

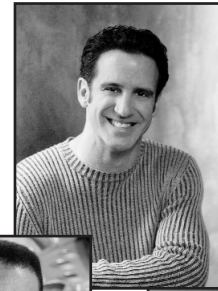
Tony Award Winner Ben Vereen to Open 2005 Guest Artist Series

One of Washington, D.C.'s longest-running entertainment traditions continues in February as The United States Air Force Band brings a star-studded lineup to DAR Constitution Hall for its 39th annual Guest Artist Series, held every Sunday afternoon at 3 p.m. in February. This year's free concerts will feature singer-dancer-actor Ben Vereen, concert pianist Leon Bates, jazz saxophonist Eric Marienthal and the Motown-singing Crowtations puppets.

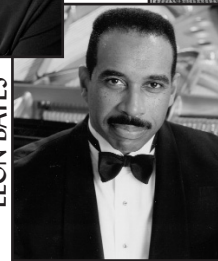
The multit talented **Ben Vereen** (February 6) dazzles audiences on showroom stages throughout the United States and around the world. He won Broadway's prestigious Tony Award for his performance in the long-running hit "Pippin," and has appeared in numerous other shows, including "Sweet Charity," "Hair," "Jesus Christ Superstar" and "Jelly's Last Jam." Most recently, he played The Ghost of Christmas Present in the Madison Square Garden production of "A Christmas Carol." His many television credits include starring in the series "Tenspeed and Brownshoe" and his Emmy-nominated turn as Chicken George in the landmark miniseries "Roots."



BEN VEREEN



ERIC MARIENTHAL



LEON BATES



THE CROWTATIONS

As one of America's leading pianists, **Leon Bates** (February 13) has earned a place on the international concert circuit. He has performed with many major American and European

(continued on page 3)

Pianist Battles Back from Cancer to Rejoin Band

By Technical Sgt. Jill C. Westeyn

When the new pianist for Silver Wings was introduced at October's Commander's Call, a wave of applause consumed the room as the band rose to their feet to welcome back a dearly missed colleague.

After a three-year absence, Mitch Morton was home again.

In the summer of 2001, Master Sgt. Morton - the pianist for the Singing Sergeants at the time - was knocked unconscious in a collision with another player during a church softball game. Ironically, that injury may have saved Mitch's life: Routine blood tests taken later at the hospital showed that he had a rare form of leukemia.



Then TSgt Mitch Morton in a 1998 performance

Chemotherapy treatments proved disastrous when Mitch had a life-threatening reaction. With doctors expecting him to pass away within hours, he was medically retired from the military to insure that his family would receive maximum survivor benefits.

Miraculously, though, Mitch came through.

Upon regaining strength, he began a new, experimental treatment requiring a six-week stay at Bethesda's National Naval Medical Center. He still longed to play music but was unable leave his hospital room, so Senior Master Sgt. Larry MacTaggart, the Band's chief arranger, brought him a portable keyboard. Struggling to control his left hand due to muscle weakness and the effects of his medication, Mitch dutifully retrained himself and eventually was practicing several hours a day.

By October, he was receiving daily outpatient treatments. A year later, with Mitch now in remission, the Mortons moved to suburban Denver, Colorado, where Mitch kept busy

(continued on page 3)

Dear Colleagues and Friends,

Happy New Years greetings from our nation's capital. I'm excited as we head into the presidential inauguration in which your United States Air Force Band will perform. I sense in the crisp winter air of Washington a genuine excitement that transcends political and cultural differences, a heightened awareness of the wonderful diversity that unites us as a people, and a renewed respect for the awesome power of the ideals we aspire to as Americans.

January 20th represents the culmination of this grand celebration of our proud democracy. What promises to be a spectacular parade through the heart of the nation's capital symbolizes the orderly and peaceful regeneration of our government. It reaffirms our strength as a nation and it proclaims once again the ageless vigor of the United States Constitution that we, as members of the military, are sworn to protect and defend.

It will be my distinct honor to lead The United States Air Force Band down Pennsylvania Avenue as we honor our commander in chief. By acknowledging him as our leader, we underscore what is perhaps the most essential element of our free society: civilian control of the military. As we march we shall represent, through our music, our fellow Airmen who serve their country at home and around the world with pride and commitment to our democratic heritage.

I would like to thank, in advance, each and every member of The United States Air Force Band who so wonderfully symbolize the training, professionalism and dedication to duty of all of our Airmen and their families. As you know, many of our nation's very finest musicians are stationed here at historic Hangar II, 11th Wing, Bolling Air Force Base. In addition to the inaugural parade, they stand ready to provide world class musical support for a myriad of inaugural events. I'm very proud of them.

We join with all of our fellow Airmen in saluting President Bush and we look forward to helping commemorate the enduring glory of our great country.



The United States Air Force Band renders honors to President Bush during the 2001 Inaugural Parade.

Very Respectfully,

The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions with "America's International Musical Ambassadors."

Bandsman Trades His Clarinet for Pilot's Wings

By Tech. Sgt. Brooke Emery

On October 25, The Air Force Band said farewell to Master Sgt. Bryan Guidry, a clarinetist with the Concert Band for the past six-and-a-half years. After a distinguished career with the Band, Sgt. Guidry chose to pursue his lifelong dream of becoming an Air Force pilot. On November 17, he entered Officer Training School (OTS) at Maxwell Air Force Base, Alabama, taking the first steps toward reaching that dream.

Sgt. Guidry joined the Air Force Band in 1997 after receiving a Bachelor of Music degree from Texas Tech University that same year. His career included a number of musical highlights. In the spring of 2001 he performed as a tour soloist, delighting audiences with his rendition of Jules Massager's *Solo de Concourse*. A collaboration with friend and fellow clarinetist Master Sgt. Brian McCurdy on Mendelssohn's *Concert piece no. 2* was also a showcase for his fine musicianship. In addition, he was a member of the Air Force Band Clarinet Quartet, and on his final tours he earned high praise from colleagues on his sensitive bass clarinet playing.

Although he may have thought he was leaving music behind, Sgt. Guidry was surprised to learn upon arriving at Maxwell that he would be singing in the OTS choral ensemble! Of course, music is just a small part of his day, which begins at 5 a.m. and ends at 11 p.m. He says his day is filled with academic classes, and due to his commanding voice and rhythmic abilities he was chosen to be drill leader of his flight. On February 18, he will graduate OTS and be commissioned as a second lieutenant. He will then report to Columbus Air Force Base, Mississippi, where he will undergo pilot training for two years.

Anyone who knows Sgt. Guidry is well aware of his love of all things Texan. Before he left Washington, D.C., he reflected on his time in The Air Force Band, saying, "I will leave here only with good memories of the Band and its members. You have left a Texas-sized impression on me."

The Band can say the same of Bryan. He will be missed but remembered fondly. We wish him well on the road ahead. 🇺🇸



Sgt. Bryan Guidry performs with the Concert Band

(Guest Artist, continued from cover)

orchestras in an acclaimed career that also includes concerts in Canada and Africa. In addition to his full concert schedule, Bates finds time to teach and to compose. He has recorded on the Orion label, Performance Records, and on Naxos.

Grammy Award-winning saxophonist **Eric Marienthal** (February 20) is a perennial favorite of smooth jazz listeners. First known for his work with Chick Corea's groundbreaking Elektrik Band, Marienthal has firmly established himself as a headliner as well, with a dozen solo recordings to his credit including the recent release "Sweet Talk." He has toured and recorded with a diverse roster of performers including Lee Ritenour, David Benoit, Patti Austin, Dave Grusin and the Rippingtons. As a recording studio session musician he has played on the soundtracks of dozens of movies, TV shows and commercials. He is also the author of several instructional books and videos on playing the saxophone.

The Crowtations (February 27), the longest-running act from New York-based puppeteers the Brewery Troupe, features four high-flying, smooth-sounding, soul-singing birds. Combining jazz, rap and Motown with high-energy choreography and humorous dialogue, they blend African-American history with contemporary culture in a fun, entertaining, family-friendly way. The Brewery Troupe is the first African-American puppetry company to gain recognition on Broadway, network television, and international festivals and concerts. Through their 20-year history, the troupe has established a strong repertoire that explores the cultural history of African-Americans.

The Guest Artist Series concerts will be held every Sunday in February at Constitution Hall, located on 18th Street between C and D Streets NW in downtown Washington. Performances begin at 3 p.m.; doors open at 2. These free concerts are offered as a public service, and no tickets are required. Because seats are available on a first-come, first-served basis, patrons should allow plenty of time for parking and good seat selection. 🇺🇸

(Pianist, continued from cover)

freelancing and teaching 24 students. After a medical checkup at Lackland Air Force Base, Texas, in the spring of 2004, he was given the option to return to active duty. Mitch, who before his diagnosis had never missed a day of work in nine years, couldn't return fast enough. He was eager to get back to his "other family": The U.S. Air Force Band.

Having come "home" and already hard at work, Sgt. Morton wants to give back to the military what it gave to him: "They put so much money into my treatment, taking care of my family, and making me well that returning to active duty was the least I could do."

In a humbled voice, Mitch thanked everyone for their prayers and thoughts and blood donations. He sat back in his chair, eyes facing the wall but looking inward and said, "Be thankful for your job and family that you have today, for it can be taken away from you when you least expect it." 🇺🇸

Ensemble News

Ceremonial Brass

January 20 marks the 55th Presidential Inaugural Parade, and the Ceremonial Brass will once again represent the U.S. Air Force in the march down Pennsylvania Avenue. We'll have help



CMSgt Richard Witmer

from across the squadron as we're joined by members of the Concert Band, the Airmen of Note, the Diplomats and others to form a 99-piece band.

Chief Master Sgt. Richard Witmer is retiring after thirty distinguished years with The United States Air Force Band. His career has spanned seven inaugural parades - from President Jimmy Carter to President George W. Bush - thousands of full-honors funerals and hundreds of arrival ceremonies for

dignitaries from around the globe. In addition to serving as a trombonist with the Ceremonial Brass, Chief Witmer has also held the position of assistant conductor, and since 1998 has served as the Ceremonial Brass manager. Under his leadership the Brass doubled in size to a fifty-member unit and saw a dramatic increase in performances. The entire Air Force Band will miss his guidance and diligence.

Concert Band

It's going to be a busy winter for the Concert Band. Almost all of our members will augment the Ceremonial Brass for the Inaugural Parade on January 20. And on Sundays in February you can see us at DAR Constitution Hall, performing with a wide array of world-famous guest artists. (See page 1 for details; check online at www.usafband.com for updates.)

Also in January, Tech. Sgt. Danny Helseth will premiere a new solo for euphonium and string quartet titled "Dream," by Master Sgt. Joe Spaniola, composer-arranger for the U.S. Air Force Academy Band at Peterson Air Force Base, Colorado. Sgt. Helseth is scheduled to perform the piece at the U.S. Army Tuba-Euphonium Conference at Fort Myer, Virginia.

It's been a busy fall as well, especially on the chamber music side. In November, several Band members traveled across the country, presenting recitals, master classes and clinics for university and high school music students. Our woodwind and brass quintets performed in Michigan, Texas, Florida and Illinois, inspiring talented music students to explore career opportunities in the United States Air Force. A clarinet quartet played for children at the Cleveland Park Library in Washington, D.C., as part of the Air Force Band @ Your Library Series.

Since December is the celebrating season, the small groups within the Concert Band kept very busy performing at holiday parties for the 11th Wing and other military organizations.

Also, six different chamber ensembles performed in the lobby of Constitution Hall before the Band's "Holiday Tapestry" concerts as the audience members entered the building. Euphoniumist Tech. Sgt. Will Jones recently traveled to Muncie, Indiana, to be an Artist-in-Residence at Ball State University. He performed two recitals, one as a featured soloist with the Tuba/Euphonium Ensemble, and taught master classes to the students. And three members of the percussion section, Tech. Sgts. Marc Dinitz, Adam Green and Scott Pollard, were invited to perform a recital with their Attaca Percussion Group at the Percussive Arts Society International Convention in Nashville, Tennessee.

Airmen of Note

The Airmen of Note will travel to Southern California in January for a headline performance at the International Association for Jazz Education Convention, featuring drumming legend Peter Erskine. We hope to see many of our friends and colleagues in the music industry out there!

In December, the Airmen of Note performed a 30-minute "Swinging In the New Year" program at XM Radio studios in Washington, D.C., recorded live for broadcast on New Year's Eve. Additionally,



TSgt Paige Wroble with the Airmen of Note as they toured through storm-ravaged Florida.

traveled to Alabama to perform two consecutive nights in the annual Glenn Miller Holiday Concert at the Davis Theatre in Montgomery to a warm and enthusiastic reception.

In November, we embarked on a two-week tour to Florida, uplifting the spirits of thousands of Floridians weary from the state's storms this fall. For three of our performances, our good friend and drummer extraordinaire Duffy Jackson joined us on stage for a few blistering-hot numbers. Additionally, we were fortunate to welcome our Deputy Commander, Major Frank Grzych, who joined us on the road. Thank you Major G.!

Singing Sergeants

In January, the Singing Sergeants will again be called front and center to serve President Bush, this time during his second inaugural festivities. And Sundays in February will once again find us at DAR Constitution Hall for the Band's Guest Artist Series. As always, the Singing Sergeants will be featured

on the first half of the concerts. Come out to Constitution Hall to see us, and stay for our special guests!

The Singing Sergeants were honored to be invited to the White House no fewer than four times over the Christmas season. We always enjoy performing for the President and his guests, and this year was no different. We also performed for official holiday events at the residence of the Chief of Staff of the Air Force, General John Jumper.

On November 14 the Singing Sergeants were privileged to perform as the featured halftime entertainment at the Washington Redskins' Air Force Appreciation Day. Over 70,000 people were in attendance, and we all had a great time singing for the fans and representing the Air Force to the Washington Metro area. Many thanks to the Redskins organization for inviting us out!



1LT Moore Urrutia leads the Singing Sergeants during halftime at FedEx Field.

Air Force Strings

December is one of the busiest months for the Strings, with performances at up to three events at a time, almost daily. Perhaps the biggest challenge for musicians during this festive period is to keep the music exciting and fresh, regardless of how many times it is performed. One way we accomplish this is by adding our own new arrangements to the holiday repertoire. This past season's program included new arrangements of "White Christmas" by Master Sgt. Alexander Dean, and Tchaikovsky's "Dance of the Sugarplum Fairy" by Tech. Sgt. Bryce Bunner.

It's always an honor to perform for the leadership of our military and federal government, but our most rewarding appearances are visits to local military hospitals to perform for sick and injured military personnel. It's become a holiday tradition for the Strings to bring the warmth of live music to these heroes. This year more than any other in recent history, we were touched by the kind words and sentiments shared with us by those who are recovering from injuries sustained while overseas.

High Flight

High Flight recently visited the hurricane-ravaged South. We were welcomed in Florida and Alabama with open arms ... and the weather wasn't so bad either! The tour started in Fort Walton Beach, Florida, with a performance at the Emerald Coast Conference Center. We then traveled to Mobile, Alabama, for an outside show beside the Battleship USS Alabama - the #1 tourist spot in the state. We headed back down to Niceville, Florida, to perform at the OWC Fine Arts Center. Our last stop was Panama City, Florida, where we performed at the Marina Civic Center and at the Tyndall Air Force Base Air Show. We want to thank the audiences for their support in making our tour a successful one!

Around the Squadron

The Command Support Staff bids a heartfelt farewell to Master Sgt. Jim Gaglione as he heads into retirement. His career in the Air Force began in 1985, when he was assigned to the 724th Air Force Band, McChord Air Force Base, Washington, as chief arranger and drummer with the Touch of Blue jazz ensemble. Jim came to The U.S. Air Force Band in 1995 as non-commissioned officer in charge of information management, and most recently headed up the Command Support Staff. His talent as both an administrator and a percussionist made him an invaluable resource. He will be missed.

Contributors: Senior Master Sgt. Joseph Jackson; Master Sgts. Michael Bosch, Jennifer Burg and Melinda Burts; and Tech. Sgts. Regina Coonrod, Dennis Hoffman, Eric Sullivan and Henry Tyszler.

IN MEMORIAM

Lieutenant Colonel (Ret.) Herbert J Gall, the first officer in charge of the U.S. Air Force Drum and Bugle Corps, died Dec. 1 at his home in Camp Springs, Maryland.

Col. Gall was a captain in the Air Force Reserve, working as an electrical engineer in New Braunfels, Texas, when he was called to active duty to help form the Drum and Bugle Corps at Bolling Air Force Base in 1949. A year later, when the group was merged into The United States Air Force Band, Col. Gall continued with The Band in various roles, including as an assistant to the commander.

Col. Gall will be laid to rest in Arlington National Cemetery in January. **Senior Master Sgt. (Ret.) Michael Komesaruk**, a violinist with the Air Force Strings from 1946 to 1974, died last October at his home in Annapolis, Maryland. He was 86.

After brief stints in the Army Reserve and with the New Orleans Symphony, Komesaruk joined The United States Air Force Band in 1947. He led the Strolling Strings and also played first violin in the symphony orchestra and the string orchestra. He performed at the White House for ever president from Harry S. Truman to Bill Clinton, including a private performance upstairs at the White House for President John F. Kennedy and the first lady.

He continued teaching and freelancing long after his retirement, actively performing until just a few months ago.

The Air Force Band extends its condolences to the families of Col. Gall and Sgt. Komesaruk.

JANUARY

- 30 **The United States Air Force Band Chamber Orchestra**, 3 p.m. Georgetown University, Gaston Hall, 3rd floor of the Healy Building, 37th and O Street, Washington, D.C.

FEBRUARY

- 3 **Chamber Players Series**, 8 p.m. The Singing Sergeants, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 4 **Chamber Players Series**, 8 p.m. Music for Trombone and Tuba, featuring Tech. Sgts. Aaron Moats and Willie Clark. George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 6 **Guest Artist Series**, 3 p.m. Featuring Broadway, stage and screen entertainer Ben Vereen. DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.
- 10 **Chamber Players Series**, 8 p.m. Music for Tuba and Euphonium, featuring Tech. Sgts. Jess Lightner and Joe Bello. John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 11 **Chamber Players Series**, 8 p.m. Music for Trumpet and Euphonium, featuring Master Sgt. Curt Christensen and Tech. Sgt. Daniel Helseth. George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 13 **Guest Artist Series**, 3 p.m. Featuring internationally acclaimed concert pianist Leon Bates. DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.
- 17 **Chamber Players Series**, 8 p.m. Music for Bass Trombone and Percussion, featuring Senior Master Sgt. Chris Matten and Master Sgt. Erica Montgomery. John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 18 **Chamber Players Series**, 8 p.m. The USAF Brass Quintet, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 20 **Guest Artist Series**, 3 p.m. Featuring smooth-jazz saxophonist, Eric Marienthal. DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.
- 24 **Chamber Players Series**, 8 p.m. Music for Clarinet, featuring Master Sgts. John Romano and Brian McCurdy. John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.
- 25 **Chamber Players Series**, 8 p.m. Music for Oboe and Bassoon, featuring Tech. Sgts. Kevin Darrow and Sandra Johnson. George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.
- 27 **Guest Artist Series**, 3 p.m. Featuring the Crowtations, a talented foursome of puppeteers entertaining audiences of all ages with adorable crow puppets that sing and dance to your favorite Motown tunes. DAR Constitution Hall, 18th & D Streets NW, Washington, D.C.

Are you moving?

If so, let us know. One of our big challenges is to keep our database current. You can help us! We will make sure your address is updated in our system, so Cadenza can follow you to your new home. Drop a line to:

The USAF Band/BAP, 201 McChord Street, Bolling AFB, DC
20032-0202

You may also send e-mail to: Dennis.Hoffmann@bolling.af.mil
Please include both your old and new addresses. Thanks for your help!

PERSONNEL MATTERS

Arrivals

MSgt Vincent Anderson, Drums, Silver Wings

Departures

CMsGt Richard Witmer, Manager, Ceremonial Brass
MSgt Jim Gaglione, Commander's Support Staff
TSgt Ralph Sordyl, Tech Support

All performances are free and open to the public. Performance times and locations are subject to change. An asterisk (*) indicates a free, ticketed event. For ticketed events only, all unclaimed seats will be released to non-ticket holders fifteen minutes before the performance. Therefore, non-ticket holders are encouraged to attend! For detailed information about performances in the Washington, D.C., area, please call the Concert Line, (202) 767-5658. More detailed information regarding The United States Air Force Band is available on the Internet at: www.USAFBand.com

Alumni Spotlight

By Chief Master Sgt. (Ret.) Harry H. Gleason

George Merritt has succeeded at many levels of professional music, from school teacher to Broadway star. The time he spent as a member of the Singing Sergeants, from 1969 to 1971, is clearly part of that record of outstanding achievement.

“My most memorable Singing Sergeants experience is, perhaps, the cumulative Air Force duty,” George said, “which was rich in life-changing opportunities that I could only appreciate fully in retrospect.”

Before he joined the Singing Sergeants, George served in the Air Force as a security policeman in the Azores for two years. He had won talent contests at the base and command levels, and finally was runner-up in an all-Air Force talent contest. When he found out about the Singing Sergeants, he did all he could to become a member, even taking his own leave time to audition.

“The friends I had made in the Azores - Air Force, Navy, Marine and civilian - were encouraging me to use my talent and did everything possible to make it happen for me,” he said.

George earned a degree in music education in 1966 from the Hartt School at the University of Hartford (Connecticut). After graduating, he taught in the Hartford public schools while taking graduate courses at Hartt, this time majoring in opera.

Then came his time in the Air Force, which included the Band's 1969 tour of Europe. Even though he was the chorus' newest member, George was chosen as a tour soloist for Floyd Werle's medley *The Gershwin Years*. He was a frequent soloist throughout his time with the chorus.

After he left the Air Force, he went back to teaching grades K-6 in Hartford. Thinking that would only last a year, he stayed for a “most creative” six years that involved progressive school programs and children's theater projects. He also continued studying and performing locally and in summer arts programs at places like Wolf Trap Farm Park for the Performing Arts in Virginia.

He was leaning toward a classical career, but had a great interest in musical and straight acting. “At the age of 5, I knew all the arias from *La Boheme* and songs from *South Pacific*,” he

said. “Imagine sounds like that coming out of a ghetto home.”

One summer, a former Singing Sergeants friend urged George to audition for the Houston Grand Opera production of *Porgy and Bess*. That eventually took him to Broadway, leading

him away from teaching and toward two goals: to work on his master's degree in performing arts and education, and “egad! - explore Hollywood!”

“I lived in Hollywood for a year and left scarred,” he said. But while he was there, he did manage to develop an in-service program for TOBA West Theater and the Unified School System of Pasadena in partnership with the California Commission for the Arts.

“I was working three jobs and getting no sleep,” he said, “so I quit and went to Paris” with still another tour of *Porgy and Bess*. His next show was *Ain't Misbehavin'*, which took him to London and, finally, to New York.

On Broadway, George had the starring role in the Tony Award-winning musical *Big River*. He also originated the role of John Utterson in the hit musical *Jekyll and Hyde*, starring with David Hasselhoff. George repeated that role for the DVD version; TV Guide called his work “phenomenal.”

George's portrayal of Stephen Kumalo in *Lost in the Stars* won a Drama Desk nomination, and his work in Kurt Weill's *Berlin* to Broadway also won critical acclaim. Leading operatic roles have included *The Marriage of Figaro*, *Il Tabaro*, *Don Pasquale*, *Treemonisha*, *Gianni Schicchi* and the premiere of the *Gettysburg Cantata*. On TV he has had guest roles on *Third Watch*, *All My Children* and *As the World Turns*. His film debut was in 1990's *Bonfire of the Vanities*, which starred Tom Hanks and Melanie Griffith.

In 1985 George and his wife, Bobbie, co-founded Footprints Ministry for People With AIDS, an organization that assisted more than 2,000 AIDS patients and trained more than 500 volunteers in five years.

George feels the most important thing he took from his two years at Bolling was the professionalism and skill of the friends and associates he met while in the Singing Sergeants. Many remain friends to this day.

“I feel my tour of duty was a blessing which has lasted a lifetime.” 🍷



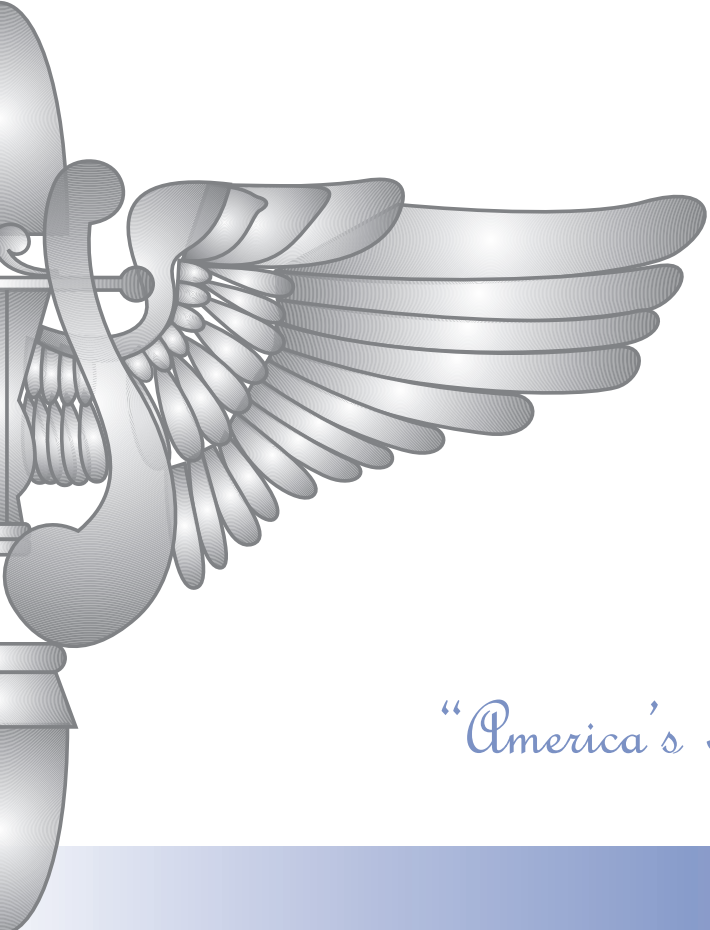
George Merritt, circa 1969

Cadenza

Colonel Dennis M. Layendecker ~ Commander and Music Director
Chief Master Sergeant David Nokes ~ Director of Public Affairs
Master Sergeant Robert Thurston ~ Copy Editor
Master Sergeant Tara Islas ~ Graphic Layout Editor
Bolling AFB Visual Information Support Center ~ Photography
TSgt Andrew Cleaver ~ Photography

FIRST CLASS
PRE-SORT
U.S. POSTAGE PAID
PERMIT NO. 3903
WASH DC

THE UNITED STATES AIR FORCE BAND
201 MCCHORD STREET
BOLLING AFB DC 20032-0202
OFFICIAL BUSINESS



The United States Air Force Band Washington, D.C.

“America’s International Musical Ambassadors”