

# College of Visual Arts and Design

## B.F.A. STUDIO ART—New Media Art

2015-2016 Suggested Four-Year Curriculum (expires August 2023)

<b>FRESHMAN</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Social &amp; Behavioral Sciences Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>

<b>SOPHOMORE</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2450: Introduction to New Media Art	3
	ASTU 2200: Beginning Figure Drawing	3
	■ <i>Language, Philosophy and Culture Requirement</i>	3
	■ PSCI 1040: American Government US/TX	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 2460: Time-based Media Art	3
Menu I Course	3
Menu I Course	3
■ PSCI 1050: American Government	3
	<b>15</b>

<b>JUNIOR</b>	<b>FALL SEMESTER</b>	
	AEAH 4814: Theories in Contemporary Art	3
	ASTU 3450: Programming and Physical Computing	3
	Menu I Course (Advanced)	3
	Elective	3
	■ HIST 2610 U.S. History to 1865	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
AEAH 4813: Postmodernism & the Visual Arts	3
ASTU 3460: Experimental 3D	3
Menu I Course (Advanced)	3
Menu I Course (Advanced)	3
■ HIST 2620 U.S. History since 1865	3
	<b>15</b>

<b>SENIOR</b>	<b>FALL SEMESTER</b>	
	ASTU 4450: Topics in New Media Art	3
	ASTU 4460: Advanced New Media Art	3
	■ ASTU 4010 Professional Practices - Capstone	3
	Menu I Course (Advanced)	3
	■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
ASTU 4450: Topics in New Media Art	3
ASTU 4460: Advanced New Media Art	3
Menu I Course (Advanced)	3
Elective	3
Elective	3
	<b>15</b>

■ UNT Core Requirement    □ Art Core Requirement

**Total Number of Required Hours 120**

**Menu I:** 21 hours required (15 hours advanced)—any ART, ADES, Art History, or ASTU course.

\*\*Students may take a maximum of 6 hours from **MUCP only** Music offerings towards Menu I advanced hours

\*\*\*Students who choose to take MUCP 4590 for 2 SCH may take a 1 SCH lab MUEN 4595 for degree credit.

**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

**All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the New Media Art concentration:**

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2450 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;

### **PORTFOLIO REVIEWS FOR NEW MEDIA ART STUDENTS**

New Media at UNT is an interdisciplinary studio arts program in hybrid and experimental art, conceived to foster critical thinking and innovative approaches to contemporary theory and art-making practice in different fields of new media and electronics arts. Focus areas include video, experimental film, animation and performance, creative programming and physical computing, tactical media, bioart, kinetic and robotic art, 3D modeling, digital printing and game arts.

The undergraduate program engages the use of advance science and technology to promote work that crosses traditional lines between disciplines, and to emphasize the discovery of individual aesthetics and artistic voice through conceptualization, theory, historical consciousness and social, political and cultural awareness.

FAQ about New Media Art at UNT: <http://art.unt.edu/img/uploaded/file/Studio/New%20Media%20FAQ.pdf>

New Media Art students are expected to demonstrate:

- Awareness of the cultural, historical and contemporary art contexts for their work, and how their work operates within each context.
- Research on areas related to their work and ability to engage in critical dialogue on themes it contains and questions it raises.
- Proficiency with and development of concept, subject, form and technique in their work.

#### **Entry Review**

Prior to completing ASTU 2450 *Introduction to New Media Art*, students wishing to pursue a concentration in New Media Art must schedule an Entry Review with a New Media Art Faculty member. Prospective New Media Art students must submit a portfolio of work at the Entry Review, which demonstrates their development and intentions as an artist. Students will be admitted to the concentration based on the faculty member's assessment of whether the student's work and goals align with the New Media Art curriculum.

#### **Midpoint Review**

Upon completion of ASTU 3450 *New Media Art: Creative Software Programing and Physical Computing*, New Media Art Majors must present a portfolio of at least 8 works for review by a faculty panel. Students must pass the Midpoint Review to enroll in any New Media Art course beyond ASTU 3450. Students that pass the Midpoint Review must demonstrate development towards the learning outcomes listed in Section I above. All reviewed work must be produced in New Media Art courses

#### **Senior Exit Review**

Upon completion of the second enrollment of ASTU 4460 Advanced New Media Art Studio, students must complete a Senior Exit Review. The Senior Exit Review must demonstrate proficiency in all areas listed in Section I above. All reviewed work must be produced in New Media Art courses. Students who do not pass the Exit Review must repeat the second semester of ASTU 4460. Requirements for the Exit Review are as follows:

- BFA Exhibition at the end of their second enrollment in ASTU 4460.
- Portfolio of at least 8 works and an artist statement approved by ASTU 4460 instructor of record.
- A passing score on the BFA New Media Art Senior Exit Review Evaluation Form.

#### **Transfer Credits**

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

#### **Results**

Record of success in passing each review will be furnished to the student by professor of record in ASTU 3450 for Midpoint Review and ASTU 4460 for Senior Exit Review and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLANTO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/studio-art/new-media-art>