



UNIVERSITY OF NORTH TEXAS™

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## UNT Art in Public Places

### **UNT KRISTIN FARMER AUTISM CENTER – PERCENT FOR ART**

Opening date: June 22, 2012

Closing date: July 13, 2012

The University of North Texas Art in Public Places Committee seeks to purchase existing two-dimensional and relief art works for the reception room in the UNT Kristin Farmer Autism Center in Denton.

#### **LOCATION, ACCESS and AUDIENCE:**

The reception room is located at the main entrance to the Center's building and will be the first impression of the Center for the vast majority of center clients, which include parents and children visiting to complete paperwork, attend therapy sessions and/or participate in training or other events. The Center seeks to create a warm, comforting and relaxing environment for parents and family members.

Possible installation areas include the wall above the fireplace and the west and east walls of the reception room (public and visible to all visitors). Please see photographs on page 3.

The room features a large fireplace, faux wood floors, and plush furniture in warm, neutral colors. The walls in the spaces allotted for installation are made of textured drywall capable of sustaining the weight of variably sized paintings, textiles, relief sculptures, and/or framed photographs and works on paper. Lighting comes from fluorescent bulbs in overhead fixtures and from a large window to the left of the fireplace. Electrical outlets are available.

A thematic tie between the artworks is encouraged. No particular theme is recommended; however, because the Center's mission includes positively impacting the lives of individuals with autism, artworks that suggest themes of care, hope, optimism, joy and/or related emotions will be given preference.

The building is located at 490 S I-35E in Denton, Texas.

The reception room is monitored by a security camera and by a staff member or student assistant during all open hours.

**BUDGET:**

\$15,000 (all inclusive)

This amount is inclusive of all costs associated with the purchase including, but not limited to, artist fee, other consultant fees, transportation, and installation. All artworks must be installation-ready.

**RIGHTS:**

The chosen artwork will be accessioned into the UNT Art in Public Places Collection, which will retain all rights to exhibition. Artist may retain rights to reproduction.

**APPROXIMATE SITE DIMENSIONS:**

Fireplace wall, 78" (6.5') x 60" (5')

West wall, 126" (10.5') x 147" (12.25')

East wall, 126" (10.5') x 142" (11.8')

**ELIGIBILITY:**

All artists whose works may be installed on a wall are eligible. Preference will be given to artists who have Autism Spectrum Disorders, including Autism and Asperger's Disorder, or who have strong ties to autism.

**FORMAT and DEADLINE for ENTRY:**

Please visit the University of North Texas Artist Registry to submit your profile and interest in this project at <http://art.unt.edu/forms/appp-registration> by July 13, 2012.

**ESTIMATED TIMELINE:**

Committee Review: July 16-27, 2012

Selection, Purchase & Delivery: July 30-August 17, 2012

Installation: August 20-24, 2012

Grand Opening: August 25, 2012

**COMMITTEES:**

UNT Kristin Farmer Autism Center Advisory Committee

Art in Public Places Selection Committee

**CONTACT:**

Tracee Robertson, UNT Art Gallery Director, [tracee.robertson@unt.edu](mailto:tracee.robertson@unt.edu), 940-369-8914

UNT Kristin Farmer Autism Center Building: Reception Room

*The west wall is on the left side of the photograph. The east wall is on the right side of the photograph.*

