



UNT Fashion Professor and Graduate Student Win Awards at International Conference.

At the 2013 International Textile and Apparel Association Annual Conference in New Orleans, LA, fashion design associate professor **Li-Fen “Anny” Chang** was awarded the two highest professional-level awards. For her design “*Urbane Rebel*,” *above right* she received the ITAA Award for Excellence in Target Market Design and for her design “*The Scorpio*,” *center*, she was

awarded the Lectra Outstanding Faculty Designer Award and a trip to Paris, France.

Fashion design graduate student **Chanjuan Chen’s** design “*Origami Meets Eco-Fashion*,” *left*, received two awards: first place in the Cotton Design Award at the graduate student level, and first place in the Fashion Supplies Innovation Design Award at the graduate student level. UNT

was represented at this highly competitive juried design competition by five original faculty designs, six original graduate students designs, and three original alumni designs.

ITAA is a professional association of scholars, educators and students in the textile, apparel & merchandising disciplines in higher education. <http://www.untfasdes.blogspot.com>.

I had an overwhelming sense of accomplishment after we each were announced as award recipients.

—Anny Chang
Associate Professor



Dean’s Message from Robert Milnes

This issue of “Stories from the Avant-Garde” marks a new format for our monthly newsletter. My thanks to Communication Design alum Sean Zeigler for developing the new format, and to CVAD’s Elyce Franks and Eric Ligon for the content. “Stories from the Avant-Garde” is one way that we share the activities of our alumni, faculty, and staff. Please let us know what you think about the newsletter and any ideas you would like to share for it’s improvement. And please share your stories! Send articles and photos to Elyce Franks at elyce.franks@unt.edu. We’d love to share your stories.

Our lead articles include novel student and alumni activities off-campus, the accomplishments of our award winning student body and faculty in Fashion Design, and the exciting ways CVAD Fibers faculty and students are working with the Office of Sustainability and the Facilities Division to create new and meaningful experiences on campus. CVAD is a great and growing community. We are proud of everyone who is part of CVAD and look forward to hearing from you.

A green light to greatness.®

The Vision of Four CVAD Students Grows Into UNT's Natural Dye Garden



The dye garden is important because I'm interested in sustainability and natural processes in my work. Having access to these materials on campus makes what I'm studying a lot more accessible.

.....
— Morgan Kuster
Studio Art Senior

More than a year after receiving a grant from the We Mean Green fund, the vision of four College of Visual Arts and Design students has grown into UNT's Natural Dye Garden.

The garden is near Bain Hall on Highland Street, and it will supplement the chemical dyes currently being used by the design program's fibers department. The \$20,000 project is being handled by UNT's facilities department and will feature a vast array of flowers such as Bluebonnet, lilac, saffron, English

lavender and several others.

CVAD Senior Fibers Lecturer **Lesli Robertson** said the students also received a private grant for \$8,000 that was used to create a sustainable artwork for the garden, which is part of trying to make conscious decisions on how their work is done.

Robertson said that the studio art students (*pictured above left to right*) **Abby Sherrill, Analise Minjarez, Sarah Westrup, Morgan Kuster** envisioned the garden as a community space that will be used as a great place for graduates to take photos, as well as a place where

other UNT departments could contribute in the future.

The fibers department now has a real-world resource for materials that is natural instead of filled with chemicals. Organic material from the flowers, such as leaves, petals and roots, will be used to create the natural dyes. "Textiles can be a very chemically based process," Robertson said. "This is just a start to a conversation on how to really make sure our process and work are really benefiting the environment and not impacting it in a negative way. www.facebook.com/groups/untfibers/.

RED BULL FLUGTAG

On Sept. 21st, Red Bull Flugtag landed on Lake Carolyn in Las Colinas, deep in the heart of DFW. A group of UNT alumni—including North Texas State University alum **Darren Weirich**—created a flying craft called *Big Tex En Fuego*, one of 36 selected from 1400+

submissions. As the team pushed *Big Tex* off the ramp it disintegrated into the water 30 feet below, <http://youtu.be/2HPlhS24lhY>. Weirich built *Big Tex En Fuego*. He is the last of the graduates that can claim NTSU status, graduating with a BFA in advertising art (now Communication Design) in 1988, and is currently the co-owner of Propel Group, www.propelgroup.com.



FEAR FACTORY INSANITARIUM



If you happen to see a little blood on CVAD sculpture studio senior **Keegan Arnold's** sleeve, don't worry, because it's probably fake.

Arnold is the committee chair for Fear Factory Insanitarium, a haunted house run by the Lakeside Community

Theater in The Colony. Since 2008, Arnold has helped design, build and perform in the haunted house, which is held in Lakeside's black box theater every fall.

Since Arnold took over Fear Factory, it has become one of the main fundraisers for Lakeside Community Theater. The money raised by the haunted house even allowed Lakeside to renovate their theater in 2012.

Throughout the past couple of years, Arnold has not only designed the layout for Fear Factory, but he has also developed plot lines for multiple characters. He also participates as a character named Baby Face to get a better feel for what can be changed to give guests the best experience.

After entering through the façade designed by Arnold, guests are forced to navigate through dark, disorienting mazes and scenes reminiscent of an evil hospital.

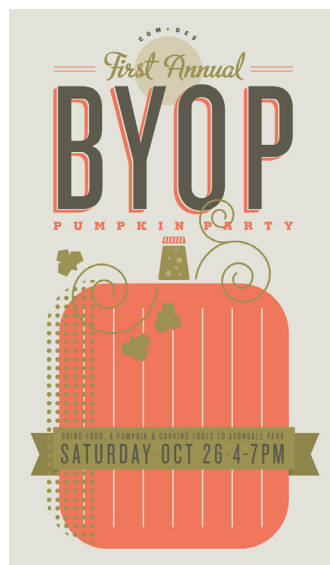
History senior Cody Schultz volunteers as a security guard for Fear Factory and said the setup does a good job of giving customers a good scare.

It is a common occurrence to see guests leave the haunted house short of breath and even disoriented from the experience.

—John Jacob Hough



On Saturday, October 26th the Communication Design faculty and students gathered for a fall soiree at a local Denton park to carve pumpkins, and admire their ghoulish gourds! This promises to become an annual event. <http://untcomdes.blogspot.com>.



OPENINGS & EVENTS



2013 ANNUAL FACULTY AND STAFF EXHIBITION At UNT ART GALLERY, and UNT ON THE SQUARE

Nov 19, 2013 – Dec 14, 2013

The Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists working in the College of Visual Arts and Design. For more information please visit <http://gallery.unt.edu>.



IAA FACULTY FELLOWS At UNT ARTSPACE DALLAS

Nov 16, 2013 – Jan 11, 2014

The inaugural exhibition in CVAD's expanded Dallas gallery features works created by faculty fellows of the UNT Institute for the Advancement of the Arts, including **Dornith Doherty**, **Vincent Falsetta**, **Robert Jessup** and **Lesli Robertson**. The IAA Faculty Fellows Program grants UNT faculty one semester off from teaching to focus on research full-time, working on projects that are capturing national attention and further raising the profile of UNT as a center for artistic excellence, research and education.

ALUMNI NEWS

JoAnna Reyes Walton, BFA 2005 in Art History, who completed her MA at Southern Methodist University, has accepted a new position at the Los Angeles County Museum of Art. She will serve as research assistant for the curator of Latin American art.

Kate Fisher, MFA 2006 in Ceramics, has been working for St. Olaf College in Northfield, Minnesota since 2008 where is both the Technical Assistant and a Visiting Assistant Professor for the Department of Art and Art History.

Kate married her cycling partner Dan Swanson in 2011. They have one 17 month old daughter, Willow, and a son due to arrive in March of 2014.



Dana Tanamachi, BFA 2007, Communication Design, recently posted a new video of her wonderful personal project, “*Flourish*,” on Vimeo: <http://vimeo.com/77128496>.

Emily Black Fry, MA 2008 in Art History, the former Priddy Fellow is responsible for Lead Interpretation Planning where she specializes in the conceptualization and delivery of visitor interface initiatives, including interpretive planning, onsite and

online digital content development, visitor evaluation and project management at

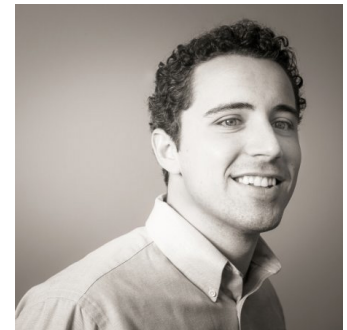


the Peabody Essex Museum in Salem, MA.

Linda Lucía Santana, MFA 2012 in Printmaking, has a new position as Printmaking Coordinator and 2D Instructor at Idyllwild Arts Academy in Idyllwild, California.

Julie Barnofski, MA 2009 in Art History, MFA 2009 in Photography, Julie is the

Development Coordinator at Real Art Ways in Hartford, Connecticut. She is responsible for grant writing and research, individual donors, and corporate sponsorship to support the general operations and numerous programs.



Tim Woodring, MFA 2013 in Innovation Studies, has accepted the new position of Creative Director at Unbridled Solutions in Dallas.

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Your gifts help the College of Visual Arts and Design deliver extraordinary opportunities for learning and discovery to our students and faculty. Gifts from alumni, parents, faculty, staff, friends and students, like you, add up each year. Funds can be immediately put to use to increase scholarships, strengthen curricula, fund community service and enrich the educational experience for all students each and every year.

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