

# Cadenza

THE UNITED STATES AIR FORCE BAND ★ WASHINGTON, D.C.



October/November/December 2007

## USAF Band Rings in the Holiday Season Concert Band and Singing Sergeants to Celebrate

The popular holiday concert series at historic D.A.R. Constitution Hall will showcase music from a wide variety of genres and cultures. The theme for this year's concerts will be "An American Holiday". Headlining the program will be the 25th-anniversary performance of CMSgt (ret.) Michael Davis' "An American Christmas"—a work that features a look back on 400 years of diverse holiday traditions.


Once again, the Band will present a Friday morning matinee for young people. The 10:30 a.m. performance will be open to school groups and to parents with young children. E-mail [BandMarketingandOutreach@bolling.af.mil](mailto:BandMarketingandOutreach@bolling.af.mil) or call 202-767-4310 for information and reservations. Constitution Hall is located at C and 18th Streets NW in Washington, D.C.

Performance times and dates are: Friday, Nov. 30 at 10:30 a.m. (young people's matinee), Saturday, Dec. 1 at 3 p.m. and 8 p.m., and Sunday, Dec. 2 at 3 p.m.

Free tickets are required for admission to the Saturday and Sunday performances. Tickets will be available at the D.A.R. Constitution Hall box office from 10 a.m. to 3:30 p.m.



Col. Layendecker conducts the 2006 holiday concert at D.A.R. Constitution Hall


on Nov. 4, 7, and 13. Celebrate "An American Holiday" with The United States Air Force Band! For more information call the Band's 24-hour concert line at 202-767-5658 or visit [USAFBand.com](http://USAFBand.com). 

## 2008 Colonel George S. Howard Young Artist Competition Open to all High School Brass and Percussion



2007 Young Artist Competition winner, Beatriz Macias, performs during the Band's Guest Artist Series at DAR Constitution Hall.

The USAF Band is now accepting applications and recordings for the 2008 George S. Howard Young Artist Competition. This year's contest is for brass and percussion instrumentalists in grades 9-12. The 2009 competition will be open to woodwind players. Finalists travel to Washington, D.C., to perform for the competition committee in January 2008. The winner will be flown to Washington, D.C., with one chaperone to perform with the Concert Band in February or March 2008.

For more specific information, please visit [USAFBand.com](http://USAFBand.com) and click on "Competitions." The deadline for submission is November 6, 2007, so start practicing now! 

# Clinician's Corner

## Rushing~Dragging: A Time-honored Tradition

by Master Sgt. William Jones

Principal Euphonium, Concert Band

If the old saying is right, then time is nature's way of keeping everything from happening at once. When you play your instrument or sing, how's your sense of time? Is the time spaced out evenly or is it inconsistent? The task of keeping steady time while still playing expressively should be practiced every day.

In a high school all-county band, I remember rehearsing a very rhythmic piece. The conductor had everybody speaking their parts in time, instead of playing, so we could learn how to put all the complicated rhythms together. The enthusiastic euphonium section was getting carried away. Suddenly, the conductor stopped and accused us of intentionally rushing. The three of us didn't know what the conductor was talking about. A few weeks later, I finally got it. We had been carried away with our excitement. We were rushing so badly that we were pulling the whole band apart. I still use the lesson I learned: how I feel can really affect my perception of time. Here is a strategy that you can use to practice playing in time:

- **Play simple rhythms with a metronome.** Go from quarters to eighths to triplets and back again. Pay attention to your tendency to rush or drag the first couple notes of each different rhythm. Remember, different tempos can have opposite effects on identical rhythms!
- **Play etudes and solos with a metronome.** Ask questions: was there an awkward change of rhythm? Did you speed up because the fast fingerings made you nervous? Did you drag because you were carried away with the expression?
- **Explore the literature.** Working on solo repertoire will allow you to have some choices when solo opportunities come around. Whether you sing or play, there is a copious amount of music to keep you challenged all summer long.
- **Finally, take notes about live performance situations.** Play for your friends to simulate a live concert. They are in the best position to help and support you. If you miss a note or rhythm--don't worry--just keep going.

Keeping good time is not a skill that can be learned only once. It must be practiced every day, because we are emotionally changing people. To improve time and rhythm, constantly utilize a metronome. Seek to understand why and how the feeling of similar tempos and rhythms seems to shift from note to note, bar to bar and even year to year. ♪

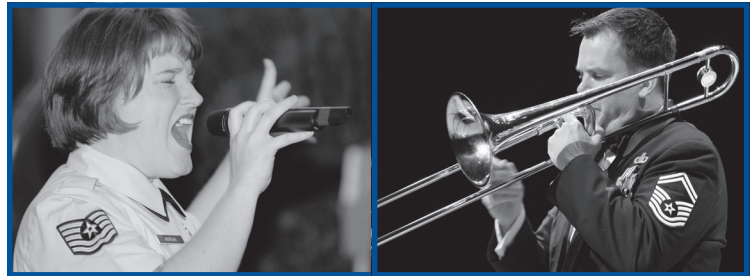


Master Sgt. William Jones

# On the Road Again Units Ramp Up for Fall Tours

This fall, the Airmen of Note will embark on a nine-day, seven-city tour that will take them from Huntington, West Virginia to St. Louis, Missouri. Dates and locations are listed below.

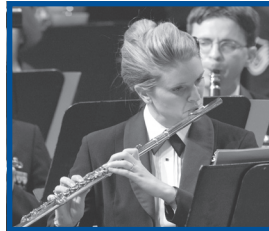
Friday, October 12—Huntington, WV  
Saturday, October 13—Danville, KY  
Sunday, October 14—Lexington, KY  
Monday, October 15—Owensboro, KY  
Tuesday, October 16—Evansville, IN  
Wednesday, October 17—St. Louis, MO  
Thursday, October 18—St. Louis, MO



The Concert Band and Singing Sergeants head west on October 28 for a tour covering six states in sixteen days.



Monday, October 29—Spokane, WA  
Tuesday, October 30—Pendleton, OR  
Wednesday, October 31—Boise, ID  
Thursday, November 1—Mountain Home, ID  
Friday, November 2—Twin Falls, ID  
Saturday, November 3—Blackfoot, ID  
Sunday, November 4—Logan, UT  
Monday, November 5—Ogden, UT  
Tuesday, November 6—Salt Lake City, UT  
Wednesday, November 7—Richfield, UT  
Thursday, November 8—Cedar City, UT  
Saturday, November 10—Las Vegas, NV  
Sunday, November 11—Las Vegas, NV  
Monday, November 12—Prescott, AZ  
Tuesday, November 13—Sahuarita, AZ



Please refer to your local newspaper and to our website, USAFBand.com, for specific information about performance times, venues and ticket information. We look forward to seeing you at one of our performances! ♪



## Coming Up October

- 4 **Chamber Players Series**, 6 p.m., Kennedy Center Millennium Stage, 2700 F Street, NW, Washington, D.C.
- 5 **Jazz Heritage Series** featuring clarinetist Paquito D’Rivera, 8 p.m., Lisner Auditorium, 730 21st Street NW, Washington, DC
- 13 **Chamber Players Series**, 8 p.m., Anderson House Museum, 2118 Massachusetts Avenue, NW, Washington, DC
- 14 **Air Force Memorial Anniversary Concert**, 3 p.m., Air Force Memorial, 1 Air Force Memorial Drive, Arlington, VA
- 18 **Chamber Players Series**, 8 p.m., Harmony Hall, 10701 Fort Washington Road, Fort Washington, MD
- 24 **Chamber Players Series**, 2 p.m., Reston Community Center, 2310 Colts Neck Rd, Reston, VA

## November

- 2 **Jazz Heritage Series** featuring drummer Butch Miles, 8 p.m., Lisner Auditorium, 730 21st Street NW, Washington, DC
- 8 **Chamber Players Series**, 8 p.m., Harmony Hall, 10701 Fort Washington Road, Fort Washington, MD
- 9 **Chamber Players Series**, 8 p.m., George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA
- 14 **Chamber Players Series**, 2 p.m., Reston Community Center, 2310 Colts Neck Rd, Reston, VA
- 15 **Chamber Players Series**, 8 p.m., Harmony Hall, 10701 Fort Washington Road, Fort Washington, MD
- 16 **Chamber Players Series**, 8 p.m., George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA
- 30 **Holiday Concert** featuring the Concert Band and Singing Sergeants, 10:30 a.m., DAR Constitution Hall, 1776 D Street NW, Washington, DC

## December

- 1 **\*\*Holiday Concert** featuring the Concert Band and Singing Sergeants, 3 p.m. and 8 p.m., DAR Constitution Hall, 1776 D Street NW, Washington, DC
- 1 **The Airmen of Note**, 7 p.m., Davis Theatre, 251 Montgomery Street, Montgomery, AL
- 2 **\*\*Holiday Concert** featuring the Concert Band and Singing Sergeants 3 p.m., DAR Constitution Hall, 1776 D Street NW, Washington, DC
- 2 **The Airmen of Note**, 3 p.m., Davis Theatre, 251 Montgomery Street, Montgomery, AL

*\*\*denotes a free, ticketed event. Tickets will be distributed from 10 a.m. until 3:30 p.m. at the DAR Box Office, on C Street between 17th & 18th Streets NW in Washington D.C., on the following dates: Sunday, November 4; Wednesday, November 7; and Tuesday, November 13.*

## Solo Chair

### A Few Minutes with...Tech. Sgt. Joshua Kowalsky

#### Cello, Concert Band

**Hometown:** Interlochen, Mi.

**Joined the Air Force:** 2006

**Education:** B.M., Cleveland Institute of Music; M.M., University of Michigan; Performance Diploma, Hochschule Für Music, Frankfurt, Germany



Tech. Sgt. Joshua Kowalsky

#### *When did you start playing?*

I started when I was 8 years old--which is actually quite late. I had the opportunity to take a class at Interlochen Arts Camp one summer and try all the instruments, and I chose the cello as my favorite.

#### *What other instruments do you play?*

I have only ever liked the cello. I dabbled with the viola da gamba and baroque cello, which are earlier members of the same instrument family, but I always kept coming back to the cello.

#### *What did you do before joining the military?*

Before the military, I was in school for a very long time, and then I had quite a good time freelancing as a musician in the Washington, D.C., area.

#### *What do you enjoy most about being in The Air Force Band?*

I am happy to be part of a great ensemble that gives me the opportunity to perform for the public.

#### *What is the highlight of your Air Force career?*

Without a doubt, it was performing at the Midwest Clinic in Chicago. We had 2 world premieres on the same program and a sold-out 2,000-seat hall. What a great concert!

#### *What do you plan to do after leaving the Air Force?*

I would like to travel, spend more time with my family and hopefully get a very prestigious position teaching somewhere.

#### *What do you do in your free time?*

I enjoy biking, hiking, watching movies, reading and working on my house.

#### *What's on your iPod?*

I have a lot of cello music, opera and classical music. I also enjoy hip-hop and r&b a lot.

*For biographical information about members of The U.S. Air Force Band, please visit the "Band Members" section at [www.USAFBand.com](http://www.USAFBand.com).*

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."



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## Cadenza

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