

Internet USA

Comercio y Economía

Beyond NAFTA: Shaping the Future of North American Integration within the Global Economy. Dana Gabriel. Global Research, December 11, 2012.

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Doing Business 2013; Smarter Regulations for Small and Medium-Size Enterprises; Comparing Business Regulations for Domestic Firms in 185 economies. 10th. Edition. International Bank for Reconstruction and Development / The World Bank, 2013

<http://www.doingbusiness.org/reports/global-reports/doing-business-2013>

Highlighting the U.S.-Mexico Economic Relationship. Jose W. Fernandez. U.S. Department of State. January 18, 2013

<http://fpc.state.gov/203048.htm>

Lo que indican los indicadores. Cómo utilizar la información estadística para entender la realidad económica de México. Jonathan Heath, Instituto Nacional de Estadística y Geografía, 2012

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Policy Understanding of Economic Globalization. Diana Mutz and Edward D. Mansfield. Brookings Institution. January 2013.

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Febrero 2013

Destacamos:

"We define ourselves as a nation of immigrants. That's who we are — in our bones. The promise we see in those who come here from every corner of the globe, that's always been one of our greatest strengths."

-President Barack Obama

<http://www.whitehouse.gov/issues/immigration>

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Liverpool 31
Col. Juárez
06600 México D.F.

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<http://www.usembassy-mexico.gov/biblioteca>
e-mail:
refbbf@state.gov

Del pueblo de los Estados Unidos al pueblo de México

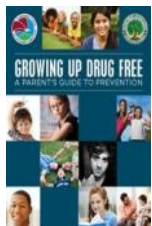
Inmigración

Arreglando Nuestro Sistema de Inmigración Para Que Todos Jueguen Bajo las Mismas Reglas. La Casa Blanca. 29 de enero 2013

<http://www.whitehouse.gov/the-press-office/2013/01/29/arreglando-nuestro-sistema-de-inmigracion-para-que-todos-jueguen-bajo-la>

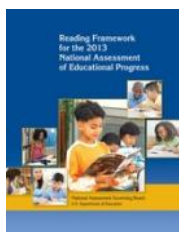
Comprehensive Debate Kicks Off with High-Skilled Immigration. Neil Ruiz. Brookings Institution. January 31, 2013

<http://www.brookings.edu/blogs/up-front/posts/2013/01/31-high-skilled-immigration-debate-ruiz>



2012 Growing up Drug Free: a Parents Guide To Prevention

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Inmigración

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Immigration Enforcement in the United States. The Rise of a Formidable Machinery. Doris Meissner, et al. Migration Policy Institute. January 7, 2013

<http://www.migrationpolicy.org/pubs/enforcementpillars.pdf>

Immigration Reform Needs Problem-Solving Approach, Not Comprehensive Legislation. Matthew Spalding, Jessica Zuckerman and James Jay Carafano, The Heritage Foundation. January 17, 2013

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Metros on the Front Lines of Immigration Reform. Jill H. Wilson, et al. Brookings Institution. January 30, 2013

<http://www.brookings.edu/blogs/up-front/posts/2013/01/30-metro-immigration-reform-singer-ruiz>

A Nation of Immigrants: A Portrait of the 40 Million, Including 11 Million Unauthorized. Pew Research Hispanic Center. January 29, 2013

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Remittance Rules: A Case Study of Regulatory Pitfalls. Diane Katz. The Heritage Foundation. January 15, 2013

<http://www.heritage.org/research/reports/2013/01/remittance-rules-a-case-study-of-regulatory-pitfalls>

Relaciones Internacionales

Congress and U.S. Foreign Policy. Toni Johnson. Backgrounder, Council on Foreign Relations, January 24, 2013

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In the Lurch Between Government and Chaos: Unconsolidated Democracy in Mexico. Luis Rubio. W Wilson Center and Migration Policy Institute. January 2013.

<http://www.migrationpolicy.org/pubs/RMSG-UnconsolidatedDemocracy.pdf>

Mexico's Cartels and the Economics of Cocaine. Scott Stewart. Stratfor. January 3, 2013

<http://www.stratfor.com/weekly/mexicos-cartels-and-economics-cocaine>

Mexico's Drug War. Aimee Rawlins. Backgrounder, Council on Foreign Relations, January 11, 2013

<http://www.cfr.org/mexico/mexicos-drug-war/p13689>

Mexico's New Administration: Priorities and Key Issues in U.S.-Mexican Relations. Clare Ribando Seelke, CRS Specialist in Latin American Affairs. January 16, 2013.

<http://fpc.state.gov/documents/organization/203734.pdf>

Mexico and the 112th Congress. Clare Ribando Seelke, Specialist in Latin American Affairs, Congressional Research Service, January 29, 2013

<http://www.fas.org/sgp/crs/row/RL32724.pdf>

New Ideas for a New Era: Policy Options for the Next Stage in U.S.-Mexico Relations. Christopher E. Wilson, et al. Wilson Center, Mexico Institute, January 2013

http://www.wilsoncenter.org/sites/default/files/new_ideas_us_mexico_relations.pdf

Oil, Mexico, and the Transboundary Agreement: a minority staff report prepared for the use of the Committee on Foreign Relations. U.S: Senate, One Hundred Twelfth Congress, 2nd. Session, December 21, 2012

<http://www.foreign.senate.gov/publications/download/oil-mexico-and-the-transboundary-agreement>

Travels To Mexico Deepen Economic Relations. Charles Collyns, U.S. Department of Treasury, January 31. 2013

<http://www.treasury.gov/connect/blog/Pages/Travels-To-Mexico-Deepen-Economic-Relations.aspx>

Vínculos a considerar

Agencia de los Estados Unidos para el Desarrollo Internacional.

<http://www.usaid.gov/>

America's Historic Places

<http://www.cr.nps.gov/nr/travel/>

America's Most Affordable Cities - Forbes

<http://www.forbes.com/sites/morganbrennan/2012/04/05/americas-most-affordable-cities/>

Baldwin Library of Historical Children's Literature

<http://ufdc.ufl.edu/juv/all>

COMEXUS

<http://www.comexus.org.mx/>

Educational Testing Service (ETS)

<http://www.ets.org/>

Embajada de los Estados Unidos de América en México

<http://spanish.mexico.usembassy.gov/>

Foreign Press Center

<http://fpc.state.gov/>

Institute of International Education

<http://www.iielatinamerica.org/>

100 Great Things about America - Fortune

<http://money.cnn.com/interactive/news/economy/100-great-things-america.fortune/>

Recreation.gov

<http://www.recreation.gov/>

Scenic Byways

<http://byways.org/>

Servicio de Comercio Exterior de la Embajada de los Estados Unidos de América

<http://www.buyusa.gov/mexico/es/>

Travel and Tourism Sites for U.S. States and Territories

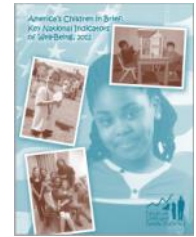
<http://www.usa.gov/Citizen/Topics/Travel-Tourism/State-Tourism.shtml>

U.S. Department of State

<http://www.state.gov/>

USA.gov

<http://www.usa.gov/>



America's Children in Brief: Key National Indicators of Well-Being, 2012

http://www.childstats.gov/pdf/ac2012/ac_12.pdf

Recomendamos leer



African American Music in Global Perspective : Follow Your Heart : Moving with the Giants of Jazz, Swing, and Rhythm and Blues. Joe Evans. Chicago : University of Illinois Press, 2011

Detailing the career of Joe Evans, *Follow Your Heart* chronicles the nearly thirty years that he spent immersed in one of the most exciting times in African American music history. An alto saxophonist who between 1939 and 1965 performed with some of Ame-

rica's greatest musicians, including Louis Armstrong, Cab Calloway, Charlie Parker, Jay McShann, Andy Kirk, Billie Holiday, Bill "Bojangles" Robinson, Lionel Hampton, and Ivory Joe Hunter.



Oxford American Book of Great Music Writing. Marc Smirnoff. University of Arkansas Press, 2010 p

To celebrate ten years of *Southern Music Issues*, most of which are sold out or very hard to find, the fifty-five essays collected in this dynamic, wide-ranging, and vast

anthology appeal to both music fans and fans of great writing. Here you'll find writers like Peter Guralnick, Nick Tosches, Susan Straight, William Gay, Tom Piazza, Roy Blount Jr., R. Crumb, Rosanne Cash, Lucinda Williams, Elizabeth Wurtzel, Jerry Wexler, and Steve Martin probing the lives and legacies of southern musicians you may or may not yet be familiar with. In one creative, fresh way or another, these writers also uncover the essence of music—and why music has such power over us. From blues to rock 'n' roll to jazz to country to bluegrass, from interviews, reviews, analysis, reflections, and biographical portraits.



The Arts and Human Development

<http://www.arts.gov/pub/TheArtsAndHuman-Dev.pdf>

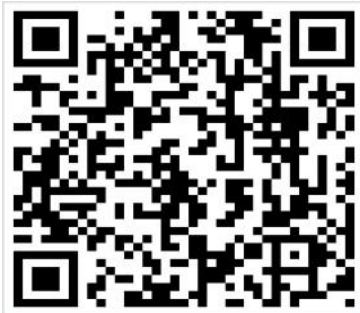


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06600 México D.F.

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Del pueblo de los Estados Unidos al pueblo de México



Recomendamos leer...continúa



Film Festivals : Culture, People, and Power on the Global Screen . Cindy H. Wong. New

York : Rutgers University Press, 2011.

Movies, stars, auteurs, critics, and the sheer excitement of cinema come together in film festivals as quintessential constellations of art, business, and glamour. Yet, how well do we actually understand the forces and meanings that these events embody? Film Festivals offers the first comprehensive overview of the history, people, films, and multiple functions of the festival world. From Sundance to Hong Kong, from the glitter of Cannes to edgier festivals that challenge boundaries or foster LGBTQ cultural production, film festivals celebrate art, promote business, bring cinema to diverse audiences, and raise key issues about how we see our world. Cindy Hing-Yuk Wong situates festivals within changing global practices of film, including their important ties to both Hollywood and independent cinema. She explores how these events have become central in the construction of cinema knowledge as well as the behind-the-scene mechanics of finance, distribution, and evaluation. By linking gen-

eral structures and connections to specific films and auteurs, Wong addresses the components and creation of film festivals that continue to reshape filmmaking as art and business.



Liberal Arts at the Brink. Victor E. Ferrall. Cambridge: Harvard University Press, 2011.

Liberal Arts at the Brink is a wake-up call for everyone who values liberal arts education. A former college president trained in law and economics, Ferrall shows how a spiraling demand for career-related education has pressured liberal arts colleges to become vocational, distorting their mission and core values. The relentless competition among them to attract the “best” students has driven down tuition revenues while driving up operating expenses to levels the colleges cannot cover. The weakest are being forced to sell out to vocational for-profit universities or close their doors. The handful of wealthy elite colleges risk becoming mere dispensers of employment and professional school credentials. The rest face the prospect of moving away from liberal arts and toward vocational

education in order to survive.

Writing in a personable, witty style, Ferrall tackles the host of threats and challenges liberal arts colleges now confront. Despite these daunting realities, he makes a spirited case for the unique benefits of the education they offer—to students and the nation. He urges liberal arts colleges to stop going it alone and instead band together to promote their mission and ensure their future.

