



Annual Art History Lecture Series

FALL 2012

Wed, 15 October, 5pm – ART 223

Shiva Balaghi: Brown University

“Masculinity in Contemporary Iranian Art”

Wed, 28 November, 5pm – ART 223

Kelly Donahue-Wallace:

University of North Texas

“Walk a Mile in his Brocade, Pointed-Toe Shoes: Material Culture in Colonial Texas”

SPRING 2013

Thurs, 28 February, 5pm – ART 223

Saloni Mathur: University of California, Los Angeles

“Museology and the Post-Colony: The Case of India”

Thurs, 21 March, 5pm – ART 223

Maia Toteva: University of Cincinnati

“The Role of Soviet Cybernetics in the Creation of the Russian Nonconformist Art Movement”

Thurs, 11 April, 6pm

Voertman Auditorium

Susan Boynton: Columbia University

“From Seeing, to Reading, to Singing: Transformations of the Man of Sorrows ca., 1340-1503”

Fri, 12 April, 1pm – ART 223

Janet Snyder: West Virginia University

“The Medieval Metamorphosis of Materials: Discovering Power and Meaning in Appropriated Eastern Textiles as Depicted in Western Art”

Thurs, 25 April, 5pm – ART 223

Annual Graduate Student Competition ~ Sponsored by the Art History Society