

Flute! Fundamentals for Teachers 2014 *June 9-13, 2014*



Flute! Fundamentals for Teachers 2014 is a workshop for performers and teachers interested in developing teaching and performing skills. Participants can observe master teaching and interact with artist Mary Karen Clardy and students of all levels in daily sessions. Basics of embouchure, breathing, tone production, musical phrasing, articulation, vibrato, and technique are addressed in the workshop.

university of north texas 🎵 June 9 - 13, 2014

The University of North Texas College of Music has hosted Mary Karen Clardy's master classes for two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty minute drive from the DFW International Airport.

mary karen clardy

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings includes **Sonatas and Sonatinas; after syrinx**...., with October Trio; and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprint.

Flute! Fundamentals for Teachers 2014

Flutists of a varying range of experience can observe master teaching, perform, and interact with artist Mary Karen Clardy and students in daily sessions, with audience observation and interaction in each session. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence in performance.

practice

Classes include fundamentals of teaching, including development of musical phrasing, vibrato, tone, technique, and articulation, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's **Flute Fundamentals I and II**; **Etude Books I and II**; **Classic Solos 1 and 2**; **Classic Duets 1 and 2**; and **Classic Études** are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recordings for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording using the most effective techniques for the best recorded product.

graduate credit

Upon acceptance to UNT, graduate credit may be obtained for Flute! Fundamentals for Teachers. Advanced teacher Training Credit for Texas Educators may be certified for maximum hours.

Flute! Fundamentals for Teachers 2014 June 9-13, 2014

complete course tuition

\$695.00

abbreviated course M T W T F

\$250.00 per day

private lessons yes no (available for an additional fee, participants will be individually scheduled)

accommodations

complete course \$250 housing/dining

abbreviated course per day housing \$45 dining \$25

accommodations for June 8 or June 13 are available upon request for an additional charge, with your reservation required at time of registration

Total _____

personal information

name _____

address _____

state _____ zip code _____

country _____ date of birth _____

phone _____ email _____

payment

check/money order (payable to *Flute! Fundamentals for Teachers 2014*)

mastercard/visa/amex card number _____ exp. date _____

Signature of cardholder _____

To secure a space in *Flute! Fundamentals for Teachers 2014*, a \$125 deposit is required by May 1, 2014

with full payment due by June 1, 2014

return check/money order and reservation to:

Flute! Fundamentals for Teachers 2014

1155 Union Circle, #311367, university of north texas

denton, texas 76203

telephone information 940.565.3722

fax reservation form to: 940.565.2002

www.mkclardy.com