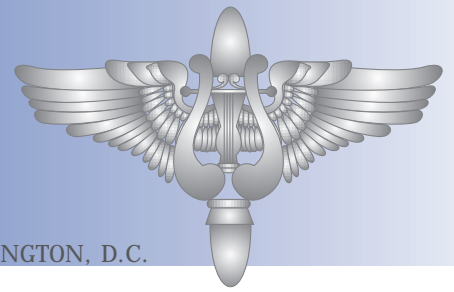


Cadenza

The United States Air Force Band ★ WASHINGTON, D.C.



Eddie Daniels Headlines Jazz Heritage Series

By Tech. Sgt. Brooke Emery

This fall marks the 16th year of The United States Air Force Band's Jazz Heritage Series, featuring the Airmen of Note in performance with world renowned guest artists. This season promises to be very exciting, with a diverse lineup that includes guitarist Pat Martino (Oct. 8) and vocalist Tierney Sutton (Nov. 12).

Clarinetist Eddie Daniels will headline the opening concert Sept. 10.

Acclaimed for his stylistic versatility and unique musical persona, Daniels has managed to achieve success in both the jazz and classical worlds. With nearly 20 albums under his belt, Eddie Daniels' influence in the music world continues to be far-reaching.

In anticipation of his appearance with the Airmen of Note, we took some time to discuss his career and musical outlook:

Cadenza: Mr. Daniels, who inspires you musically?

Eddie Daniels: Benny Goodman, Stan Getz, John Coltrane, Sonny Rollins, Bill Evans, Miles Davis and Bach. These guys had a way about them. They tapped into something universal that touches the heart. Great players have the ability to move the listener, every time they play.

Cadenza: As a young person, did you have a set career path in mind or did you take more of a day-by-day approach? Are you surprised at where you ended up?

(See *Jazz Heritage Series* on page 6)



Clarinet legend and crossover artist Eddie Daniels will join the Airmen of Note on Saturday, Sept. 10 at 8 pm.

Welcome to "The V Room"

Technology gives Band a choice of recording locations without leaving Hangar II

By Master Sgt. Bob Thurston

Traditionally, when The United States Air Force Band wanted to record, it left Bolling Air Force Base to use concert halls around the National Capital Region. A 65-piece ensemble needs a big place to record in, and certain halls in the area had a way of making the Band sound its best. Now, with the help of state-of-the-art recording and acoustic technology, the Band can make its CDs at home in Historic Hangar II and sound as if it were playing in a large concert hall, an intimate recital hall, or something in between.



TSgt Loren Zimmer, Chief Recording Engineer, works the master control on the Band's new recording console.

The "virtual acoustic environment" – "V room," for short – can simulate the sound characteristics of about a dozen different kinds of performance settings, according to the Band's chief recording engineer, Tech. Sgt. Loren Zimmer. The technology lets the engineer artificially place an ensemble in anything from an intimate 1,500-seat chamber hall to a 5,000-seat concert hall. This gives the Band far greater control over the sound of its recordings than it has had in the past.

The V room is actually a system of four microphones and 90 speakers mounted on the ceiling, along the walls and on the floor throughout the Band's main rehearsal studio. The speakers simulate reverberation – sound bouncing off the various surfaces in the room. As the Band plays in the studio, each speaker can be individually set for a specific length of echo – playing the sound back a tiny fraction of a second later, as if it were bouncing off a wall perhaps

(See *V Room* on page 7)

September/October
2005

★ AMERICA'S INTERNATIONAL MUSICAL AMBASSADORS ★
Colonel Dennis M. Layendecker, Commander and Music Director

Dear Colleagues and Friends,

There must be something about hot weather that motivates musicians. This summer's heat wave inspired your United States Air Force Band (or perhaps just dared them!) to rehearse, exercise, celebrate, tour and perform with the excellence they have come to be known for.

On a sweltering Monday evening in July, the men and women of The Air Force Band stepped forward and turned out one of the most impressive tattoos I've ever seen. The 2005 Chief of Staff of the Air Force Tattoo, "Lest We Forget," highlighted the values of freedom and independence, recognizing the long and proud legacy of military service. Your Air Force Band flawlessly executed before NATO allies, Air Chiefs and other distinguished visitors. They truly represented the historical legacy of commitment to freedom and security that we are honored to share. My special thanks to **Capt. Matthew Reese, Chief Master Sgts. Ed Teleky, Larry MacTaggart and Barb Taylor; Master Sgts. Jeb Eaton and Shani Prewitt; emcee Tech. Sgt. Andrew Cleaver;** and all of the troops from the **Ceremonial Brass, Technical Support, Max Impact** and other shops who invested so much time, effort and sweat into making us shine. Well done all!

We also enjoyed a wonderful Fourth of July, with units performing across the nation:

The Ceremonial Brass wowed the national stage at Rockefeller Center on NBC-TV's Today Show.

The Singing Sergeants – augmented by vocalists from **High Flight, Silver Wings** and **Max Impact** (and even a couple of former **Singing Sergeants!**) – performed for President and Mrs. Bush at Ford's Theatre in a concert taped in June and broadcast on ABC-TV on July 4.

The Concert Band and Singing Sergeants gave a stellar performance from the Smithsonian's National Air and Space Museum, broadcast locally on WETA-FM.

The **Airmen of Note** paid tribute to the nation at the Stephen F. Udvar-Hazy Center in Chantilly, Va.

Max Impact and **Silver Wings** commemorated the nation's independence in West Virginia and here at Bolling.

I'm proud of the men and women of this unit and their families, who sacrificed their own barbecues and picnics to celebrate the freedom of this country by creating top-notch music. I thank them all!

We continue to improve our outreach and musical influence in the National Capital Region. We recently sent a brass quintet to the New Carrollton Branch Library. They attended as part of the "Air Force Band at Your Library Series" which is one of our many education outreach and diversity initiatives. In moments like this, I am reminded of our mission as both members of the military and as musicians – to create impressions and inspire emotions.

In October we will be on the road again, as **The Concert Band and Singing Sergeants** spend two weeks visiting our friends and fans in Pennsylvania, New York and Connecticut. Look on the Calendar page of this issue to see if we'll be performing near you.

My wish is that your fall will be colorful and fun. Enjoy this time with family and friends!

Very Respectfully,



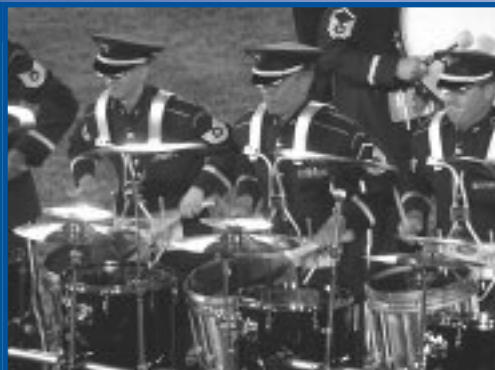

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."

THE UNITED STATES AIR FORCE BAND TATTOO

Lest We Forget



MSGts William Adcock and Bob Thurston perform *You're in the Army Now* during the 2005 Tattoo ceremony.



Members of the percussion showcased the Band's finest.



TSgt Regina Coonrod sings *Lest We Forget* for visiting NATO Air Chiefs and allied commanders.

Clinician's Corner

Playing Free: Fun and Games with Your Instrument

By Senior Master Sgt. Chris Kosky
Bassist and Goup Leader

The United States Air Force Band *High Flight*

Let's talk for a few minutes about "playing free." That's not to be confused with "playing FOR free" – musicians do enough of that!

What I mean by playing free is playing without music – in other words, improvising freely. Also, notice that this is playing, not practicing. We should always play, even when we're practicing. Read the following two statements: 1) "I'm going to practice now" and 2) "I'm going to play now." Which sounds like more fun? We perform the way we practice, so if our practicing has a playful, joyous spirit, then our performances will, too.

So what do I do to play free? Just tear the case off and go! Do not tune, do not pass "Go," do not collect \$200 (remember, we're playing free...). Just play whatever feels good, whatever comes into your brain or under your fingers.

Are you shy or timid, or is this just a little too much freedom? Here are some games you can play to help free your inhibitions:

The Three-Note Game – Pick three notes, or better yet, have someone else pick them or draw them out of a hat. Then improvise using only those three notes (in any octave).

Same Interval Game – Pick an interval (e.g. a major sixth, ascending or descending) and play anything you want as long as you use pairs of notes that equal your chosen interval.

One Mode Game – Create melodies using only one mode or scale. Don't always use major scales; try the various minor scales or a major pentatonic scale (root, 2nd, 3rd, 5th, and 6th). Also improvise in different tempos and styles or grooves – rock, folk, Latin, classical, jazz.

It's okay to make noise, and non-pitched sounds that you can generate with your instrument are certainly part of your sonic palette – but it's also important to spend some of your improvising time making the prettiest melodies you can, especially when playing the games listed above.

Playing free every day will stimulate your creativity. You may even begin writing some of your ideas down. You will begin to notice increased facility on your instrument. And best of all...it's fun!



SMSGt Chris Kosky in concert at the Smithsonian National Air & Space Museum.

Ensemble News

Air Force Strings

The Strings were proud to be part of The Air Force Band's Summer Concert Series with a performance at the Smithsonian's National Air and Space Museum in July. Our officer-in-charge, **Capt. Cristina Moore-Urrutia**, conducted the concert, which included some orchestral repertoire as well as a brief Strolling Strings show.

The Strolling Strings have been adding repertoire to keep performances fresh and new for our audiences. In recent months, Strolling performances have featured two new tunes: the Dave Brubeck classic *Take Five*, and *Marta's Dance/The Russian Dervish* from *Riverdance*. We've gotten an enthusiastic response to these arrangements, written by **Master Sgt. John Bliss** of the music production staff.

In September the Strings will begin rehearsing for the next **Air Force Chamber Orchestra** performance, to be given Oct. 2. We look forward to working once again with our colleagues in the **Concert Band** under the baton of **Col. Dennis Layendecker** as we explore some of the great orchestral literature.

Ceremonial Brass

It was a busy summer for the **Ceremonial Brass**. In addition to our regular schedule of funerals at Arlington National Cemetery, the Brass has been at the forefront on several occasions as America's International Musical Ambassadors.

We celebrated the Fourth of July in New York City, performing for a national television audience on NBC's "Today Show."

Here at Bolling, we led the United States Air Force Tattoo, "Lest We Forget," hosted by Air Force Chief of Staff **Gen. John Jumper** on July 18. We were honored to be able to demonstrate American military excellence for the NATO Air Chiefs and other distinguished visitors. The performance included an outstanding arrangement of the big-band classic *Sing, Sing, Sing* by our own **Master Sgt. Dave Bandman**.

Also in July, we played for the arrival ceremony for Prime Minister Manmohan Singh of India at Andrews AFB; for the Baldrige Awards Ceremony, hosted by Vice President Dick Cheney; and for the celebration of the 200th birthday of Constantino Brumidi at the U.S. Capitol Rotunda. Brumidi is the artist who created the murals in the Rotunda and other paintings throughout the Capitol.

Concert Band and Singing Sergeants

The Concert Band and Singing Sergeants celebrated the Fourth of July with a patriotic concert and live radio broadcast at the Smithsonian National Air and Space Museum in Washington, DC. We also gave several other performances at the Smithsonian's National Air and Space Museum and its companion facility, the Stephen F. Udvar-Hazy Center in Chantilly, Vir. under the direction of **Capt. Cristina Moore-Urrutia** and **Capt. Matthew Reese**. Soloists on these concerts included **Chief Master Sgt. Lucille Snell**, flute; **Master Sgt. Curt Christensen**, trumpet; and **Tech.**

Sgts. Eddie Sanders, bassoon, **Rochelle Oedemann**, clarinet, and **Danny Helseth**, euphonium.

Several Singing Sergeants shined for an enthusiastic crowd Aug. 7 at Hagerstown (Md.) Community College in a Band concert led by **Capt. Matthew Reese**. Hagerstown native **Master Sgt. Linda Waring** sang a pair of Gershwin classics, "Summertime" and "S Wonderful." Our own version of the "Three Tenors"



The popular Summer Series concerts were a huge hit, providing a refreshing break from the summer heat.

performed as well, each one a spectacular vocalist in his own right: **Master Sgt. Bradley Bennett** and **Tech. Sgts. Chris Harris** and **Nathan Carlisle**. Bravo to all!

The Summer Concert Series ended with our traditional "Christmas In August," broadcast once again by our friends at WETA. We had a great time, and we hope you'll keep that Christmas cheer until the real thing kicks in. It's always closer than you think!

The Singers are looking forward to a September workshop with the Mormon Tabernacle Choir's associate director, **Mack Wilberg**. In addition to his duties with the choir, he is a highly respected choral composer and arranger, and we will be featuring some of his works in a concert Sept. 17 at the Corcoran Gallery in Washington, D.C. Please visit us online at www.USAFBand.com for more information about what promises to be a fantastic show.

The Concert Band and Singing Sergeants are very excited about our twelve-day tour of Pennsylvania, New York and Connecticut in October. Visit our Web site for dates and locations.

Airmen of Note

As the summer season comes to a close, the Airmen of Note eagerly awaits the Jazz Heritage Series. This year's concerts will be held in Lisner Auditorium, located at 730 21st Street NW on the George Washington University campus in Washington, D.C.



Members of the Airmen of Note recently finished recording a holiday CD.

Jazz legend **Eddie Daniels** will join the Note Sept. 10 for the opening concert, and award-winning guitarist **Pat Martino** will be with us Oct. 8. The series will wrap up Nov. 12 with outstanding vocalist **Tierney Sutton**. All performances begin at 8 p.m. and are free.

The Airmen of Note will be auditioning drummers October 24-27. If you are interested or know someone

who is, please visit our website at www.usafband.com for audition information.

Chamber Orchestra

The Air Force Chamber Orchestra will perform Oct. 2 at 3 p.m. at Georgetown University's Gaston Hall. Under the direction of **Col. Dennis Layendecker**, the orchestra will perform works by Beethoven, Wagner, Mozart, Debussy and Haydn. Concert Band member **Tech. Sgt. Sandra Johnson** will perform as soloist in Mozart's *Concerto for Bassoon*. Gaston Hall is on the third floor of Healy Hall on the Georgetown University campus. Admission is free.

Max Impact

Max Impact recently performed with the U.S. Air Force Honor Guard Drill Team as part of "40 Days of Increased Peace," sponsored by the Washington, D.C. Police Department. We're proud to be involved in the local community here in our nation's capital as well as working with other ensembles to record a new ceremonial CD.

Max Impact will be holding guitarist auditions in September. Visit us online at www.usafband.com for details. In the meantime, we thank guitarist **Senior Master Sgt. Mike Pausic** of High Flight for sitting in on our Fourth of July performance in West Virginia.

Silver Wings

Silver Wings was honored to entertain the home crowd here at Bolling Air Force Base for the Fourth of July. Families gathered with their picnic baskets and had a good ol' time while waiting for the fireworks to begin.

In July we also welcomed our new vocalist, **Tech. Sgt. Michael Mason**. He hails from North Carolina and brings a unique musical flavor to our country music family. He not only sings; he's also an excellent guitar player.

In August we hit the road running with back-to-back Summer Series concerts at the Smithsonian's Air and Space Museum in Washington, D.C., and the Udvar-Hazy Center in Chantilly, Va.

We hope to see you at one of our upcoming concerts where we'll be a-pickin' and hopefully you'll be a-grinnin'!

Thanks to our Ensemble News contributors: Chief Master Sgt. Richard Pearson, Senior Master Sgt. Angela Burns, Master Sgt. Chris Kosky and Tech. Sgts. Julianna Arnold, Jeff Castle, Regina Coonrod, Doug Morgan, Eric Sullivan and Luke Wedge.



SMSgt Angela Burns and MSgt Matt Ascione during a Silver Wings sound check.

Solo Chair

A Few Minutes With ...

Master Sgt. Brian MacDonald, Lead Trumpet, The Airmen of Note

Hometown: Davie (Fort Lauderdale), Fla.

Education: Bachelor of Arts in Music with a Minor in Political Science from The University of Miami

Joined the Air Force: June 1999

What did you do before you joined the military?

I completed my music degree and toured with KC and the Sunshine Band and Maynard Ferguson.

What's the coolest thing about being in the military?

"Space-available" travel. Military members can hop aboard almost any military aircraft and go wherever it's going, provided there's space available. I loved flying to Europe round-trip on a cargo plane.

What is the highlight of your Air Force career so far?

Performing for the troops in the desert was definitely a highlight.

What do you do in your off hours?

I like to spend lots of time with my wife and our new beagle. An occasional foosball game doesn't hurt. If there's any time left over, I'm probably in the garage doing more harm than good to my sports car.

What's the best thing about being a member of the U.S. Air Force Band?

I couldn't imagine serving my country in a better capacity than playing lead trumpet for the Airmen of Note. It truly is an honor to be part of such a prestigious organization.

What do you plan to do after you leave the Air Force?

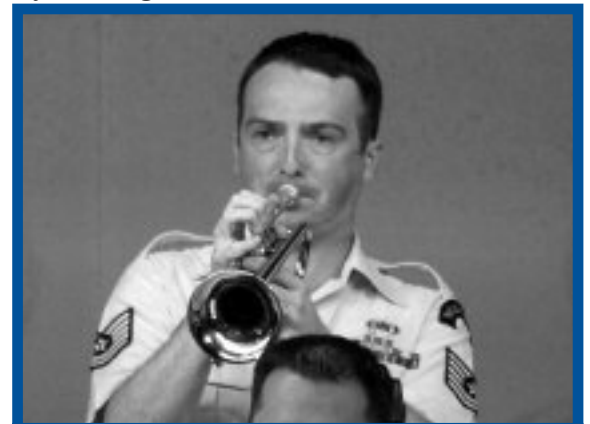
I'd like to retire somewhere near the mountains where I can ski and buy a nice big tractor mower for my yard. Then I'll probably sell my trumpets on eBay; I'll have played enough high notes for one lifetime.

What's in your CD collection?

Besides recordings of me playing obscenely high notes, I listen to early Maynard Ferguson, Count Basie, Stan Kenton, John Swana, Tower of Power – pretty much anything with hip horns. The Tastee Bros. are my favorite!

Is there a politically correct version of the term "screech trumpeter"?

Hmmm...maybe "altissimo artiste," or our Concert Band's term: "stunt trumpet."



MSgt Brian MacDonald, lead trumpet, has been a member of the Airmen of Note for more than 6 years.

September

- 10 **Jazz Heritage Series: The Airmen of Note with special guest Eddie Daniels, 8 p.m.** Lisner Auditorium, George Washington University, 730 21st St. NW, Washington D.C. Nearest Metro: Foggy Bottom
- 17 **Singing Sergeants with Mack Wilberg 8 P.M.** Corcoran Gallery of Art, Frances and Armand Hammer Auditorium, 17th St and New York Ave, Washington, D.C. Nearest Metro: Farragut West's orange/blue lines & Farragut North's red line

October

- 2 **Air Force Chamber Orchestra, 3 p.m.** Gaston Hall, Healy Bldg., Georgetown University, Washington, D.C.
- 8 **Jazz Heritage Series: The Airmen of Note with special guest Pat Martino, 8 p.m.** Lisner Auditorium, George Washington University, 730 21st St. NW, Washington D.C. Nearest Metro: Foggy Bottom
- 14 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** The Forum, Harrisburg, PA
- 15 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** Pocono Mountain East High School, Swiftwater, PA
- 16 **Concert Band and Singing Sergeants Fall Tour, 3 p.m.** Cradle of Aviation Museum, Garden City, NY
- 18 **Concert Band and Singing Sergeants Fall Tour, 7 p.m.** Norwalk Concert Hall - City Hall, Norwalk, CT
- 19 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** Cathedral High School, Springfield, MA
- 21 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** Newington High School Auditorium, Newington, CT
- 22 **Concert Band and Singing Sergeants Fall Tour, 7 p.m.** University of Albany-Athletic Center- RACC, Albany, NY
- 23 **Concert Band and Singing Sergeants Fall Tour, 7 p.m.** Emerson Auditorium at East Middle School, Auburn, NY
- 24 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** Clemens Center, Elmira, NY
- 25 **Concert Band and Singing Sergeants Fall Tour, 7 p.m.** Kirby Center, Wilkes-Barre, PA
- 26 **Concert Band and Singing Sergeants Fall Tour, 7:30 p.m.** Anderson Center for the Performing Arts, Binghamton, NY

All performances are free and open to the public. Performance times and locations are subject to change. For detailed information about performances in the Washington, D.C., area, please call the Concert Line, (202) 767-5658. More detailed information regarding The United States Air Force Band is available on the Internet at: www.USAFBand.com

Jazz Heritage Series (Continued from page 1)

ED: I haven't ended yet – I am still practicing! [My mother] said I had to be the best, so early on I just aimed to be really good. Later, I realized that there is no “best,” and that I'm really only competing with myself, always reaching to the next level. Now I just work to be the best I can be.

Cadenza: You have played so many styles of music, with so many groups in so many venues – are there any that stand out as your absolute favorites?

ED: I have done three main types of recordings: classical, jazz, and crossover (soft jazz). I have moved through all of the genres in order to find my voice, my own personal style. Now people say that they can hear one note of a recording and instantly know it is me playing. I tend to use classical techniques in jazz style; practicing my breathing, articulation, and tone studies are still a part of what I do every day.

Cadenza: We know you have a new CD out. Can you tell us a bit about that?

ED: The new CD is called *Mean What You Say*. I play tenor sax on the album as well, which is something I am getting back into after many years. Saxophone is part of my fabric; in fact, *Mean What You Say* is the first solo I recorded on tenor back in 1966 at the Vanguard [in New York City].

Cadenza: What do you find most rewarding about your life as a solo musician? Is there anything you would like to do more of?

ED: Getting to play the music that I want to play! When I was young, I played a lot of weddings and bar mitzvahs. Eventually I moved up to Broadway and worked as a studio musician. All the while, even though I wasn't playing my favorite music, it was still a joy to put my clarinet in my mouth and play. But now, it's my band, my music. I thrive on being in the hot seat, trying to make myself better.

Cadenza: Why did you decide to perform with the Airmen of Note?

ED: It's a great band! They are professional, high-end jazz musicians with a great reputation. It is exciting to know that I will be working with a group that can play my charts as well as anyone in the country.

Jazz Heritage Series concerts will be held at Lisner Auditorium on the campus of George Washington University, 730 21st St. NW, Washington D.C. Foggy Bottom is the nearest Metro Station. All concerts begin at 8 p.m. Admission is free and open to the public. No tickets are required. ¶

Alumni Spotlight

By Chief Master Sgt. (Ret.) Harry H. Gleeson

Music careers can be difficult to predict. You may start out in one direction and wind up on an entirely different professional track than the one you had planned.

Take, for example, Ernie Toplis, executive director of the Lansing Symphony Orchestra in Michigan. A graduate of the exceptional North Hills High School music program in Pittsburgh, Pa., he majored in music education at the University of Cincinnati College-Conservatory of Music.

While he was in Cincinnati, he played trumpet with several big bands and other groups, including the Cincinnati Symphony Orchestra. He also played Broadway shows featuring Joey Heatherton and Ethel Merman, and he toured with the Four Tops and Stevie Wonder.

He earned his music ed degree in 1969 – but instead of becoming a music teacher, he joined the Air Force. Over his 20-year career he was assigned to bands at Langley Air Force Base, Va.; Weisbaden and Sembach Air Base, Germany; Barksdale AFB, La.; Clark AB, the Philippines; Scott AFB, Ill.; and of course Bolling.

“During all my assignments, I was fortunate to be with the very best musicians in the business,” Ernie said. “I worked with great conductors and businessmen: (Col. Arnard) Gabriel, (Lt. Col. Mike) Bankhead and (Lt. Col.) Harold Johnson. I also was fortunate to be trained by the finest Chiefs the Air Force has to offer – Tom Pomeroy at Langley and Sembach; Tom Bobbitt in Wiesbaden and Barksdale; Buddy Selke in Germany and D.C.; George Phelps in Germany, Barksdale and D.C.; and Dwight Graupman in D.C.”

Being stationed at Bolling was “like being in heaven,” he said. Of course Washington, D.C., was fun, but he also admired the talent to be found throughout the Band: “I would be afraid I would miss somebody by starting to name the fantastic musicians that were there from 1981 to ‘89.”

Since retiring from the military in 1989, Toplis credits “the training and great experience offered me in the Air Force” for

enabling him to do what he does today.

His first post-military position was with the Cincinnati Symphony Orchestra, starting as the facilities manager and ending up as assistant manager of the symphony and manager of the Cincinnati Pops. During those eight years his jobs included managing construction projects, taking the orchestra on tours and coordinating recording projects and TV shows.

With his facilities background, he then became general manager of the Cincinnati Music Hall, a 125-year-old building world-renowned for its fine acoustics. The Cincinnati Symphony does all its recording in the hall with very few modifications, he said.

In 2000 he moved to Aspen, Colorado – “probably the most beautiful place in the world” – to work as director of operations for the Aspen Music Festival and School. The winter schedule includes six or seven performances. In the summer the town is taken over by the festival, which brings in between 700 and 800 students.

“It’s an amazing mix of students with masters and doctorate degrees, teachers, and performers with symphonies,” Ernie said. “I almost felt like I was back in D.C.”

In 2003 he started “looking for the next challenge.” He was hired as executive director of the Lansing Symphony Orchestra, a million-dollar organization that performs a full slate of master-works, pops, young people’s and family concerts.

Regarding his military experience, Ernie says: “I think the Air Force was a great place to be. It gave me the opportunity to perform and to work with the very best people one can dream of. I have been retired now for 16 years and what I miss the most are the people. I didn’t realize how hard everyone worked and how much we worked as a team. It was something I took for granted because of my teachers – Pomeroy, Bobbitt, Phelps, Selke and Graupman.”

It was his experience in Air Force music that gave Ernie Toplis the foundation upon which to build his successful post-military career.



Ernie Toplis, is currently the Executive Director for the Lansing Symphony Orchestra.

V Room (Continued from page 1)

20 feet away; or a longer time, as if off a wall 100 feet away. By controlling the depth of the reverb, engineers can make the room seem bigger or smaller, as needed for the musical project at hand.

The first recording to use the new technology is *National Treasures*, scheduled for release later this year and featuring band music by American composers.

The Air Force Band’s studios are among “the most advanced recording facilities on the East Coast,” according to Band commander and music director Col. Dennis Layendecker. The V Room makes it possible to do all the Band’s recording at home.

“It is a lithe workspace where we are limited only by our imaginations,” Col. Layendecker said.

Cadenza

Colonel Dennis M. Layendecker ~ Commander and Music Director
Senior Master Sergeant Elizabeth Campeau ~ Director of Public Affairs
Master Sergeant Robert Thurston ~ Editor in Chief
Technical Sergeants Andrew Cleaver & David Foster ~ Graphic Layout Editors
Senior Master Sergeant Robert Mesite & Technical Sergeant Andrew Cleaver ~ Photography
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