

# College of Visual Arts and Design

## B.F.A. STUDIO ART—Sculpture

2015-2016 Suggested Four-Year Curriculum (expires August 2023)

<b>FRESHMAN</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Language, Philosophy and Culture Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ <i>Social &amp; Behavioral Sciences Requirement</i>	3
	<b>15</b>

<b>SOPHOMORE</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2350: Sculpture I	3
	ASTU 2200: Beginning Figure Drawing	3
	Art—Ceramics, Metal or Fibers*	3
	■ PSCI 1040: American Government US/TX	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 3350: Sculpture II	3
ASTU 3200: Intermediate Figure Drawing	3
Art—Ceramics, Metal or Fibers*	3
■ PSCI 1050: American Government	3
	<b>15</b>
<i>MID-POINT REVIEW &amp; DEGREE PLAN during ASTU 3350</i>	

<b>JUNIOR</b>	<b>FALL SEMESTER</b>	
	ASTU 4350 - Adv. Sculpture Studio	3
	■ ASTU 4010 Professional Practices - Capstone	3
	AEAH 4814: Theories of Contemporary Art	3
	■ HIST 2610 U.S. History to 1865	3
	■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
ASTU 4351: Adv. Sculpture Studio I	3
Advanced Art History	3
Advanced Art Elective	3
■ HIST 2620 U.S. History since 1865	3
■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>

<b>SENIOR</b>	<b>FALL SEMESTER</b>	
	ASTU 4352: Adv. Sculpture Studio II	3
	Advanced Art History	3
	Art Elective	3
	Advanced Art Elective	3
	Elective	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
ASTU 4353: Adv. Sculpture Studio III	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
Elective	3
	<b>15</b>
<i>SENIOR EXIT REVIEW at the end of semester</i>	

■ UNT Core Requirement    □ Art Core Requirement

**Total Number of Required Hours 120**

\*Ceramics, Metals, **OR** Fibers (choose lower level or meet prerequisites)

**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

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**SEE A FACULTY ADVISOR IN SCULPTURE OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 30 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.**

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**All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Sculpture concentration:**

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2350 and 3350 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;

## **PORTFOLIO REVIEWS FOR SCULPTURE STUDENTS**

Students who concentrate in Sculpture are expected to:

- Demonstrate competence in all aspects of three-dimensional design
- Show competence in the design and development of a chosen technique
- Demonstrate knowledge of contemporary art issues and articulate this knowledge as it relates to their own work
- Build upon the processes and techniques learned in sculpture classes and demonstrate seriousness about their development as artists

### **Mid-Point Review**

After completion of 6 hours of Sculpture (ASTU 2350, 3350), students are required to present their work for review by the Sculpture faculty. Students must pass this mid-point review before they will be allowed to enroll in advanced sculpture classes or have their major status changed to a Sculpture concentration. It will be necessary for students who do not pass the review to repeat review in ASTU 4350 Sculpture Studio.

### **Transfer Credit**

Transfer students who have completed sculpture courses at other schools must present their work for review with a member of the Sculpture faculty during the counseling period preceding registration to determine appropriate placement in the UNT Sculpture program.

### **Senior Exit Review**

During their final enrollment in ASTU 4353, Sculpture Studio, students will submit the following work for an exit review:

- Statement of aesthetic philosophy (artist's statement)
- Sufficient representation of work completed at UNT

Students who do not pass the exit review will repeat the last ASTU 4353 Sculpture Studio and the review prior to graduation.

Reviews are conducted only during fall and spring semesters, not during summer sessions.

### **Results**

Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**