

Cadenza

THE UNITED STATES AIR FORCE BAND ★ WASHINGTON, D.C.



April/May/June 2007

Setting Out and Sounding Off!

Band Revs Up for Southern Tour and Summer Concerts

Dim the lights and sound the tuning note—The United States Air Force Band is ready for a busy spring and summer!

The Concert Band and Singing Sergeants will be on the road in Florida and Alabama from April 12 through April 24. The tour is scheduled to begin in West Palm Beach and continue through Belle Glade, Boca Raton, Miami, Palmetto, Orlando, Ocala, Gainesville, Tallahassee, Panama City and Niceville. The final two stops will be in Alabama, with concerts in Daphne and Montgomery. For specific dates and locations in your area, see page 3.


Meanwhile, back in Washington, D.C., the Summer Concert Series—featuring weekly concerts by various ensembles of the Air Force Band—begins Friday, June 1, at 8 p.m. at a brand new venue: the Air Force Memorial in Arlington, Va., near the Pentagon. Concerts at the Memorial will continue through August every Wednesday and Friday at 8 p.m.

The Summer Concert Series will also feature free performances every Tuesday at 8 p.m. on the West Front of the U.S. Capitol in Washington, beginning June 5 and continuing through August. Silver Wings will give you a head start on the Summer Concert Series with a Friday afternoon performance June 1 at the Sylvan Theatre on

the grounds of the Washington Monument. This free outdoor concert begins at 1 p.m. Max Impact gets into the act June 2, with a free show at Easton Town Center on Main Street in Easton, Md., at 7 p.m. Silver Wings will play there June 16, also at 7 p.m.

The Ceremonial Brass will join forces with The U.S. Air Force Honor Guard to present an “Air Force Review” at the Air Force Memorial on April 14 at 5 p.m.

The Air Force Band will present a gala concert June 30 at the Music Hall at Strathmore in Bethesda, Md. The concert is part of the Band’s ongoing observance of the Air Force’s sixtieth anniversary year, with special guests and music celebrating our proud heritage and boundless horizons.

All performances by The U.S. Air Force Band are free and open to the public. Times and locations are subject to change, and outdoor concerts may be cancelled in the event of inclement weather. For the latest information about performances in the Washington, D.C., area, please call the Band’s 24-hour concert line at (202) 767-5658. 


For information on all these great performances and more, please go to www.USAFBand.com.

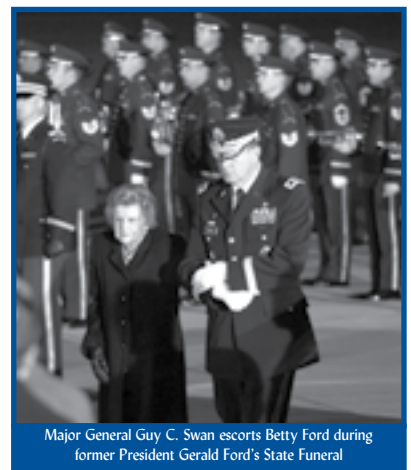
Air Force Band Honors Former Commander in Chief

When former President Gerald R. Ford, 38th President of the United States, died Dec. 26, 2006, his funeral spanned the continent. Services were held over the course of a week in three locations: Rancho Mirage, Ca., where he had lived since leaving office; Washington, D.C., where he served as President and Vice President following a distinguished career in the House of Representatives; and finally, his hometown of Grand Rapids, Mich.

The United States Air Force Band played a key role in funeral events that took place in the nation’s capital. Members of the Ceremonial Brass and Concert Band played for the arrival and departure ceremonies at Andrews Air Force Base, Md., performing *Hail to the Chief* and *My Country ‘Tis of Thee*. For the service held at the National Cathedral in Washington,

the Singing Sergeants were part of the Armed Forces Chorus, which performed with the Marine Chamber Orchestra. The chorus sang music chosen by the former president’s family, with selections including *America the Beautiful*, *O God Our Help in Ages Past* and *Eternal Father*.

The death of an American president is an event of international significance, and his state funeral is watched by people all over the world. Rendering final honors to our nation’s leaders is among the most important missions of The United States Air Force Band. 



Major General Guy C. Swan escorts Betty Ford during former President Gerald Ford’s State Funeral

Beatriz Macias Wins Band's Young Artist Competition

by Tech. Sgt. Brooke Emery

Texas high-school senior Beatriz Macias is the winner of The U.S. Air Force Band's 14th annual George S. Howard Young Artist Competition. She attends Robert E. Lee High School in Houston and is the first-chair flutist in the Symphonic Band and Orchestra. A native of San Diego, Ms. Macias began her musical training at age four with the "Yamaha program for children" in Mexico City. She took up the flute in sixth grade.

Ms. Macias has quickly risen to the top ranks of young Texas musicians. At 15 she was appointed principal flute of the Baytown Symphony. She has performed as an invited guest with the Puebla Symphony for its annual World Choir Festival in Mexico City, and with the Houston Symphony for its "Side by Side" concert in 2006.



Beatriz Macias performs as a featured soloist during the Band's 2007 Guest Artist Series at DAR Constitution Hall.

Ms. Macias has appeared as a soloist with the Baytown Symphony, the Robert E. Lee Band, the Texas Tech Symphony Orchestra and the Virtuosi of Houston Chamber Orchestra. Named "Outstanding Young Musician" by the Goose Creek Independent School District for seven consecutive years, Ms. Macias is pursuing a career in music performance. She studies with Dr. Ann Fairbanks of St. Thomas University, Dr. Sydney Carlson of the University of Houston and James Marioneaux of the Baytown Symphony.

Ms. Macias is the drum major of her band and is active in several other school organizations, including Interact (Rotary) Club and Student Council. She has been nominated for the Congressional Youth Leadership Council and the United States Achievement Academy National Award.

Ms. Macias was one of 37 contestants in the Air Force Band's Young Artist Competition. She performed the third movement of Carl Reinecke's Concerto op. 283 in D Major for Flute with the Band on March 4 at Constitution Hall in Washington, D.C.

The Young Artist Competition is named after George S. Howard, commander and music director of the United States Air Force Band from 1944 to 1963. The competition was created in 1994 as a way to encourage and showcase young talent. ♫

Solo Chair

A Few Minutes with...
Master Sgt. Darrell Partin

**Pianist,
Concert Band and Singing
 Sergeants**

Hometown: Las Cruces, N.M.

Joined the Air Force: 2004

Education: Bachelor's degree in piano and vocal performance, New Mexico State University; master's degree in accompanying, Arizona State University



Master Sgt. Darrell Partin

When did you start playing piano?

At age five. My mother painted a "C" on middle C with fingernail polish on our piano at home and showed me how the grand staff worked. Then she turned me loose on the "Teaching Little Fingers to Play" book. After that I started playing anything I could get my hands on. I didn't take my first actual piano lesson until I got to college.

What other instruments do you play?

I played cello and string bass for several years. I also play harpsichord and organ.

What did you do before joining the military?

I was a freelance accompanist, a church musician and a music director and conductor for a small opera company in New Mexico. I was also in the Army Band system at Fort Lee and Fort Monroe before joining the Air Force Band.

What do you enjoy most about being in the Air Force Band?

Being able to serve my nation in my chosen profession. Also, it is a great privilege to be able to work every day with the caliber of musicians we have here. When I first arrived I had many jaw-dropping moments when I heard someone in the building play or sing something totally amazing.

What is the best thing you have gotten out of the military?

The stability and the benefits. It's hard for musicians to find the job security that military bandsmen enjoy, both in terms of future advancement and retirement.

What is the highlight of your Air Force career so far?

Shortly after I got here I sang with the joint chorus for former President Reagan's funeral. Many world leaders were there. It was quite an introduction to the Air Force Band's mission!

What do you plan to do after leaving the Air Force?

I would like to get a doctoral degree and teach at a college.

What do you do in your free time?

I am the worship and music director at a church. I like to eat at as many of the great restaurants in the DC area as I can – but I also try to participate in at least two half-marathons a year. And I play way too many computer games.

What's on your iPod?

Opera, acoustic music and a lot of "swingish" stuff like Big Bad Voodoo Daddy and Brian Setzer. To be honest, I spend so much of the day around music that most of the time I have talk radio on in the car to get a little bit of a break. ♫

Clinician's Corner

Giving Auditions the Old College Try

by *Tech. Sgt. Joseph Lawrence Haughton*
Tenor Vocalist, the Singing Sergeants

College auditions may seem far off, but a successful audition takes a lot of preparation. Here are some things to consider:

• **Get your application materials in as soon as possible.** This will help ensure you get the audition date and time that works best for you.

• **Know your music inside and out.** Try to have your music memorized at least a month in advance. It is hard to perform something with musicality and expression if everything else is less than second nature. The audition site might be a small, intimate and comfortable room—or it could be a large, dry, unfriendly hall. Until you walk in that room, it is hard to tell what nervous energy will do, and it will be obvious to any panel if you are fumbling for words or notes.

• **Perform your piece for an audience before your audition.** This will help relieve those audition-day performance jitters. Many churches might be happy to let you perform your piece as a prelude. Retirement homes may appreciate some Saturday afternoon entertainment. You can also sing or play for your fellow musicians at school.

• **Dress the part.** Teachers want to see clean semi-formal dress. Wear something you might wear to a family wedding.

• **Get there early—the earlier the better.** If possible, try to get to your audition site the day before your audition. Navigating an unknown campus can eat up time quickly—especially if you're not certain of where you need to be. Even if you can't get there the day before, try to arrive at least two hours before your scheduled time. In the unlikely event they're running early, you'll make a good impression if you are already there.

• **Have fun!** It is hard not to be nervous for what seems like the biggest audition of your life, but realize that everyone you sing or play for wants you to succeed. If you can focus on the intent behind the piece and imagine you are simply performing, you will truly shine. Good luck! 🦋



Tech. Sgt. Joseph Haughton

Cadenza

Colonel Dennis M. Layendecker, *Commander and Music Director*
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Master Sergeant Emily Justiniano, *Graphic Layout Editor*
Technical Sergeants Rochelle Oedemann and Brooke Emery, *Contributing Editors*
Senior Master Sergeant Robert Mesite, *BAFB Photo Lab, Photography*

Coming Up April

- 12 Chamber Players Series**, 8 p.m. featuring the Air Force String Quartet. John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, MD
- 12 *Concert Band and Singing Sergeants**, 8 p.m. West Palm Beach Community College, Palm Beach Gardens, FL
- 13 *Concert Band and Singing Sergeants**, 8 p.m. West Palm Beach Community College, Palm Beach Gardens, FL
- 13 Chamber Players Series**, 8 p.m. "Music for Trumpet and Tuba." George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA
- 14 Air Force Review**, 5 p.m. featuring Ceremonial Brass and Air Force Honor Guard. Air Force Memorial, Arlington, VA
- 14 *Concert Band and Singing Sergeants**, 4 p.m. Belle Glade Community High School/Luke Hall, Belle Glade, FL
- 15 *Concert Band and Singing Sergeants**, 3 p.m. Carole and Barry Kaye Performing Arts Auditorium, Boca Raton, FL
- 16 *Concert Band and Singing Sergeants**, 7:30 p.m. Gulf Coast High School, Naples, FL
- 17 *Concert Band and Singing Sergeants**, 7 p.m. Manatee Convention Center, Palmetto, FL
- 18 *Concert Band and Singing Sergeants**, 7 p.m. Bob Carr Auditorium, Orlando, FL
- 19 *Concert Band and Singing Sergeants**, 7 p.m. Branscomb Auditorium, Lakeland, FL
- 20 *Concert Band and Singing Sergeants**, 7:30 p.m. University of North Florida Fine Arts Center, Jacksonville, FL
- 20 Chamber Players Series**, 8 p.m. featuring the Air Force String Quartet. George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 21 *Concert Band and Singing Sergeants**, 7 p.m. Florida A&M University/Lee Hall, Tallahassee, FL
- 22 *Concert Band and Singing Sergeants**, 3 p.m. The Arts Center/Okaloosa-Walton Community College, Niceville, FL
- 23 *Concert Band and Singing Sergeants**, 7 p.m. Daphne Civic Center, Daphne, AL
- 24 *Concert Band and Singing Sergeants**, 7 p.m. Frazer United Methodist Church, Montgomery, AL
- 27 Chamber Players Series**, 8 p.m. "Music for Percussion and Tuba." George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA

May

- 4 Chamber Players Series**, 8 p.m. "An Evening of Music for Tuba." George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, VA
- 18 Airmen of Note**, Avalon Theatre, Easton, MD
- 27 Memorial Day Concert**, 8 p.m. Singing Sergeants performing with the National Symphony Orchestra, West Lawn, U.S. Capitol, Washington, DC

* denotes a free, ticketed event

~June Calendar continued on back page~



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~Calendar continued from page 3~

June Summer Series Concerts

- 1 Silver Wings**, 1 p.m. Sylvan Theater on the grounds of the Washington Monument, Washington, DC
- 2 Max Impact**, 7 p.m. Easton Town Center, Easton, MD
- 16 Silver Wings**, 7 p.m. Easton Town Center, Easton, MD
- 30 *60th Anniversary Gala Concert**, 8 p.m. The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda, MD. Ticket information: (301) 581-5100.

Wednesdays and Fridays, June - August
8 p.m. Air Force Memorial, Arlington, VA

Tuesdays, June - August
8 p.m. West Front, U.S. Capitol, Washington, DC

All outdoor concerts are subject to cancellation due to inclement weather. For the most up-to-date information, please call the USAF Band's concert line: (202) 767-5658.

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."

Highlights from Guest Artist Series 2007

