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| Policies of the University of North Texas | Chapter # –11 |
| 8.7 Percent-for-Art Requirement for Capital Projects | Chapter Name Facilities and Real Estate |

Policy Statement.

The University of North Texas nurtures performance and research in art and promotes an appreciation for creative artistic expression. Public art enriches the community and creates landmarks for the campus. Recognizing these values and seeking to enhance the lives of students and visitors, the University commits to allocate one percent of capital project funds to acquire and install artworks into building plans.

Application of Policy.

This policy applies to new construction and major building renovations at the University of North Texas.

Definitions.

1. Art. A work of art (artwork) is a creation valued primarily for an artistic rather than practical function. It is created by an artist or artists or by individuals working under the direction of an artist. For the purposes of this policy, the definition of art includes the creation of an appropriate environment in which a work of art is to be placed.
2. Art in Public Places Committee. The Art in Public Places Committee is a standing committee established by the President to review and provide recommendations on the acquisition, placement, maintenance, insurance, and deaccession of artwork for the campus.
3. Local Funds. Local funds generally refer to “non-state” (non-appropriated) funds. Local funds include auxiliaries, designated, and restricted funds. Local fund sources include designated tuition, fees, gifts, and interest earnings.
4. Public Place. “Public Place” is defined as any structure or open space that is visible or accessible from a public right-of-way. These include but are not limited to exterior spaces such as sidewalks, plazas, green spaces, corridors and building walls as well as interior spaces including hallways, lobbies, stairways, parking garages, and sports and recreational facilities. Individual office spaces are not included.

Guidelines/Requirements.

1. One percent of the estimated total cost of each capital project involving new construction or renovation that exceeds one million dollars (\$1,000,000.00) is to be allocated to develop architecturally integrated public artworks of the highest quality for placement in or in the immediate environment of the facility being constructed.
2. Each new capital building or renovation project that exceeds five hundred thousand dollars (\$500,000.00) but is less than one million dollars (\$1,000,000.00) is to have an allocation of one percent of the estimated total cost for the purchase or commissioning of individual artwork for the site or for the immediate environment, including installation costs and adaptation of the environment to accommodate the artwork.
3. Funding and expenditures related to this policy are subject to conditions or requirements established by law, regulation, gift agreement, University policies, and Regents Rules.
4. Projects funded by local funds other than private donations are included unless otherwise determined on an individual basis by the President after receiving a recommendation by the Art in Public Places Committee.

Exceptions.

The following capital projects are exempt from this policy:

1. Capital projects that are infrastructure improvements, cosmetic improvements, maintenance, or demolitions only. Examples of these projects include: interior cosmetic renovations, mechanical, electrical, plumbing, maintenance and equipment upgrades or installations;
2. That portion of capital projects funded by private donations is exempt from the Percent for Art requirement unless otherwise determined on an individual basis by the Advancement Office;
3. When the President determines that it is in the best interest of the University to exempt a capital project from this policy.

Procedures and Responsibilities.

1. UNT System Facilities Planning and Construction ensures funding allocation(s) for art commissioning and/or purchases related to System projects. UNT Facilities ensures funding for non-System projects on the UNT campus.
2. Individual project planning for the type of artwork, the design plan, and the acquisition of artwork is to be undertaken by a selection committee including representatives of the Art in Public Places Committee and the project User Group. The selection committee is to coordinate with UNT System Facilities Planning and Construction and will make a recommendation to the Art in Public Places Committee.
3. The Art in Public Places Committee oversees the artist/artwork selection process. The Committee provides the recommendation (s) on the selection of the artist/artwork to the President for approval.
4. Project management for installation of artwork and aspects related to construction, architecture and engineering, and programming is coordinated by UNT System Facilities Planning and Construction in conjunction with the Art in Public Places Committee. Installation of artwork for non-System projects is coordinated by UNT Facilities.
5. Maintenance, insurance, and conservation of the artworks are to be supervised by the Art in Public Places Committee, UNT Art Galleries, UNT Facilities, and UNT Risk Management Services, along with independent conservator(s), when necessary.

References and Cross-References.

[UNT Policy 7.2: Gifts --Voluntary Support to the University of North Texas](#)

[UNT Policy 8.4 Construction Projects](#)

[UNT Policy 10.8, Insurance](#)

Forms and Tools.

Art in Public Places Committee Membership

Approved: 1/29/2010

Effective: 1/29/2010

Revised: