











One O'Clock Lab Band® with Billy Harper and The Cookers

The One O'Clock Lab Band® welcomes back one of its own on February 6, when tenor saxophone phenom Billy Harper returns as the Glenn E. Gomez Endowment guest artist for 2014. Now known as "one of the last great tough-toned tenors from Texas" (JazzTimes), Harper made history in the 1960s as the first African-American member of the One O'Clock Lab Band®, and went on to work with such jazz greats as Max Roach, Donald Byrd and Gil Evans. The first half of the concert will feature Harper playing with his current project, jazz supergroup **The Cookers**. Then the group joins the One O'Clock Lab Band® for a set featuring original charts by Harper.

Gospel Meets Jazz

For the second consecutive year, the Brad Leali Jazz Orchestra presents Gospel Meets Jazz in celebration of these two great American musical art forms. This year, the orchestra is joined by Texas Tech University's Visions of Light Gospel Choir led by **Darius Luckey** for the February 23 concert. As a part of UNT's Black History Month calendar, the event will also include remarks by guest speaker Reverend Cory Powell of Lubbock's **New Dimensions Tabernacle** about the historical significance of spiritual music and its power in modern America.

UNT Opera Presents...

Sondheim's Sweeney Todd

Mesmerizing, chilling and provocative... Stephen Sondheim's macabre genius is in full flower in his Tony Award-winning 1979 musical *Sweeney Todd: The Demon Barber of Fleet* Street. In UNT Opera's production of this theatrical and musical tour de force, cast members and Concert Orchestra perform in the intimate and versatile Lyric Theater. Startlingly original, by turns disturbing, touching and darkly humorous, this performance of *Sweeney Todd* is sure to be unforgettable. Performances are February 21, 23, 28 and March 2.

Puccini's Gianni Schicchi and Leoncavallo's *Pagliacci*

Don't miss a chance to hear two of the world's favorite Italian operas in one evening when **UNT Opera** presents Puccini's *Gianni Schicchi* and Leoncavallo's *Pagliacci*, two performances only, April 4 and 6. These two celebrated one-act operas — Leoncavallo's vivid and violent story of love and revenge, and Puccini's outrageously madcap romp featuring the world's most dysfunctional family — are among the very greatest of the genre, distinguished for their dramatic incisiveness and overwhelming vocal bravura. The double bill will be sung in Italian with English supertitles with a student chamber orchestra and minimal sets, costumes and lighting.

UNT Jazz Singers with Janis Siegel

One of the brightest stars of vocal jazz comes to campus this spring for two performances with the **UNT Jazz Singers** in Voertman Hall. Best known as the lead singer of The Manhattan Transfer, **Janis Siegel** has garnered 9 Grammy wins and 17 Grammy nominations. She has generated more than a half dozen solo albums and numerous collaborative projects during her career, and has amassed a large international fan base and earned consistently high critical praise. Performances are April 11 and 12.

Symphony Orchestra and Grand Chorus

The Symphony Orchestra and Grand Chorus, led by David Itkin and Jerry McCoy, join forces on April 23 to present a program of dramatic, large-scale masterworks written during the last 150 years. Linda Di Fiore, Regents Professor of Voice, gives her farewell performance as a UNT faculty member in Brahms' haunting Alto Rhapsody for alto, male chorus, and orchestra, and the symphony presents one of Stravinsky's earliest masterpieces, L'oiseau de feu (The Firebird). The program will also include contemporary composer J.A.C. Redford's elegy Rest Now, My Sister for choir and orchestra and Poulenc's *Gloria* featuring UNT faculty member **Carol** Wilson (soprano) with the combined ensembles.

January

Monday, January 13 **Guest Artist Recital** Texasanka! Czech Brass and Woodwind Ensemble VH • 8:00 PM • Free

Friday, January 17

Faculty Recital Musica Germania Paul Leenhouts, recorder; Cynthia Roberts, baroque violin; Allen Whear, baroque cello; Brad Bennight, harpsichord VH • 8:00 PM • Free

Tuesday, January 21 UNT Opera: Directors' Scenes VH • 4:00 PM • Free

Friday, January 24

Trombone Showcase I VH • 8:00 PM • Free

Sunday, January 26 Faculty Recital

Stephen Morscheck, bass-baritone Elvia Puccinelli, piano VH • 3:30 PM • Free

Robert Clark, organ WH • 7:00 PM • Free **Guest Artist Recital**

Guest Artist Master Class

Monday, January 27

James Houlik, saxophone VH • 8:00 PM • Free Tuesday, January 28

Faculty and Guest Artist Recital Kimberly Cole Luevano, clarinet Midori Koga, piano Lindsay Kesselman, soprano

Guest Artist Recital Robert Clark, organ WH • 8:00 PM • Free

VH • 8:00 PM • Free

Wednesday, January 29

Faculty Recital Vern Kagarice, trombone Steven Harlos, piano VH • 8:00 PM • Free

Friday, January 31 Trombone Showcase II VH • 8:00 PM • Free

February

Saturday, February 1

Dallas Symphony Orchestra DSO on the GO Angela Fuller Heyde, violin Vince Lee, conductor WH • 8:00 PM • \$39/\$29/\$19/\$9

Tuesday, February 4 **UNT Fine Arts Series**

Vocal Majority WH • 8:00 PM • \$10/\$5 Wednesday, February 5 Symphony Orchestra

Pamela Mia Paul, piano Keith Johnson, trumpet David Itkin, conductor Shostakovich - Piano Concerto No. 1 Tchaikovsky - Symphony No. 4 WH • 8:00 PM • \$10/\$8

Thursday, February 6

One O'Clock Lab Band® Glenn E. Gomez Endowment Concert Billy Harper, tenor saxophone Steve Wiest, director The Cookers David Weiss, trumpet; Eddie Henderson, trumpet; George Cables, piano; Cecil McBee, bass; Billy Hart, drumset WH • 8:00 PM • \$15/\$10

Sunday, February 9 Faculty Recital

Carol Wilson, soprano; with Kimberly Cole Luevano and John Scott, clarinet; James Ryon, oboe; Jesse Orth, tuba; Nikola Ružević, cello; Anatolia Ioannides, piano VH • 6:30 PM • Free

Monday, February 10

Guest Artist Recital Janet Feder, guitar MEIT • 8:00 PM • Free

Tuesday, February 11 Symphonic Band

Dennis W. Fisher, conductor

WH • 7:30 PM • \$10/\$8

Wednesday, February 12 Faculty and Guest Artist Recital

Tribute to Alec Wilder Mary Karen Clardy, flute; Bob Levy, trumpet; Steven Harlos, piano VH • 8:00 PM • Free

Thursday, February 13 Faculty Recital

Jennifer Lane, mezzo-soprano Petra Somlai, fortepiano VH • 8:00 PM • Free

Saturday, February 15 **Guest Artist Recital** Judy Loman, harp

VH • 6:30 PM • Free Monday, February 17 **Guest Artist Master Class**

Judy Loman, harp

RH • 5:00 PM • Free **Guest Artist Recital** Wesley Ferreira, clarinet VH • 6:30 PM • Free

Monday, February 17

WH • 7:30 PM • Free

(tickets required)

Faculty Recital

United States Navy Concert Band

Fred Hamilton Quartet Brad Leali, saxophone; Fred Hamilton, guitar; Lynn Seaton, bass; Ed Soph, drumset KH • 8:00 PM • Free

Spectrum Presented by Composers Forum RH • 8:00 PM • Free

Tuesday, February 18 Faculty and Guest Artist Recital

Gary Levinson, violin; Steven Harlos, piano Premiere of Steven Harlos's Violin Sonata VH • 8:00 PM • Free

Thursday, February 20 Wind Symphony

Eugene Migliaro Corporon, conductor Biedenbender - Melodious Thunk Schoenberg - Theme and Variations, Op. 43a Florent Schmitt - Dionysiaques Scott Lindroth - Alarm Calls WH • 7:30 PM • \$10/\$8

Friday, February 21

UNT Opera and Concert Orchestra Stephen Sondheim's Sweeney Todd Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture LT • 8:00 PM • \$35/\$25/\$15

Trombone Showcase III VH • 8:00 PM • Free

Sunday, February 23

UNT Opera and Concert Orchestra Stephen Sondheim's Sweeney Todd Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture (2:15 PM)LT • 3:00 PM • \$35/\$25/\$15

Faculty Recital Gospel Meets Jazz Brad Leali, saxophone; Jennifer Barnes and Rosana Eckert, vocals; Fred Hamilton, guitar; José Aponte, percussion; and others Reverend Cory Powell, speaker TTU Visions of Light Gospel Choir Darius Luckey, director VH • 5:00 PM • Free

Monday, February 24 Faculty Recital

William Scharnberg, horn; Steven Harlos, piano; Carol Wilson, soprano VH • 8:00 PM • Free

Tuesday, February 25

One O'Clock Lab Band® Ryan Truesdell, guest composer Steve Wiest, director VH • 5:00 PM • \$10/\$8

Baroque Orchestra and Collegium Singers Paul Leenhouts and Richard Sparks, conductors WH • 8:00 PM • \$10/\$8

Wednesday, February 26

Concert Band Nicholas E. Williams, conductor WH • 7:30 PM • \$10/\$8

Faculty Recital Works for violin solo and violin with electronics Felix Olschofka, violin VH • 8:00 PM • Free

Thursday, February 27 **Guest Artist Lecture**

Cynthia Rugolo, piccolo RH • 12:00 PM • Free

Ružević Cello Studio Cello Bellissimo Nikola Ružević, director Yu-Ho Chang, assistant director RH • 8:00 PM • Free

Friday, February 28

UNT Opera and Concert Orchestra Stephen Sondheim's Sweeney Todd Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture (7:15 PM) LT • 8:00 PM • \$35/\$25/\$15

March

Saturday, March 1 Tuba/Euphonium Ensembles

Brian Bowman, coordinator RH • 2:00 PM • Free

Sunday, March 2

UNT Opera and Concert Orchestra Stephen Sondheim's Sweeney Todd Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture LT • 3:00 PM • \$35/\$25/\$15

Monday, March 3

Concert Orchestra and University Singers Clay Couturiaux and Richard Sparks, conductors Haydn - Symphony No. 60, "Il Distratto" Ibert - Suite Symphonique Allan Bevan - Nou Goth Sonne Under Wode WH • 8:00 PM • \$10/\$8

Wednesday, March 5 Symphony Orchestra

Concerto Competition Winners with student conductors WH • 8:00 PM • \$10/\$8

Thursday, March 6 Keyboard Alumni Series Daniela Mineva, piano VH • 8:00 PM • Free

Jazz Repertory Ensemble Rodney Booth, director KH • 8:00 PM • Free

Tuesday, March 18

Faculty Recital Works of Joseph Klein VH • 8:00 PM • Free

Wednesday, March 19 Thursday, March 20

Nikola Ružević, coordinator RH & VH • 8:00 PM • Free Friday, March 21 **Guest Artist Clinic**

Student Chamber Music Concert Series

Pius Cheung, marimba RH • 1:00 PM • \$5 (at the door)

Sunday, March 23 Guest Artist Panel Discussion Carol Jantsch, tuba

Guest Artist Master Class Carol Jantsch, tuba VH • 3:00 PM • Free

VH • 1:00 PM • Free

Faculty and Guest Artist Recital Principal Tuba, Philadelphia Orchestra Carol Jantsch, tuba Steven Harlos, piano VH • 8:00 PM • Free

Monday, March 24

Spectrum Presented by Composers Forum and CEMI MEIT • 8:00 PM • Free

Wednesday, March 26

Thursday, March 27

Symphonic Band

Baroque Chamber Ensembles Paul Leenhouts, director VH • 8:00 PM • Free

Dennis W. Fisher, conductor

Friday, March 28 Symphony Orchestra with student conductors

WH • 5:00 PM • Free

WH • 7:30 PM • \$10/\$8

Faculty and Guest Artist Recital Jaymee Haefner and Emily Mitchell, harp duo VH • 8:00 PM • Free

Saturday, March 29

Guest Artist Master Class Emily Mitchell, harp RH • 1:00 PM • Free

Afro-Cuban/Brazilian/Latin Jazz Ensembles José Aponte, director VH • 6:30 PM • Free

Monday, March 31 Faculty Recital

Mary Karen Clardy and Friends Mary Karen Clardy, flute VH • 8:00 PM • Free

April

Tuesday, April 1

Concert Choir and University Singers Dwight Jilek and Richard Sparks, conductors WH • 8:00 PM • \$10/\$8

Bushkova Violin Studio ViolUNTi Julia Bushkova, director VH • 8:00 PM • Free

Wednesday, April 2

L5 Jazz Guitar Ensemble Fred Hamilton, director KH • 8:00 PM • Free

Friday, April 4

UNT Opera with chamber orchestra Puccini's Gianni Schicchi Leoncavallo's Pagliacci Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture (7:15 PM) LT • 8:00 PM • \$15

Guest Artist Recital Madeleine Shapiro, cello MEIT • 8:00 PM • Free

Saturday, April 5

African Cultural Festival Gideon Foli Alorwoyie, director VH • 8:00 PM • \$10 (at the door)

Sunday, April 6

UNT Opera with chamber orchestra Puccini's Gianni Schicchi Leoncavallo's Pagliacci Paula Homer, director Stephen Dubberly, conductor "In the Know" pre-performance lecture (2:15 PM)LT • 3:00 PM • \$15

Monday, April 7 Brass Band Brian Bowman, conductor WH • 7:30 PM • \$10/\$8

Monday, April 7 Nova Ensemble Elizabeth McNutt, director VH • 8:00 PM • Free

Tuesday, April 8

A Cappella Choir Jerry McCoy, conductor WH • 8:00 PM • \$10/\$8

Night of Percussion Christopher Deane, Mark Ford and Christopher McWilliams, directors VH • 8:00 PM • Free

Wednesday, April 9

Baroque Orchestra and Collegium Singers Paul Leenhouts and Richard Sparks, conductors WH • 8:00 PM • \$10/\$8

Thursday, April 10 Wind Symphony

Terri Sundberg, flute Eugene Migliaro Corporon, conductor Mackey - The Frozen Cathedral Newman - Concertino for Flute Schwarz - Above and Beyond Jun - Paganini in the Winds ${\bf Dicke} \hbox{-} {\it Song of the Telegraph}$ WH • 7:30 PM • \$10/\$8

Viva Celli Eugene Osadchy, director RH • 8:00 PM • Free Friday, April 11

Osadchy Cello Studio

Beth Gottlieb, percussion Danny Gottlieb, drumset RH • 1:00 PM • \$5 (at the door)

Guest Artist Clinic

Friday, April 11 Saturday, April 12 Jazz Singers Janis Siegel, jazz vocalist

Jennifer Barnes, director

VH • 8:00 PM • \$10/\$8

Monday, April 14 CEMI: Intermedia Performance Art

MEIT • 8:00 PM • Free Tuesday, April 15

Flute Choir

Women's and Men's Chorus Peter Steenblik, Cari Earnhart and Dean Jilek, conductors WH • 8:00 PM • \$10/\$8

Jennifer Rodriguez, conductor

Global Rhythms Mark Ford, coordinator VH • 8:00 PM • \$10/\$8

RH • 6:30 PM • Free

Third Street and West End Vocal Jazz Ensembles Cindy Dicken and Mafe Naranjo, directors KH • 8:00 PM • Free

Wednesday, April 16

Concert Orchestra Stephen Morscheck, bass-baritone; Alla Aranovsky, violin; Eugene Osadchy, cello Clay Couturiaux, conductor Mozart - Overture to Don Giovanni Berlioz - Selections from La Damnation de Faust Brahms - Concerto for Violin and Violoncello WH • 8:00 PM • \$10/\$8

Super 400 Jazz Guitar Ensemble Michael Ward, director KH • 8:00 PM • Free

Thursday, April 17

Concert Band Nicholas E. Williams, conductor WH • 7:30 PM • \$10/\$8

Saturday, April 19

Tuba/Euphonium Ensembles Brian Bowman, coordinator RH • 2:00 PM • Free

Monday, April 21 Spectrum

Presented by Composers Forum VH • 8:00 PM • Free

Tuesday, April 22 Avenue C Vocal Jazz Ensemble

Tyler Thomas, director VH • 8:00 PM • Free Wednesday, April 23

Symphony Orchestra and Grand Chorus

Linda DiFiore, mezzo-soprano Carol Wilson, soprano David Itkin and Jerry McCoy, conductors Brahms - Alto Rhapsody Stravinsky - Firebird Suite J.A.C. Redford - Rest Now, My Sister Poulenc - Gloria WH • 8:00 PM • \$10/\$8

Thursday, April 24

Wind Symphony and Symphonic Band Eugene Migliaro Corporon and Dennis W. Fisher, conductors WH • 7:30 PM • \$10/\$8

Rodney Booth, director KH • 8:00 PM • Free Friday, April 25

Jazz Repertory Ensemble

Saturday, April 26

Student Chamber Music Concert Series Nikola Ružević, coordinator RH & VH • 8:00 PM • Free

Sunday, April 27 Center for Chamber Music Studies

Chamber Music Showcase George Papich, coordinator VH • 8:00 PM • Free

Music Building (415 Avenue C, Denton) Kenton Hall MEIT Merrill Ellis Intermedia Theater

RH Recital Hall

Voertman Hall

Murchison Performing Arts Center (MPAC) Venues (2100 N. I-35, Denton)

Lyric Theater Winspear Hall Online: www.theMPAC.com

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Onsite (MPAC): The box office opens Monday, January 27.

Hours are M-F 1:00 PM to 5:00 PM and one hour before ticketed performances. Accessibility: Call the box office at least 72 hours in advance to

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