

TRUE COPY

[Redacted]

B6  
|

Feb. 9, 1961

F. B. I.  
Department of Justice Building  
Washington, D. C.

*DeSilva Productions*

Dears Sirs:

After seeing some episodes of The Untouchables in which they showed falsely how Al Capone was put in Alcatraz, some of my classmates and I began to wonder how Capone died. We asked about it in English class but our teacher dismissed it because we could not agree. Some people said he died in Alcatraz and others said he died in Florida. Could someone please answer the question and tell us how, when, and where Capone died.

Sincerely,

[Redacted]

B6  
A

*none  
ack 2/16/61  
RWE/tah*

*1+c  
2/14/61  
yah*

*pub*  
CORRESPONDENCE  
REP. 70

94-52549-83

FEB 20 1961

EX-113

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET

\_\_\_\_\_ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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- Information pertained only to a third party with no reference to you or the subject of your request.
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  Duplicate of 94-52549-83  

For your information: \_\_\_\_\_

The following number is to be used for reference regarding these pages:  
  94-52549-83  

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REC-70

94-525,49-83

February 16, 1961

EX-113



B6

Dear

Your letter of February 9, 1961, has been received, and the interest which prompted you to write is appreciated.

I would like to point out that the FBI has no affiliation with the television program, "The Untouchables"; however, I am able to answer your inquiry concerning Al Capone. He passed away as a result of pneumonia on January 25, 1947, at Palm Island, Miami, Florida.

Enclosed are some booklets pertaining to the work of the FBI which may be of interest to your classmates and you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

MAILED 9  
FEB 17 1961  
COMM - FBI

FEB 15 5 13 PM '61  
FBI - READING ROOM

- Enclosures (5)
- SA and Clerical Job Sheets
- Story of the FBI
- Fingerprint Identification
- FBI Laboratory

NOTE: Above information concerning Capone's death was obtained from the Miami Police Department death notice.

RWE:jab  
(3)

- Tolson \_\_\_\_\_
- Parsons \_\_\_\_\_
- Mohr \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

FEB 21 1961 TELETYPE UNIT

gpm  
FEB 15 10 55 AM '61  
Dew  
FBI  
REC'D

*[Handwritten signatures and initials]*

B6

[Redacted]

March 30, 1961

John Edgar Hoover  
Director, Federal Bureau Of Investigation  
Dept. of Justice, Washington D.C.

Dear Mr. Hoover:

I am a boy of 10½. I have always been interested in crime-fighting and your work. A few of my freinds are also interested and so we would appreciate any information you can spare. Thank You very much.

Very sincerely yours,

[Redacted]

B6

P.S.: I never watch a certain show called the "Untouchables", but on Friday, Jan. 13, 1961, right after the night of thr "Big Train", (appearing on the same show), John Wingate on WOR-radio stated that Eliot Ness was never in the F.B.I. and that the stories are false. I would please like some informati/ on Eliot Ness and his "Untouchables". Thank you.

Oesilu Productions

R

REC-85

94-52549-84

11 APR 11 1961

EX 104

mmk  
ack  
4-10-61  
SAW/ [unclear]

CORRESPONDENCE  
150



gm

94-52549-84

REC-85

EX 104

April 10, 1961

[Redacted]

BO  
/

Dear [Redacted]

Your letter postmarked April 4, 1961, has been received, and I am pleased to learn of your interest in the FBI. I am enclosing some material about our organization which you may wish to have.

With regard to your question, Elliot Ness was employed as a Prohibition Agent in the Internal Revenue Service and later was transferred to the Bureau of Prohibition in the Department of Justice. He was never a Special Agent of the FBI.

The FBI has had no part in the production of "The Untouchables" and does not endorse it in any manner. The programs have often involved fictitious accounts of actual cases handled by the FBI. Beyond this, I am not in a position to comment on the accuracy of these programs.

Sincerely yours,

J. Edgar Hoover

MAILED 51  
APR 10 1961  
COMM-FBI

- Tolson \_\_\_\_\_
- Parsons \_\_\_\_\_
- Mohr \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

Enclosures (4)  
What it's like to be an FBI Agent  
Story of the FBI  
Fingerprint Identification  
FBI Laboratory

APR 10 10 01 AM '61

FBI

REC'D DE LOACH

RECEIVED-DIRECTOR

56 APR 12 1961

SAW: [Signature]

TELETYPE UNIT

REC'D-READING ROOM  
FBI

APR 11 4 00 PM '61  
APR 12 4 21 PM '61  
REC'D FBI

[Handwritten signature]

[Handwritten signature]

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FEDERAL BUREAU OF INVESTIGATION  
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\_\_\_\_\_  
\_\_\_\_\_

For your information: \_\_\_\_\_  
\_\_\_\_\_

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UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: April 5, 1962

FROM : SAC, LOS ANGELES (94-589)

SUBJECT: *Desilu Productions*  
\*JUNIOR ALL STARS  
DESILU SALES, INC.  
RESEARCH (CRIME RECORDS)

By letter dated 3/30/62, [redacted]

[redacted] Desilu Sales, Inc.,  
780 North Gower Street, Hollywood 38, California, advised

SA [redacted]  
50 TV shows on How To Play Baseball. These shows will run five to seven minutes and will be hosted by Los Angeles Dodgers' pitcher DON DRYSDALE. If this series receives the desired response from the public, similar programs on football and basketball may be syndicated for TV programming.

While the program is a commercial venture, it is designed to encourage physical fitness and discourage juvenile delinquency among youth by stimulating participation in a well supervised sport.

[redacted] letter pointed out that the producers of the show are trying to get as much intelligent cooperation on the project as possible, and believe that one of the best things that could happen would be to receive a letter of commendation from Director HOOVER. If possible, the producers would like to send a camera crew to make a 10 or 15 second film with Mr. HOOVER telling the public that this is the type of thing that will keep youngsters off the streets and make better American citizens out of them.

A brochure on the program as received with [redacted] letter is forwarded herewith for the Bureau's information.

- ② - Bureau (Enc. 2)
- 1 - Los Angeles (94-589)
- JMC:HMS
- (3)

ENCLOSURE  
ENCLOSURE ATTACHED

EX - 102

REC- 58

94-52549-86

13 APR 9 1962

*gone to Detroit 4/11/62  
memo 4/11/62  
let to Los Angeles 4/12/62  
DRL/ken*

CRIME RECORDS

39  
EXP. PROC.

nc

B6

WJ

LA 94-589

BC

[REDACTED] letter has been acknowledge, and he has been advised that his request is being forwarded to the Bureau for Mr. HOOVER's reaction.

No comments or encouragement concerning this matter were made to [REDACTED]

No derogatory information identifiable with [REDACTED] appears in the files of this office.



book the biggest

little shorts on TV



**JUNIOR  
ALL STARS**  
*with* **DON DRYSDALE**  
*as host!*

FROM

*Desilu*

SALES, INC.

94-52549-86

# HERE'S TV'S NEWEST CROWD GETTERS!

Tomorrow's World Series Stars... teaming up with today's diamond greats... to thrill audiences with baseball's most dazzling plays!

# JUNIOR ALLSTARS



Each show  
hosted by

# DON DRYSDALE

Dodger pitching ace—and introducing such stars as Duke Snyder, John Roseboro, Maury Wills, Jim Gilliam, Albie Pearson, Ron Fairly

## 50 SHOWS!

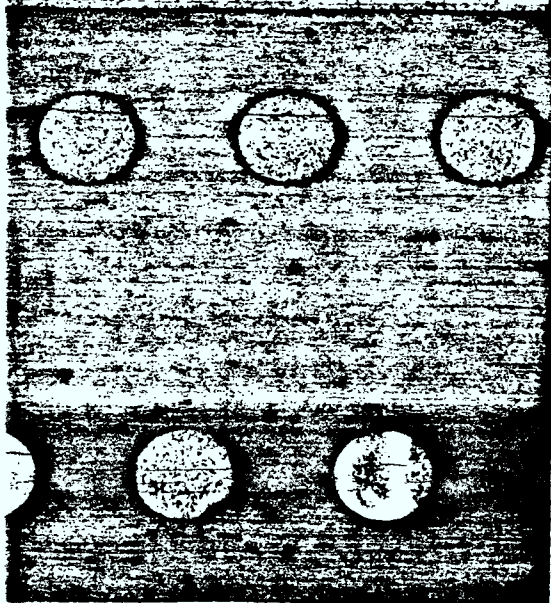
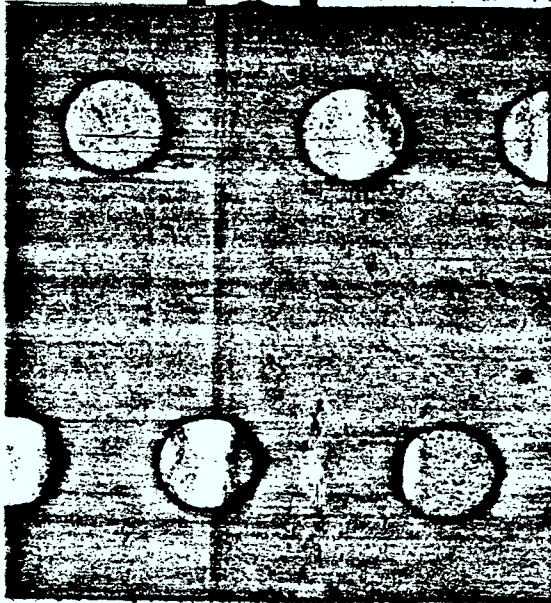
EACH SHOW FROM  
5 TO 7 MINUTES

They score a triumph for you in your quest for community-geared programming with a rating wallop!

## Book JUNIOR ALLSTARS

- to put new excitement in your local personality kid shows!
- for your pre-game and post-game programs!
- for youngsters, for grownups, for everybody!





*"Tell your Desilu Sales rep to sign up  
these bonus babies for you right now!"*

**JUNIOR ALLSTARS**  
*with* **DON DRYSDALE** *as host!*

*Desilu Sales Inc.*

**RICHARD DINSMORE, EXECUTIVE VICE-PRESIDENT**  
**760 North Gower St., Hollywood 38, California. HOLLYWOOD 9-5911**

SAC, Los Angeles (94-589)

4-12-62

REC-58 102

Director, FBI

94-52549-86

**"JUNIOR ALL STARS"  
DESILU SALES, INC.  
RESEARCH (CRIME RECORDS)**

Reurlet 4-5-62 concerning the request by [redacted] of Desilu Sales, Inc., for my endorsement, by letter and film, of captioned television series.

You should promptly advise [redacted] that the heavy demands of my official schedule preclude my making the filmed commentary he requested. [redacted] should also be advised that it has long been my policy not to participate in any commercial venture, no matter how worthy.

APR 12 2 04 PM '62  
REC'D-READING ROOM  
FBI

NOTE: See Jones to DeLoach memo dated 4-11-62 captioned, [redacted] Desilu Sales, Inc., "Television Series "Junior All Stars," Request For Letter And Film Of Endorsement By The Director."

GGL:bch

(6)

MAILED 8  
APR 12 1962  
COMM-FBI

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

FBI  
RECEIVED-DIRECTOR

50 APR 18 1962

APR 15 2 08 PM '62  
FBI  
REC'D MAIL ROOM

MAIL ROOM  TELETYPE UNIT

BEST COPY AVAILABLE



UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. DeLoach

DATE: 4-11-62

FROM : M. A. Jones

*Desilu Productions*

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

# SECRET

SUBJECT:

*Calif*  
**DESILU SALES, INC.**  
**TELEVISION SERIES "JUNIOR ALL STARS"**  
**REQUEST FOR LETTER AND FILM OF ENDORSEMENT BY THE DIRECTOR**

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 11/19/80 BY SP-10/BJD/STW

Classified by *SP-10/BJD/STW*  
 Declassify on: OADR 3/19/80  
 Comp 279511

### BACKGROUND:

*BP*

Los Angeles has advised [redacted]

[redacted] 50 television shows entitled "Junior All Stars." These shows are five to seven minutes in length and 50 in number. Subject matter is baseball instruction and the host is the Los Angeles Dodgers' pitcher, Don Drysdale. SAC, Los Angeles further advised [redacted] had pointed out that the program, while commercial in nature, is designed to encourage physical fitness and to discourage juvenile delinquency. [redacted] therefore requested a letter of commendation from the Director and stated that he would like to send a camera crew to Washington to make a 10 or 15 second film of the Director telling the public that this program is the type of thing that will keep youngsters off the streets and make better American citizens out of them. A brochure concerning the program is attached. [redacted] letter has been acknowledged by SAC, Los Angeles, and he was advised that his request was being forwarded to Washington for the Director's reaction. No encouragement concerning this matter was given to [redacted]. No derogatory information identifiable with [redacted] in the files of the Los Angeles Office.

### INFORMATION IN BUFILES:

REC-58  
EX-122

*94-525-49-87*

Based upon available information, no data identifiable with [redacted] could be located in Bufiles.

25 APR 17 1962

*BP*

[Large redacted block]

Enclosure  
 GGL:bch  
 (5) *bch*

*(S)*  
 50 APR 13 1962  
 202

# SECRET

CRIME

*24*  
*OVER*

M. A. Jones to DeLoach

RE: [REDACTED] *BE*

OBSERVATION:

~~SECRET~~

Desilu Sales, Inc., is connected with Desilu Studios with whom we had so much trouble over "The Untouchables" television program. In addition, the attached brochure shows "Junior All Stars" to be frankly commercial in nature and [REDACTED] request is an obvious attempt to capitalize upon the Director's great name and reputation. *BE*

RECOMMENDATIONS:

(1) That the Director not endorse "Junior All Stars" television program in any manner.

(2) That the attached letter to SAC, Los Angeles be approved and forwarded.

*I agree -  
4/12  
[Signature]*

✓

~~SECRET~~

UNITED STATES GOVERNMENT

# Memorandum

*48*

TO : DIRECTOR, FBI

DATE: May 3, 1962

*WJH*

FROM : SAC, LOS ANGELES (94-589) (9)

*21*  
*22*

SUBJECT: ~~JUNIOR ALL STARS~~  
DESILU SALES, INC.  
RESEARCH (CRIME RECORDS)

*Desilu Productions*  
ReBulet to Los Angeles, 4/12/62

[REDACTED]

*PG*

[REDACTED] was advised that Director HOOVER's policy of non-participation in any commercial venture would preclude his making any endorsement of the captioned television series, either by letter or by film.

*mz*  
*mz*

[REDACTED] indicated that he readily understood Director HOOVER's position on this matter, and would convey this information to [REDACTED]

[REDACTED] He expressed appreciation for the cooperation and courtesy extended in this matter.

- 2 - Bureau
  - 1 - Los Angeles (94-589)
- JMC:HMS  
(3)

*6-11-62*  
*WJH*

EX - 102

*Report to ReBulet.*  
*not to be necessary of 5-7-62*  
*94-52549-88*

MAY 8 1962

*SEARCHED*

*21*

62 MAY 11 1962

*8*

C  
19

**DESI ARNAZ PRODUCTIONS INC**

9336 West Washington Boulevard • Culver City, California 90230

Telephone (213) 469-5911

- Mr. Tolson
- Mr. DeLoach
- Mr. Mohr
- Mr. Wick
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

Desi ARNAZ

July 14, 1966

Dear Mr. Hoover,

Enclosed is a copy of a resume submitted to Desi Arnaz by [redacted] who has given your name along with those of President Johnson and President Truman as references.

ep

B6

Emc

[redacted] has approached Mr. Arnaz about the possibility of becoming Chairman of The International Free Cuban Relief Fund for Cuban Government in Exile Association, Inc. with headquarters at 100 Biscayne Boulevard, Miami, Florida [redacted]

Naturally, before committing himself, Mr. Arnaz has asked me to check out the references on [redacted] and we would therefore greatly appreciate your office wiring us collect any comments you have concerning this gentleman.

Kindest regards.

Sincerely,

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3/3/87 BY SP/macl/af  
comp 979871

1- ENCLOSURE

[redacted] to Mr. Arnaz

Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington, D. C.

REC-50

194-52549-89

EX-113

JUL 15 1966

ack: osh/hph 7/19/66 DFC:ml

Telegram to [redacted]  
airtel to SAC Miami

CORRESPONDENCE

EX-113  
JUL 15 1966



XXXXXX  
XXXXXX  
XXXXXX

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For your information: \_\_\_\_\_  
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X NO DUPLICATION FEE X  
X FOR THIS PAGE X  
XXXXXXXXXXXXXXXXXXXXX

7-19-66

PLAINTEXT

TELEGRAM

DEFERRED

EX-113 REC-50

B694-52549-89

DESI ARNAZ PRODUCTIONS INC.  
9336 WEST WASHINGTON BOULEVARD  
CULVER CITY, CALIFORNIA 90230

WITH RESPECT TO YOUR LETTER OF JULY FOURTEEN, WITH ENCLOSURE [REDACTED] IS NOT KNOWN TO ME, AND I AM UNABLE TO BE OF ASSISTANCE.

JOHN EDGAR HOOVER, DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION

JUL 19 3 04 PM '66  
REC'D-READING ROOM

Los Angeles - Enclosures (2)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 3/3/87 BY SP7mac/ran  
Camp 0795712

NOTE: [REDACTED] is not identifiable in Bufiles. A reference card is maintained in the Crime Records Division indicating Mr. Arnaz is known to the Director on a first-name basis. There is no record of the International Free Cuban Relief Fund for Cuban Government in Exile Association, Inc.

[REDACTED]

DFC:mel (4)

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

JUL 19 1966

WESTERN UNION

5150

TMG

INITIALED  
DIRECTOR'S OFFICE

*[Handwritten signature]*

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAIL ROOM  TELETYPE UNIT

*[Handwritten initials and signatures: w/a, JAS, etc.]*

7/19/66

**AIRTEL**

REC-1

94-52549-89

To: SAC, Miami  
From: Director, FBI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 3/3/87 BY SP7mac/ram  
Camp #179511

B6

MIAMI, FLORIDA  
RESEARCH (CORRESPONDENCE AND TOURS)  
BUDED 7/25/66

Enclosed herewith are two copies of a self-explanatory communication and two copies of enclosure.

You will note that captioned individual has listed me as a reference; however, he is not known to me.

[Redacted]

You should search your files concerning [Redacted] and, if now information is contained therein to preclude doing so, you should contact him to admonish him to desist from using my name as a reference.

Submit the results to reach the Bureau no later than 7/25/66

Enclosures (4)

DFC:aph (7)

Jul 19 3 04 PM '66  
REC'D-READING ROOM  
FBI

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

MAILED 11  
JUL 19 1966  
FBI  
COMM-FBI

REC'D DE LOACH  
AUG 2 1966  
FOLLOW UP 7-25-66  
JUL 19 1966

MAIL ROOM  TELETYPE UNIT

*[Handwritten signature]*  
RECEIVED DIRECTOR

*[Handwritten initials]*  
w/a

*[Handwritten initials]*





UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Walters	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Wick *Wick*

DATE: July 27, 1966

FROM : D. C. Morrell *Morrell*

SUBJECT: [REDACTED]

MIAMI FLORIDA *ND*  
*NY*  
*OC*

By letter dated July 14th to the Director, a representative of the firm of Desi Arnaz Productions, Inc., submitted a resume of captioned individual in which [REDACTED] had listed as one of his references, "J. Edgar Hoover, Semi Retired Policeman." The representative of Desi Arnaz Productions, Inc., requested to be informed if [REDACTED] was known to the Director.

By telegram dated 7-19-66 that representative was advised that [REDACTED] was not known to the Director and by airtel of the same date SAC Miami was instructed to contact [REDACTED] and to admonish him to desist from using the Director's name as a reference. By airtel dated 7-22-66, SAC Miami advised that that office had contacted [REDACTED] and admonished him to refrain from future use of the Director's name. [REDACTED] was very apologetic and explained that he knew that Desi Arnaz was an associate of the Director and that in a conversation with Arnaz he had mentioned in a humorous vein that he is acquainted with the Director. He stated that Arnaz had accepted the remark as a jest and that in subsequently preparing a resume for submission to Arnaz he had used the Director's name in continuation of what he regarded as a jest.

Captioned individual has written to the Director under date of July 22nd and stated he has been contacted by an Agent of this Bureau. He is very apologetic for using the Director's name in such a manner and expresses the esteem in which he holds the Director and the FBI. He states that he feels the Director will realize that what was

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-3-87 BY SP2 mac/ape  
Comp 278511

REC-1 94-52549-92

CONTINUED - OVER

- 1 - Mr. Wick - Enclosure
- 1 - Mr. DeLoach

DFC:jmb  
(4) *jmb*

70 AUG 2 1966

16 JUL 28 1966

CORRESPONDENCE

BG

Memo to Mr. Wick

RE: [REDACTED]

meant as a light comment has been used as an attempt to discredit [REDACTED] "The International Free Cuban Relief Fund For Cuban Government in Exile Association, Inc., Miami, Florida," [REDACTED]

It is not felt that correspondent's letter warrants a response and inasmuch as he has made no request for acknowledgment, he will not be sent a response.

RECOMMENDATION:

That captioned individual's letter not be acknowledged.

*W 9/88*  
*[Signature]* *D*