

# Cadenza

THE UNITED STATES AIR FORCE BAND ★ WASHINGTON, D.C.



## Jazz Heritage Series 2007 Shines Karrin Allyson and Paquito D’Rivera to Star

July/August/September 2007

Vocalist Karrin Allyson and clarinetist Paquito D’Rivera will step into the spotlight for The U.S. Air Force Band’s 18th annual Jazz Heritage Series. The popular series featuring distinguished jazz artists performing with the Airmen of Note, the premier jazz ensemble of the U.S. Air Force, consists of free concerts scheduled for Sept. 7, Oct. 5 and Nov. 2. Performances will be held in the 1,500-seat Lisner Auditorium on the campus of George Washington University.

Grammy-nominated vocalist Karrin Allyson will join the Airmen of Note for the Sept. 7 concert. A native of Kansas, Allyson began her career as a concert pianist, eventually making it her major in college. She later studied jazz and was influenced by Cannonball Adderly, Thelonious Monk and Billie Holiday. Allyson has released numerous albums featuring a mixture of classic jazz standards and innovative new songs. She is one of the most critically acclaimed jazz singers working today.



Karrin Allyson kicks off the Series, Sept. 7

The Oct. 5 concert will feature clarinetist and composer Paquito D’Rivera. A native of Cuba, Mr. D’Rivera spent his teen years as clarinetist and saxophonist with the Cuban National Symphony Orchestra. His resume includes over 30 solo albums in jazz, bebop and Latin music. D’Rivera has won numerous awards throughout his illustrious career including eight Grammy Awards and the 2005 National Medal for the Arts. In 2007 he was granted the

Living Jazz Legend Award in a ceremony at the Kennedy Center in Washington, D.C.

The guest artist for the Nov. 5 program will be announced at a later date. Be sure to check USAFBand.com for the latest information. Since 1990, the Jazz Heritage Series has featured internationally acclaimed musicians in performance with the Airmen of Note.



Oct. 5 concert features Paquito D’Rivera

Lisner Auditorium is located at 21st and H Streets NW, just three blocks from the Foggy Bottom/GWU Metro station on the blue and orange lines. Parking is available at the University Garage, located on I Street at 22nd. Jazz Heritage Series concerts begin at 8 p.m. Admission is free and no tickets are required. For information on all these great performances and more, please go to USAFBand.com. ♪

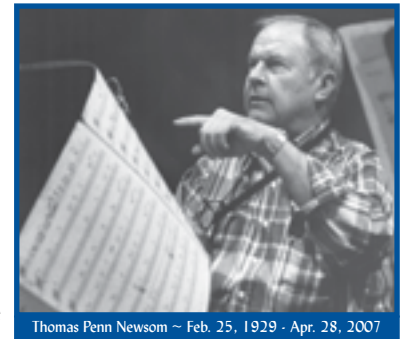
### In Memoriam

He’ll be remembered as many things—Johnny Carson’s “straight man,” a gifted saxophonist and arranger, and an Airmen of Note alumnus who never forgot his humble beginnings.

A 1952 graduate of the Peabody Conservatory in Baltimore, Md., Tommy Newsom joined the U.S. Air Force and served as saxophonist and arranger with the Airmen of Note from 1953–1956. The Band’s library currently houses 45 of Newsom’s original compositions and arrangements.

In 1962, he was hired into the staff orchestra at NBC in New York City. Later that year, he became a member of the Tonight Show Band, and in 1972 Newsom moved with the show to California. He retired from the late-night program in 1992 along with Carson. During his 30 years with the show, Tommy became a celebrity in his own right after Carson nicknamed him “Mr. Excitement” for his conservative blue and brown wardrobe and deadpan humor.

Although the Portsmouth, Va., native spent most of his life away from home, Tommy Newsom returned to his roots after retiring from the Tonight Show Band. In the decades to follow, Tommy frequently shared the stage and recording studio with The Air Force Band. Tommy Newsom’s passing is a great loss to those left behind, but his was a life well-lived. He will be missed by his Air Force family. ♪



Thomas Penn Newsom ~ Feb. 25, 1929 - Apr. 28, 2007

# Winning Hearts and Minds

by Tech. Sgt. Luke Wedge  
Violinist, *The Air Force Strings*

“Every Airman is an Ambassador.” It’s a phrase we hear from the first day in basic training until transition back to civilian life. On their recent seven-week deployment of United States Central Command, The U.S. Air Force Band’s Max Impact had the opportunity to live this credo.

During their trip, Max Impact performed for thousands of service members in forward locations —boosting morale, bringing a feeling of home to the front, and conveying gratitude and support. In Kyrgyzstan, they performed for coalition forces at Manas Air Base and for the local community.

The U.S. Embassy in Bishkek described a performance of Max Impact: “The atmosphere was electric—the band showed off various musical styles (including the lead singer’s operatic talents) and interacted with the students, answering questions about their history as musicians and playing styles.”

Later, Max Impact played to a crowd of more than 300 in Kant, a small city outside of Bishkek. Though clearly skeptical before the music began, the audience was won over by the end of the concert.

Master Sgt. Ryan Carson, vocalist for Max Impact, said the group was honored to have the chance to perform for the Kyrgyz audiences. “The interaction was awesome. We wanted them to see the Air Force in a positive light.”

Col. Thomas Deall, Director of United States Central Command Air Force Public Affairs, was greatly moved by Max Impact’s efforts: “What they bring to the fight is music—the one true universal language of peace—a non-kinetic weapon system that gains hearts, changes minds and gives people hope.”



For the last several years, units from The U.S. Air Force Band including the Airmen of Note, Silver Wings and Max Impact have traveled to forward locations to entertain coalition forces deployed in support of Operation Enduring Freedom and Operation Iraqi Freedom. The trip by Max Impact marks the first time a unit from the Band deployed as part of the Air Expeditionary Forces rotation cycle. 🦅



On May 21, Mrs. Carol Ready traveled to Washington, D.C., for one purpose—to view a painting that hangs in Historic Hangar II.

The painting is the template for one of four recruiting posters produced in the early 1940s, and Captain Tom Wakeman was the Airman chosen as the subject—Carol Ready’s dad. Chief Librarian Joe Tersero treated Mrs. Ready and her guests to a facility tour and showed her the painting. Mrs. Ready brought with her a bag full of provenance, including the bracelet Wakeman is wearing in the portrait.

The visit marked the first time Mrs. Ready saw the canvas in person; it hangs adjacent to a portrait of Major Glenn Miller. “Dad just loved music, especially Glenn Miller. His portrait couldn’t be hanging in a better place,” she remarked. “This is exactly where he would have wanted this painting, this is home.” 🦅

# Clinician's Corner

## What I Did On My Summer Vacation

by Tech. Sgt. Blake Arrington  
Clarinetist, Concert Band

As you enjoy the lazy days of summer, I challenge you to do one thing: **become a better musician.** While others are snoozing through the warm summer months, here are a few things you can do to accomplish this goal:

- **Practice.** As the old saying goes, "slow and steady wins the race." If practicing is not at the top of your list of fun things to do, begin by setting small goals. Twenty minutes a day is better than an hour of practice once a week (or month!). When practicing, set specific, attainable goals so that you can remain focused and see positive results.

- **Take a few lessons.** If you do not have a teacher, ask your band director or choral conductor to suggest a teacher in your area. Summer lessons help you stay on track and give you a reason to practice. They can also help you get over the hurdles that may be keeping you from improving.

- **Listen to world-class performers.** Listen to recordings of your favorite singer or instrumentalist. If you don't have a favorite, find one and emulate them. Seek musicians who are well established and have many recordings from which to choose. Your public library is an excellent resource for good recordings.

- **Explore the literature.** Working on solo repertoire will allow you to have some choices when solo opportunities come around. Whether you sing or play, there is a copious amount of music to keep you challenged all summer long.

- **Practice sight-reading.** Read through any music you can get your hands on and follow the same procedure every time: Before you play or sing the first note, spend 30-60 seconds of quick study. Check out key and time signatures, and unusual rhythmic patterns. Look for accidentals, odd fingerings, or if singing, potential diction problems. Finally, choose a tempo that's not too fast. If you miss a note or rhythm, don't worry, just keep going.

There are many things you can do this summer to improve your musicianship. Remember, becoming a great player or singer does not happen overnight; it takes hard work to build a strong foundation. If you follow these simple steps, your teachers and friends will be shocked and amazed. If they ask, "What did you do on your summer vacation?" you can answer, "I became a better musician!" 🦋



Tech. Sgt. Blake Arrington

# Solo Chair

A Few Minutes with...  
Master Sgt. Cleveland Chandler

**Violinist, The Air Force Strings**

**Hometown:** Baltimore, MD

**Joined the Air Force:** 1997

**Education:** Bachelor's degree in music, Peabody Conservatory; master's degree in violin performance, Cleveland Institute of Music



Master Sgt. Cleveland Chandler

**When did you start playing violin?**

I started the violin when I was 7 years old, and had already been playing the piano for two years. I don't play piano now unless I accompany my beginning violin students. I have just started learning viola, but right now it's more of a hobby.

**What did you do before joining the military?**

I joined the Air Force 4 months after I graduated from the Cleveland Institute of Music. I was performing in the Akron Symphony, the Youngstown Symphony and the Erie Philharmonic.

**What do you enjoy most about being in The Air Force Band?**

I have had many mentors in the Band who have taught me purely by their example. I have been inspired by their musicianship, leadership, positive outlook and sense of humor.

**What is the highlight of your Air Force career?**

The Band provides opportunities for growth, learning and professional development. Very few musicians ever have the broad range of experiences that are possible in the Band. I have had many highlights in my Air Force career, and it would be too difficult for me to pick just one.

**What do you plan to do after leaving the Air Force?**

I would like to continue playing violin in an orchestra and play chamber music.

**What's on your iPod?**

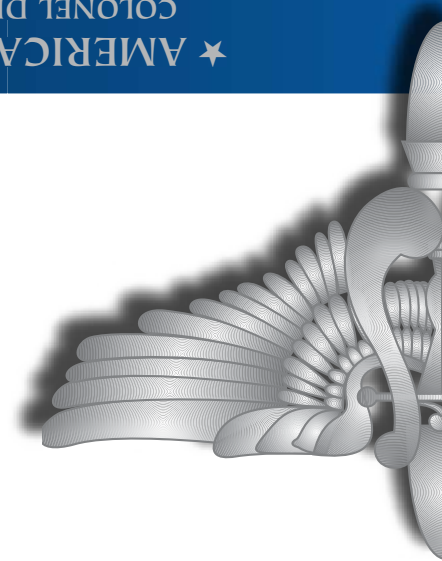
I mostly listen to classical and jazz. Apart from music, I also enjoy bike riding, reading, teaching and relaxing at home.

*For biographical information about members of The U.S. Air Force Band, please visit the "Band Members" section at [www.USAFBand.com](http://www.USAFBand.com).*

# Cadenza

Colonel Dennis M. Layendecker, *Commander and Music Director*  
Chief Master Sergeant Elizabeth Campeau, *Director of Marketing and Outreach*  
Master Sergeant Brian McCurdy, *Editor in Chief*  
Master Sergeant Emily Justiniano, *Graphic Layout Editor*  
Technical Sergeants Rochelle Oedemann and Brooke Emery, *Contributing Editors*  
Senior Master Sergeant Robert Mesite, BAFB Photo Lab, *Photography*

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."



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## Coming Up

### July

- 1 **Max Impact**, 7 p.m. Robert V. Setera Amphitheater - Allen Pond Park, 3330 Northview Drive, Bowie, MD
- 4 **July Fourth Celebration with the Concert Band and Singing Sergeants**, 6 p.m. Air Force Memorial, One Air Force Memorial Drive, Arlington, VA
- 4 **The Airmen of Note**, 6 p.m. Smithsonian National Air and Space Museum, 6th Street and Independence Avenue, SW, Washington, D.C.
- 6 **The Airmen of Note**, 1 p.m. Sylvan Theatre, 15th Street and Constitution Ave, NW, Washington, DC

### August

- 10 **Silver Wings**, 1 p.m. Sylvan Theatre, 15th Street and Constitution Ave, NW, Washington, DC
- 17 **Silver Wings**, 7 p.m. Town Hall of La Plata, 305 Queen Anne Street, La Plata, MD

### September

- 7 **Jazz Heritage Series** featuring jazz vocalist Karrin Allyson, 8 p.m. Lisner Auditorium, 730 21st Street NW, Washington, DC

## Summer Concert Series

### July and August

**Every Tuesday Evening**  
8 p.m. West Front, U.S. Capitol, Washington, DC

**Every Wednesday and Friday Evening**  
8 p.m. Air Force Memorial, Arlington, VA

*All outdoor concerts are subject to cancellation due to inclement weather. For the most up-to-date information, please call the USAF Band's concert line: (202) 767-5658. For information on all these great performances and more, please go to [www.USAFBand.com](http://www.USAFBand.com).*

On June 30, at the Music Center at Strathmore, The Air Force Band presented a musical celebration commemorating the 60th Anniversary of the Air Force. Guest artists included Joni James, Empire Brass and The Tenors Cook, Dixon & Young. The concert was recorded by Maryland Public Television and is scheduled to air on public television stations Veteran's Day. Check your local listings for details. For photos from the event, please visit [www.USAFBand.com](http://www.USAFBand.com) and click on the 60th Anniversary Musical Celebration banner.

