

College of Visual Arts and Design

B.F.A. STUDIO ART—Photography

2015-2016 Suggested Four-Year Curriculum (expires August 2023)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I	3
	<input checked="" type="checkbox"/> <i>College Math Requirement</i>	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
ASTU 2250: Photography I	3
<input checked="" type="checkbox"/> ENGL 1320: College Writing II	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2255: Photography II	3
	ASTU 2200: Beginning Figure Drawing	3
	ASTU 2050, 2150, or 2350	3
	<input checked="" type="checkbox"/> PSCI 1040: American Government US/TX	3
	15	
ENTRY REVIEW after ASTU 2255		

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 3250: Photography III	3
ASTU 3270: Darkroom Photography	3
ASTU 2210: Painting I OR ASTU 2417: Watercolor I	3
<input checked="" type="checkbox"/> Social & Behavioral Sciences Requirement	3
	15
DEGREE PLAN during ASTU 3250	

JUNIOR	FALL SEMESTER	
	ASTU 4250: Photography Studio	3
	ASTU 4270: Alternate Photographic Processing	3
	Advanced Art Elective	3
	AEAH 4843: History of Photography	3
	<input checked="" type="checkbox"/> <i>Life/Physical Science Requirement</i>	3
	15	

SPRING SEMESTER	
ASTU 4260: Photography and the Web	3
Printmaking Menu Course	3
Advanced Art History	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
<input checked="" type="checkbox"/> <i>Life/Physical Science Requirement</i>	3
	15

SENIOR	FALL SEMESTER	
	ASTU 4280: Adv. Lighting OR 4290: Topics in Photo	3
	Advanced Art Elective	3
	Art Elective	3
	Advanced Elective	3
	<input checked="" type="checkbox"/> <i>Language, Philosophy and Culture Requirement</i>	3
	15	

SPRING SEMESTER	
<input checked="" type="checkbox"/> ASTU 4250: Photography Studio - <i>Capstone</i>	3
Advanced Art Elective	3
Elective	3
Elective	3
<input checked="" type="checkbox"/> PSCI 1050: American Government	3
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SENIOR EXIT REVIEW at the end of semester	

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

Printmaking Menu: ASTU 3120, 3305, 3310, 3315, 3320, 3330, **OR** 3340

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SEE A FACULTY ADVISOR IN PHOTOGRAPHY OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT

All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Photography concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2250 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Photography also requires selection through entry portfolio (as described on website).

REVIEWS FOR PHOTOGRAPHY STUDENTS

Students will be expected to develop the following minimum competencies before completion of a B.F.A. degree in the concentration of Photography or a minor in Photography.

- Technical competence in both digital and analog photographic imaging.
- Awareness of photography as an art medium in historical and contemporary context.
- Development of sound art concepts into a portfolio of creative work.

Entry Review

Prior to completing ASTU 2255 Photography II, students who wish to pursue a concentration or minor in Photography must participate in the entry review. The entry review will consist of the following:

1. Presentation of an unofficial transcript showing that the student has earned an A or B in ASTU 2250 Photography I, and completion of prerequisites for Photography III.
2. A written examination covering technical information from ASTU 2250 Photography I and ASTU 2255 Photography II.
3. Presentation of a portfolio of work to be evaluated by photography faculty. The portfolio should evidence skill in:
 - a. Technical competence in image capture and photographic printing.
 - b. The development of sound artistic concepts.
 - c. Professional presentation.

No more than twenty students will be selected each fall and spring semester to continue in the Photography concentration or minor. Selection will be made from those students currently enrolled in, or who have successfully completed, ASTU 2255 Photography II. To be considered for selection, students must have earned an A or B in ASTU 2250 Photography I, earn a score of 80 or better on the written exam, and score 90 or better on the portfolio evaluation. No more than twenty students with the top combined scores from the written exam and portfolio evaluation will be selected to enroll in ASTU 3250 Photography III.

Students who are not selected may reapply in subsequent semesters. For subsequent applications, students may use their scores from the first review, or they may submit a portfolio of new work and/or retake the written exam.

Additional information regarding the entry review for photography majors is available from the photography faculty.

Transfer Credit

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

Senior Exit Review

A Senior exit review is required of all seniors in the College of Visual Arts and Design prior to graduation in order to establish that basic competencies in the major are met. For photography majors this review occurs during the last ASTU 4250 Photography Studio the student is required to take before graduation. Graduating seniors should identify themselves to their instructor during the first week of class. Reviews are not conducted during summer sessions.

The senior exit review includes a creative portfolio of images that will be included in a group exhibition. Should the show not actually be installed, the portfolio will be presented to the photography faculty for review. Students will submit the following for the senior exit review:

1. Portfolio of related images prepared for exhibition
2. Written artist's statement
3. URL to professional portfolio website

Students who do not successfully complete the review will receive a grade of "incomplete" for ASTU 4250 and will be barred from graduation until deficiencies are corrected.

Results

A record of review outcomes will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/studio-art/photography>