

Flute! Repertoire/Performance Masterclass *June 20-22, 2014*



Flute! Repertoire/Performance Masterclass 2014 develops repertoire and performance skills by building practice methods. Daily performances are recorded, with feedback for improvement in the overall artistic impression, technical consistence, projection and communication. Basics of embouchure, breathing, tone production, musical phrasing, articulation, vibrato, and technique are addressed in the workshop.

[university of north texas](#) 🎵 [June 20 - 22, 2014](#)

The University of North Texas College of Music has hosted Mary Karen Clardy's master classes for over two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty minute drive from DFW International Airport.

[mary karen clardy](#)

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings includes **Sonatas and Sonatinas; after syrxinx**...., with October Trio; and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprint.

Flute! Repertoire/Performance Masterclass 2014

performance

Flutists of a varying range of experience can observe master teaching, perform, and interact with artist Mary Karen Clardy and students in daily sessions with audience observation and interaction in each session. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence in repertoire.

practice

Classes include fundamentals of teaching, including development of musical phrasing, vibrato, tone, technique, and articulation, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's **Flute Fundamentals I and II**; **Etude Books I and II**; **Classic Solos 1 and 2**; **Classic Duets 1 and 2**; and **Classic Études** are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recorded performances for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording with the most effective techniques for the best recorded product.

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complete course tuition

\$425.00

abbreviated course F Sat Sun

\$150.00 per day

private lessons yes no (available for an additional fee, participants will be individually scheduled)

accommodations

complete course \$225 housing/dining

accommodations for June 19 or June 22 are available upon request for an additional charge, with reservations required at time of registration

Total _____

personal information

name _____

address _____

state _____ zip code _____

country _____ date of birth _____

phone _____ email _____

payment

check/money order (payable to **Flute! Repertoire/Performance Masterclass 2014**)

mastercard/visa/amex card number _____ exp. date _____

Signature of cardholder _____

To secure a space in **Flute! Repertoire/Performance Masterclass 2014**, a \$125 deposit is required by
June 1, 2014

with full payment due by June 15, 2014

return check/money order and reservation to:

Flute! Repertoire/Performance Masterclass 2014

1155 Union Circle, #311367, university of north texas

denton, texas 76203

telephone information 940.565.3722

fax reservation form to: 940.565.2002

www.mkclardy.com