

Flute! Practicum for Performers 2015 *June 15-19, 2015*



Flute! Practicum for Performers 2015 is a masterclass for performers interested in developing performance and repertoire skills. Participants will perform in daily sessions led by artist Mary Karen Clardy, with a focus on standard repertoire and orchestral excerpts. Concepts of breathing, embouchure, tone production, musical phrasing, articulation, vibrato, and technique are addressed in the masterclass.

university of north texas 🎵 June 15 - 19, 2015

The University of North Texas College of Music has hosted Mary Karen Clardy's master classes for two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty minute drive from DFW International Airport, with convenient access from throughout the metroplex from I 35 E and W, Hwy 121 (Sam Rayburn Tollway), and President George Bush Turnpike.

mary karen clardy

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings include **Sonatas and Sonatinas, after syrxn....**, with October Trio, and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprint.

Flute! Practicum for Performers 2015

Flutists study and perform standard repertoire and orchestral excerpts in daily sessions led by artist Mary Karen Clardy, with an open class atmosphere to encourage observation in class sessions. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence in performance.

practice

Classes include concepts of musical phrasing, vibrato, tone, technique, and articulation, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's **Flute Fundamentals I and II; Etude Books I and II; Classic Solos 1 and 2; Classic Duets 1 and 2;** and **Classic Études** are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recordings for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording using the most effective techniques for the best recorded product.

Flute! Practicum for Performers 2014 June 15-19, 2015

complete course tuition \$650.00

abbreviated course M T W T F \$250.00 per day

private lessons yes no (available for an additional fee, participants will be individually scheduled)

accommodations

complete course \$250 housing/dining

abbreviated course per day housing \$45 dining \$25

accommodations for June 14 or June 19 are available upon request for an additional charge, with reservation required at time of registration

Total _____

personal information

name _____
address _____
state _____ zip code _____
country _____ date of birth _____
phone _____ email _____

payment

check/money order (payable to *Flute! Practicum for Performers 2015*)

mastercard/visa/amex card number _____ exp. date _____

Signature of cardholder _____

To secure a space in *Flute! Practicum for Performers 2015*, a \$125 deposit is required by May 15, 2015
with full payment due by June 1, 2015

return check/money order and reservation to:

Flute! Practicum for Performers 2015

1155 Union Circle, #311367, university of north texas
denton, texas 76203

telephone information 940.565.3722

fax reservation form to: 940.565.2002

www.mkclardy.com