

If you have already made a gift, thank you!

We would still love to hear from you.

Alumni/Friends notes:

“My entire life has changed due to my education. UNT shaped everything... my taste in music, art, culture, etc....”

-Julie Mandrell

Interior Design Alumna, B.F.A., 1997

Did you know when you make a donation to the university, you may direct that donation?

In CVAD, you have many options:

- The CVAD Excellence Fund
- Art Education
- Art History
- CAMCSI
- Ceramics
- Communication Design
- The Design Research Center
- Fashion Design
- Fashion on Main/Texas Fashion Collection
- Fibers
- Interior Design
- Metalsmithing & Jewelry
- New Media Art
- NTIEVA
- Painting & Drawing
- Photography
- Printmaking
- P.R.I.N.T
- Sculpture
- Visiting Arts Scholars
- Watercolor

& A variety of endowed scholarship and programs

Call Susan Sanders for more details at 940.565.4026



Welcome to My World The work of Elmer Taylor

If you had asked Elmer Taylor in 1972 where he thought he what he would be doing in 2012, he probably would not have said “teaching at UNT.” But here it is, 2012, and Regents Professor Elmer Taylor is being featured in a retrospective exhibition at the UNT Art Gallery. The exhibition’s title is, *Welcome to My World: 1972-2012*, and is on display from October 9-November 10.

Taylor chose to have this exhibition now because, as he explains, “The timing felt right. I try to listen to my inner voice and now felt right. I wanted to welcome people into my world of things from my home and from my life. As I evolved, my work evolved. This show represents the things in my life that are constant.”

Taylor designs his pottery “to satisfy the needs of kitchen and table,” continually refining a specifically finite set of forms for daily use. The show featured a small collection of earlier works and a large range of recent works.

Taylor started college as an architecture student at Arizona State University. After his second year, he interviewed for an internship at an architectural firm and was offered the position. His inner voice convinced him to leave the program and enroll in classes in photography, ceramics and sculpture. He fell in love with ceramics because of what he could do with clay.

Later, Taylor’s inner voice spoke to him again while he was doing his apprenticeship in England with Master Potter Michael Leach. The voice told him that he should be teaching. He secured a position at Mercer College in Georgia where he stayed for two years before deciding to leave.

Shortly after sending the applications, he received a postcard from UNT stating they did not have any positions available, but they would keep his resume on file. The next week he received another package from UNT, asking when he would be sending his additional information for the open position!

Ed Mattil, the Art Department chair at the time, called Taylor to set up an appointment to interview. He interviewed with the Dean of the College of Arts and Science, who asked him about his time at Alfred University. At this point, Taylor knew there was confusion in regards to his application. He asked if the department was interviewing the correct person! He was never meant to interview for the position, but something went in his favor and he was offered the position afterall. He has been teaching at UNT ever since.

Taylor has seen NTSU become UNT. He has seen the Art Department become the School of Visual Arts, and later, the College of Visual Arts and Design. He continues to set high standards for his students and has influenced hundreds of students with his commitment to teaching and studio practice.



College of Visual Arts and Design
1155 Union Circle #305100
Denton, Texas 76203-5017

Nonprofit Organization
U.S. POSTAGE
PAID
Denton, Texas 76201
Permit 455

Events Calendar 2012–2013

Monday, November 12

3 pm, Art Building Room 223

Mark Klett Lecture

Time, Place, History, and Culture in Rephotographic Projects

Organized by the CVAD Photography Club

Mark Klett is Regents Professor of Art at Arizona State University and co-founder of the 1977 Rephotographic Survey Project. Klett’s process involves mining photographs from the 19th century and connecting them with new images.

November 27 – December 15

Opening Reception, Thursday 11/29, 5–7 pm

UNT Art Gallery, Art Building First Floor

Annual Faculty and Staff Exhibition

The Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists and designers working in the College of Visual Arts and Design.

January 15 – February 9

Opening Reception, Thursday 1/17, 5–7 pm with gallery

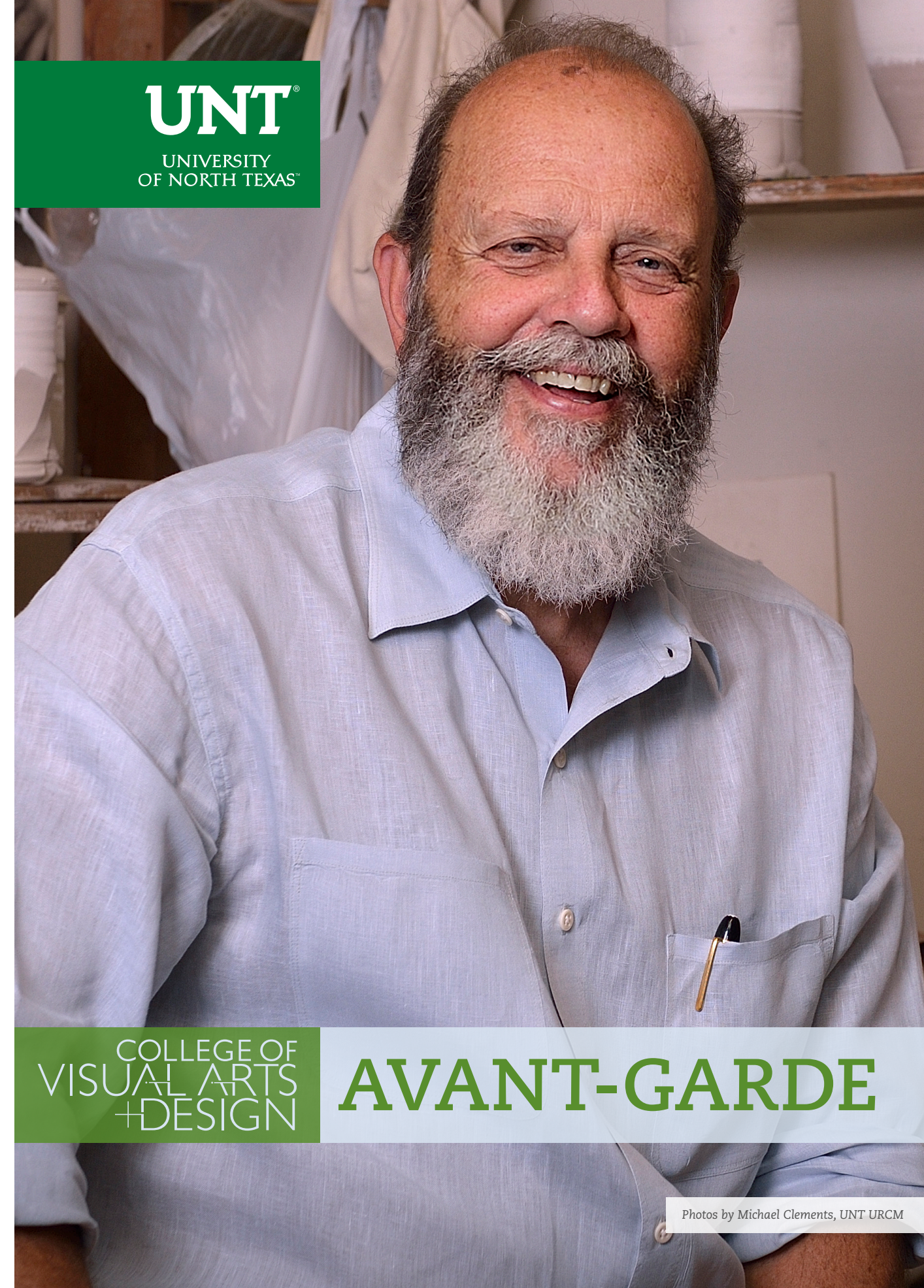
talk by Joy Losee at 6 pm

Collections, Cultures and Collaboration Series

The Joy Losee Collection: Art and Dress Along the Silk Road

Curated by Myra Walker, Professor of Art and Director of the Texas Fashion Collection

The Collections Series at CVAD is a research exhibition project, developed in 2007 by Dr. Jennifer Way, UNT Associate Professor in Art History, that engages with students enrolled in CVAD’s graduate-level art history and art education courses to study artworks first-hand from private, public, or corporate collections.





Designing Facilities CVAD alumni working at UNT

CVAD students may picture themselves painting, sculpting, photographing, creating fashions, designing fabulous interiors or maybe teaching or curating at a gallery when they graduate. They probably don't envision staying at that college and making a career there. But six CVAD graduates, did just that!

Five of those students graduated from CVAD's challenging Interior Design program and went on to work in the Management & Construction department in Facilities at UNT. One received her BFA in photography and is working as a Special Projects Designer in the same department.

Lacey Almager began working for UNT in 2007 as a student design assistant, and upon graduating in 2007, was hired on full-time as a Project Manager. Almager was recently named Senior Project Manager and is a LEED (Leadership in Energy and Environmental Design) accredited professional.

Amanda Wimberley began working for UNT in 2007 as a student design assistant. Wimberley was hired on full-time as a Project Designer in the 2008, and was recently promoted to Senior Project Designer.

Komalaa (Mala) Sambasivan began working for UNT in 2008 as a student design assistant. Sambasivan was hired on full-time as a Project Designer in the 2008, and was promoted to Project Manager in 2009.



Neely Prestemon began working for UNT in 2008 as a student design assistant and was hired on full-time as a Project Designer in 2009.

Cheryl Smith began working for UNT Facilities Management & Construction in 2010 as a student design assistant. Smith was hired on full-time as a Project Designer in 2011.

And Lynda Martin began working for UNT in 2006 as a CADD Specialist, and in 2010 was named Special Projects Designer. Martin has a Bachelor of Fine Arts degree in Photography from UNT.

Mala Sambasivan left Malaysia in 2003 to come to the United States. She became an interior design student at CVAD because "I believe UNT is good choice for students because it is a great value for the money and the program is accredited. The faculty at CVAD is excellent. Johnnie Stark and Bruce Nacke helped me to excel. They encourage you even when you think you can't do something. They gave great encouragement and feedback," she said.

At UNT, Sambasivan said "We usually are working on 15 projects at a time. I work with projects that will cost between \$1,000 and \$2 million. I act as a middle person between the client and the contractor. I manage the project and the budget."

Medieval Symposium Celebrate the Middle Ages with the North Texas Graduate Student Symposium

The Middle Ages is the period of European history from the 5th to the 15th centuries, the time from the collapse of the Western Roman Empire until the beginning of the Renaissance and the Age of Discovery.

Because of the generous support from CVAD advisory board members, Judith and Tom Donahue, this year's Medieval Graduate Student Symposium will be able to celebrate this important time period. This symposium, started by Art History Associate Professor Mickey Abel, will have its seventh annual two-day event at UNT on April 11 and 12, 2013 (see <http://www.art.unt.edu/medieval-symposium>).

It is an annual two-day event comprised of professional addresses followed by a day-long presentation of medieval graduate student research papers. This year's keynote speakers are Dr. Janet Snyder of West Virginia University and Dr. Susan Boynton of Columbia University. Student presenters, selected from an international pool of applicants, have the opportunity to disseminate their scholarship and to receive feedback from leading figures in the field.

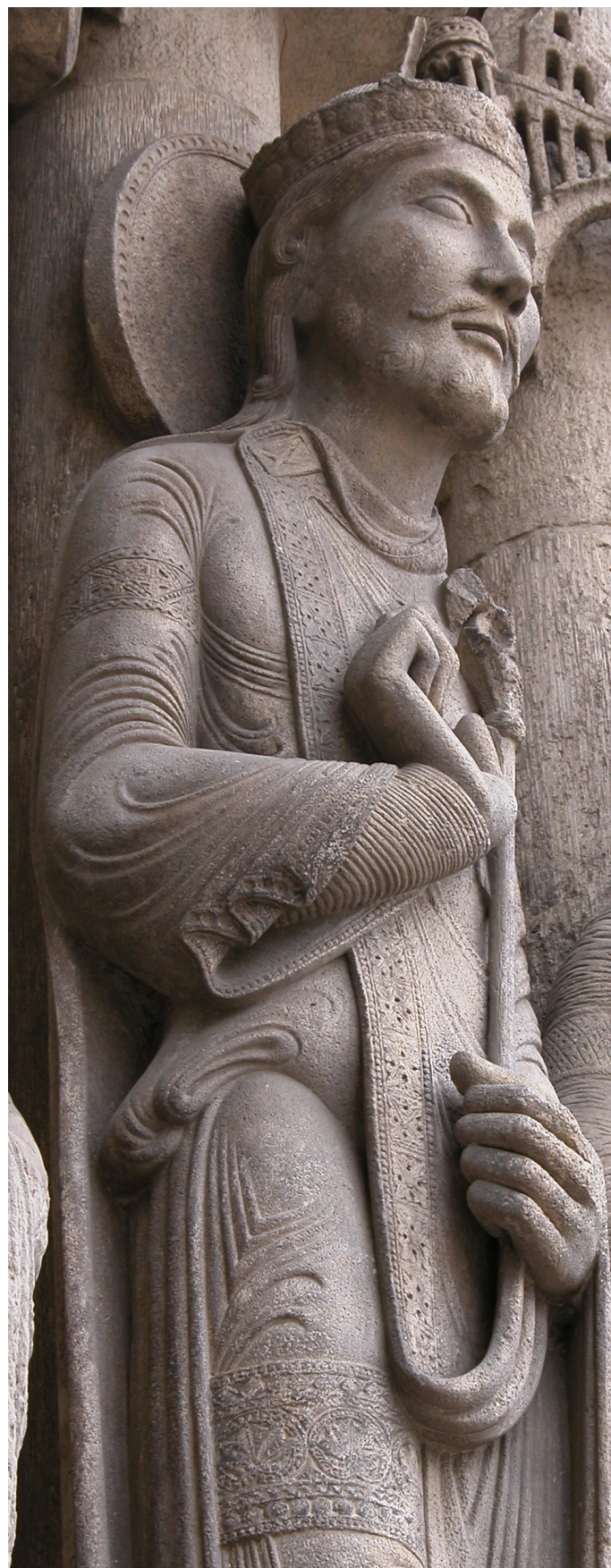
The Medieval Symposium brings graduate students from different fields together under the umbrella of Medieval Studies including students from art history, literature, history, music, foreign languages, and philosophy.

Every year UNT students from English, History and Art History have been selected to present papers at the Symposium. This year the students presenting will have the added bonus of having their papers published in the journal, "Middle Ground."

What began as a local event has quickly gone global. "This event has put UNT on the map for international medieval events. This is one of only five events in the United States and Europe that's focus is just medieval studies and just for graduate students."

Abel is especially excited about this year's symposium because the College of Visual Arts and Design will be co-hosting with the College of Music. The keynote address will be very different from past years with a choir singing in the Paul Voertman Concert Hall at UNT while Dr. Boynton discusses the music.

2014 will bring even more excitement to the Symposium when it is hosted at the same time as the Texas Medieval Association. This association's 600 delegates attending both events will add a presence that the Symposium hasn't had before. Abel, the president of the Association, is excited to host both events simultaneously.



Fashion on Main Sponsored by CVAD

The College of Visual Arts and Design (CVAD) proudly sponsors Fashion on Main (FOM), our exhibition space in downtown Dallas. It is located within the lobby of the University Systems Building at 1901 Main Street between Harwood and St. Paul streets. FOM is the only gallery in Dallas devoted to historic and contemporary fashion. It provides a showcase for CVAD's highly regarded Texas Fashion Collection and the fashion design program. We are in the process of doubling the space and increasing its visibility by installing a 40-foot glass wall across the front of the gallery! The renovation will make it a much more dynamic place to view fashion of all types and experience rotating works produced by CVAD students and faculty.

To accomplish this goal, we are seeking your financial support to help with the gallery's renovation and increased operating costs. In anticipation of a spring of 2013 opening, we are in the midst of a fundraising campaign and would encourage you to support

Dean's Message From Robert Milnes



This fall, the College of Visual Arts and Design is in both reflective and expansive modes of thinking. The Fall 2012 issue of the Avant-Garde reveals both: As we look to our past and how we have grown to be one

of the largest, most comprehensive, and increasingly most selective art and design programs in the southern United States, we think about the accomplishments of our faculty members such as Elmer Taylor and the growth of internationally recognized resources like the Texas Fashion Collection. Expansively, we look forward to events like the upcoming Medieval Symposium, the seventh annual presentation of the symposium envisioned and coordinated by CVAD art historian Mickey Abel, that this year will combine resources with the College of Music and next year, a statewide organization. And we are so proud of our graduates! This issue, you will see how one group is improving our campus! Reflection and expansion are also the focus points of our strategic planning this fall, which engages faculty, staff, students and members of our Advisory Board and community in

charting CVAD's future. And they direct our efforts in planning new facilities for the programs and adding new programs to our offerings.



charting CVAD's future. And they direct our efforts in planning new facilities for the programs and adding new programs to our offerings.

"CVAD aspires to provide the best undergraduate and graduate education available for our students, to build on our strengths, and enhance our offerings to the community."

You can help us do that. There is no better time than now. UNT is entering a capital campaign and CVAD's programs, scholarships, and facilities are important elements in University planning. Please consider making a meaningful contribution to the college, to our students, and to our faculty. Call 940-565-4001 for Susan Sanders, our Development Director, or me if you would like to know how you can help. You can go online at art.unt.edu or simply use the attached Annual Appeal card to return your contribution to CVAD's bright future. Thank you for all you do and please enjoy this issue of the Avant-Garde!

Sincerely,
Robert Milnes

THANK YOU

We appreciate your gift of support to the College of Visual Arts and Design Annual Campaign at the University of North Texas.

I would like to direct my gift to:

PAYMENT OPTIONS:

Check enclosed:

Please make payable to the UNT Foundation

Charge to:

Master Card

Visa

Discover

American Express

Account Number: _____

Expiration Date: _____

Name on Card: _____

Signature: _____

PLEDGE PAYMENTS

Gift amount x # of payments = Total

\$ _____ x # _____ = \$ _____

My employer will match this gift

Company name: _____

My spouse's employer will match this gift/

Company name: _____

UNT Payroll Deduction*

Electronic Funds Transfer*

* You will be contacted by UNT's Office of Development

REQUIRED PERSONAL INFORMATION

Dr. Mr. Mrs. Ms.

Name: _____

Address: _____

Phone: _____

E-mail: _____

PLEASE MAIL TO:

University of North Texas
Division of Advancement
1155 Union Circle #311250
Denton, TX 76203-9905