Digital Education Project for Texas Art Museums on “Storymining” and learning how to work with Pachyderm software. Dr. Bain presented twice at the National Art Education Association’s annual conference in New York City in March, 2007. Co-presenting with Dr. Connie Newton, Dr. Deborah Kuster (University of Arkansas), and Dr. Melody Milbrandt (Georgia State University), this presentation focused on a research study of novice art teachers and how they implement curriculum during their first year of teaching. Also at this conference, she co-presented with Stacy Fuller (from the Amon Carter Museum) on a study concerning preservice students’ perceptions and utilization of museums.

#### **Other**

Dr. Bain was a nominee for the National Art Education Association’s Western Region Higher Education Division Art Educator of the Year in November, 2006. She continues to serve as a reviewer for the *Journal of Art Education* (3 year term) and also served as a reviewer for *Texas Trends*, a journal sponsored by the Texas Art Education Association. She will begin serving as the TAEA Higher Education

Division Chair (2 year term) in fall 2007. ●

## **DENISE BAXTER**

### **Publications**

Denise Baxter, Assistant Professor of Art History, had “Parvenu or Honnête homme: The Collecting Practices of Germain-Louis de Chauvelin” accepted for publication by the *Journal of the History of Collections*, and a review of Julia Douthwaite and Mary Vidal, eds., “The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature” accepted by the *Journal of Early Modern Cultural Studies* for their Fall 2007 issue. With Dr. Sara Wilson-McKay, she co-authored “Your Kids Say Mom. Your Clothes Say Otherwise: Pregnant Fashion Dolls and Visual Culture,” an article forthcoming from *Visual Culture and Gender* and which continues work that the two had presented at the Texas Art Education Association Conference under the title, “Pregnant Dolls: A Visual Culture Lens on Gender, Maternity, Representation and Pedagogical Practices.” An extended version of this project has been granted the 2008/2009 Visiting Artist and Scholar block grant. Stemming from a conference session that Dr. Baxter co-chaired with Dr. Meredith S. Martin (Wellesley College), she is co-editor of a book manuscript titled *Constructing Space and Identity in the Eighteenth-Century Interior* that is currently under review.

### **Presentations**

Dr. Baxter has also recently given invited lectures at the Dallas Museum of Art titled “Genre and Genres in Eighteenth-Century

French Art,” and at the Kimbell Art Museum, titled “Interiors and Interiority in Louis-Léopold Boilly’s *The Geography Lesson*, 1812.” In May, she traveled to Sydney to present a paper titled “Grisettes, cocottes, and bohèmes: Fashion and Fiction in Octave Tassaert’s *Boudoirs et mansardes* (1828) and *Les amants et les époux* (1829)” at Fashion in Fiction, An International Transdisciplinary Conference hosted by the University of Technology, Sydney. While there, she presented “Fashion and the Roots of Modernism in Jean-François de Troy’s *tableaux de mode*,” an invited lecture at the Power Institute Foundation for Art and Visual Culture at the University of Sydney.

#### Other

This summer, with funding from a Costume Society of America Travel Research Grant and a University of North Texas Faculty Research Grant, Dr. Baxter is also traveling to Los Angeles to conduct primary source research in fashion, fashion plates, and eighteenth- and nineteenth-century journals at the Doris Stein Research Center at the Los Angeles County Museum of Art, the Getty Research Institute, the Clark Library of the University of California, Los Angeles, and other sites toward the completion of a book manuscript in progress titled *Fashion and the Roots of Modernism*. She continues work with Dr. Kelly Donahue-Wallace on the grant-funded redesign of Art History Survey II, which is a part of the University’s Quality Enhancement Plan and which she will teach in Spring 2008. On a more personal note, Dr. Baxter gave birth to her son, Cyril Jude Baxter Durkee on October 26, 2006. ●

### D. JACK DAVIS

#### Presentations

D. Jack Davis, Professor of Art Education and Director of the North Texas Institute for Educators on the Visual Arts, was invited to give the keynote address at the Arts Leadership: New Directions symposium at Rhodes College in Memphis in October 2006. He also made two presentations at the National Art Education Association (NAEA) Conference in New York in March. One was titled “Grants Programs of the National Art Education Foundation” and the other was “The Pedagogy of Arts Leadership.” In July, he presented a paper,

“Educating Arts Leaders: A Constructivist Approach.” at the International Society for the Study of Education through Art’s 2007 Art Education and Research and Development Congress in Heidelberg, Germany. At the NAEA conference, he chaired a Board meeting of the National Art Education Foundation and was elected to another term as chair of the Trustees of the Foundation. Dr. Davis attended the Texas Art Education Conference in Fort Worth in November, The Texas Philosophical Society Meeting in Dallas and a Pachyderm User’s Conference in Austin in December. The latter was in relation to the Institute’s participation in the Edward and Betty Marcus Digital Education Project for Texas Art Museums. In April, he attended the annual Symposium for the Center for the Advancement and Study of Early Texas Art in Dallas; he continues to serve on the Board of that organization where he also serves as secretary. Dr. Davis attended the American for the Arts national conference in Las Vegas in June.

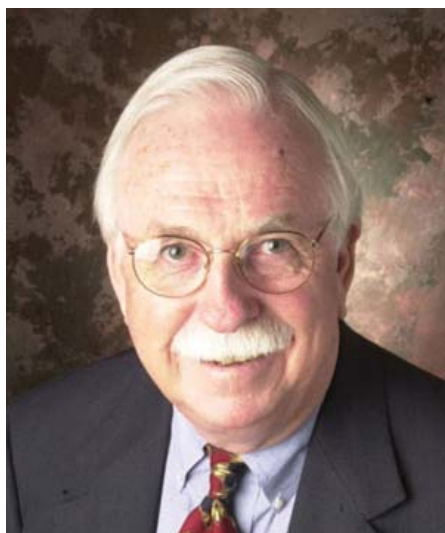
#### Other

In the fall of 2006, Dr. Davis was appointed to a one-year term on the City of Denton’s Public Art Committee. He is also serving as a member of a Greater Denton Arts Council Steering Committee to plan for the development of a Museum of Texas Art and Culture in Denton. Dr. Davis continues to be involved with the administration of the Priddy Fellowship Program in Arts Leadership. ●

### KELLY DONAHUE-WALLACE

#### Publications

Kelly Donahue-Wallace, Associate Professor of Art History and Interim Division Chair for the 2006-2007 academic year, published her essay “Abused and Battered: Printed Images and the Female Body in Viceregal New Spain” in *Woman and Art in Early Modern Latin America* edited by Kellen Kee McIntyre and Richard E. Phillips (Brill, 2006). Her essay “Hide Paintings, Print Sources, and the Early Expression of a New Mexican Colonial Identity,” was published in *Transforming Images New Mexican Santos in-between Worlds* edited by Claire Farago and Donna Pierce (Pennsylvania State University Press, 2006). In April 2007, Dr. Donahue-Wallace and two co-editors



Dr. Jack Davis, Professor of Art Education and Director of the North Texas Institute for Educators on the Visual Arts



## LARRY GLEESON RETIRES

In December 2006, Dr. Larry Gleeson, Associate Professor of Art History, retired after 34 years of teaching at the University of North Texas. Dr. Gleeson, an authority in eighteenth- and nineteenth-century art and in silent films, came to UNT from the University of Oklahoma, where he taught after completing his M.A. and Ph.D. in art history at the University of California, Los Angeles. Prior to his work at the University of Oklahoma, he was an assistant professor at California State University, Fullerton and a gallery lecturer at the J. Paul Getty Museum in Malibu. Throughout his career at UNT, Dr. Gleeson was known for his selfless service contributions to the division, the school and the university as a whole, usually serving on multiple committees each year. He also held membership in 15 separate professional organizations; published articles, exhibition and book reviews, study guides and exhibition catalogues; and presented papers at numerous regional and national conferences.

Good luck, Larry! Enjoy your retirement!

signed a contract to publish the book *Teaching Art History with Technology: Case Studies* with Cambridge Scholars Press.

### Presentations

In July 2006, Kelly Donahue-Wallace and Michael Schreffler co-chaired a session at the 52nd International Congress of Americanists in Sevilla. The session featured papers by twelve scholars including Dana Leibsohn, Jeanette Favrot Peterson, Donna Pierce, and Sofia Sanabrais. In October, Donahue-Wallace presented her paper "Arte en la Gazeta de Mexico" at the IV Congreso Internacional del Barroco Iberoamericano in Ouro Preto, Brazil. She presented "Consuming Culture: Art in the Gazeta de Mexico" at the 2007 College Art Association Annual Meeting in a session sponsored by the American Society for Eighteenth-Century Studies. In February, Dr. Donahue-Wallace was invited to deliver a paper at the inaugural David B. Warren Symposium in Material Culture at the Museum of Fine Arts in Houston. Her paper, "A Journey of One Thousand Miles Begins...with a lot of Luggage," considered the material culture of Spanish colonial Texas. On February 22, Dr. Donahue-Wallace delivered her paper "Picturing Prints in Early Modern New Spain" at the Gale Memorial Lecture Series at the University of New Mexico.

### Other

Dr. Donahue-Wallace has recently been offered and accepted the position of Chair of the Division of Art Education and Art History beginning in Fall 2007. Dr. Donahue-Wallace also continued her terms as the president of two College Art Association affiliated societies: Art Historians Interested in Pedagogy and Technology (AHPT) and the American Society for Hispanic Art Historical Studies (ASHAHS). ●

## RINA KUNDU

### Presentations

Rina Kundu, Lecturer in Art Education, attended the Texas Art Education Association conference in fall 2006, where she presented on the teaching of film criticism in relationship to visual culture. She also attended the National Art Education Association conference in spring, where she presented, with colleague Dr. Melinda Mayer and graduate

student Kate Wurtzel, on the use of visual culture strategies in museum teaching.

### Other

Ms. Kundu has been working with her museum education graduate students to create a series of educational exhibition narratives and instructional resources for a historical house called the Webb House in Colleyville, Texas. The narratives will be presented to the Colleyville Historical Preservation Society for use in the Webb House in the near future. The students involved in the project are Lori Barker, Emily Black, Kim Goss, Lillian Lewis, Meghan Maclaughlin, Cara Robertson, and Erin Whitmore. Ms. Kundu was also honored by the Texas Art Education Association Higher Education Division with the Ivy Laurel Award. The honor is given for presentations that are deemed most important to the field of art education, both in Texas and nationally. ●

## CONNIE NEWTON

### Publications

Connie Newton, Associate Professor of Art Education, published a paper, "The Need for Cross-Site Research in Art Museums: Examining the Context of the Viewer," in *Culture and Communication*, a juried selection of papers of the Proceedings of the XIX Congress of the International Association of Empirical Aesthetics, edited by Hana Gottesdiener & Jean-Christophe Vilatte. She also presented the paper during the fall 2006 conference in the museology division in Avignon, France.

### Presentations

At the National Art Education Association Conference in New York in March, 2007, Dr. Newton presented the results of a cross-site research study, "How Novice Art Teachers Implement Curriculum," with Deborah Kuster, Melody Milbrandt, and Christina Bain. These four researchers in three different states investigated how first-year art teachers defined and implemented meaningful curricula.

### Other

Dr. Newton is planning to return to Africa and continue a micro-ethnographic study. She received a research grant for her study, "A Comparison of the Conceptual Understanding of Art Objects with Three Tribes in Tanzania, the Hadza, Datoga and the Maasai." ●

Dr. Connie Newton, Associate Professor of Art Education, with her graduate students.



## LISA NADINE OWEN

### Publications

Lisa Nadine Owen, Assistant Professor of Art History, joined the Division of Art Education and Art History in Fall 2006. While her teaching areas include all aspects of Asian art, her research specialty is the art of ancient and medieval India. Her research centers on Buddhist, Hindu, and Jain rock-cut monuments. Dr. Owen's examination of rock-cut architecture goes beyond art historical inquiries of date and style, taking into consideration the way sacred space is articulated in this medium and what this means for worshippers and devotional practice. Dr. Owen's interests also include the production of imagery in ancient India, patterns of patronage, and how visual forms express certain religious values and goals. In October 2006, Dr. Owen published her article, "Depicting a Jain Assembly: Representations of the Samavasarana at Ellora," in the international Jain journal *Jinamanjari*. She presented her current work on Ellora's rock-cut monuments at the 95th annual College Art Association conference in New York. Her paper, titled "Carving the Divine/Carving the Liberated: Articulations of 'Presence' in Ellora's Hindu and Jain Cave-Temples," was part of a panel in honor of Dr. Walter Spink, an esteemed scholar of South Asian art.

### Presentations

In April 2007, Dr. Owen gave two invited lectures in Canada. The first lecture was the annual Sri Roop Lal Jain lecture at the Munk Centre for International Studies at the University of Toronto. With this

lecture, Dr. Owen joins some of the most renowned Jain scholars who have also presented their work at this venue, including Dr. P. S. Jaini (University of California, Berkeley), Dr. Paul Dundas (University of Edinburgh), Dr. John E. Cort (Denison University), Christopher Key Chapple (Loyola Marymount University), and M. Whitney Kelting (Northeastern University). The second lecture was given at Huron University College in London, Ontario. Dr. Owen presented a paper on temple patronage to London's Jain communities.

### Other

This summer, Dr. Owen is conducting fieldwork in South India on a selected number of rock-cut monuments that have yet to receive scholarly attention. Funding for this research was provided through a Faculty Research Grant and a Junior Faculty Summer Research Fellowship awarded by UNT. ●

## JENNIFER WAY

### Recognitions

Jennifer Way, Associate Professor of Art History, was recognized with Affiliate Faculty Status by Women's Studies. Among the topics she taught this year were Cyborgs and Cybernetics; British Art since 1970; The Modernist Project - Historiography and Revisions: Masculinity, Whiteness, Domesticity; and African American art since 1900. Four students in her graduate art history methods course had abstracts for scholarly papers accepted at prestigious



Dr. Lisa Nadine Owen, Assistant Professor of Art History, joined the Division of Art Education and Art History in Fall 2006.

## A THANK YOU TO UNT FACULTY

During the fall semester 2006, in ART 5350, Research in Art, the following faculty from across the UNT campus lectured on the relationship of their research to methodologies and histories of art and visual culture: Lynne Cooke, Assistant Professor of Technical Communication, CAS; Stephanie Hawkins, Assistant Professor of Modern American Literature, CAS; Ann McCutchan, Assistant Professor of Creative Writing; Sam Matteson, Associate Professor of Physics; John “Jack” Peters, Associate Professor of Modern British Literature, and Gretchen Bataille, UNT President.

national or international conferences.

For the same course, faculty from across the UNT campus generously volunteered to discuss the relationship of their research to methodologies of art and visual culture, including Lynne Cooke, Technical Communication, CAS; Stephanie Hawkins, Modern American Literature, CAS; Ann McCutchan, Creative Writing; Sam Matteson, Physics; Jack Peters, Modern British Literature, and Gretchen Bataille, UNT President!

### Lectures

As visiting artists and scholars, Dr. Way hosted Richard Patterson, an internationally known British artist; Dr. Jo Applin, an art historian from the University of York who specializes in critical legacies of modernism; and Larry List, curator of “The Imagery of Chess Revisited.” Also at UNT, she lectured for the Honors Freshman Seminar. Dr. Way presented on Chinatsu Ban at the Modern Art Museum, Fort Worth, and on “Histories of Minimalist Art and Visuality” and “African American Art” at the Dallas Museum of Art. Scholarly papers she delivered include “From Depth to Surface: Material, Rhetorical, and Historical Dimensions of Loss” at the College Art Association, New York; “At the Intersection of Geographies” at *Assemblage, Bricolage and the Obsolete*, a symposium held at the Henry Moore Institute, Leeds; as well as “Sean Hillen’s Irelantis, Island as Region” at the Regionalism and Identity in British Art conference in Bristol; and “From Post-War American to Post-Industrial man” at the American Studies Association conference.

### Publications

She published an article in *Third Text* and is awaiting publication of another on the use of Walter Benjamin’s writing in a special volume consisting of work by renowned Benjamin scholars. She served as a Guest Features Editor for the *Academic Exchange Quarterly* and as a manuscript reader for *Philosophy and Rhetoric* and the *National Women’s Studies Association Journal*. She continues to serve as Editor for the *Newsletter of the Historians of British Art*; the latter is a CAA auxiliary.

### Other

Through university-wide faculty elections she joined the UNT Graduate Council and University Review Committees. She is grateful for the Faculty Development Leave she received for the spring semester 2007, which she used to work on three projects in archives and libraries in London. After returning to UNT to participate in the graduate art history colloquium, she then traveled to Dublin, where she worked on two projects, delivered a paper at Trinity College, and noted many changes since her last visit as Fulbright Scholar in 2003. During her residence in London, it was great fun for her to meet and feed colleagues Nada Shabout, art history, and Ron Reed and Cynthia Mohr, Design. The best fun was hosting her four-year old niece, Hazel, who, unfazed by the British Museum and in a gesture surely auspicious of a future public artist, focused her aunt’s attention on the environment by constantly stopping mid-walk to pick up sticks and then proceed to carefully re-place them throughout the city. ●

2007 Dublin, Bloom Lane.

Dr. Way traveled to Dublin this summer where she took this photo of the latest work of an artist John Byrne, called Dublin’s Last Supper. The piece has been commissioned by M & J Wallace Ltd for its courtyard at Blooms Lane, Lower Ormond Quay on the North side of the River Liffey.





## FACULTY FEATURE

# DR. NADA SHABOUT

### Publications

Dr. Nada Shabout, Assistant Professor of Art History, had eight essays published in fall 2006: "Historiographic Invisibilities: The Case of Contemporary Iraqi Art," in the *International Journal of the Humanities*, volume 3, Number 9 (2006): 53-64; "The 'Free' Art of Occupation: Images for a 'New' Iraq," *Arab Studies Quarterly*, Volume 28, Number 3 and 4 (Summer and Fall 2006): 41-55; "Preservation of Iraqi Modern Heritage in the Aftermath of the US Invasion of 2003" in Gail Levin and Elaine A. King, editors, *An Anthology on Ethics in the Art World* (Allworth Press, 2006); "The Forgotten Era: Modern and Contemporary Iraqi Art" in Jocelyne Dakhliia, editor, *Créations Artistiques Contemporaines en Pays d'Islam: des Arts en Tension*, (Editions Kimé, 2006); "The Iraqi Museum of Modern Art: Ethical Implications," in *Collections: A Journal for Museum and Archives Professionals from the Practical to the Philosophical*, Vol. 2, no. 4, May, (2006): 285-298; "Exhibition Review: The Politics of Presentation. Palace and Mosque: Islamic Art from the Victoria and Albert Museum exhibition, The Kimbell Art Museum, Fort Worth, Texas, April 3 - September 4," co-authored with graduate art history student Linda-Rose Hembreiker, in *Arab Studies Journal* (2006): 234-40; "Women and the Politics of Presentation," a book review of Carol Malt, *Women's Voices in Middle Eastern Museums: Case Studies in Jordan, in H-Gender-MidEast* <http://www.h-net.org/~gend-mid/>, 2006; and "Cultural Destruction and its Implications, in *ArteEast*, July 2006, <<http://www.arteeast.org/artenews/artenews-articles2006/political-art/artenews-shabout.html>>. Dr. Shabout's book, *Modern Arab Art: Formation of an Arab Aesthetic*, University of Florida Press, is scheduled to be released in October 2007. An essay detailing her TARRI fellowship, "Recovering Iraq's



Modern Heritage: Constructing and Digitally Documenting the Collection of the former Saddam Center for the Arts," was published in *The American Academic Research Institute in Iraq Newsletter*, Spring 2006. An essay highlighting Dr. Shabout's work was featured in the UNT 2006 issue of *Resource magazine*, <http://www.unt.edu/untresearch/lost.htm>, and on the University of Texas at Arlington's website: [http://www.uta.edu/uta/gateway-features/nada-](http://www.uta.edu/uta/gateway-features/nada-shabout)

shabout. Dr. Shabout was interviewed by Dean Dalton of the Front Row at KUHF 88.7FM, Houston Public Radio, on Oct. 5, 2006. *Dafatir: Contemporary Iraqi Book Art, Exhibition Catalogue* was published by UNT Art Gallery, 2007. The schedule of the traveling exhibition has been extended through 2008 and will open in 4 new venues around the US.

### Presentations

Dr. Shabout delivered four invited lectures:

“Saving Iraqi Culture,” at the Rothko Chapel, in Houston, Texas, on October 5, 2006; “Iraqi Iconography: Formation, Continuity and Displacement,” to the Arabic Studies Seminar of Columbia University, on February 15, 2007; “Recovering Contemporary Iraqi Art” at the Hagop Kevorkian Center for Near Eastern Studies at New York University, Visual Culture Series, on March 8, 2007; and “Gender, Creativity and War: Iraqi Women Artists” at the Women’s Studies program at Denison University, Ohio, on April, 10-12, 2007. In addition, she organized and moderated the panel “Visualizing Iraqi Politics and Cultures in Iraq and the Diaspora,” in conjunction with *Dafatir: Contemporary Iraqi Book Art* sponsored by The New School University and the Center for Book Arts, New York, Feb. 16, 2007. She also organized and chaired the roundtable, “Exhibiting the ‘Orient’ in the Age of Globalization,” at the Middle East Studies Association, Boston, November 2006, in which Janet Tyson and Mariam Helmy, two art history graduate students, participated. Furthermore, Dr. Shabout presented five papers in international conferences: “Visually Performing Culture: Iraqi Iconography of the 1950s” at the Middle East Studies Association, Boston, November 2006; “Constructing Victory: Iraqi Visual Culture after

2003” at the College Art Association, New York, February 14-17, 2007; “From Arabism to Globalism: Defining the Field of Arab Art” in Amman, Jordan, March 27-29, 2007; “New Age Orientalism: The Middle East and Islam in US Museums after 9/11” in the Representations of 9/11 conference at the University of Westminster, March 16-17, 2007; and “Bollywood: India’s ‘Global’ Self-Representation,” at Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age, at MIT in Boston, April 27-29.

#### **Other**

In addition, Dr. Shabout was recently asked to prepare a brief guidance for US Customs agents in relation to the problem of stolen modern Iraqi paintings by the Special Coordinator for Iraqi Cultural Heritage at the U. S. Department of State, Cultural Heritage Center in 2007. Dr. Shabout received a Fulbright Senior Scholar fellowship (Lecture/Research) to Jordan for Spring 2008, a \$10,000 fellowship award from The American Academic Research Institute in Iraq (TAARII) for her project, “Between Local and Global: Continuity in Iraqi Art Since 1990,” and a Faculty Research Grant from the University of North Texas, 2006-2007, on which Alis Smbatyan, an art history graduate student, will accompany her. ●

## **Dr. Nadine Kalin Joins the Art Education and Museum Faculty**

The Division of Art Education and Art History welcomes a new faculty member. In Fall 2007, Dr. Nadine Kalin begins her career at the University of North Texas as an Assistant Professor of Art Education. She will teach courses in the areas of art museum education, pre-service teacher preparation, and the theories and methods of art education. Dr. Kalin will also be instrumental in mentoring students in the master’s and doctoral degree programs, the art museum education certificate, and the Priddy Fellowship in Arts Leadership. Dr. Kalin completed her doctoral degree at the University of British Columbia in June, 2007. Dr. Kalin’s accomplishments include presentations at 19 conferences, published papers in conferences proceedings, chapters in books, and articles in peer-reviewed journals. She also serves on the Editorial Review Board for *Art Education: The Journal of the National Art Education Association*, and is a reviewer for *Arts and Learning Research: The Journal of the Arts and Learning Special Interest Group of the American Educational Research Association*, in addition to service with other national and international organizations.

Welcome, Dr. Kalin!



# STUDENT NEWS

## 2007-2008 RECIPIENTS OF THE PRIDDY FELLOWSHIP IN ARTS LEADERSHIP

Diana Gibson  
Kristina Hilliard  
Anne Mabry  
Andrés Peralta  
Heather White

**Emily Black**, master's student in art history, received a nationally competitive internship at the Whitney Museum of American Art for the summer of 2007. In addition, at the University of North Texas, for the academic year 2006-2007, Emily was selected to participate in the Professional Leadership Program, a cooperative effort between the UNT College of Business Administration and corporate sponsors in the Dallas/Fort Worth Metroplex community. Emily was also awarded internships at the Smithsonian American Art Museum and the New Museum of Contemporary Art, NY. She selected the Whitney because it will provide her with unique opportunities to grow professionally and academically as both a museum educator and art historian. Emily was furthermore one of two metroplex graduate art history students selected to participate in the Graduate Student Lecture Program at The Modern in Fort Worth. During the fall semester 2007 she will conduct research on the collection and then plan and implement a gallery lecture. This past academic year, Emily attended the College Art Association, Texas Art Education Association, and the National Art Education Association annual conferences, as well as the Dallas Business for Culture and the Arts Cultural Summit. ●

**Susanne Coffey**, master's student in art history, presented her paper, "Museum Effects; Italia Nostra in Venice," at the prestigious Annual Graduate Humanities Forum Conference at the University of Pennsylvania in February. ●

**Rachael Garnett**, master's student in art education, became a gallery teacher for the Amon Carter Museum in fall of 2006. ●

**Kim Goss**, master's student in art history, recently presented "Pop-ups and Pop Culture: Desperate Housewives, Carnivale, and the Reinvention of Art History through Visual Culture" at the annual conference of the American Culture Association in Boston in April. For the academic year 2007-8, she was awarded a competitive Education Internship at the Meadows Museum of Southern Methodist University in Dallas and during spring 2007, she interned at the Amon Carter Museum in Fort Worth. ●

**Billy Kettler**, master's student in art history, presented "Militarism, Art and Visual Culture in the Democratic People's Republic of Korea Art" at In the Crosshairs: Intersections of Art and War, the Annual Graduate Art History Society Student Symposium at the University of Iowa in March. ●

**Maria Leake**, doctoral student in art education, received attention in a recent news story in the Dallas Morning News. Leake, currently an elementary art teacher from Dobie Elementary in Richardson ISD, was one of 22 teachers selected into the National Consortium for Teaching. As part of this award, she spent three weeks touring Korea and China during summer 2007. Leake has also received other prestigious teaching grants: a three week Fulbright Memorial Fund in 2003 and a six week Fulbright Master Teacher program in 2005. ●

**Lillian Lewis**, master's student in art education, presented a paper at the Society for Information Technology and Teacher Training annual Conference in San Antonio in March. The paper was



published through the Association for the Advancement of Computing in Education's Journal of Technology and Teacher Education. She also co-presented papers with doctoral student Matthew Sutherlin at the International Society for Education Through Art's annual Art Education Research and Development congress in Germany in July. In addition to the above presentations, Lillian attended the Texas Art Education Association, National Art Education Association, and the Society for Information Technology and Teacher Training annual conferences. She also attended the Dallas Business for Culture and the Arts Cultural Summit. Lillian is currently interning at the Dallas Museum of Art as part of her requirements for the Priddy Fellowship in Arts Leadership. ●

**Lisa Long**, undergraduate student in Visual Arts Studies, has had her art work accepted for a solo show at the UNT University Union Gallery in August 2007. ●

**Pedrameh Manoochehri**, master's student in art education, is currently interning at Big Thought in Dallas as part of her requirements for the Priddy Fellowship in Arts Leadership. This past academic year, she attended the Texas Art Education Association and National Art Education Association annual conferences. She also attended the American Anthropology Association annual conference and the Dallas Business for Culture and the Arts Cultural Summit. ●

**Erin Murphy**, master's student in art history, recently accepted a job as the Consignment Coordinator for the Decorative Arts department at Heritage

Auction Galleries, a fast-growing auction house based in Dallas with desires to rival fellow auction houses like Christie's and Sotheby's within the next year or so. Erin previously worked as Registrar at Valley House Gallery. ●

**Lydia Regalado**, master's student in art education, became the Education Coordinator for the Dallas Center for Contemporary Art in the fall of 2006. ●

**George Roland**, master's student in art history, published "Lustmord in Goya's Los Desastres de la Guerra: Male-Male Sexual Violence in Images of the Napoleonic Invasion of Spain" in *e-maj [Internet Based Affiliate of the Melbourne Art Journal]*, 2 (2006). For more information go to: <http://www.melbournearjournal.unimelb.edu.au/E-MAJ/>. He also presented a paper at the annual Art of Gender in Everyday Life conference, Idaho State University, spring 2007. At UNT, he presented a paper as part of the Studies in Sexuality Lecture Series, and for the 2nd annual North Texas Medieval Graduate Student Symposium. ●

**Shana Rousch**, undergraduate student in visual arts studies, has been awarded the Texas Art Education Association's 2007 Memorial Scholarship. Priority for this award is given to high school students who intend on majoring in art education, or college students currently majoring in art education. Shana will be graduating from UNT in December and will complete her student teaching in HEB ISD fall 2007. ●

**Neil Sreenan**, master's student in art education, became the Director of Adult

## 2007-2008 SCHOLARSHIP AWARDEES IN ART EDUCATION AND ART HISTORY

Mary Ann Bone-Warwick, undergraduate student in art history – Mack Mathes Scholarship

Cassandra Glaser, undergraduate student in visual arts studies - Jean Andrews Scholarship

Elizabeth Estes, undergraduate student in visual arts studies and fibers – Roger K. Thomason Scholarship in Fibers

Cindy Hasio, doctoral student in art education – TAC-Americas Scholarship

Lauren Hirsch, undergraduate student in art history – Judith D. and Thomas A. Donahue Scholarship in Art History

Lillian Lewis, master's student in art education – Nancy Berry Scholarship in Art Education

Autumn Lopez, master's student in art history – Mozelle Rawson Brown Scholarship

Rebekah Lockett, undergraduate student in visual arts studies - Jean Andrews Scholarship

Pedrameh Manoochehri, master's student in art education - Sandra Dungan Scholarship for Student Teachers

Arthur Peña, undergraduate student in art history – Curtis McCaffity Memorial Endowment for the Arts

George Roland, master's student in art history – Judith D. and Thomas A. Donahue Scholarship in Art History

and Public Programs at the Crow Collection of Asian Art in fall of 2006. He also received a Fulbright Hays Group Projects Abroad Fellowship to study globalization and societal change in South India for the summer of 2007. The fellowship will take him to India for a month with a group of 18 other educators and scholars, where he will have the opportunity to learn more about the culture in which the Indian art at the Crow Collection was created. ●

**Dawn Stienecker**, doctoral student in art education, is currently interning at the Dallas Contemporary as part of her requirements for the Priddy Fellowship in Arts Leadership. This past academic year, she attended the Texas Art Education Association and National Art Education Association annual conferences. She also attended the Dallas Business for Culture and the Arts Cultural Summit and the Austin Community Arts Lecture Series. ●

**Matthew Sutherlin**, doctoral student in art education, attended the Texas Art Education Association annual conference and the Dallas Business for Culture and the Arts Cultural Summit. He is currently interning at the Sid Richardson Museum in Fort Worth as part of his requirements for the Priddy Fellowship in Arts Leadership. ●

**Janet Tyson**, master's student in art history, presented, as part of the annual Wade Wolfe Lecture Series, a lecture at the opening of the exhibition, Investigations of James Joyce." In June, she presented a paper at the 2007 North American James

Joyce Conference in Austin. Additionally, Janet presented papers at the Canadian Sociology and Anthropology Association and an Artist's Eye lecture on neolithic and archaic Japanese and Chinese pottery at the Kimbell Art Museum. She published a catalog essay on paintings by Aerie van Selm exhibited at the Irving Arts Center, and another on the work of Dornith Doherty and Serena Lin Bush exhibited at the University of Texas Arlington. In the journal called *The Art Book*, she published reviews of a new exhibition catalog on the art of William Wegman and another on the catalog for an exhibition called *America Starts Here* consisting of the art of Kate Ericson and Mel Ziegler. ●

**Vincent Villafranca**, master's student in art history, traveled to India to the University of Delhi to participate in the international seminar Nature and Time in Literature and the Visual Arts. He presented a paper dealing with these two themes, nature and time, in South Asian sculpture. ●

**Erin Whitmore**, master's student in art education, is currently interning at the Kimbell Art Museum in Fort Worth. ●

**Kristen Wilcox**, master's student in art education, graduating this summer, will start a new job teaching high school art with Sequin ISD in the fall. ●



Dr. Sara Wilson McKay with a student



## DIVISION STUDENTS IN THE COMMUNITY



Memory Project portrait created by visual arts studies major Brendin Alban.

### NAEA

The NAEA Student Chapter did a service project in August at Cumberland Presbyterian Children's Home in Denton for approximately 30 residents ranging in age from elementary up to high school. ●

### ART 4850

Students in the Fall 2006 semester class ART 4850, Reflective Studio Practice, completed a service learning project in which they created portraits of orphans from El Salvador as part of The Memory Project. These portraits were sent to El Salvador to the children in early 2007. Washington DC's popular art gallery, KNEW, featured a display of exceptional Memory Project portraits from February 7 – 11, 2007. The coordinator of The Memory Project selected 30 of the most outstanding portraits created by all Memory Project participants and he selected work by UNT visual arts studies majors Brendin Alban and Michelle King for this show. ●

### ART 4855

During the Fall 2006 semester, Dr. Sara Wilson McKay's secondary curriculum class completed a grant-funded service learning project at the Juvenile Justice center in Denton. The class taught art units based on Art21 to five classes grades 5-12 over four class meetings. An exhibition of the student work was held at the center. The staff and the Denton County courts judges and lawyers were amazed by the work our pre-service teachers got from the center's students! ●

### ART 3850

Students in the spring 2007 semester class ART 3850, Elementary Materials and Processes, put together an exhibition of artwork created from and inspired by their elementary school observation experiences. The exhibition, called Observe, was held at Banter café in Denton and ran from April 29th – June 8th. ●

## UNT at NAEA

UNT and the art education program were very well represented at the NAEA meeting in New York in March.

Five of our faculty (Christina Bain, Jack Davis, Rina Kundu, Connie Newton, and Sara Wilson McKay) made seven presentations; Sara Wilson McKay was also involved in two events with the Caucus for Social Theory and Jack Davis chaired the annual meeting of the Trustees of the National Art Education Foundation. Eight of our current students (Amanda Allison, Gleny Beach, Pedrameh Manoochehri, Lydia Regalado, Lori Santos, Sarita Talusani, Susan Whiteland and Kate Wurtzel) gave presentations. Five of our alumni (Susan Gabbard - current NAEA president, Deborah Kuster, Pam McKnight, Nichele Wilson Parish, and Pam Stephens) made 13 presentations, including the annual Presidential address to the Association. Two additional former students (Cindy Riddle and Nancy Walkup) made three presentations.

# ALUMNI NEWS



Starr Hoffman, MA Art History, 2004

**Amanda Blake** (MA, Art History, 2006) was awarded the nationally competitive McDermott Internship at the Dallas Museum of Art for the 2006-2007 year. During her tenure there, she accepted the position of, and now works as, Manager of Family Programs. ●

**Denise Clyne-Ruch** (MA, Art Education, 2002), art teacher at Borman Elementary School in Denton, is currently serving as Area III representative for the Texas Art Education Association. In her position with TAEA, she assists in planning art activities and sessions for the art teachers in Area III. Denise has also served as an officer of the Denton County Art Education Association. ●

**Karen Colbert** (BFA, Visual Arts Studies, 2007) guided, during her student teaching experience, two of her elementary students at Dunbar Learning Center in Dallas ISD to 1st place in the African American Museum Read In Contest. Each student won a \$300 scholarship for the AAM summer camp. Karen has recently been hired as a museum educator at the Women's Museum in Dallas, where her first project will be to direct a community service mural project at the museum. ●

**Alicia Cornwell** (BFA, Art History, 2005) presented her paper, "*You Are Here: Locative Media and the Body as Networked Site*," at Fast Forward: Art History, Curation and Practice after Media, CHart conference [Computers and the History of Art] in London. Alicia is completing her MA in Art History and Museum Studies at Tufts University in Boston, where, for the

Tisch Gallery, she curated a show to accompany the traveling exhibition, Edward Burtynsky: The China Series. ●

**Amber Garcia** (BA, Art History, 2007) was recently accepted into the Sotheby's master's program in contemporary art. She is currently working with Susan Squires at the Dallas Museum of Art. ●

**Heather Grance** (MA, Art History, 2006) is currently employed by the A.W. Perry Homestead Museum and Elm Fork Nature Preserve in Carrollton, where she creates and implements educational/interpretive programs for children and adults and recruits, trains and supervises volunteers. ●

**Kristina Hilliard** (MA, Art History, 2006; BA, Art History, 2004) has been working part-time with family programs at the Amon Carter Museum. She has also received the Priddy Fellowship in Arts Leadership to start her doctoral program in art education in the fall of 2007. ●

**Starr Hoffman** (MA, Art History, 2004) graduated from UNT with the MS in Library Science (May 2006) and was hired as the Librarian for Digital Collections in the Government Documents Dept. of the UNT Libraries, where she maintains the CyberCemetery and the Congressional Research Service reports archives. Recently, she was made the liaison to the Department of Philosophy and Religion. In October, she attended the annual Federal Depository Libraries Program conference in Washington, DC, and in February 2007, she delivered a presentation on wikis for

the Five Weeks to a Social Library program. ●

**Cynthia Ingram** (MA, Art Education, 2006) has had her article, "States of Feeling: Using Emotion to Connect Artist and Viewer," published in the May 2007 edition of *Art Education*. She is now the Curriculum Manager at Big Thought in Dallas where she is responsible for coordinating the education components, research, and writing. ●

**Amy Lamar's** (BFA, Visual Arts Studies, 2004) art class at Milam Elementary in Grand Prairie appeared in the Dallas Morning News in October for their class participation in Empty Bowls, an international food drive. Her students made and sold clay bowls to raise funds for the food drive, while learning about the community aspect of art and how art can make a difference in the world. ●

**Anne Lawrence** (MA, Art History, 2003) was recently hired as Associate Director of Road Agent Gallery in Dallas. For the Spring 2007 semester, she also taught ART 4374 – Postmodernism in the Visual Arts for the Division as an adjunct professor. Previously, she taught at Southwestern Oklahoma State University. ●

**Pam McKnight** (MA, Art Education, 2004) recently had her article, "Wrap up the Year with Christo and Jeanne-Claude," published in the June/July 2007 edition of *School Arts* magazine. ●

**Shea Needham** (MA, Art History, 2007) was accepted to the PhD program in art history at the University of Arizona, which is a collaborative program with Arizona State University. The University of Arizona also awarded her a \$12,000 Museum Studies Fellowship. In Spring, she presented her paper "Eroticizing the Arab Woman" at the annual Art of Gender in Everyday Life conference at Idaho State University and the Hawaii International Conference on Arts & Humanities in Honolulu. ●

**Lisa Nersesova** (BA, Art History, 2005) earned her Master of Fine Arts from Southern Methodist University in May

2007. While studying at SMU Lisa was awarded the Claud Vance Memorial Award Texas Christian University and the Kimbrough Grant from the Dallas Museum of Art. She has exhibited her art in Dallas at The Dallas Center for Contemporary Art, Dunn and Brown Gallery, 500X Gallery, The McKinney Avenue Contemporary, Mockingbird Station; and at the Fort Worth Community Arts Center; Assistance League of Houston Celebrates Texas Art 2005; Amarillo Art Museum, and the 31st Bradley International Print and Drawing Exhibition in Illinois. Now that she has completed her MFA, Lisa intends to return to UNT to earn her MA in art history. ●

**Danielle Pierce** (BA, Art History, 2004) has had a portion of her undergraduate honors thesis (first published in UNT's *Eagle Feather* in 2004) selected for international publication. "The Government's Girls: How the United States Government Used War Poster Art to Recruit Women to the Workforce During World War Two" will appear in a book about advertising published by the ICAFI University Press, Hyderabad, India. ●

**Ricardo Ramirez** (BFA, Visual Arts Studies, 2000) is currently serving as the Middle School/Junior High Division Chair-Elect for the Texas Art Education Association. In this position, he assisted with the planning of the 2006 state art conference held in Fort Worth in November. Additionally, he co-presented two workshops at the conference titled "Middle School/Jr. High Super Session II" highlighting new, innovative ideas for the art classroom and "Middle School/Jr. High Showcase: Networking Opens Doors." ●

**Jennifer Richmond** (MA, Art History, 2006) presented a portion of her recently completed thesis as a paper called "The Armadillo World Headquarters, 1970-1980: A Study of the Art and Culture" in the session on Texas Culture at the Southwest/Texas Popular Culture and American Culture Association annual conference. Jennifer was also recently hired on as Assistant Curator of the Visual Resources Collection for the School of Visual Arts. ●

**Melynda Seaton** (MA, Art History, 2006), who previously worked as the Assistant Registrar for Gerald Peters Gallery in Dallas, has been awarded for the summer of 2007, a competitive Graduate Curatorial Internship at Artpace, San Antonio, a laboratory for the creation and advancement of international contemporary art. Melynda taught ART 1301, Honor's Art Appreciation, this past spring and ART 2360, Art History Survey II, last summer, as an adjunct professor for the Division. ●

**Tamytha Smith** (MA, Art History, 2006) will be interning at the SMU Meadows Museum this summer. She intends to return to UNT to complete her certification in art museum education. ●

**Emily Taylor** (MA, Art Education, 2004; BFA, Visual Arts Studies, 2000) co-presented a workshop titled "Visual Culture in the Classroom: A PowerPoint and Project Example" with graduate student Kate Wurtzel for the annual Texas Art Education Association conference. Emily is currently teaching at Strickland Middle School in Denton. ●

**Alesia Thompson Shaw** (MA, Art Education, 2006) was recently named a finalist for the Lewisville ISD first year teacher of the year award. ●

**Pam Stephens** (PhD, Art Education, 1996; MA, Art Education, 1991) had her article, "Diversity in the Artroom," published in the June/July 2007 edition of *School Arts* magazine. ●

**John Thompson** (MA, Art Education, 2005) co-presented "Murals, Middle School, and Meaningful Art Experiences" with Dr. Christina Bain at the Texas Art Education Association conference in the fall. John teaches at McMath Middle School in Denton and taught ART 3170, Computers in Art, for the Division in the fall as an adjunct professor. ●

**Rebecca Vreeland**, (BFA, Art History, 2005) was recently accepted to graduate art history programs at American University and San Francisco State University. ●



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## Summer Study Abroad Trip to Spain

From May 29 to June 17, twenty-three students from different programs at SoVA traveled throughout Spain studying art and architecture. Accompanied by Drs. Shabout and Donahue-Wallace, the students learned about Islamic art on the Iberian peninsula as well as Spain's contributions to Western art history, from ancient Roman art through Postmodernism. Some of the many sites visited included the Prado Museum, the Great Mosque at Cordoba, El Greco's Toledo, the Giralda Tower in Sevilla, the Alhambra palace in Granada, the Roman ruins at Santiponce, Gaudi's buildings in Barcelona, the Contemporary Art Center also in Barcelona, and the splendid eighteenth-century palace of Aranjuez. Needless to say, the UNT students took full advantage of this great opportunity. Tourists at the Prado were even consulting the SoVA experts for information about the art! But, of course, the trip was not all work! The entertainment included dancing Flamenco in the gypsy caves of Granada! Art education graduate student Susan

Whiteland and art history undergraduate student Allison Stauver got to show off their moves! Students and faculty alike had

a marvelous time and returned exhilarated and exhausted yet with a new appreciation for the unique art and culture of Spain. ●



Students enjoying gypsy Flamenco in Spain.