



**SACEUR'S NOTABLE
AUTHOR AND FILM SERIES**

**18 March 2011, 1330 hours
PAO Auditorium**

Contemporary counter-insurgency doctrine has drawn from the lessons learned during the Algerian revolution (1954-62) in North Africa. This 1966 film presents this brutal conflict from both sides, using a documentary style of filming and a cast containing only one professional actor. The film shows the grim reality of urban terrorism and the military measures considered necessary to defeat it.

After the film, the audience is invited to remain for a discussion of events in the film as they may compare to other conflicts and even offer lessons for some of today's counter-insurgency efforts.

**EXPLORING THE REGION THROUGH
BOOKS AND FILM**