

Summer 2005

# Dispatch

A NEWSLETTER OF THE JAMESTOWN-YORKTOWN FOUNDATION

## New Entrances, Expanded Visitor Parking Now Open at Jamestown Settlement

With the completion of new roadway access, parking lots and a flag-lined welcome plaza, the visitor arrival experience at Jamestown Settlement has been transformed.

The new parking area accommodates more than 500 guest vehicles, doubling previous capacity, and includes a separate staff parking lot. Designed by Rickmond Engineering of Williamsburg and built by O.K. James Construction Corporation of Williamsburg, the project encompasses 11.5 acres and features extensive interior and perimeter landscaping with trees and shrubs.

Flags of the 50 states, atop 25-foot poles lining a 22,000-square-foot plaza, mark the approach from automobile parking to the museum entrance. Motor coach parking includes a staging area for group arrivals and departures that also serves as a stop for area shuttle transportation.



Flags of the 50 states line the welcome plaza that is a focal point of Jamestown Settlement's new visitor parking lot.

The new parking area was developed in conjunction with the re-routing of Route 359 by the Virginia Department of Transportation. The road, which connects Route 31 (Jamestown Road) and the Colonial Parkway, previously separated the museum from visitor parking and now borders the outside boundary of the museum property. Two entrances lead into Jamestown Settlement from Route 359.

The parking area project is part of a comprehensive master

plan for new facilities and programs to be in place at Jamestown Settlement by 2007, the 400th-anniversary year of the founding of America's first permanent English colony. Construction of a building that will house permanent exhibition galleries – the fourth and final section of a 143,000-square-foot visitor services and gallery complex – was completed this spring. The third phase, a theater and special exhibition wing, opened last year with a transitional exhibition that

will be in place until the new permanent galleries open in late 2006.

The master plan also includes revitalization of the museum's outdoor living-history areas – re-created Powhatan Indian village, 1607 ships and colonial fort. A riverfront discovery area that debuted in 2003 highlights water transportation and economic activities of the Powhatan Indian, European and western central African cultures that converged in 17th-century Virginia. ♦



The building that will house Jamestown Settlement's permanent exhibition galleries, the final stage of a 143,000-square-foot visitor services and gallery complex, is complete. The exhibits will open in late 2006. The brick "Discovery Tower" located near the building is the only architectural feature remaining from 1957, when the museum, then known as Jamestown Festival Park, opened as a setting for the 350th-anniversary commemoration of the founding of America's first permanent English settlement.

## Preparations Under Way for Yorktown Victory Center Renovations

In time for the Siege of Yorktown 225th anniversary in October 2006, the Yorktown Victory Center will debut a renovated entrance gallery and a long-term exhibition, "The Legacy of Yorktown: A Nation of Immigrants."

A preliminary design was presented at the spring Jamestown-Yorktown Foundation Board of Trustees meeting, and work will begin this fall on the projects, key components of critical enhancements to the 10-year-old museum exhibits. Exhibit design is by The PRD Group Ltd. of Fairfax.

The museum's "Road to Independence" outdoor exhibit walkway will lead visitors to a revitalized gallery building entrance, where dramatic images of the Revolutionary War period will beckon visitors inside. The introductory gallery will be reconfigured to provide new emphasis on the Declaration of Independence as a radical document that inspired decisive action and to link the theme "Choose Your Road" with stories told in the museum's Witnesses to Revolution Gallery. Words from the Declaration etched on an icon in the center of the gallery are

contrasted with the actions they inspired. Among objects on exhibit will be Thomas Paine's 1776 *Common Sense*, a pamphlet that turned the tide of public opinion in favor of independence. A large painting, "The Toppling of the Statue of King George III," will show how one group of colonists expressed their anger at King and Parliament in New York City on July 9, 1776. Fragments of the original statue – made of lead – will be exhibited to communicate how passionately colonists reacted to the reading of the Declaration and their acute need

*continued on page 2*



Model of the Yorktown Victory Center introductory gallery.

# Toward 2007 ... an update on planning for the Jamestown quadricentennial.



## Yorktown Victory Center Renovations

continued from page 1

for lead ammunition. The reaction of other countries to America's Declaration of Independence and its impact outside the United States will be examined using a variety of accounts and objects.

Renovation of the museum's Mathews Gallery (named for Yorktown Victory Center benefactors, the late Nick and Mary Mathews) will merge the existing theme of creating a national government with the new exhibition "The Legacy of Yorktown: A Nation of Immigrants." Surrounding a central lighted glass panel etched with words from the preamble of the Constitution, "... in order to form a more perfect union ...," will be stories of the struggles colonists faced from 1781 until 1791 when the Bill of Rights was ratified. Intense debates about the document made headlines. Among objects exhibited will be a 1788 Boston newspaper whose headlines relate Virginia Governor Edmund Randolph's intense dislike for the proposed Constitution. The process of developing a government to "promote general welfare and domestic tranquility" will be explored using contemporary political cartoons and other news media.

"A Nation of Immigrants" will chronicle migration to Virginia from before the 1607 founding of Jamestown to modern times, with emphasis on 1607 to 1830. The exhibit will examine economic, political and religious motivations for immigration and how people from Europe, Africa, Asia and other places in America were changed by and shaped their new environment. Objects brought to and made in Virginia by immigrants will be exhibited to illustrate the stories of European indentured servants, English gentry, West African slaves, Jewish craftsmen and merchants in Richmond, Petersburg and Norfolk, German settlers near Fredericksburg and in the Shenandoah Valley, and French Huguenots in Richmond.

The Yorktown Victory Center enhancements are supported with funds from the Commonwealth of Virginia, non-profit affiliates of the Jamestown-Yorktown Foundation, including funds from the estate of the late Nick and Mary Mathews, and York County. In addition to the gallery renovations, upgrades are being made to exhibit lighting throughout the museum and audio-visual equipment in the Witnesses to Revolution Gallery. ❖



Model of "The Legacy of Yorktown: A Nation of Immigrants."

New messaging about the Jamestown quadricentennial as "America's 400th Anniversary" reflects the international importance of the commemoration and conveys to national and international audiences how the founding of America's first permanent English settlement in 1607 set the stage for the development of the United States. The "America's 400th Anniversary" theme is incorporated in all Jamestown 2007 communications and is prominently featured in a redesign of the [www.Jamestown2007.org](http://www.Jamestown2007.org) Web site, which also can be accessed at [www.Americas400thAnniversary.com](http://www.Americas400thAnniversary.com).



Official commemoration products, including apparel, accessories and gift items that bear the "America's 400th Anniversary" logo, featuring the distinctive three-ships design, are now available at [www.Jamestown2007.org](http://www.Jamestown2007.org) and [www.Americas400thAnniversary.com](http://www.Americas400thAnniversary.com). The merchandising program is being administered by contract with a vendor to source, manage and market the products through gift shops and other retail outlets, as well as on the Internet. Proceeds will be divided among Jamestown 2007, the Jamestown-Yorktown Foundation, APVA Preservation Virginia and the National Park Service.

Business, tourism and education links between Kent, England, and the Commonwealth were forged in a new partnership that builds toward the quadricentennial when Governor Mark Warner and the Kent County Council signed a memorandum of understanding in June, with representatives of the Jamestown 2007 United Kingdom Committee looking on. The Jamestown 2007 U.K. Committee is supporting commemorative efforts on many fronts, including coordinating such British activities as an April 2006 event marking the incorporation of the Virginia Company, a Virginia Indian festival at Gravesend during the summer of 2006, and facilitating participation by the Royal Family.

Among more than a dozen national or international conferences to be held in Virginia during 2007 is the meeting of the North Atlantic Council of NATO (North Atlantic Treaty Organization) in Williamsburg and Jamestown, recently confirmed for June 11-14.

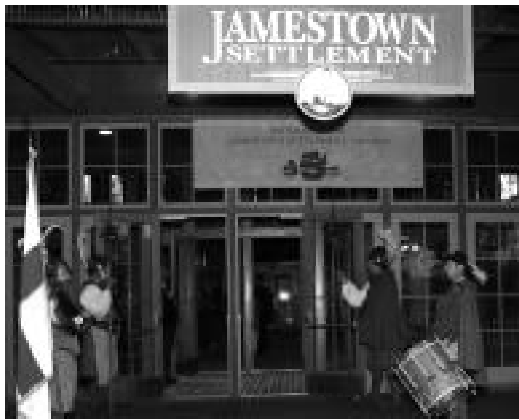
The conference will be headed by the NATO secretary general, and diplomats and ambassadors from 26 countries are expected to attend.

The Historic Triangle Jamestown 2007 Host Committee held the first of a series of Community Conversations about America's 400th Anniversary this spring at Jamestown Settlement. Senator Thomas K. Norment, co-chairman of the Jamestown-Yorktown Foundation and member of the Jamestown 2007 joint federal and state management committee, introduced presentations about signature events, commemoration marketing, capital improvements at the Jamestown sites, and the role of the Historic Triangle community, and responded to questions from the audience. More than 125 people attended the event, held in the museum theater. The next Community Conversation is scheduled for September 29 in Yorktown.

Musical entertainment being developed by Prosody Creative Services for commemorative events was performed for the first time at the Virginia Press Association annual conference in March. Interspersed with the performances were presentations about Jamestown 2007 signature events and community programs, APVA Preservation Virginia's Jamestown Rediscovery archaeological project, and Virginia Indian perspectives on the commemoration.

Volunteer performers in all genres, including music, dance, and theater, are sought to participate in upcoming commemorative events, including the sail of Jamestown Settlement's new *Godspeed* to several East Coast ports in 2006 and America's Anniversary Weekend in May 2007. To be included in a database, performers should send a written profile and non-returnable sample CD, video or audio cassette to Marcia Becker, Prosody Creative Services, 410 West Francis Street, Williamsburg, Virginia 23185.

Since its launch in June 2003 with 20 pilot communities, the Virginia 2007 Community Program has grown by 500 percent. As of mid-summer, 118 communities across the Commonwealth and one in the United Kingdom are creating their own commemorative events to celebrate Virginia's past and present, in ways unique to their own heritage. Projects include folk and cultural music festivals, new museum exhibits, and new scenic trails and byways.



An honor guard stood at the entrance of the theater and special exhibition wing to greet arrivals at the May 19 event to launch "The Campaign for Jamestown Settlement, 1607-2007." Among the guests were Elmon and Pam Gray and Bob and Jennifer Hatcher (top center), Linda and Joe Montgomery (top right), and George McCabe and Gail and Jay Ward (above).

## 'The Campaign for Jamestown Settlement, 1607-2007' Reaches Milestone Toward \$24.2-million Goal

"The Campaign for Jamestown Settlement, 1607-2007," launched May 19 at a gala event at the museum's new exhibition gallery complex, has attained more than \$14 million toward a \$24.2-million goal.

Gifts and grants are supporting artifact acquisition and conservation, technology applications in planned 30,000-square-foot exhibition galleries, production of a new introductory film, interpretive area enhancements including the development of the new riverfront discovery area and construction of new replicas of the *Godspeed* and *Discovery*, educational programming, exhibitions, and endowment to ensure future excellence.

New visitor facilities and exhibits



David A. Price, author of *Love and Hate in Jamestown: John Smith, Pocahontas, and the Heart of a New Nation*, was keynote speaker and signed copies of his book.

taking shape at Jamestown Settlement are the product of an ambitious master plan adopted by the Jamestown-Yorktown Foundation's Board of Trustees in 1997. Funding from the Commonwealth of Virginia for new buildings and infrastructure has been augmented with earned income.

"Funding from other sources – individuals, corporations, private foundations and municipalities – is critical to ensuring the excellent quality of the exhibits and programs that fill new spaces," said A. Marshall Acuff, Jr., president of the Jamestown-Yorktown Foundation, Inc.

Among the leading contributors to the campaign are the Camp family foundations, the Gladys and Franklin Clark Foundation, Dominion and the Honorable and Mrs. Elmon T. Gray, Mr. and Mrs. Robert V. Hatcher, Jr., the Sheila C. Johnson Foundation, The Norfolk Foundation, the Mary Morton Parsons Foundation, and the Robins Foundation. James City County and the transportation

enhancement federal grant program administered by the Virginia Department of Transportation have also provided major support for campaign goals.

"Our goal is to develop enhanced facilities and programs that will ensure the continuation of the legacy begun here nearly 50 years ago through an investment of significant private support," Mr. Acuff said. "Our success to date is a tremendous vote of confidence in the Jamestown-Yorktown Foundation and its future." ❖



Exhibits in the recently completed building that will house permanent gallery exhibits showcased giving opportunities such as educational programming initiatives, for which funding is sought to support production of a public broadcasting documentary and "quadricentennial minutes," national and statewide outreach, electronic classrooms, teacher institutes, and commemorative programming at Jamestown Settlement.

## Naming and Recognition Opportunities Identify Jamestown Settlement Campaign Major Donors

Several major donors to "The Campaign for Jamestown Settlement, 1607-2007" have selected spaces at the museum where their campaign gifts will be recognized. Major donors to the campaign may choose from a variety of naming and recognition opportunities. These include names for spaces in and adjacent to the visitor services and gallery complex, named endowments, and recognition plaques in the new exhibition galleries opening in late 2006.

Recently named spaces are the Robert V. Hatcher, Jr., Rotunda, Elmon and Pamela Gray Presentation Hall, The Norfolk Foundation Terrace, Mary Morton Parsons Foundation Orientation Area, and Northrop Grumman Newport News Conference Room C. Dominion and the Dominion Foundation will be acknowledged on screen as sponsor of Jamestown Settlement's introductory film premiering in conjunction with the opening of the galleries.

Plaques in the new galleries will recognize the contributions of the Sheila C. Johnson Foundation (*Interacting Cultures*), Mr. and Mrs. Joseph W. Montgomery (*Great Britain: An Empire Built on Trade*), The Honorable and Mrs. C. Hardaway Marks (*The Powhatan Culture*), Mr. and Mrs. A. Marshall Acuff, Jr. (*The English Culture*), The Honorable and Mrs. V. Earl Dickinson (*Government and Society*), Mr. and Mrs. F. Jay Ward (*Navigation & Shipbuilding*), Trader Publishing Company (*Who Owns Virginia?*), and Langley Federal Credit Union (*Transition to Outdoor Areas*).

All donors of \$25,000 or more will be listed on the major donor campaign wall in the Robert V. Hatcher, Jr., Rotunda, focal point of the theater and special exhibition wing that opened last year.

Many additional naming and recognition opportunities are available, including names of sections of the visitor services and gallery complex (education wing, visitor services wing and gallery building), classrooms, theater and special exhibition gallery, and recognition plaques on outdoor walkway benches. For more information, call the Development Office at (757) 253-4139. ❖

# BUILDING TRADITIONAL AFRICAN HOUSES IN ANGOLA

By Thomas E. Davidson, Ph. D., Jamestown-Yorktown Foundation Senior Curator

Last year a team of filmmakers and historians traveled to the African nation of Angola to shoot portions of Jamestown Settlement's new introductory film. Over the past decade historians have discovered that the first Africans in 17th-century Virginia came from Angola, and the new Jamestown introductory film offers the Jamestown-Yorktown Foundation an opportunity to tell this important story to the public.

In the film the Foundation seeks to portray the cultural background of the Angolans who were brought to Virginia soon after Jamestown was founded. The historical record indicates that this first group of Africans, who arrived in 1619, were inhabitants of the Angolan kingdom of Ndongo located in what is now northwest Angola. The people of Ndongo had a highly developed culture and technology, a point the new introductory film emphasizes.

One of the sets we wanted for the introductory film was a typical Angolan village as it would have appeared in the early 17th century. There are 17th-century pictures and written descriptions of typical Angolan houses, and our goal was to reproduce the houses to be used in the film based on this information.



Residents of Massangano, in northwest Angola, begin construction of a set (above) for Jamestown Settlement's introductory film. The completed set is shown below.



We filmed in the village of Massangano, in northwest Angola, and employed the present-day inhabitants of Massangano to build the film set we needed. The people of Massangano no longer live in the kinds of houses that were typical of 17th-century Angola, but many of the older inhabitants could remember a time when such structures were built. In fact, all of the skills and knowledge needed to construct the movie set could still be found in Massangano, so the set-building project turned out to be easier to accomplish than we anticipated. Although we would have been satisfied with houses that just looked authentic, the people of Massangano took pride in building absolutely accurate re-creations. They wanted to use only traditional materials and tools, and the final product was much more their creation than ours.

The Angolan houses built for the film were circular in plan, 16 feet in diameter, and made of wattle and daub, the same material many early English colonists in Virginia used for house construction. The houses had conical grass roofs supported by a central wooden post. All of the raw materials used in building the houses came from the immediate vicinity of Massangano. Teams of men went out into the surrounding forest to cut the wooden poles for the main framework of the houses, while children gathered tough and flexible vines growing on the trees that would be used to lash the house frame together. Other men stayed in the village and dug a big pit in the ground where they mixed clay and water to make daub. Still others went to grassland areas not far distant from Massangano and cut hundreds of pounds of long grass to cover the roofs of the houses.

In just a few days the people of Massangano built the houses for our film set. They used no nails or metal fastenings of any kind to hold the houses together. They used no construction materials that they did not gather and process themselves by traditional methods. They used only traditional hand tools for all the cutting and digging involved in the building of the houses. It was their concern for historical accuracy even more than ours that made our film set such a successful re-creation of the past.

What resulted was something that proved to be of enduring benefit to the local community. The people of Massangano were so pleased with what they had built for the film that they decided not to tear down the largest of the film-set houses after production ceased. Instead, they turned it into a clubhouse for a local organization.

When Jamestown Settlement's new introductory film premieres in 2006, our visitors will get to explore an aspect of 17th-century history that is little known today, the earliest beginnings of the African presence in Virginia. The Foundation is able to tell this story

because of the kindness and cooperation of the government and people of the Republic of Angola, who are happy that Americans are becoming more aware of Angola's early connection with Virginia. ♦

*Jamestown Settlement's new introductory film, sponsored by Dominion and the Dominion Foundation, will provide an overview of the first two decades of America's first permanent English colony and the cultures that converged in early 1600s Virginia, complementing gallery and living-history exhibits. The film will premiere in late 2006, in conjunction with the opening of new exhibition galleries.*

## New Godspeed Takes Shape



A shipwright fastens hull planking to the frames of the *Godspeed*, under construction at Rockport Marine in Rockport, Maine. After its launch in 2006, the *Godspeed*, a re-creation of one of the three ships that brought America's first permanent English colonists to Virginia in 1607, will sail to several East Coast ports to promote awareness of the forthcoming Jamestown quadricentennial. Plans for a new *Discovery* are complete, and construction will begin this winter. Ultimately, the two new ships will replace the *Godspeed* and *Discovery* re-creations now moored at Jamestown Settlement alongside the *Susan Constant*.

Design and construction of the new *Godspeed* and *Discovery* have been funded by the Commonwealth of Virginia; federal, municipal and foundation grants; and private gifts. A recent federal transportation enhancement grant of \$237,000 awarded through the Virginia Department of Transportation toward construction of the *Discovery* brings the total amount of grants and gifts in support of the ships project to \$2.3 million. ♦

# Noteworthy

## Municipal Grants Benefit Museums

Grants from three Historic Triangle municipalities are supporting exhibits and visitor information systems at Jamestown Settlement and the Yorktown Victory Center.

James City County has provided \$100,000 for technology applications in new exhibition galleries opening in late 2006 at Jamestown Settlement. The 30,000-square-foot exhibit space will include special audio and lighting effects, small-theater presentations, and an interactive program comparing 1600s technologies of Virginia Indian, European and African cultures.

A grant of \$68,000 from York County supports renovation of a Declaration of Independence-themed gallery at the Yorktown Victory Center. The renovation, planned for completion in 2006, will create a visually dramatic setting for the museum's introductory gallery and a clear link to exhibits that chronicle the Revolution and its aftermath. Additionally, the York County Arts Commission awarded \$5,000 for special events at the Yorktown Victory Center.

The City of Williamsburg provided \$10,000 for a visitor information kiosk at Jamestown Settlement that will inform visitors about area attractions and activities and facilitate lodging reservations.

## Earl of Pembroke Portrait Acquired

A 17th-century portrait of William, third Earl of Pembroke (1580-1630), a major shareholder in the Virginia Company, has been acquired for the Jamestown-Yorktown Foundation collection. Executed in the studio of Daniel Mytens, the three-quarter-length oil-on-canvas portrait measures 50 inches by 39 inches and is in an 18th-century carved and gilded frame.

Pembroke, an important figure at the courts of King James I and King Charles I, played a significant role in English overseas colonization in general and the development of the Virginia colony in particular. In 1609, he was appointed a member of the King's Council to oversee the functioning of the Virginia Company, which founded America's first permanent English colony in 1607 and governed it until 1624, when Virginia became a royal colony.



The Pembroke portrait will be exhibited along with other portraits of Virginia Company officials and stockholders in the new permanent galleries opening at Jamestown Settlement in late 2006.

## Hall and Pearce Join JYF, Inc., Board

Conrad M. Hall and Harry Alden Pearce have been elected to the Jamestown-Yorktown Foundation, Inc., Board of Directors for terms through 2008. The Foundation, Inc., is a not-for-profit entity that coordinates fund raising, endowment and acquisitions to benefit Jamestown-Yorktown Foundation programs.

Mr. Hall is president and chief executive officer of Trader Publishing Company in Norfolk. He worked at Landmark Communications for 20 years before taking the helm of Trader Publishing in 1991. He is a director of the Children's Health Foundation of the Children's Hospital of the King's Daughters, the Tidewater Scholarship Foundation and The Greater Norfolk Corporation and is on the Board of Visitors of Old Dominion University. He is a graduate of Virginia Military Institute and has a master of business administration degree from the Darden School of the University of Virginia.

Mr. Pearce retired in 2004 as president of Northrop Grumman International, where he worked for 15 years following a 26-year Air Force career. He serves on the Board of Advisors for the NATO Workshop and the Atlantic Council and is a former chairman of the International Council of the American Industrial Association. He holds degrees from the University of Florida and Troy State University and the Industrial College of the Armed Forces.

## Jamestown Prize Awarded

The biennial Jamestown Prize, funded in part by the Jamestown-Yorktown Foundation, has been awarded by the Omohundro Institute of Early American History and Culture to Susan Scott Parrish, associate professor of English at the University of Michigan, for her forthcoming book *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World*.

The \$3,000 cash prize is given every two years for an exceptional book-length scholarly manuscript pertaining to the history and culture of the Atlantic World

## Hunter Andrews' Leadership Transformed Jamestown-Yorktown Foundation



Jamestown-Yorktown Foundation Chairman Emeritus Hunter B. Andrews, who had a distinguished 32-year career in the Senate of Virginia and served on the Foundation Board of Trustees for 29 years, died January 13.

During Senator Andrews' term as board chairman, from 1986 to 1990, the Jamestown-Yorktown Foundation museums were accredited by the American Association of Museums, new master plans were developed for both museums, new exhibition galleries were opened and a name change was implemented at Jamestown Settlement, a development office was established for the purpose of increasing private support, and education programs were strengthened and expanded.

Senator Andrews was elected chairman emeritus in 1996 and remained actively involved with the Foundation through the final weeks of his life, leading the board's involvement in updating the Jamestown Settlement restaurant contract and gift shops' financial goals.

"Senator Andrews had an instrumental role in transforming Jamestown Settlement and the Yorktown Victory Center from two local attractions into world-class museums," said Foundation Executive Director Philip G. Emerson. "His steadfast work to obtain public and private support was critical in moving our facilities forward to serve a larger and more diverse audience. He felt strongly that our focus and mission should be educational, and he understood the importance of quality museum programming that would appeal to a national tourism market.

"His influence continues to be felt in all facets of our operations, from build-ings, investments and fund raising, to gift shops, marketing, programming and exhibits," Mr. Emerson said. "He left a legacy of which we can all be proud." ❖

circa 1450-1815. Funding for the prize also comes from the University of North Carolina Press, which will publish Dr. Parrish's work next year for the Omohundro Institute, and the Institute's sponsors, the College of William and Mary and the Colonial Williamsburg Foundation.

## Record Number of Students Served

Participation in curriculum-based structured education programs at Jamestown Settlement and the Yorktown Victory Center reached an all-time high in the 2004-05 academic year ending June 30. There were a total of 206,253 participants in school programs at the museums, 5 percent more than in the 2003-04 academic year, and 2 percent more than the previous record set in 2000-01.

Jamestown-Yorktown Foundation educators also presented hands-on history programs to 99,878 students in classrooms across Virginia.

The Foundation is the leading provider of structured museum education programs in the state.

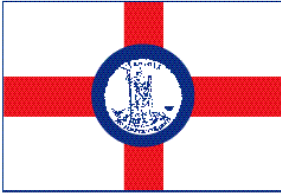
## GoWilliamsburg Campaign

The Jamestown-Yorktown Foundation is participating in the "goWilliamsburg" area destination campaign, a collaboration

among the Williamsburg Hotel and Motel Association, the Williamsburg Area Convention and Visitors Bureau, major local attractions including Colonial Williamsburg and Busch Gardens Williamsburg, the City of Williamsburg, and James City and York counties.

Beginning in March, the campaign began airing two 30-second television spots in the New York, Philadelphia, Washington, D.C., Baltimore and Raleigh-Durham markets. The spots, which feature scenes of Jamestown Settlement and the Yorktown Victory Center, run through August. The effort also includes outdoor billboards, print ad placements and a goWilliamsburg brochure, mailed to 75,000 households.

Funded by a \$2-per-room occupancy tax in Williamsburg, James City and York counties, and contributions from the Williamsburg Area Convention and Visitors Bureau and the Jamestown-Yorktown Foundation, the campaign is designed to drive potential visitors to [www.goWilliamsburg.com](http://www.goWilliamsburg.com), where they can book hotel rooms and purchase vacation packages, including the Williamsburg Flex Vacation, America's Historic Triangle and History Is Fun, which include admission to Jamestown Settlement and the Yorktown Victory Center.



The Jamestown-Yorktown Foundation, an educational agency of the Commonwealth of Virginia, administers Jamestown Settlement and Yorktown Victory Center living-history museums. For more information, call (757) 253-4838.



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## Calendar

### 2007 Heritage Series

September 11, 18, 25 • 3 p.m. • Jamestown Settlement

This annual series of free public lectures leads to the 400th-anniversary commemoration in 2007 of the founding of Jamestown, America's first permanent English settlement.

**September 11 – *The First Africans at Jamestown – Telling the Angola Story*, by Dr. Thomas E. Davidson, Senior Curator, Jamestown-Yorktown Foundation.** Documentary research of the past decade has shed new light on the origins of the first documented Africans in Virginia, who arrived in 1619. From the kingdom of Ndongo in Angola, they had been captured during war with the Portuguese, taken from a Portuguese ship enroute to Mexico, and brought to Virginia. Some Africans eventually won their freedom, but the emergence of lifetime servitude for later African immigrants was motivated by the demand for labor to produce tobacco.

**September 18 – *Archaeology and Historical Research Surrounding the Kiskiack Settlement on the York River*, by Dennis B. Blanton, Curator of Native American Archaeology, Fernbank Museum of Natural History, Atlanta, Georgia.**

Recent archaeological research along the York River reveals much about the development of local Native American societies. Beginning as early as 1,500 years ago, new patterns emerged that influenced formation of the famous Powhatan chiefdom decrived by the first English colonists. The new archaeology also reveals details of the interaction between native Indians and immigrant Englishmen, particularly the nature of the copper trade.

**September 25 – *Sir William Berkeley and the Forging of Virginia Society*, by Dr. Warren M. Billings, Distinguished Professor of History, University of New Orleans.**

Sir William Berkeley, who governed Virginia for more than a quarter of the 17th century, had a profound impact on the development of the colony in its system of government, skillfully plotting a middle course between loyalty to the king of England and acting to promote the welfare of the settlers. He oversaw westward exploration and expansion, stabilized relations with the Indians, reinforced the role of the Anglican Church and promoted economic diversification to counter the colony's dependence on tobacco. ***This lecture is co-sponsored by the Colonial Capital Branch of the Association for the Preservation of Virginia Antiquities.***

### October 15-16 **Yorktown Victory Celebration**

Yorktown Victory Center  
9 a.m. to 5 p.m.

A Revolutionary War encampment, special interpretive programs and a variety of military and artillery demonstrations mark the 224th anniversary of America's victory at Yorktown. Visitors of all ages can experience Continental Army life firsthand by enrolling in "A School for the Soldier," offering opportunities to try on uniforms, drill with wooden muskets, and learn about soldiers' provisions, sleeping quarters and medical remedies during the war. Weekend programs are a prelude to Yorktown Day on October 19, the actual anniversary of the 1781 British surrender to the allied American and



French forces led by General George Washington. Yorktown Day events, co-sponsored by the Yorktown Day Association and the National Park Service, include a parade, patriotic exercises and wreath-laying ceremonies at the Yorktown Victory Monument.

### November 24-26 **Foods & Feasts of Colonial Virginia**

Jamestown Settlement & Yorktown Victory Center  
9 a.m. to 5 p.m.

Explore Virginia foodways of the 17th and 18th centuries during this three-day event beginning on Thanksgiving Day. At Jamestown Settlement, learn how food was gathered, preserved and prepared on land and at sea by Virginia's English colonists and Powhatan Indians. At the Yorktown Victory Center, learn about typical soldiers' fare during the American Revolution and trace the bounty of a 1780s farm from field to kitchen.