

Music Composition

Located within one of the most widely recognized and competitive music colleges in the world, UNT's Music Composition program is one of the largest and most diverse of its kind in the nation. A pioneer and leader in intermedia, it actively promotes an integration of media, technology and styles across disciplines to express a variety of compositional aesthetics—classical with modern, and acoustic with electronic.

State-of-the-art facilities and concert halls, an extensive acoustic and electronic instrument collection, and opportunities for exchange in the Dallas/Fort Worth area and with international venues are among the resources that give UNT's composition program a superior advantage in supporting creativity. Few music colleges offer multiple, renowned programs under one roof, including Early Music, Jazz, Vocal and Opera studies, Choral and Orchestral Conducting, and Ethnomusicology. This combined collateral gives musicians a rich base of innovative collaborations and is a primary reason why UNT is sought as a debut venue for new music compositions and intermedia events.

- **Leader in experimental, intermedia works — innovative integration of media and styles across disciplines**
- **Local and international exchange with renowned composers, conductors, educators, instrumentalists and vocalists, from early to modern music**
- **Ambitious annual concert series features world-class faculty and guest performers and an extraordinary talent base of student musicians:** *prominent guest composers and new music artists include John Chowning, Mario Davidovsky, Jake Heggie, Mario Lavista, Philippe Manoury, Dexter Morrill, Pauline Oliveros, Miller Puckette, Augusta Read Thomas, and Julia Wolfe*
- **Extensive acoustic and electronic instrument collection, advanced software and hardware, state-of-the-art facilities, studios and concert halls**
- **Debut venue for commissioned and premiere new music, including solo, chamber and large ensemble works**

Representative Faculty

Joseph Klein, Distinguished Professor of Music; and Chair of Composition: *composer of instrumental, vocal, and electroacoustic music; contemporary musical notation; postmodern aesthetics; and the music of Frank Zappa*

Andrew May, Director of the Center for Experimental Music and Intermedia, and Associate Professor of Composition: *violinist, conductor, and composer of instrumental, vocal ensemble, and live interactive computer music; and research in real-time statistical tools for computer music*

Elizabeth McNutt, Director of NOVA; and Senior Lecturer of Composition: *virtuoso flutist and conductor of new music and music with interactive electronics*

Cindy McTee, Regents Professor of Music Emeritus: *composer of music for symphony orchestra, chamber ensembles, band, and solo instruments*

Jon Nelson, Professor of Composition; and Associate Dean of the College of Music: *composer of electroacoustic and acoustic music for instruments and tape, fixed media, interactive electronics, large ensemble, chamber, and soloists*

David Stout, Professor of Composition: *composer, performer and video installation artist with a focus in artificial life, bio-media, live cinema, and alternative curatorial and exhibition practices*

Joelle Wallach, Visiting Professor; and Pre-Concert Lecturer for the New York Philharmonic Subscription Series: *composer of music for orchestra, chamber ensembles, solo voices, and chorus*



Select Research Resources

www.unt.edu/pais/music/facilities.htm

CEMI: Center for Experimental Music and Intermedia

cemi.music.unt.edu/what.html

World-renowned for innovative works and musicians, CEMI advances experimental music and intermedia through the creation of new music, public performance, teaching, collaboration, and research. Unique, state-of-the-art environments include the Merrill Ellis Intermedia Theater, an immersive multimedia performance venue featuring surround sound studios optimized for video production, audio production, and interactive media. Seminal founders who guided CEMI's development into an internationally recognized center: **Merrill Ellis**, *composer/performer with a focus on intermedia*; **Larry Austin**, *emeritus professor, renowned for his electroacoustic and computer music works*; **Phil Winsor**, *a pioneer in algorithmic composition and intermedia*.

NOVA Ensemble: new music ensemble of UNT

music.unt.edu/comp/nova

Nova commissions, premieres and presents a diversity of musical, aesthetic, and cultural experiences to audiences, with repertoire ranging from 20th century classics to works that incorporate the latest musical innovations. *Recent performances have included music of Elliott Carter, David Lang, Frederic Rzewski, Steven Stucky, Giacinto Scelsi, Nick Didkovsky, Cindy McTee, Libby Larsen, Judith Shatin, James Tenney, Isang Yun, Christian Wolff, John Cage, Stefan Wolpe, and Charles Ives.*

Music Now: weekly composition meeting and open forum

music.unt.edu/comp/calendar/music_now

Music Now facilitates the exchange of ideas and information about the creation, performance, and understanding of contemporary music, with featured presentations by UNT faculty and students as well as visiting composers, scholars, and interpreters of new music.

Composers Forum: organization for UNT student composers

music.unt.edu/comp/students/composers-forum

The Composers Forum supports and promotes new work by UNT student composers and coordinates performances within UNT and with external venues, regional/state colleges, and universities. The forum celebrates compositional diversity, from instrumental and electro-acoustic music to film and intermedia.

Murchison Performing Arts Center

music.unt.edu/mpac

This world-class facility features performances by students, faculty, guest artists and community members in two premiere venues: the Margot and Bill Winspear Performance Hall, and the Lyric Theater.

Voertman Hall

music.unt.edu/about/facilities/13

Newly renovated, 380 seat concert hall for recitals and small ensemble concerts with state-of-the-art lighting and acoustical features.

Contributing Research Cluster:

Initiative for Advanced Research in Technology and the Arts

iarta.unt.edu

