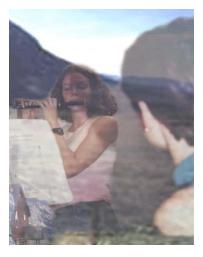
Flute! Pre-College Camp, Session II 2014 June 27 - 29, 2014



Flute! **Pre-College Camp, Session II** 2014 is a class for pre-college flutists, and these sessions emphasize musical performance and preparation. Daily classes include warmup exercises, tone/technique development, vibrato, and articulation studies, and provide opportunities for interaction of performer and listener. The masterclass concludes with a concert by members of the class.

university of north texas June 27 - 29, 2014

The University of North Texas College of Music has hosted Mary Karen Clardy's master classes for two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty-minute drive from DFW International Airport.

mary karen clardy

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings includes **Sonatas and Sonatinas**; **after syrinx**..., with October Trio; and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are **in multiple reprint**.

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Flute! Pre-College Camp, Session II 2014

performance

Flutists perform in a class setting with audience observation and interaction in each session. Daily classes include warmup exercises, tone studies, phrase development, scales, arpeggios, vibrato and repertoire, and sessions foster class interaction facilitated by artist Mary Karen Clardy.

practice

Classes include fundamentals of scales, arpeggios, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's Flute Fundamentals I and II; Etude Books I and II; Classic Solos 1 and 2; Classic Duets 1 and 2; and Classic Études are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recordings for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone selection and placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording with the most effective techniques for the best recorded product.

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complete course tuit	ion 🗀	\$395.00
abbreviated course	F Sat Sun	\$150.00 per day

private lessons yes \Box no \Box (available for an additional fee, participants will be individually scheduled)

accommodations

complete course – single occupancy $100 \circ$ double occupancy $50 \circ$ Dining $75 \circ$

accommodations for June 26 or June 29 are available upon request for an additional charge, with your reservation required at time of registration

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personal information	
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countrydate of	birth
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Please include a letter of recommendation from a teacher or co 10 minute recording that demonstrat	
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www.mkclardy.com