

College of Music Spring 2014

A green light to greatness.

COLLEGE OF
MUSIC **UNT**



One O'Clock Lab Band[®] with Billy Harper and The Cookers

The **One O'Clock Lab Band[®]** welcomes back one of its own on February 6, when tenor saxophone phenom **Billy Harper** returns as the Glenn E. Gomez Endowment guest artist for 2014. Now known as "one of the last great tough-toned tenors from Texas" (*JazzTimes*), Harper made history in the 1960s as the first African-American member of the One O'Clock Lab Band[®], and went on to work with such jazz greats as Max Roach, Donald Byrd and Gil Evans. The first half of the concert will feature Harper playing with his current project, jazz supergroup **The Cookers**. Then the group joins the One O'Clock Lab Band[®] for a set featuring original charts by Harper.

Gospel Meets Jazz

For the second consecutive year, the **Brad Leali Jazz Orchestra** presents **Gospel Meets Jazz** in celebration of these two great American musical art forms. This year, the orchestra is joined by **Texas Tech University's Visions of Light Gospel Choir** led by **Darius Luckey** for the February 23 concert. As a part of UNT's Black History Month calendar, the event will also include remarks by guest speaker **Reverend Cory Powell** of Lubbock's **New Dimensions Tabernacle** about the historical significance of spiritual music and its power in modern America.

UNT Opera Presents...

Sondheim's *Sweeney Todd*

Mesmerizing, chilling and provocative... Stephen Sondheim's macabre genius is in full flower in his Tony Award-winning 1979 musical ***Sweeney Todd: The Demon Barber of Fleet Street***. In **UNT Opera's** production of this theatrical and musical *tour de force*, cast members and **Concert Orchestra** perform in the intimate and versatile Lyric Theater. Startlingly original, by turns disturbing, touching and darkly humorous, this performance of *Sweeney Todd* is sure to be unforgettable. Performances are February 21, 23, 28 and March 2.

Puccini's *Gianni Schicchi* and Leoncavallo's *Pagliacci*

Don't miss a chance to hear two of the world's favorite Italian operas in one evening when **UNT Opera** presents Puccini's ***Gianni Schicchi*** and Leoncavallo's ***Pagliacci***, two performances only, April 4 and 6. These two celebrated one-act operas — Leoncavallo's vivid and violent story of love and revenge, and Puccini's outrageously madcap romp featuring the world's most dysfunctional family — are among the very greatest of the genre, distinguished for their dramatic incisiveness and overwhelming vocal bravura. The double bill will be sung in Italian with English supertitles with a student chamber orchestra and minimal sets, costumes and lighting.

UNT Jazz Singers with Janis Siegel

One of the brightest stars of vocal jazz comes to campus this spring for two performances with the **UNT Jazz Singers** in Voertman Hall. Best known as the lead singer of The Manhattan Transfer, **Janis Siegel** has garnered 9 Grammy wins and 17 Grammy nominations. She has generated more than a half dozen solo albums and numerous collaborative projects during her career, and has amassed a large international fan base and earned consistently high critical praise. Performances are April 11 and 12.

Symphony Orchestra and Grand Chorus

The **Symphony Orchestra** and **Grand Chorus**, led by **David Itkin** and **Jerry McCoy**, join forces on April 23 to present a program of dramatic, large-scale masterworks written during the last 150 years. **Linda Di Fiore**, Regents Professor of Voice, gives her farewell performance as a UNT faculty member in Brahms' haunting *Alto Rhapsody* for alto, male chorus, and orchestra, and the symphony presents one of Stravinsky's earliest masterpieces, *L'oiseau de feu* (The Firebird). The program will also include contemporary composer J.A.C. Redford's elegy *Rest Now, My Sister* for choir and orchestra and Poulenc's *Gloria* featuring UNT faculty member **Carol Wilson** (soprano) with the combined ensembles.

