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2. Please let us know how we can improve the program and our service to you.

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The United States
AIR FORCE BAND
WASHINGTON, D. C.

THE JAZZ HERITAGE SERIES 2010 RADIO BROADCASTS

Featuring The United States Air Force Band

AIRMEN *of Note*

with guest artists

New York Voices
Joey DeFrancesco
and Gary Smulyan
hosted by **Dick Golden**

Lieutenant Colonel Alan C. Sierichs, Commander and Music Director

AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS

**THE UNITED STATES AIR FORCE BAND
2010 JAZZ HERITAGE SERIES RADIO BROADCASTS**

For Public Broadcast use through December 2011

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Dear Jazz Broadcaster,

Greetings from The United States Air Force Band! I'm pleased to present the fourth season of our *Jazz Heritage Series Radio Broadcasts*. For those of you new to our program, this three-part radio broadcast features the **Airmen of Note**, which is internationally recognized as one of America's finest big bands and a "national treasure." Appearing with the "Note" this season are guest artists, **New York Voices**, **Joey DeFrancesco**, and **Gary Smulyan** along with our host, veteran jazz broadcaster **Dick Golden**.

I invite you to take a few moments to review the enclosed materials. I believe jazz lovers in your listening audience would welcome the opportunity to enjoy these programs. The perfect time to air these broadcasts would be in April during Jazz Appreciation Month, but these programs could certainly be aired any time that fits your existing lineup.

We're providing these programs free of charge as a public service of the United States Air Force. I hope you join Jazz broadcasters around the United States by offering The United States Air Force Band's *Jazz Heritage Series* to your listeners.

If you have any questions or comments about our program, we'd love to hear from you—please call or email our office of Marketing and Outreach at (202) 767-4310 or BandMarketingandOutreach@afncr.af.mil.

Thank you in advance for your time and consideration.

Sincerely,

ALAN C. SIERICHS, Lieutenant Colonel, USAF
Commander and Music Director
The United States Air Force Band



THE AIRMEN OF NOTE is the premier jazz ensemble of the United States Air Force. As one of today's few professional touring big bands, it



has attracted 18 of the finest musicians in the country. Biannually, the "Note" ventures throughout the United States spreading its big band sound to communities from coast to coast. The Airmen of Note also has an extensive record of international performing. Its appearances in five South

American countries, eight European countries and Japan have solidified its reputation as one of the best bands of its kind in the world.

The "Note", as it's affectionately known by fans, was created in 1950 to carry on the tradition of Glenn Miller's Army Air Corps dance band. It soon adopted a more contemporary style under the direction of the legendary Sammy Nestico. Beginning in the 1970s, Senior Master Sgt. Mike Crotty, the "Note's" chief arranger, who's service would span more than 25 years, helped elevate the band to the forefront of modern big band jazz. Today, Master Sergeant Alan Baylock, the "Note's" current chief arranger, maintains the band's commitment to driving innovation and respect for tradition.

A leading force in music education, the Airmen of Note has held clinics at high schools and colleges across the country and performed at music conventions, including the International Association of Jazz Educators, Music Educators National Conference, and The Midwest Clinic.

THE JAZZ HERITAGE SERIES

began in 1990 and has since become an annual tradition widely anticipated by jazz lovers in the nation's capital. In 2007, we added the dimension of radio broadcast, allowing listeners across the United States to enjoy these programs that previously could only be appreciated by live audiences in Washington, D.C.



Since its inception, music critics and concert goers have praised the series, which features icons of the jazz world on stage with the Airmen of Note. In fact, the list of guest artists appearing on the Series reads like a "who's who" of the jazz music industry.

The Jazz Heritage Series provides a wonderful opportunity for listeners to experience first hand the professionalism of the United States Air Force through concerts featuring masters of the American-born musical art form—jazz.



DICK GOLDEN

has been a jazz radio host for over 30 years and is Special Assistant for Broadcast Operations and Events at the George Washington University (GWU). He hosts the weekly XM Satellite Radio programs “American Jazz,” and “Beyond Category,” produced by GWU, in addition to a program featuring co-host Tony Bennett. Golden has lectured on jazz and the American songbook at the Smithsonian Institution, and has interviewed numerous jazz legends for programs at the John F. Kennedy Center for the Performing Arts.

TECHNICAL NOTES

Each Jazz Heritage Series program is 59 minutes in length. There is a 5-minute cutaway opportunity at minute two of each program for stations wishing to insert news programming. In addition, there are two floating 60-second cutaway opportunities for station ID or other local inserts. NPR-standard 25hz sub-audible tones are embedded to facilitate cutaway automation for stations using tone decoders. Two optional 60-second music tracks are provided on each program disc for use as a bed for local voiceovers during the cutaways. A 30-second promo with 10-second donut for local voiceover is also provided.

RECORDING LEVELS AND AUTOMATION TONES

Reference Tone: 1-khz at -12 dBFS

Program Peak: 0 dBFS

Automation Tones: 25-Hz at -17 dBFS. 60-second cutaways follow a two-second tone, RIGHT Channel Only.

End of program follows a two-second tone BOTH Channels.

PROGRAM ONE — Featuring New York Voices

Celebrating their 22nd Anniversary this year, New York Voices is the Grammy Award winning vocal ensemble renowned for their excellence in jazz and the art of group singing. Like the great groups that have come before, such as Lambert, Hendricks and Ross, Singers Unlimited, and Manhattan Transfer, they have learned from the best and taken the art form to new levels. Their interests are rooted in jazz, but often Brazilian, R&B, classical, and pop influences are infused with equal creativity and authenticity.

NYV has traveled the globe with their elegant music, amazing audiences the world over with their impeccable voices and stunning arrangements. They have appeared on the stages of Carnegie Hall, Lincoln Center, The Kennedy Center, The Blue Note (Japan, NYC), The Austria Opera House, The Zurich Opera House, and the list goes on. They have been seen at many jazz festivals including the North Sea Jazz Festival, the Montreal Jazz Festival, and the New Orleans Jazz and Blues Heritage Festival.

Along with their extensive concert performances and recording dates, NYV also works in the field of education, giving workshops and clinics to high school and college music students. Individually,

the four members are involved in a variety of projects including solo performances, recordings, teaching, writing and arranging.

**TRACK 1 – Reference Tone
60 Seconds**

00:00 Recorded silence
00:15 1-KHz reference tone
00:45 Recorded silence

**TRACK 2 – Program One
59 Minutes**

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute news
cutaway: *Convergence*
06:00 *Its a Brand New Day*
12:12 *Baby Driver*
18:09 Optional 60-second
station ID cutaway:
Toast to the Host
19:09 Interview with
New York Voices and
SMSgt Joe Jackson
27:20 *Love You Madly*
33:47 *On a Clear Day*
39:39 Optional 60-second
station ID cutaway:
America the Beautiful

40:39 Interview with
New York Voices and
SMSgt Joe Jackson
47:40 *Save Your Love for Me*
53:04 *Sing, Sing, Sing*
58:07 End Credits:
The U.S Air Force Song

TRACK 3 – 30 Seconds
Recorded silence

TRACK 4 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
Toast to the Host

TRACK 5 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
America the Beautiful

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover

PROGRAM TWO — Featuring Joey DeFrancesco

Organist Joey DeFrancesco has come a long way from All of Me, his recording debut as a leader made in 1989 as a fresh-faced 17-year-old. From the beginning, the Philadelphia native established his credentials with virtuoso technique and an innate soulfulness that he brought to bear on the hulking Hammond B-3 organ which belied his young age but spoke of his deep Philly roots under the tutelage of his father, Papa John DeFrancesco, a B-3 burner in his own right. Through the 1990s, Joey was widely recognized as spearheading a renewed interest in the Hammond organ, an instrument that had fallen out of favor among musicians and the public since its golden period during the 1960s and early 70s.

Today DeFrancesco is regarded by organ aficionados as the greatest jazz organist in the business (a claim supported by his six consecutive DownBeat Critics Poll awards for 2002, 2003, 2004, 2005, 2006 and 2007). Joey has never made any boastful claims about his own ranking among the organ elite, to the contrary, he has always respectfully deferred to his B-3 elders. No organist today plays with the skill, harmonic depth, and authority of this phenomenon from Philly. With over 20 solo releases and historic associations with legends such as Miles Davis, Jimmy Smith, Bobby Hutcherson, Elvin Jones and John McLaughlin, DeFrancesco's place in the idiom's history is cemented.

**TRACK 1 – Reference Tone
60 Seconds**

00:00 Recorded silence
00:15 1-KHz reference tone
00:45 Recorded silence

**TRACK 2 – Program Two
59 Minutes**

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute news
cutaway: *My Romance*
06:00 *Ordinary Deviation*
13:00 *The Tackle*
21:51 Optional 60-second station
ID cutaway: *Grand Old Flag*
22:52 Interview with
Joey DeFrancesco and
SMSgt Joe Jackson
26:15 *Midnight Voyage*
35:50 Optional 60-second
station ID cutaway:
God Bless America

36:50 Interview with
Joey DeFrancesco and
SMSgt Joe Jackson
40:39 *Colleen*
49:42 *What I See*
58:07 End Credits:
The U.S Air Force Song

TRACK 3 – 30 Seconds
Recorded silence

TRACK 4 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
Grand Old Flag

TRACK 5 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
God Bless America

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover

PROGRAM THREE — Featuring Gary Smulyan

Baritone saxophonist Gary Smulyan was born April 4, 1956, in Bethpage, New York. The gifted multi-instrumentalist started his music career by first learning alto saxophone during his teenage years on Long Island. Today he is critically acclaimed across-the-board and recognized as a major voice on the baritone saxophone. His playing is marked by an aggressive rhythmic sense, an intelligent and creative harmonic approach and perhaps most importantly, a strong and incisive wit.

After graduating high school he attended SUNY-Potsdam and Hofstra University before he joined Woody Herman's Young Thundering Herd in 1978. In 1980, Smulyan moved to New York City where he became part of the Mel Lewis Jazz Orchestra. The baritone saxophonist is a four-time winner of the Down Beat Readers Poll and a multiple winner of numerous other official polls including the Jazz Journalists Award for Baritone Saxophonist of the Year. Smulyan is a five-time GRAMMY® award winner for his work with B.B. King, Joe Lovano, Dave Holland and the Vanguard Jazz Orchestra.

These days Smulyan, the Long Island native, lives in Amherst, Mass. He is a faculty member at William Paterson University and serves as artistic director at Berkshire Hills Music Academy in South Hadley, Mass.

**TRACK 1 – Reference Tone
60 Seconds**

00:00 Recorded silence
00:15 1-KHz reference tone
00:45 Recorded silence

**TRACK 2 – Program Three
59 Minutes**

00:00 Billboard:
The U.S. Air Force Song
01:00 Optional five-minute
news cutaway:
Everyday Adventures
06:00 *You Can Have It*
10:32 *Only Trust Your Heart*
19:35 Optional 60-second
station ID cutaway:
Toast to the Host
20:35 Interview with
Gary Smulyan and
SMSgt Joe Jackson
25:07 *One for Max*
32:19 *Little Rascal On a Rock*
40:59 Optional 60-second
station ID cutaway:
Grand Old Flag

41:59 Interview with
Gary Smulyan and
SMSgt Joe Jackson
43:45 *Chelsea Bridge*
49:58 *Waltz for Geraldus*
58:09 End Credits:
The U.S Air Force Song

TRACK 3 – 30 Seconds
Recorded silence

TRACK 4 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
Toast to the Host

TRACK 5 – 60 Seconds
Optional 60-second station ID
cutaway bed for local voiceover:
Grand Old Flag

TRACK 6 – 30 Seconds
Promo for Jazz Heritage Series with
10-second bed for local voiceover

PERSONNEL

The United States Air Force Band

Lieutenant Colonel Alan C. Sierichs,
Commander and Music Director

The Airmen of Note Leadership

CMSgt Dudley Hinote,
Manager
SMSgt Joe Jackson,
Director

Saxophones/Woodwinds

TSgt Tyler Kuebler,
lead alto
MSgt Andy Axelrad,
second alto
TSgt Tedd Baker,
lead tenor
TSgt Grant Langford,
second tenor
TSgt Doug Morgan,
baritone

Trumpets

MSgt Brian MacDonald,
lead
SMSgt Kevin Burns,
split lead
MSgt Rich Sigler,
third
SMSgt Tim Leahey,
fourth

Trombones

SMSgt Joe Jackson,
lead
MSgt Jeff Martin,
second
TSgt Ben Patterson,
third
CMSgt Dudley Hinote,
bass

Rhythm

TSgt Geoff Reecer,
guitar
MSgt Steve Erickson,
piano
SMSgt Paul Henry,
bass
TSgt David McDonald,
drums

Vocals

TSgt Paige Martin

Production

SMSgt Joe Jackson,
Producer
MSgt Rich Sigler,
Co-Producer/Editing Engineer
MSgt Jebodiah Eaton,
Production Supervisor
TSgt Jim DeVaughn,
Recording Engineer
MSgt Loren Zimmer,
Recording Engineer
TSgt Adam Dempsey,
Live Sound Engineer
Mr. Bob Dawson,
BIAS Studios, Springfield, Va.
Mixing/Mastering Engineer

Legend

CMSgt – Chief Master Sergeant
SMSgt – Senior Master Sergeant
MSgt – Master Sergeant
TSgt – Technical Sergeant

MUSIC CUE SHEET FOR PROGRAM ONE – NEW YORK VOICES

Length	Title	Composer	Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:18	<i>Convergence</i>	MSgt Jeff Martin	Public Domain	
4:57	<i>Its a Brand New Day</i>	MSgt Steve Erickson	Public Domain	
4:03	<i>Baby Driver</i>	Paul Simon	Paul Simon Music	BMI
5:45	<i>Love You Madly</i>	Edward Kennedy Ellington	Sony ATV Harmony	ASCAP
5:11	<i>On a Clear Day</i>	Burton Lane & Alan Jay Lerner	Chappell & Company Inc	ASCAP
4:21	<i>Save Your Love for Me</i>	Buddy Johnson	Embassy Music Corporation	BMI
4:10	<i>Sing, Sing, Sing</i>	Louis Prima	EMI Robbins Catalog Inc	ASCAP
0:53	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

MUSIC CUE SHEET FOR PROGRAM TWO – JOEY DEFRANCESCO

Length	Title	Composer	Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:14	<i>My Romance</i>	Richard Rodgers & Lorenz Hart	Lorenz Hart Publishing Company	ASCAP
5:57	<i>Ordinary Deviation</i>	Sara Jacovino	Public Domain	
7:23	<i>The Tackle</i>	Joey DeFrancesco	Joey DeFrancesco Music	BMI
9:03	<i>Midnight Voyage</i>	Joey Calderazzo	Caldo Music Ltd	ASCAP
8:29	<i>Colleen</i>	Joey DeFrancesco	Joey DeFrancesco Music	BMI
7:18	<i>What I See</i>	Joey DeFrancesco	Joey DeFrancesco Music	BMI
0:52	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

MUSIC CUE SHEET FOR PROGRAM THREE – GARY SMULYAN

Length	Title	Composer	Publisher	Affiliation
0:47	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP
4:22	<i>Everyday Adventures</i>	TSgt Ben Patterson	Public Domain	
3:32	<i>You Can Have It</i>	Morgan Ames & Frank Foster	Ames Morgan Music	ASCAP
7:36	<i>Only Trust Your Heart</i>	Sammy Cahn, Benny Carter	Universal Music Corporation	ASCAP
6:18	<i>One for Max</i>	Gary Smulyan	No Publisher	BMI
7:50	<i>Little Rascal on a Rock</i>	Thad Jones	D Accord Music Inc	ASCAP
5:33	<i>Chelsea Bridge</i>	Billy Strayhorn	State One Songs America OBO Billy Strayhorn Songs, Inc.	ASCAP
6:54	<i>Waltz for Geraldus</i>	Ronnie Cuber	Ice Cubes Music	SESAC
0:50	<i>The U.S. Air Force Song</i>	Robert Crawford	Carl Fischer Music	ASCAP

NOTICE TO USERS

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