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Servicio Cultural e Informativo de los Estados Unidos

Estudios de Género Bibliografía

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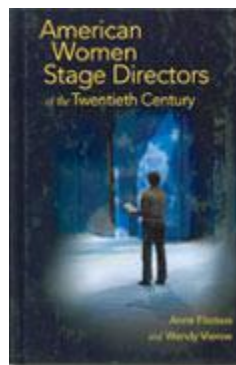
American sweethearts: teenage girls in twentieth-century popular culture

Ilana Nash
Bloomington, IN : Indiana University Press, 2006.

813.5 NAS

Shows how popular culture has shaped our view of the adolescent girl as an individual who is simultaneously sexualized and infantilized. While young women have received some positive lessons from these cultural icons, the overwhelming message conveyed by the characters and stories they inhabit stresses the dominance of the father and the teenage girl's otherness, subordination, and ineptitude.

American women stage directors of the twentieth century



Anne Fliotsos and Wendy Vierow
Urbana, IL : University of Illinois Press, 2008.

792.02 FLI

Presenting a historical overview of female stage directors in the United States, this valuable reference tool focuses on fifty women who have made significant contributions to professional directing during the twentieth century. The authors collect biographical details and important directing data on each woman, including information on training and career path, notable productions, critical reception, directing style, major awards and bibliographic materials.



The Arab Human Development Report 2005: Towards The Rise Of Women In The Arab World

New York, NY : United Nations Development Program, 2006.

REF 305.4 ARA

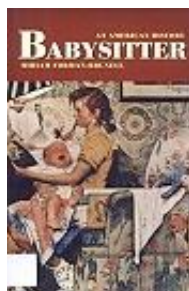
This report calls for the adoption of time-bound affirmative action, tailored to the specifications of each Arab society, in order to expand the participation of women in all fields of human activity. This is considered imperative to dismantle the structures of centuries of discrimination.

Babysitter : an American history

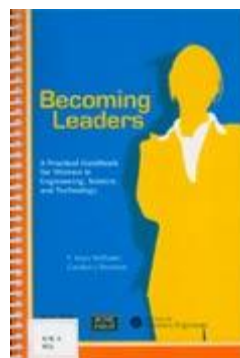
Miriam Forman-Brunell.
New York, NY : New York University Press, 2009.

649.1 FOR

Brings critical attention to the ubiquitous, yet long-overlooked babysitter in the popular imagination and American history. The author shows that beyond the mundane, understandable apprehensions stirred by hiring a caretaker to "mind the children" in one's own home, babysitters became lightning rods for society's larger fears about gender and generational change.



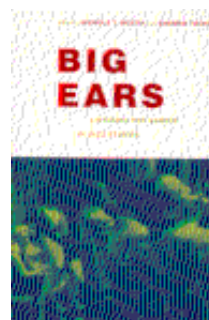
Becoming leaders : a practical handbook for women in engineering, science, and technology



F. Mary Williams, Carolyn J. Emerson
Reston, VA : American Society of Civil Engineers, 2008.

658.4 WIL

This book is about working smart more than working hard, and about making the choices that are right for you, your talents, and your life, wherever you are in your career. Williams and Emerson consulted the best research on a wide range of topics of interest to women in different stages of their careers. They present important, timely information alongside practical tips. Chapters can be read in any order with road maps for students, career women, faculty, and managers.



Big ears : listening for gender in jazz studies

Edited by Nichole T. Rustin and Sherrie Tucker
Durham, NC : Duke University Press, 2008.

781.65 BIG

In Jazz circles, players and listeners with "big ears" hear and engage complexity in the moment, as it unfolds. Taking gender as part of the intricate, unpredictable action in jazz culture, this interdisciplinary collection explores the terrain opened up by listening, with big ears, for gender in jazz. Essays range from a reflection on the female boogie-woogie pianists who played at Café Society in New York, to interpretations of how the jazzman is represented in Dorothy Baker's novel *Young Man with a Horn* (1938).

Boom : marketing to the ultimate power consumer-- the baby boomer woman

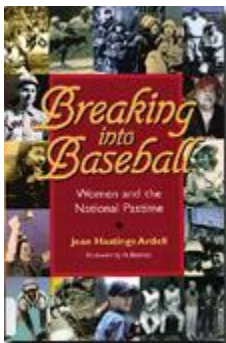


Mary Brown and Carol Orsborn
New York, NY : American Management Association, 2006.

658.8 BRO

Brings together the insights of dozens of market leaders in a wide array of industries, insiders who have learned (sometimes the hard way) what works and what doesn't in the battle for the hearts and minds of the "ultimate power consumer."

Breaking into baseball : women and the national pastime

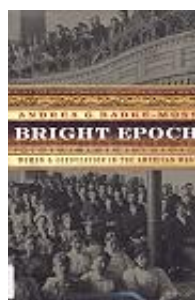


Jean Hastings Ardell
Carbondale, IL : Southern Illinois University Press, 2005.

796.357 ARD

This book opens baseball's accepted history to reveal how involved women are, and have always been in the American game. The author devotes a detailed chapter to each of the seven ways women participate in the game: as fans, as umpires, as executives, as sportswriters and as Baseball Annies.

Bright epoch : women & coeducation in the American West



Andrea G. Radke-Moss.
Lincoln, NE : University of Nebraska Press, 2008.

378.0082 RAD

Tells the story of female students' early mixed-gender encounter at four institutions: Iowa Agricultural College, the University of

Nebraska, Oregon Agricultural College, and Utah State Agricultural College. Although land-grant institutions have been most commonly associated with domestic science courses for women, this book illuminates the diversity of other courses of study available to female students, including the sciences, literature, journalism, business commerce, and law.

Building a housewife's paradise : gender, politics, and American grocery stores in the twentieth century

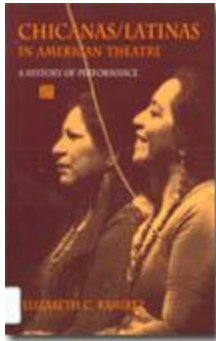


Tracey Deutsch.
Chapel Hill, NC : University of North Carolina Press, 2010.

381.4564 DEU

Demonstrates the important roles that gender, business, class, and the state played in the evolution of American grocery stores. Deutsch's analysis reframes shopping as labor and embeds consumption in the structures of capitalism. The supermarket, that icon of postwar American life, emerged not from straightforward consumer desire for low prices, Deutsch argues, but through government regulations, women customers' demands, and retailers' concerns with financial success and control of the "shop floor." From small neighborhood stores to huge corporate chains, Deutsch traces the charged story of the origins of contemporary food distribution, treating topics as varied as everyday food purchases, the sales tax, postwar celebrations and critiques of mass consumption, and 1960s and 1970s urban insurrections.

Chicanas/Latinas in American theatre : a history of performance



Elizabeth C. Ramirez
Bloomington, IN :
Indiana University
Press, 2000.

792.082 RAM

Shows how Latina/Latino theatre has evolved from its pre-Columbian, Spanish, and Mexican origins to its current prominence within American theatre. The role of Chicanas/Latinas during the period of political turmoil surrounding the Mexican Revolution helps us understand that their presence has left its mark on the evolution of the American stage as they now take their place in world culture and performative history.

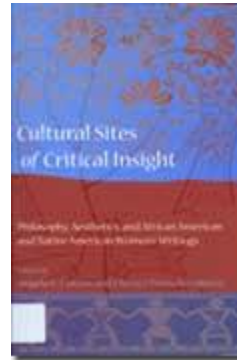
Clio in the classroom : a guide for teaching U.S. women's history

Edited by Carol Berkin, Margaret S. Crocco, Barbara Winslow.

Oxford ; New York, NY :
Oxford University Press,
2009.

305.4071 CLI

This book is intended as an introduction to contemporary themes, issues, questions, debates, strategies, and resources for instructors teaching survey courses in U.S. women's history. Chapters included analyze important themes and concepts pedagogically oriented on teaching U.S. women's history, and outlines what educational and psychological researchers have learned about how students learn history and how they apply these findings to improve teaching and learning.



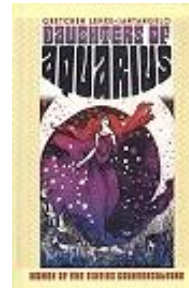
Cultural sites of critical insight : philosophy, aesthetics, and African American and Native American women's writings

Edited by Angela L. Cotten
Albany, NY : State University of New York
Press, 2007.

810.9 CUL

This book offers fresh perspectives on art and beauty, truth, justice, community, and the making of a good and happy life. The essays draw on interdisciplinary, feminist and comparative methods in the works of writers, making them more accessible for critical consideration in the fields of aesthetics, philosophy, and critical theory.

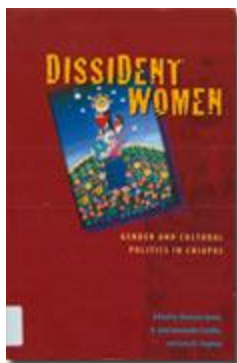
Daughters of Aquarius: women of the sixties counterculture



Gretchen Lemke-Santangelo.
Lawrence, KS : University
Press of Kansas, 2009.

305.48 LEM

This is the first book to focus specifically on women of the counterculture. It describes how gender was perceived within the movement, with women taking on much of the responsibility for sustaining communes. It also examines the lives of young runaways and daughters who shared the lifestyle. And while it explores the search for self enlightenment at the core of the counter-culture experience, it also recounts the problems faced by those who resisted the expectations of "free love" and discusses the sexism experienced by women in the arts.



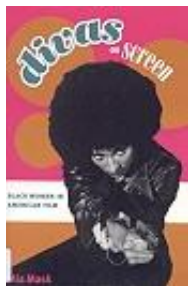
Dissident women: gender and cultural politics in Chiapas

Edited by Shannon Speed [et al]
Austin, TX : University of Texas Press, 2006.

305.8 DIS

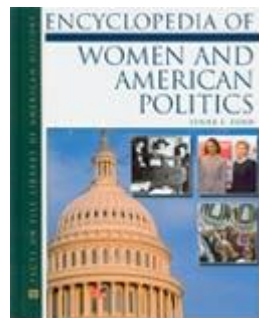
Presents a diverse collection of voices exploring the human rights and gender issues that gained international attention after the first public appearance of the Zapatista National Liberation Army (EZLN) in 1994. Drawing from studies on topics ranging from the daily life of Zapatista women to the effect of transnational indigenous women in tipping geopolitical scales, the contributors explore both, the personal and global implications of indigenous women's activism.

Divas on screen : Black women in American film



Mia Mask.
Urbana : University of Illinois Press, 2009.
791.4302 MAS

This insightful study places African American women's stardom in historical and industrial contexts by examining the star personae of five African American women: Dorothy Dandridge, Pan Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry. The author shows how these female stars have deftly negotiated the uneven terrain of racial, gender, and class stereotypes.

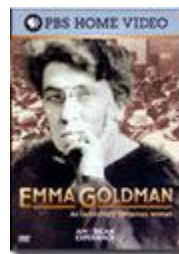


Encyclopedia of women and American politics

Edited by Lynne E. Ford
New York, NY : Facts On File, 2008.

REF 320.3 FOR

Contains all the information a reader needs to understand the role of women in U.S. political history. Containing more than 500 entries in an A-Z format, this single-volume reference provides balanced coverage of the people, issues and events that shape any discussion of women in American politics.



Emma Goldman [videorecording]

Produced and directed by Mel Bucklin
Alexandria, VA : PBS Home Video, 2004.

DVD 335.83 EMM

Emma Goldman was a Russian immigrant whose activism in the name of free speech and attacks against the United States government led to her deportation in 1919.

Exiles at home : the struggle to become American in Creole New Orleans



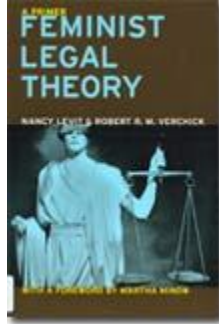
Shirley Elizabeth Thompson.
Cambridge, MA : Harvard University Press, 2009.
305.896 THO

The experiences of New Orleans' Creoles of color crystallize the problem of living on the 'color line,' a problem that W.E.B. Du Bois would articulate at the dawn of the twentieth century. This book highlights the costs and benefits of becoming American as Creoles of color passed among

various racial categories and through different social spaces.

Feminist legal theory: a primer

Nancy Levit and Robert R.M. Verchick
New York, NY : New York University Press, 2006.



342.73 LEV

The complex field of feminist legal theory is presented in accessible, teachable form by two of its experts. The author introduces the diverse strands of feminist legal theory and the array of substantive legal issues relevant to women's and gender studies.

Femininity in flight : a history of flight attendants

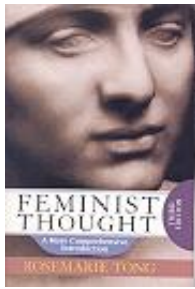
Kathleen M. Barry
Durham, NC : Duke University Press, 2007.



331.4 BAR

Tells the story of flight attendants, tracing the evolution of their glamorized image as ideal women and their activism as trade unionists and feminists. Combining attention to the political economy and technology of the airline industry with perceptive readings of popular culture, newspapers, industry publications, and first-person accounts, Barry makes a significant contribution to the history of women's work and working women's activism.

Feminist thought : a more comprehensive introduction



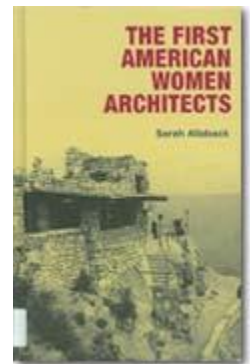
Rosemarie Tong
Boulder, CO : Westview Press, 2009.

305.4201 TON

Includes incisive, critical examinations of liberal feminism, radical, Marxist and socialist, as well as eco-feminism. Encompass recent developments in feminist thought, and a chapter on care-focused feminism, an exploration of the connections of multicultural and global feminism with postcolonial feminism and a close consideration of the linkages between postmodern feminism and third wave feminism.

The first American women architects

Sarah Allback
Urbana, IL : University of Illinois Press, 2008.



720.92 ALL

Provides a biographical sketch of each architect's life, education, and professional career, and a list of known works and sources for further research. Many of these remarkable women have never before appeared in any other history, making this book a unique and invaluable reference for students and scholars of women's history and architecture.

From witches to crack moms: women, drug law, and policy

Susan C. Boyd
Durham, NC : Carolina Academic Press, 2004.

362.29 BOY

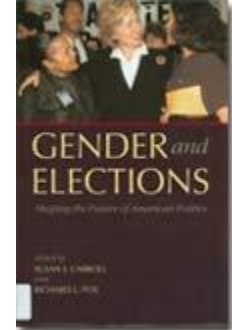
This book provides a critical feminist analysis of the impact drug law and policy have on women in the U.S. compared with women in Britain and Canada.



and class foundations of the modern understanding of freedom, and makes an original and important contribution to political and feminist theory.

Gender and elections: shaping the future of American politics

Edited by Susan J. Carroll,
Richard Logan Fox
Cambridge ; New York, NY : Cambridge University Press, 2006.



324.973 GEN

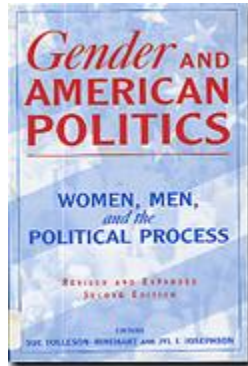
Describes the role of gender in the American electoral process through the 2004 elections. Individual chapter demonstrate the importance of gender in understanding presidential elections, voter participation and turnout, voting choices, congressional elections, the participation of African American women, the support of political parties and women's organizations, candidate communications with voters, and state elections.

Gender and American politics: women, men, and the political process

Sue Tolleson-Rinehart
and Jyl J. Josephson,
editors
Armonk, NY : M.E. Sharpe, 2005.

305.3 GEN

Explores the role of gender in American political life. Updated and expanded for more complete coverage, paralleling the organization of a U.S. politics course, the book presents a full complement of empirical studies of real and imagined gender gaps.



Gender and health : the effects of constrained choices and social policies

Chloe E. Bird, Patricia P. Rieker
Cambridge, MA ; New York, NY : Cambridge University Press, 2008.



362.108 BIR

To improve men's and women's health, individuals, researchers, and policymakers must understand the social and biological sources of the perplexing gender differences in illness and longevity. The gender and health paradox is well documented: Women live longer than men, yet they have higher morbidity rates and one ultimate goal in this book is to provide a forum that will

Gender, class, and freedom in modern political theory

Nancy J. Hirschmann
Princeton, NJ : Princeton University Press, 2008.

320.011 HIR

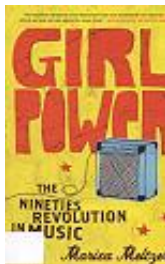
Demonstrates not merely that modern theories of freedom are susceptible to gender and class in order to be understood at all. Establishes and examines the gender



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encourage researchers from the social and biomedical sciences to collaborate on studies that examine, explain, and address gender-based health differences.

Girl power : the nineties



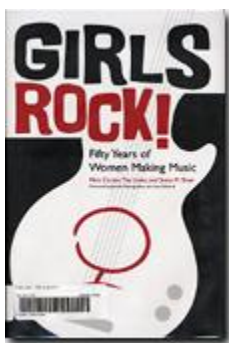
revolution in music

Marisa Meltzer.
New York, NY : Faber and Faber, 2010.

781.64 MEL

Though girl power has been criticized as frivolous at best and soulless and hypersexualized at worst,

Marisa Meltzer argues that it paved the way for today's generation of confident girls who are playing instruments and joining bands in record numbers. Weaving personal anecdotes with interviews with key players such as Tobi Vail from Bikini Kill and Amy Ray of the Indigo Girls, Meltzer chronicles the legacy of artists including Bratmobile, Sleater-Kinney, Alanis Morissette, Britney Spears, Pink, Avril Lavigne, and, yes, the Spice Girls. *Girl Power* charts a path for the future of women in rock.



Girls rock! : fifty years of women making music

Mina Carson, Tisa Lewis, Susan M. Shaw

Lexington, KY: University Press of Kentucky, 2004.

781.66 CAR

Girls Rock! examines the determination, motivation, and passion of the female rock and rollers working in a male-dominated field. Whether learning an instrument, starting a garage band, or headlining a stadium concert, women are talking an increasingly visible and feminist stand in the music business and inspiring audiences, other musicians, and fans all over the world.

Go, tell Michelle : African American women write to the new First Lady

Compiled and edited by Barbara A. Seals Nevergold and Peggy Brooks-Bertram.
Albany, NY : State University of New York Press, 2009.



973.932 GOT

Gathers together letters to Michelle Obama, written by African-American and African women. Shortly after the election, the Uncrowned Queens Institute in Buffalo, NY, sent out a call across the country for African American women to share their hopes, fears, and advice with the new First Lady.



Her Place At the Table : A Woman's Guide to Negotiating Five Key Challenges to Leadership Success

Deborah M. Kolb, Judith Williams, Carol Frohlinger.

San Francisco, CA : Jossey-Bass, 2010.
658.4092 KOL

This book contains advice for women from women for negotiating their own leadership careers. It is a practical guide for any woman dealing with a demanding role. Drawing on extensive interviews with women leaders, the authors isolate five key challenges: Intelligence; Backing of key players; Resources; Buy-in; and Making a difference. They also reveal what women have to teach us about the challenges and opportunities of leadership.

Hillary Clinton's race for the White House : gender politics and the media on the campaign trail

Regina G. Lawrence, Melody Rose.

Boulder, CO : Lynne Rienner Publishers, 2010.

324.973 LAW

Focuses on the role played by gender and the media in the first presidential nomination contest in which a woman was actually predicted (at least initially) to win. Blatant in some arenas, insidious in others, gender discrimination seemed at some times intractable and at others surprisingly nonexistent, or at least, vigorously contested.



Inventing black women : African American women poets and self-representation, 1877-2000

Ajuan Maria Mance
Knoxville, TN :

University of Tennessee Press, 2007.

811.889 MAN

Establishes that the history of African American women's poetry revolves around the struggle of the Black female poet against two marginalizing forces: the widespread association of womanhood with the figure of the middle-class, white female; and the similar association of Blackness with the figure of the African American male.

The impact of women in congress

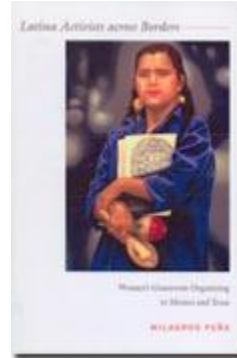


Debra L. Dodson
Oxford ; New York, NY : Oxford University Press, 2006.

328.730 DOD

In-Depth interviews with hundreds of staff, lobbyists, and women members of 103rd and 104th

Congresses, along with other quantitative and archival data, are the foundation for case studies of three highly visible policy areas: reproductive rights, women's health, and health care policy, important to women, but with strikingly different outcomes across the two Congresses.



Latina activists across borders : women's grassroots organizing in Mexico and Texas

Milagros Peña
Durham, NC : Duke University Press, 2007.

305.42 PEÑ

In this sociological analysis of grassroots activism, Milagros Peña compares women's NGOs in two regions, the state of Michoacan in central Mexico and the border region encompassing El Paso, Texas, and Ciudad Juarez, Mexico, where women have organized to confront a variety of concerns, including domestic violence, the growing number of single women who are heads of households, and exploitive labor conditions.

Legislative women: getting elected, getting ahead

Edited by Beth Reingold
Boulder, CO : Lynne Rienner, 2008.

328.082 LEG

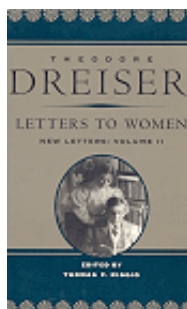


Each chapter of this book contemplates the changing and increasingly complex array of opportunities and challenges facing women today, as voters, candidates, and public officials. The research presented here, focuses primarily on legislative women: women getting elected to and getting ahead in Congress and states legislatures.

Letters to women: new letters. Volume 2

Theodore Dreiser
Urbana, IL : University of Illinois Press, 2009.

813.52 DRE

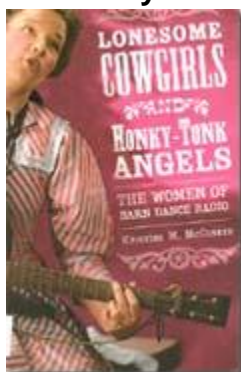


This collection, the second volume of Dreiser correspondence to be published by the University of Illinois Press, gathers previously unpublished letters Dreiser wrote to women between 1893 and 1945, many of them showing personal feelings Dreiser revealed nowhere else.

Lonesome cowgirls and honky-tonk angels: the women of barn dance radio

Kristine M. McCusker
Urbana, IL : University of Illinois Press, 2008.

781.642 MCC



Drawing on personal interviews and rich

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archival material from the Grand Ole Opry, the author examines the gendered politics of these images through the lives and careers of six women performers: Linda Parker, the Girls of the Golden West (Milly and Dolly Good), Lily May Ledford, Minnie Pearl, and Rose Lee Maphis.

Making a way out of no way: African American women and the second great migration

Lisa Krissoff Boehm.
Jackson, MS : University Press of Mississippi, 2009.

305.48 BOE

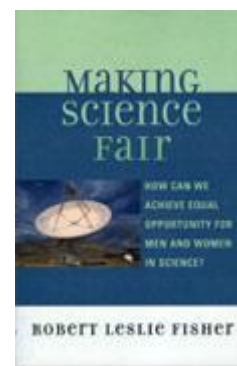


This book showcases and analyzes recently collected oral histories

with forty African American women, most of whom were born in the Southern United States in the first part of the twentieth century and then migrated to northern cities in the movement known as the Second Great Migration 1940-1970. This book presents an analysis of the life stories of women migrants with a focus on their reasons for moving and their thoughts of how work shaped their lives.

Making science fair : how can we achieve equal opportunity for men and women in science?

Robert Leslie Fisher
Lanham, MD : University Press of America, 2007.



507.1 FIS

Approximately 10 percent of full professors in the S.T.E.M. disciplines, and 4 percent in physics and engineering are women, one of the lowest rates among highly developed nations. Top scientists with African-
Liverpool 31, Col. Juárez 06600. México, D.F.
www.usembassy-mexico.gov/biblioteca.htm

American, Latino, or American Indian ancestry are barely represented. The solution to this gender imbalance is to recruit more native-born women and underrepresented minorities for senior positions in American science.



Manual para el uso no sexista del lenguaje : lo que bien se dice ... bien se entiende

Maria Julia Perez Cervera (2011)

S 305.42 PER

El uso del lenguaje

sexista de ninguna manera puede ser intrascendente, ya que mientras se siga utilizando no podremos conformar una sociedad igualitaria. Es por ello que esta Comisión presenta este manual con el fin de impulsar una mejor comprensión y conocimiento de los elementos que forman parte del lenguaje cotidiano y de los componentes que fomentan la discriminación, la desigualdad entre los géneros, o que promueven los roles o estereotipos tradicionales atribuidos a mujeres y hombres.



Miradas de mujer : encuentro de cineastas y videoastas mexicanas y chicanas

S REF 384.8 MIR

El material presentado en este libro hace alusión a mujeres mexicanas y chicanas, y en general a las latinas en Estados Unidos. Cada capítulo corresponde a una mesa de discusión en la que se incluyen tanto las ponencias y comentarios formales, como las discusiones suscitadas en todo lo referente a la problemática de la mujer en Estados Unidos.

Mobilizing Minerva : American women in the First World War

Kimberly Jensen
Urbana, IL :
University of Illinois Press, 2008.

940.3 JEN



Analyzes the strategies of female physicians, nurses, and women-at-arms who linked military service with the opportunity to achieve professional and civic goals. Since women armed to defend the state during war could also protect themselves, Americans began to focus on women's relationship to violence.

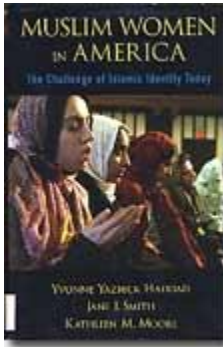


Mom : the transformation of motherhood in modern America

Rebecca Jo Plant.
Chicago, IL ; London : The University of Chicago Press, 2010.

306.874 PLA

In the early twentieth-century United States, to speak of "mother love" was to invoke an idea of motherhood that served as an all-encompassing identity, rooted in notions of self-sacrifice and infused with powerful social and political meanings. Sixty years later, mainstream views of motherhood had been transformed, and Mother found herself blamed for a wide array of social and psychological ills. In Mom, Rebecca Jo Plant traces this important shift through several key moments in American history and popular culture.



Muslim women in America : the challenge of Islamic identity today

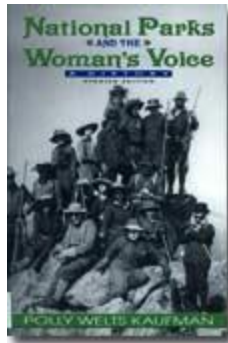
Yvonne Yazbeck Haddad [et al]
New York, NY : Oxford University Press, 2006.

305.48 HAD

Offers a much-needed survey of the situation of Muslim American women, focusing on how Muslim views and experience of gender are changing in the Western Diaspora. The book investigates Muslim attempts to form a new "American" Islam. Such specific issues as dress, marriage, childrearing, conversion, and workplace discrimination are addressed.

National parks and the woman's voice: a history

Polly Welts Kaufman
Albuquerque, NM : University of New Mexico Press, 2006.



305.936 KAU

Revisits the subject of activism of women citizens in preserving national parks and to learn how far the promise of the inclusion of career women in the Park Service hierarchy has progressed.

Not working: Latina immigrants, low-wage jobs, and the failure of welfare reform

Alejandra Marchevsky and Jeanne Theoharis
New York, NY : New York University Press, 2006.



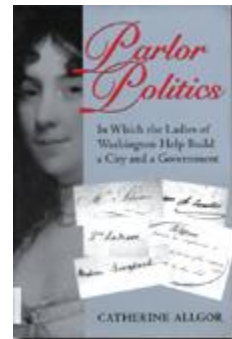
362.584 MAR

Chronicles the devastating effects of the 1996 welfare reform legislation that ended welfare as we know it. Through vivid storytelling and pointed analysis, this book profiles the day-to-day struggles of Mexican immigrant women in LA area, showing the increased vulnerability they face in the welfare office and labor market.

Parlor politics: in which the ladies of Washington help build a city and a government

Catherine Allgor
Charlottesville, VA : University Press of Virginia, 2000.

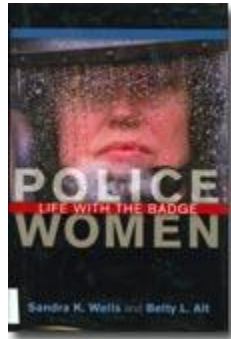
305.42 ALL



Allgor presents her groundbreaking research on the critical role that women played in the early days of Washington politics. Any connection whatsoever between women and government had been firmly opposed by Thomas Jefferson because a female presence reminded him of decadent European court life and offended his republican sensibilities. However, when Dolley Madison became first lady, she initiated a social life in Washington that enabled the political players to gather at "levees" (large parties) and dinners, presided over by Washington matriarchs, which not only redefined the social dimension of politics, but also gave women more freedom to participate in public life.

Police women : life with the badge

Sandra K. Wells and Betty L. Alt
Westport, CT : Praeger, 2005.

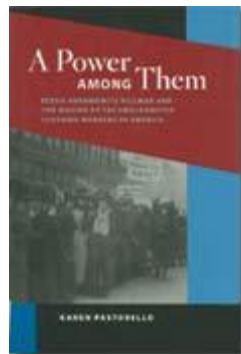


363.208 WEL

Looks at the history of women police officer and provides first-hand accounts of women at every level, including those who drop-out. Addressing discrimination, competition, lack of mentoring, differential treatment, and sexual harassment, this book looks at what plays into the decision to stick it out or leave that many police women face, and considers the family issues these women return home to at the end of the day.

A power among them : Bessie Abramowitz Hillman and the making of the Amalgamated Clothing Workers of America

Karen Pastorello
Urbana, IL : University of Illinois Press, 2008.

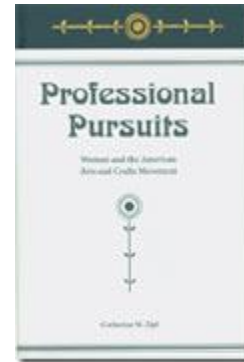


331.88 PAS

Drawing from newly discovered, official union records and valuable interviews of family members, Pastorello traces the life of a key female labor activist whose sixty year career spanned Progressive Era social feminism and the feminism of the postwar labor movement.

Professional pursuits: women and the American arts and crafts movement

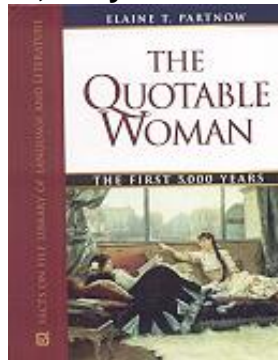
Catherine W. Zipf
Knoxville, TN : University of Tennessee Press, 2007.



305.40 ZIP

Examines the participation of women in this significant design movement and the role they played in revolutionizing the position of women in the professional world. It also shows how, in turn, the arts and crafts movement set the stage for social and political change in future years.

The quotable woman : the first 5,000 years



Compiled and edited by Elaine T. Parnow
New York, NY : Facts on File, 2001.

REF 305.4 PAR

This new edition of the quotable woman is the definitive collection of notable quotations by women, from Eve to Madeleine Albright. It includes more than 18,000 quotations from more than 3,600 women throughout history, on subjects from friendship and love to politics, religion, art, and women's role in society.

Quotas for women in politics : gender and candidate selection reform worldwide

Mona Lena Krook.
Oxford ; New York, NY :
Oxford University Press,
2010, 2009.

320.082 KRO

In recent years, parties and legislatures in more than one hundred countries have adopted quotas for the selection of female candidates to political office. This book is the first to address quotas as a global phenomenon. Synthesizing literature on quota policies, this book develops a framework for analyzing the spread of quota provisions and the reasons for variation in their effects.



Rethinking Madam President: Are We Ready for a Woman in the White House?

Edited by Lori Cox Han and Caroline Heldman
Boulder, CO : Lyne Rieenner, 2007

324.7082 RET



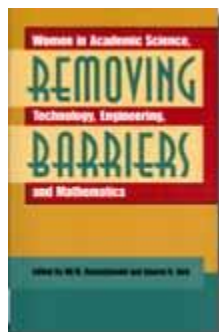
This book brings together the scholarship and perspectives of several political scientists to more accurately assess where the United States really is in terms of electing a woman president.

Removing barriers: women in academic science, technology, engineering, and mathematics

Edited by Jill M. Bystydzienski and Sharon R. Bird
Bloomington, IN :
Indiana University Press, 2006.

305.435 REM

This volume examines reasons for the persistence of barriers that block the full participation and advancement of underrepresented groups in the sciences and addresses how academic departments and universities can remedy the situation.



The rights of women: the authoritative ACLU guide to women's rights

Lenora M. Lapidus, Emily J. Martin, Namita Luthra
New York, NY : New York University Press, 2009.

346.73 LAP

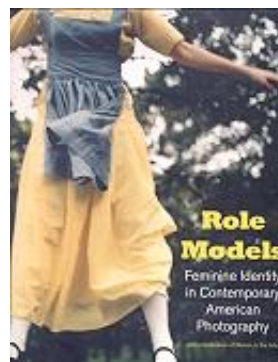
A comprehensive guide that explains in detail the rights of women under present U.S. law, and how these laws can be used in the continuing struggle to achieve full gender equality at home, in the workplace, at school, and in society at large.

Role models : feminine identity in contemporary American

photography
National Museum of Women in the Arts

London : Scala, 2008.

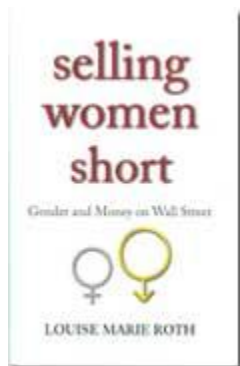
REF 779.24 ROL
Features the work of two generations of artists whose portraiture, self-portraiture, and narrative



photographs have indelibly inflected our understanding of gender and identity over the past thirty years. More specifically, it focuses on how role models and role playing have been central to the art, meaning, and social function of contemporary photography.

Selling women short : gender inequality on Wall Street

Louise Marie Roth.
Princeton, NJ : Princeton University Press, 2006.



332.6 ROT

Reveals the subtle structural discrimination that occurs when the unconscious biases of managers, co-workers, and clients influence performance evaluation, work distribution, and pay. Wall Street workers describe how factors such as the preference to associate with those of the same gender contribute to systematic inequality.

The sex of class: women transforming American labor

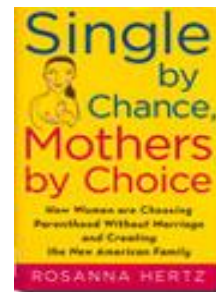
Edited by Dorothy Sue Cobble
Ithaca, NY ; Bristol : Cornell University Press: University Presses Marketing [distributor], 2007.



331.4 SEX

This book is about growing unions and associations so that the needs of the majority can be met. It assumes that labor movements have a future and women are helping to make that future a reality. It argues that women transformed labor organizations in the past and will continue to do so in the future.

Single by chance, mothers by choice : how women are choosing parenthood without marriage and creating the new American family



Rosanna Hertz
New York, NY : Oxford University Press, 2006.

306.874 HER

First full-scale account of this fast-growing phenomenon, revealing why these middle-class women took this unorthodox path and how they have managed to make single parenthood work for them. The author interviewed 65 women-ranging from physicians and financial analysts to social workers, teachers and secretaries.

Safe, legal, and unavailable? : abortion politics in the United States



Melody Rose
Washington, DC : CQ Press, 2007.

363.46 ROS

This book documents the complete set of barriers to abortion that a woman faces in the United States in the early twenty-first century. Through a myriad of statutory and normative changes in policy and provisions over the past thirty years, a legal and safe abortion is becoming increasingly harder to procure, particularly if the woman who seeks it is young or poor.

The science on women and science

Christina Hoff Sommers, editor.
Washington, DC :
Distributed to the trade by
National Book Network,
2009.

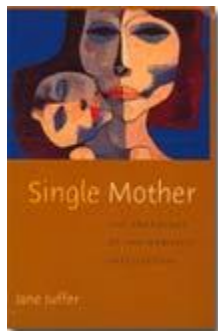


508.2 SCI

In 2007, the National Academy of Sciences released an influential study suggesting that women face a hostile environment in the laboratory. The NAS report dismissed the possibility that gender disparities in scientific fields might be attributable to biological differences and called for immediate remedial action in education, government, and business. This volume examines the research behind the NAS's claims and presents a more balanced analysis of the gender gap.

Single mother : the emergence of the domestic intellectual

Jane Juffer
New York, NY :
New York
University Press,
2006.



306.874 JUF

Describes the recent cultural valorization of this figure that in the midst of demographic changes in the U.S. has emerged as the unlikely heroic and seductive voice of the new American family. Drawing on her own life as a single mother, interviews with dozens of other single mothers, cultural representations, and policies on welfare, immigration, child custody, etc.; the author analyzes this contingent acceptance of single mothers.

Some liked it hot : jazz women in film and television, 1928-1959

Kristin A. McGee
Middletown, CT :
Wesleyan University,
2009.

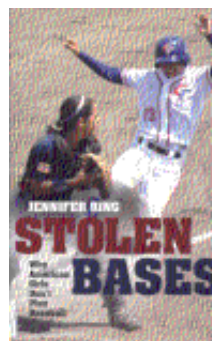


791.43 MCG

This book examines jazz's contradictions by illuminating the tenuous yet persistent relationships between the media and popular culture female performers, especially jazz women during the first half of the twentieth century.

Stolen bases : why American girls don't play baseball

Jennifer Ring
Urbana, IL : University
of Illinois Press, 2009.



796.357 RIN

Jennifer Ring questions the forces that try to keep girls who want to play baseball away from the game, and describes the circumstances that twice stole baseball from American girls: once in the late nineteenth century, and again in the late twentieth century. After it, it was no longer legal to exclude girls who wanted to play.

Taking Action : Achieving Gender Equality and Empowering Women

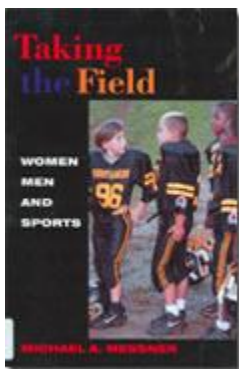
Caren Grown [et al]
Sterling, VA :
Earthscan, 2005.



305.42 TAK

This report lays out the recommendations of the UN Millennium Project Task Force on Education and Gender Equality. The Task Force recommends seven strategic

priorities, and action on these priorities will enable countries in every region of the world to achieve gender equality and women's empowerment by 2015.



Taking the field: women, men, and sports

Michael A. Messner
 Minneapolis, MN : University of Minnesota Press, 2003

796.082 MES

The author argues that despite profound changes, the world of sport largely retains and continues its longtime conservative role in gender relations, and identifies and investigates three levels at which the "center" of sport is constructed: the day-to-day practices of sport participants, the structured rules and hierarchies of sport institutions, and the dominant symbols and belief systems transmitted by the major sports media.



A thousand years over a hot stove : a history of American women told through food, recipes, and remembrances

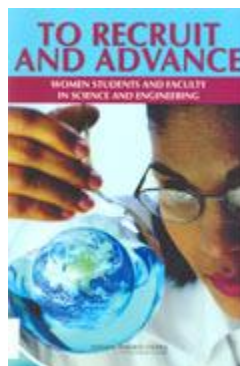
Laura Schenone
 New York, NY : W. W. Norton, 2003.

641.5 SCH

Laura Schenone tells the shared history of all American women through stories, recipes, and over a hundred images. We find native women who pried nourishment from the wilderness, African American mothers who sold biscuits to buy their children's freedom, and immigrant wives who cooked old foods in new homes to provide comfort. From church bake sales to

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frozen dinners, this book is a celebration of women's lives, homes, and communities.

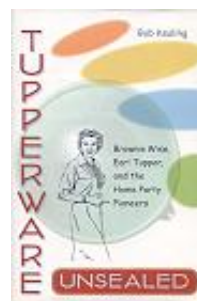


To recruit and advance : women students and faculty in science and engineering

Washington, DC : National Academies Press, 2006.

507.1 REC

Describe efforts by some universities both to increase the recruitment of female students by reaching down into secondary schools through various programs and to decrease the attrition of female students from S&E programs once they are enrolled.



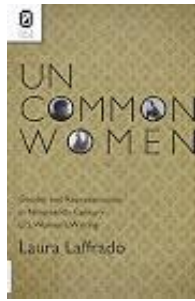
Tupperware, unsealed : Brownie Wise, Earl Tupper, and the home party pioneers

Bob Kealing
 Gainesville, FL : University Press of

Florida, 2008.

338.7 KEA

Postwar America was a period of tremendous innovation, in business and at home. For the first time, minimally educated and economically invisible house-wives had opportunities for careers. Earl Tupper and Brownie Wise made it possible through her remarkable innovation: the Tupperware home party. Journalist Bob Kealing has interviewed pioneering executives who helped build the company alongside Wise, reviewed hundreds of primary source documents written by Tupper and Wise, and obtained access to a wealth of previously unknown information.



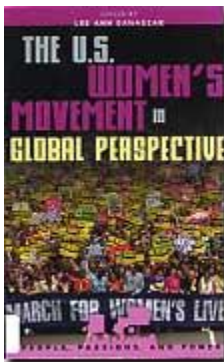
Uncommon women: gender and representation in nineteenth-century U.S. women's writing

Laura Laffrado
Columbus, OH : Ohio State University Press, 2009.

810.9 LAF

This book discusses provocative, highly readable, nineteenth-century American texts that complicate notions of self-writing and female agency. This study's findings make plain the impact of white/male discourses of gender on women's self-narrative and illustrate how unconventional women were pressured to embrace domesticity, heterosexuality, marriage, motherhood, and political passivity.

The U.S. women's movement in global perspective



Edited by Lee Ann Banaszak.
Lanham, MD : Rowman & Littlefield Publishers, 2006.

305.42 USW

Brings together original essays on the U.S. women's movement with analyses in other

countries around the world. A comparative perspective and a common theme unite these voices in a way that will excite students and inspire further research.



A very dangerous woman: Martha Wright and women's rights

Sherry H. Penney and James D. Livingston

Amherst ; Boston : University of Massachusetts Press, 2004.

305.42 PEN

"A very dangerous woman" is what Martha Coffin Wright's conservative neighbors considered her, because of her work in the women's rights and abolition movements. In 1848, Wright and her older sister Lucretia Mott were among the five brave women who organized the historic Seneca Falls Women's Rights Convention.

Well-read lives : how books inspired a generation of American women



Barbara Sicherman.
Chapel Hill, NC : University of North Carolina Press, 2010.
028.9 SIC

In a compelling approach structured as theme and variations, the author offers insightful profiles of a number of

accomplished women born in America's Gilded Age who lost and found themselves in books, and worked out a life purpose around them. Some women, like Edith and Alice Hamilton, M. Carey Thomas, and Jane Addams, grew up in households filled with books, while less privileged women found alternative routes to expressive literacy. Jewish immigrants Hilda Satt Polacheck, Rose Cohen, and Mary Antin acquired new identities in the English-language books they found in settlement houses and libraries, while African Americans like Ida B. Wells relied mainly on institutions of their own creation, even as they sought to develop a literature of their own.

Liverpool 31, Col. Juárez 06600. México, D.F.
www.usembassy-mexico.gov/biblioteca.htm



When the girls came out to play: the birth of American sportswear

Patricia Campbell Warner
Amherst, MA : University of Massachusetts Press, 2006.

Massachusetts Press, 2006.

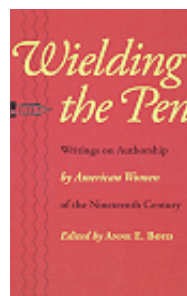
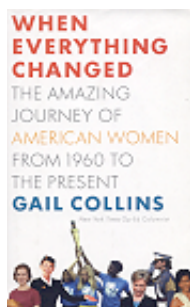
391.2 WAR

Traces the history of modern sportswear as a universal style that broke down traditional gender roles. The author shows how this profound cultural shift originated during the previous century with the gradual expansion of socially acceptable physical activity for women.

When everything changed : the amazing journey of American women from 1960 to the present

Gail Collins.
New York, NY : Little, Brown and Co, 2009.
305.4 COL

Recounts the astounding revolution in women's lives over the past fifty years. Tells how American women got from there to here, in politics, fashion, economics, sex, families and work in the past five decades, in a comprehensive mix of oral history and author's keen research.



Wielding the pen : writings on authorship by American women of the nineteenth century

Edited by Anne E. Boyd.
Baltimore, MD : Johns Hopkins University

Press,2009.

810.8 WIE

Presents a wide spectrum of 19th-century American women's writings on the themes of authorship and creativity. These works reflect the fears, desires, and motivations of female authors, as well as the opportunities and obstacles they encountered as professional writers. Includes representative samples from a diverse range of writers. These writings, some of which are reprinted here for the first time, challenge prevailing notions about women and authorship in the 19th century and shed light on the relationship between women's lives as writers and their evolving roles in the larger, male-dominated literary community.

Women and information technology : research on under-representation



Edited by J. McGrath Cohoon and William Aspray
Cambridge, MA : MIT Press, 2006.

004.082 WOM

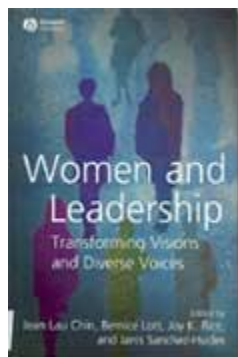
Looks at reasons for the persistent gender imbalance in computing and explores some strategies intended to reverse the downward trend. The studies included are rigorous social investigations; they rely on empirical evidence, not rhetoric, hunches, folk wisdom, or off-the-cuff speculation about supposed innate differences between men and women.

Women and leadership : transforming visions and diverse voices

Edited by Jean Lau Chin ... [et al.]
Oxford : Blackwell Publishing, 2007.

305.4201 WOM

Identifies the challenges faced by women in positions of leadership, and discusses the intersection between theories of leadership and feminism. Written by prominent and respected scholars in feminist and leadership theory, research and practice, the book identifies the varying perspectives of feminist leaders from different ethnic groups, and looks towards the future of feminist leadership and what must be done to train and mentor the next generation of feminist leaders.



Women and the Media : Diverse Perspectives

Edited by Theresa Carilli, Jane Campbell
Lanham, MD : University Press America, 2005.

302.23 WOM

Collection of 19 descriptive and empirical articles examining media depictions and highlighting significant contributions. This anthology has a cultural focus and addresses issues of race, ethnicity, class, and sexuality.



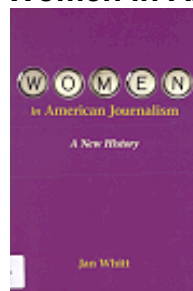
of

Women in American journalism : a new history

Jan Whitt
Urbana, IL : University of Illinois Press, 2008.

071.3082 WHI

Tells the stories of women who have been overlooked in journalism history, offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst. The author shows how numerous women broadened the editorial scope of newspapers and journals, transformed women's professional roles, used journalism as a training ground for major literary works, and led breakthroughs in lesbian and alternative presses. This study also offers a survey of contributions women have made, including the environmental press and civil rights activism.



Women and migration in the U.S.-Mexico borderlands : a reader

Edited by Denise A. Segura and Patricia Zavella
Durham, NC : Duke University Press, 2007.

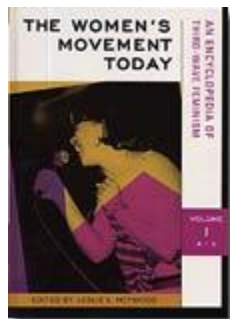
305.4 WOM

Scholars across diverse disciplines interrogate the socioeconomic forces that propel Mexican women into the migrant stream and shape their employment options; and the "structural violence" that they confront in the U.S. - Mexico borderlands broadly conceived - all within the economic, social, cultural, and political interstices of the two countries.

The women's movement today : an encyclopedia of third-wave feminism

Edited by Leslie L. Heywood
Westport, CT :
Greenwood
Press, 2006.

REF 305.42
WOM



Introduces the third wave's key issues, members, visions, writings and more, with essay entries on abortion to zines, and with the Riotgrl group Bikini Kill, cyberspace, National Girls and Women in Sports Day, queer theory, and activist/writer Rebecca Walker in between. The two volumes provide the essential reference on the current movement as they chart, describe, and clarify what has been a much debated and misunderstood phenomenon.

Why gender matters: what parents and teachers need to know about the emerging science of sex differences

By Leonard Sax
New York, NY:
Doubleday, 2005.

305.3 SAX



An avalanche of research over the past twenty years has shown that sex differences are more significant and profound than anybody guessed. Sex differences are real, biologically programmed, and important to how children are raised, disciplined, and educated. In this book, Dr. Leonard Sax leads parents through the mystifying world of gender differences by explaining the biologically different ways in which children think, feel, and act. He addresses a host of issues, including discipline, learning, risk taking, aggression, sex, and drugs, and

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shows how boys and girls react in predictable ways to different situations.

You've come a long way, baby : women, politics, and popular culture

Edited by Lilly J. Goren.
Lexington, KY :
University Press of
Kentucky, 2009.

302.2308 YOU

Investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor and contributors illustrate how the media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century.

