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Servicio Cultural e Informativo de los Estados Unidos

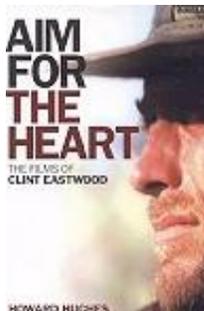
## Cinematografía Bibliografía

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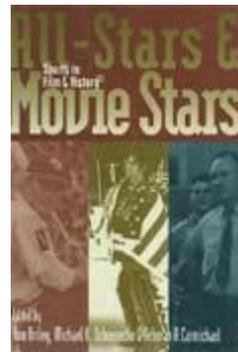


### **Aim for the heart : the films of Clint Eastwood**

*Howard Hughes.*  
New York, NY :  
Distributed in the United  
States and Canada  
exclusively by Palgrave  
Macmillan,2009.

791.4302 HUG

This is the first book to cover Eastwood's full life in the movies, showing how as both, actor and filmmaker, he aims for the heart of the drama, whatever the story. The author looks at Eastwood beginnings in fifties B-movies and as co-star of TV series Rawhide and tracks his launch into super stardom as the laconic 'Man With No Name' in Sergio Leone's spaghetti western of the sixties. Eastwood's story is illustrated with film stills, glimpses behind the scenes and rare poster advertising material.



### **All-stars & movie stars : sports in film & history**

*Edited by Ron Briley,  
Michael K.  
Schoenecke, and  
Deborah A.  
Carmichael*  
Lexington, KY :  
University Press of

Kentucky, 2008.

791.43 ALL

Explores the interplay between sports films and critical aspects of American culture examining the films as both historical artifacts and building blocks of ideologies, values, and stereotypes. The book covers not only Hollywood hits, but also documentaries, and international cinema.



**American cinema, 1890-1909 : themes and variations**

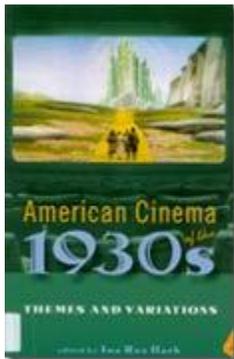
*Edited by André Gaudreault*  
New Brunswick, NJ : Rutgers University Press, 2009.

791.43 AME 1890s-1909s

Explores and defines how the making of motion pictures flowered into an industry that would eventually become the central entertainment institution of the world. Beginning with all the early types of pictures that moved, this volume tells the story of the invention and consolidation of the various processes that gave rise to what we now call "cinema". Readers will learn how going to the movies became a social tradition in American society.

**American cinema of the 1930s : themes and variations**

*Edited by Ina Rae Hark*  
New Brunswick, NJ : Rutgers University Press, 2007.

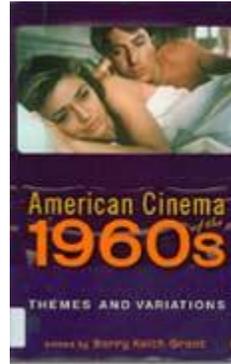


791.43 AME 30's

Ten original essays in this book focus on sixty diverse films of the decade, since no decade saw as many changes in the Hollywood film industry and its

products as 30's did. The "mature oligopoly" that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code, it was a well oiled, vertically integrated industrial powerhouse.

**American cinema of the 1960s : themes and variations**



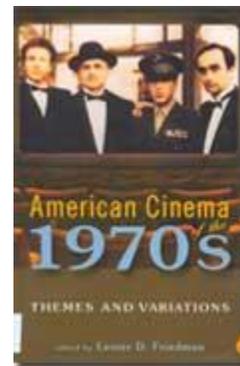
*Edited by Barry Keith Grant*  
New Brunswick, NJ : Rutgers University Press, 2008.

791.43 AME 60's

In ten original essays, this book examines a range of films that characterized the decade, including Hollywood movies, documentaries, and independent and experimental films. American cinema productions became more cynical, violent, and sexually explicit, reflecting the changing values of the time.

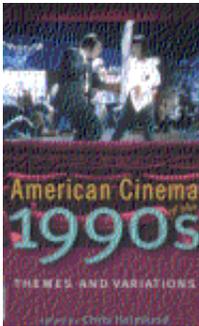
**American cinema of the 1970s : themes and variations**

*Edited by Lester D. Friedman*  
New Brunswick, NJ : Rutgers University Press, 2007.



791.43 AME

Looks beyond the strobe lights to reveal how profoundly the seventies have influenced American life and how the films of that decade represent a peak moment in cinema history. Through ten original essays, examines the films that marked the decade, including Jaws, Rocky, Love Story, Dirty Harry, The Godfather, among others.



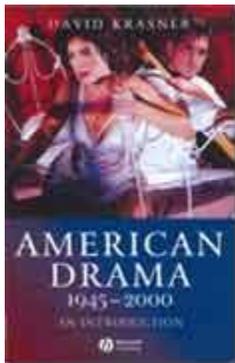
**American cinema of the 1990s : themes and variations**

*Edited by Chris Holmlund*  
New Brunswick, NJ : Rutgers University Press, 2008.

791.43 AME 90's

The essays in this book, examine the big-budget blockbusters and critically acclaimed independent films that defined the decade. The 1990's most popular genre, action, channeled anxieties about global threats such as AIDS and foreign terrorist attacks into escapist entertainment movies. Horror films and thrillers were on the raise, but family-friendly pictures and feel-good romances netted big audiences too.

**American drama 1945-2000 : an introduction**



*David Krasner*  
Malden, MA ; Blackwell, 2006.

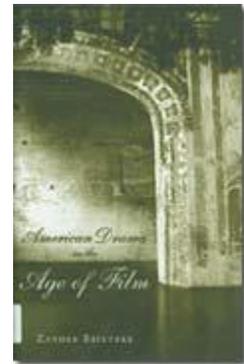
812.09 KRA

Gives readers an overview on how American drama developed from the end of World War II to the turn of the twenty-one century. It provides a balanced assessment of the major plays and playwrights of the period, and shows how they broke new ground in their contribution to political, economic, social and cultural debates, as well as in their innovative dramaturgical strategies.

**American drama in the age of film**

*Zander Brietzke*  
Tuscaloosa, AL : The University of Alabama Press, 2007.

792.0973 BRI



Examines the strengths and weaknesses of both the dramatic and cinematic arts to confront the standard arguments in the film-versus-theater debate. Using widely known adaptations of ten major plays, Zander Brietzke seeks to highlight the inherent powers of each medium and draw conclusions not just about how they differ, but how they ought to differ as well.

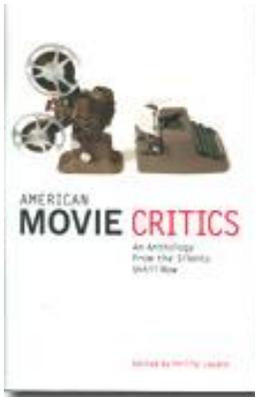


**American independent cinema**

*Geoff King*  
Bloomington : Indiana University Press, 2005.

791.43 KIN

The author argues that independence can be defined partly in industry terms but also according to formal/aesthetic strategies and by distinctive attitudes toward social and political issues, suggesting that independence is a dynamic rather than a fixed quality. Chapters focus on distribution and relationships with Hollywood studios, narrative and other formal dimensions, approaches to genre, and alternative sociopolitical visions. King also traces the history of independent sector from the days of early cinema through the beginning of the 21st century.



**American movie critics: an anthology from the silents until now**

New York, NY :  
Library of America,  
Publication Date:  
2006.

REF 791.43 AME

Anthology of unparalleled scope that charts the rise of movies as art, industry, and mass entertainment. Beginning in the silent era, the collection traces the rapid evolution of the medium in an age of tumultuous political and social changes.

**American plays and musicals on screen: 650 stage productions and their film and television adaptations**

*Thomas S. Hischak*  
Jefferson, N.C :  
McFarland & Co,  
2005.



REF 791.43 HIS

This reference work is an annotated guide to American stage productions remade for film and television, with works ranging from late 19th-century American plays and musicals, through silent and sound films, to made-for-video productions by PBS, A&E, HBO, and others.

**America's film legacy: the authoritative guide to the landmark movies in the National Film Registry**

*Daniel Eagan.*  
New York , NY :  
Continuum, 2010.

REF 791.43 EAG  
Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.



**Los Angeles before Hollywood : journalism and American film culture, 1905 to 1915**

*Jan Olsson.*  
Stockholm : National Library  
of Sweden, 2008.

979.5 OLS  
This study provides a meticulous account of the reception and regulation of cinema in the United States during a decade of upheaval, transition, and industrial consolidation affecting all realms on film culture. Discusses exhibition practices, regulatory efforts and reforms, the burgeoning film journalism pivoted around the feature format and serial films, and not the least the critical role women played in all dimensions of film culture.



**Another fine mess : a history of American film comedy**

*Saul Austerlitz.*  
Chicago, IL : Chicago  
Review Press, 2010.

791.43 AUS  
This book is an attempt to study the American comedy film in all its vigor and variety in a tour through the history of the form as guided by some of its leading lights. It is a series of biographical essays on the luminaries of the American comedy film, arranged in loosely



chronological order. The book selects the figures of greatest aesthetic, cultural, and historic interest, crafting a rough approximation of an American comedic canon.



**Bette Davis**

*Miguel de Agustí*  
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

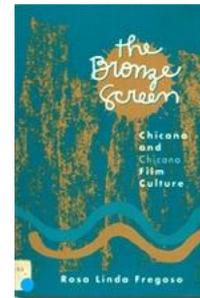
S 791.430 MIG

Bette Davis con su fuerte personalidad independiente y única, llegó a ser la poderosa estrella de ojos grandes. Realizó alrededor de 100 películas y ganó el Oscar a la mejor actriz. En 1932 protagonizó "La oculta providencia", que demostró ser la película de su descubrimiento.

**The bronze screen: Chicana and Chicano film culture**

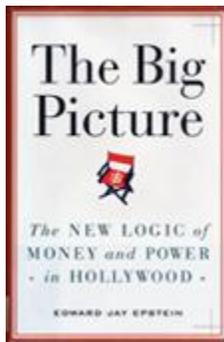
Minneapolis : University of Minnesota Press, 1993.

791.43 FRE



This book opens way for international debate on the new critical field of Chicano/a cinema. Fregoso provides an incisive articulation of the ways in which narrative codes in film can telescope complex versions of Mexican and American cultures and history. The often-violent impact of "first" and "third" world cultures and geographies is channeled through the very term Chicano/a as well as its cinematic representation. The author brings out with great clarity the irony, paradox, and contradictions of such historical collisions.

**The big picture: the new logic of money and power in Hollywood**



*Edward Jay Epstein*  
New York, NY : Random House, 2005.

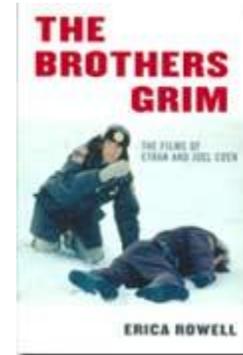
384.83 EPS

The author gives an unprecedented, sweeping, and thoroughly entertaining account of the real magic behind moviemaking: how the studios make their money. Epstein shows how, in Hollywood, the only art that matters is the art of the deal: major films turn huge profits; offers incisive profiles of the pioneers and the visionaries of this media.

**The brothers Grim : the films of Ethan and Joel Coen**

*Erica Rowell*  
Lanham, MD : Scarecrow Press, 2007.

791.4302 ROW



Often employing satire and allegory, the Coens' movies hold a mirror up to American society, allowing viewers to both chuckle and gasp at its absurdities, hypocrisies, and foibles. In this book the author unmaskes the filmmaker as prankster mythmakers exploiting and subverting universal storytelling modes to further what seems to be their artistic agenda: to elicit laughs.



**Cary Grant : el capricho de las damas**

*Luís Bonet Mojica*  
Madrid : T & B Editores, 2004.

REF S 791.430  
BON

Cary Grant, discutible mejor actor del cine, es uno de los tres grandes aportes de Inglaterra a la cinematografía (los otros son Chaplin y Hitchcock). Su dicción tan característica, no es de ninguna parte, no se parece a la de nadie y tiene, como su dueño, una sabia mezcla de elegancia y vulgaridad, proyectadas por un perfecto caballero no inglés ni americano, sino de en medio del Atlántico. Muchos han tratado de parodiar su voz y su estilo, pero este actor fue siempre tan natural y propio, que no ha habido otro igual.



**Casablanca**

*Juan Tejero, José de Diego*  
Madrid : T & B Editores, 2003.

REF S 791.43 TEJ

Casablanca es, casi con total seguridad, la película de la historia del cine que más se disfruta viendo una y otra vez, y posiblemente, la más famosa. Libros, entrevistas, artículos, memorias, ensayos y tesis doctorales forman un completo arsenal destinado a desentrañar el misterio de la perennidad de este mito inagotable.



**Charlie Chaplin [videorecording] : biografía**

*Biography ; The History Channel*  
México : Zima Entertainment, 2005.

S DVD 791.43 CHA

Retrospectiva visual del hombre que conquistó al mundo entero con su flamantes interpretaciones actorales. Dar vida al vagabundo, al desposeído o al miserable, fueron los ingredientes que permitieron catalizar la trayectoria exitosa de Charlie Chaplin.



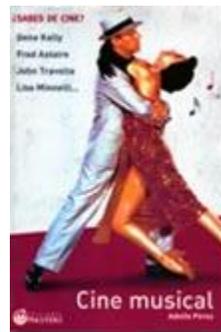
**El cine de los hermanos Coen**

*Frédéric Astruc*  
Barcelona : Paidós, 2003.

S 791.430 AST

Este libro estudia el universo de los

hermanos Coen de una manera tan exhaustiva como accesible. El autor analiza sus temas y sus motivos formales con un lenguaje que todo aficionado al cine podrá entender, pero también con una profundidad pocas veces alcanzada a la hora de hablar de estos dos peculiares cineastas.



**Cine musical**

*Adolfo Pérez*  
Madrid : Ediciones Masters, 2004.

S 782.14 PER

Este libro realiza un apasionante recorrido visual sobre el estilo cinematográfico con más glamour y colorido, recreándose especialmente en los actores y películas

más legendarias, aportando fotografías históricas de gran interés cultural



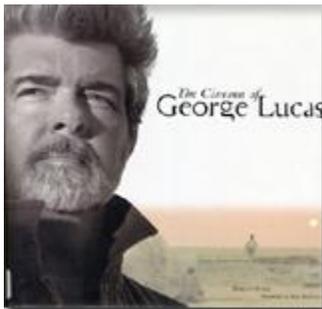
**Cinema in the digital age**

*Nicholas Rombes.*  
New York, NY : Wallflower Press, 2009.

808.823 ROM

Examines the fate of cinema in this new era, paying special attention

not only to the technologies that are reshaping film, but to the cultural meaning of those technologies. Examines different films and explores how such films are haunted by their own analogue pasts, and suggests that their signature element is not digital perfection but rather deliberate imperfection that remind viewers that human beings made these films.



**The cinema of George Lucas**

Marcus Hearn

New York, NY: Harry N. Abrams,

Publishers, 2005.

REF 791.430 HEA

The author analyzes Lucas' personal journey as a director over four decades, beginning with his student work-while also delving into his projects as a writer, an editor and a producer, and discusses many other accomplishments in the film industry, including the formation of Industrial Light and Magic, Skywalker Sound and Lucas Arts.

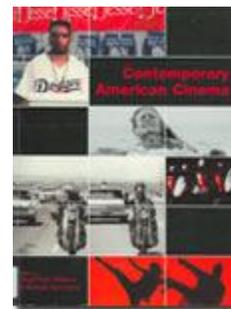


**Cómo se hicieron las grandes películas**

Alfonso Méndiz Noguero  
Madrid : C.I.E. Dossat, 2005.

S 791.4 MEN

El objeto de este libro se resume en develar los secretos que están detrás de las grandes obras cinematográficas: esas que han conseguido hacernos llorar, reír, y sentirnos verdaderamente humanos. En cualquier caso, son películas que han pasado a la historia, que han alcanzado el calificativo de clásicas, y que han provocado la curiosidad de saber cómo se hicieron.



**Contemporary American cinema**

*Edited by Linda Ruth Williams and Michael Hammond*  
London ; Boston, MA : Open University Press, 2006.

791.43 CON

Comprehensive introduction to American cinema post 1960. The book is unique in its treatment of Hollywood, alternative, and non-mainstream cinema. Critical essays from leading film scholars are supplemented by boxed profiles of key directors, producers and actors, key films and key genres, and statistics from the cinema industry.



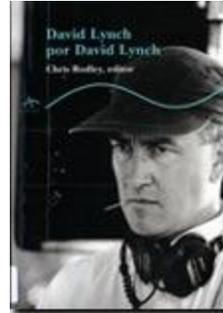
**Conversations with Woody Allen : his films, the movies, and moviemaking**

*Eric Lax*  
New York, NY : Alfred A. Knopf, 2007.

791.43 LAX

For more than three decades, Woody Allen has been talking regularly and candidly with Eric Lax, and has given him singular and unfettered access to his film sets, his editing room, and his thoughts and observations. In discussions that begin in 1971 and continue into 2007, Allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires. In doing so he reveals an artist's development over the course of his career to date, from joke writer to standup comedian to world-acclaimed filmmaker. Allen talks about the seeds of his ideas and the writing of his screenplays; about casting and acting, shooting and directing, editing and scoring.

issues. They serve as a stimulating introduction to the fascinating and largely overlooked area of independent cinema as film criticism.



**David Lynch por David Lynch**

*Chris Rodeley, editor*  
Barcelona : Alba, 1998.

S 791.430 DAV

En este libro, a través de una larga serie de entrevistas con múltiples referencias e imágenes, el creador de "Cabeza borradora" proporciona definitivamente las claves para que el lector descubra, a su vez, el secreto de su vida y de su arte.



**A critical cinema 2 : interviews with independent filmmakers**

*Scott MacDonald*  
Berkeley, CA ; London : University of California Press, 1992.

791.43 MAC

Adds a new series of in-depth interviews with accomplished "critical" filmmakers to Scott MacDonald's first collection, the highly successful "A Critical Cinema." The interviews demonstrate the sophistication of these independent artists' thinking about film, politics, and contemporary gender

**The decline of sentiment : American film in the 1920s**



*Lea Jacobs*  
Berkeley, CA : University of California Press, 2008.

791.43 JAC

Seeks to characterize the radical shifts in taste that transformed American film in the jazz age. Documents the films and film genres that were considered old-fashioned, as well as those dubbed innovative and up-to-date, and looks closely at the works of filmmakers such as Erich von Stroheim, Charlie Chaplin, Ernst Lubitsch, and Monta Bell, among many others.

**Diccionario de películas del cine norteamericano : antología crítica**



*Eduardo Rodríguez, Juan Tejero, coords.*  
Madrid : T & B Editores, 2002.

REF S 791.4375 DIC

Este diccionario no es sólo una colección de críticas y reseñas periodísticas, es casi una historia del cine americano ordenada alfabéticamente por el título de sus películas más representativas. Contiene un apéndice final con la biografía de los 55 críticos que participan en la obra y varios índices onomásticos que facilitan la búsqueda del dato deseado.

**Film Preservation : Competing Definitions of Value, Use and Practice**

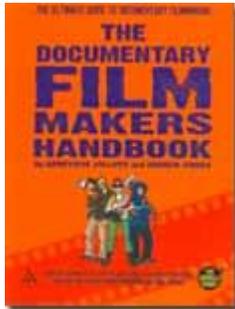


*Karen F. Gracy*  
Chicago, IL : American Library Asociacion, 2009.

778.58 GRA

Archival ethnographic study and comprehensive overview of the challenges and possibilities of preserving motion picture film. It examines the values of the film preservation community and the myriad of details involved in this process. The author offers a sophisticated balance of scholarship and advice that helps us think creatively about a largely neglected segment of our cultural heritage.

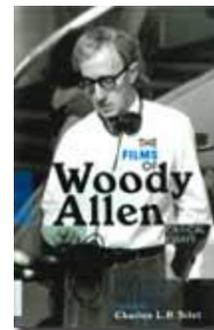
**The documentary film makers handbook**



*Genevieve Jolliffe and Andrew Zinnes*  
New York, NY : Continuum International Publishing Group, 2006.

791.4302 JOL

Contains over 110 interviews with top doc industry professionals who answer questions related to doc genres, budgeting, fundraising, broadcasting, etc. Included are 24 inspirational case studies that take an in depth look at some of the most cutting edge and controversial docs from today.

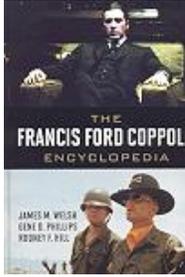


**Films of Woody Allen: critical essays**

*Edited by Charles L.P. Silet*  
Lanham, MD : Scarecrow Press, 2006.

791.43 FIL

Brings together two dozen scholarly essays addressing the core of Allen's work from a variety of perspectives, with an emphasis on his films from the 1980's. The general essays explore the director's Jewish background from both a religious and cultural perspective, his apparent love affair with New York City, and his relation to various strains of humor.



**The Francis Ford Coppola Encyclopedia**

*James M. Welsh, Gene D. Phillips, Rodney F. Hill.*  
Lanham, MD : Scarecrow Press, 2010.

REF 791.4302 FRA

The entries in this encyclopedia focus on all aspects of Coppola's work, from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to director, including such classics as Patton, The Godfather, The Conversation, The Godfather Part II, and Apocalypse Now. Each entry is followed by a bibliography of published sources, both in print and online.

**Frank Sinatra**



*Agustí de Miguel*  
Madrid : Edimat Libros, 1998.

S 789.4 MIG

Era imprescindible la elaboración de una biografía sobre Frank Sinatra que fuera real y que de una manera digna contase a sus admiradores y a los que aún irán llegando, cómo era uno de los más grandes mitos del cine y la música.

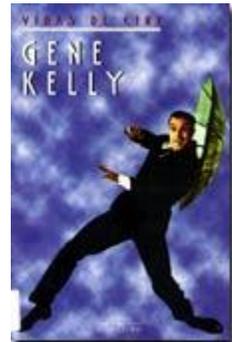


**From Shane to Kill Bill : rethinking the Western**

*Patrick McGee*  
Malden, MA : Blackwell Pub., 2007.

791.43 MCG

Rethinks what American Western film has to offer us as a genre, and discusses it in new and insightful ways recognizing its limits but also articulating its positive political value as an expression of social desires typically unspoken in American public discourse.



**Gene Kelly**

*Adolfo Pérez*  
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 792.802 PER

Renombrado bailarín-coreógrafo y una figura clave en formar la época de oro del Hollywood musical. Con el tiempo, logró ser la principal estrella de Hollywood, no solo como actor sino como director competente, aunque figura como bailarín y coreógrafo de incomparable gracia y encanto.

**George Lucas [videorecording] : creating an empire**

*Produced by ABC News Productions for A & E Networks; produced by Pamela Ridder.*  
[New York, NY] : A & E Home Video, 2002.

DVD 791.430 GEO

Portrait of the filmmaker famous for his "Star Wars" saga. Includes reminiscences and observations of relatives, friends and colleagues as well as an interview with the director.



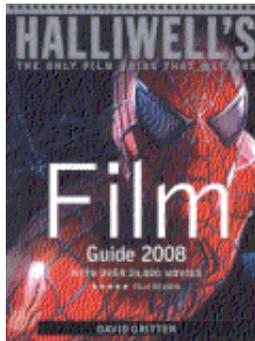
**Grace Kelly [videorecording]**



Grupo Editorial Milenio ;  
 Universidad Autónoma de  
 Nuevo León  
 México : Ediciones Folio,  
 2007.

S DVD 920 KEL

Su belleza le hizo brillar en Broadway y en televisión, donde trabajó antes de estar en Hollywood. Tras protagonizar películas de éxito junto a Clark Gable, James Stewart o Cary Grant, finalmente se casó con Rainiero de Mónaco, con quien tuvo tres hijos.



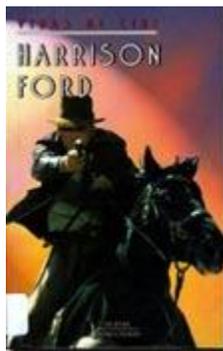
**Halliwell's the only film guide that matters : film, video & DVD and guide 2008**

[edited by] David Gritten  
 London :

HarperCollins Publishers, 2007.

REF 791.43 HAL

Featuring over 24,000 entries and covering more than a century of films, Halliwell's reaches into all areas of world cinema, from the classics of the silver screen to the latest Hollywood blockbusters. Updated and added to every year, it's the undisputed bible for film enthusiasts of all ages.



**Harrison Ford**

Miguel de Agustí  
 Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 791.430 MIG

Durante toda su vida Harrison no había sido

aficionado al cine y cuando comenzó seriamente su carrera cinematográfica con la película American Graffiti a las órdenes de Coppola, probablemente, ni él mismo sospechaba en ese momento que alcanzaría la fama que goza en la actualidad.



**Haunted Hollywood [videorecording]**

The History Channel.  
 [New York, ny] : A&E Television Networks :  
 Distributed by New Video,  
 [2007]

DVD 133.1 HAU

Explore the secret stories behind some of the big screen's most famous specters. Discover how the lights in one movie studio swing unaided from the rafters, and how in the bar of the famous Knickerbocker Hotel, objects move on their own and images of long-deceased stars appear and disappear at random. Whether a series of coincidences or the work of real spirits, Hollywood's historians and eyewitnesses explain why the glamorous ghosts of Tinseltown are unlike any others.



**Hermanos Marx**

Miguel de Agustí  
 Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 792.702 MIG

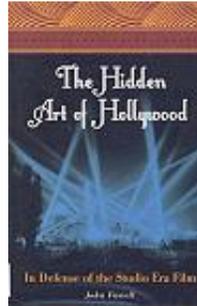
La marca de los Marx consiste esencialmente en un irreverente humor, del que nunca pudieron hacer uso los célebres cómicos del cine mudo Chaplin o Buster Keaton, ni otros actores igualmente populares. Los hermanos Marx no pueden ser comparados con ningún cómico, ya que poseían una idiosincracia como personas, que ha saturado la cultura occidental popular.

**The hidden art of Hollywood : in defense of the studio era film**

*John Fawell*  
Westport, CT : Praeger, 2008.

791.43 FAW

While the greatness of the classic Hollywood film is settled business, there are also many who have difficulty understanding why these films are taken as seriously as they are. In his effort to answer the many questions that classic American cinema suggests, the author considers previous criticism of Hollywood, but also draws from a huge fund of recorded interviews with the directors, writers, cinematographers, set designers, producers, and actors who were a part of the studio process.

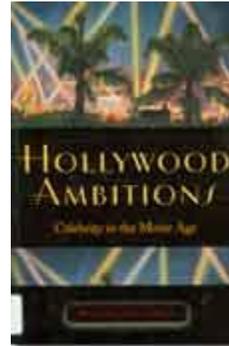


the author argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a distinctive worldview -the amoral outlook of the romantic ironist or aesthete.

**Hollywood ambitions : celebrity in the movie age**

*Marsha Orgeron*  
Middletown, CT : Wesleyan University Press, 2008.

302.23 ORG



Working with a varied and untraditional cast of characters, author examines the Hollywood ambitions of a fading western legend, a successful popular author, a poor Brooklyn girl turned flapper icon, a self-proclaimed avant-garde genius, and a frustrated actress on her way to becoming a director. Illustrates the implications of film celebrity during a era in which cinema's impact was first felt.



**Hitchcock at the source: the auteur as adaptor**

791.43 HIT

Rather than examining the processes by which a particular author has been adapted into a diversity of films by different filmmakers, the contributors in this book consider the processes by which a varied range of literary sources have been transformed by one filmmaker into an impressive body of work.

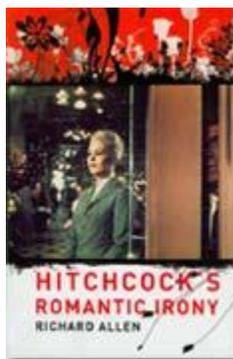
**The Hollywood historical film**

*Robert Burgoyne*  
Malden, MA : Blackwell Pub, 2008.

791.43 BUR



Entertaining and erudite cinematic journey through the controversial portrayal of history on film, from the swashbuckling epics of the silent era to up-to-the-minute dramas like World Trade Center. With thought-provoking analysis, the author reveals the dual nature of historic films - how they deepen our understanding of historical events while shaping and often altering our views of the past.



**Hitchcock's romantic irony**

*Richard Allen*  
New York, NY : Columbia University Press, 2007.

791.4302 ALL

In a new interpretation of the director's work,



**Hollywood in the neighborhood : historical case studies of local movie-going**

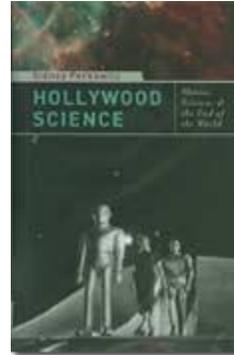
*Edited by Kathryn H. Fuller-Seeley*  
Berkeley, CA : University

of California Press, 2008.

791.43 HOL

Presents a vivid new picture of how movies entered the American heartland, the thousands of smaller cities, towns, and villages far from the East and West Coast film centers. Drawing on a broad range of research sources, these essays from scholars examine in detail the social and cultural changes this new form of entertainment brought.

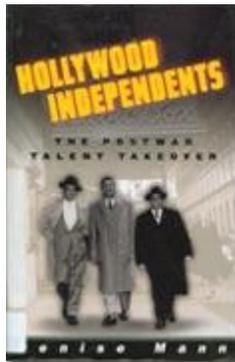
**Hollywood science : movies, science, and the end of the world**



*Sidney Perkowitz.*  
New York, NY : Columbia University Press, 2007.

791.43 PER

A scientist and dedicated film enthusiast discusses the portrayal of science in more than one hundred films, including science fiction, scientific biographies, and documentaries. Author questions how much faith we can put into Hollywood's depiction of scientists and their work, and to what extent these films influence public opinion about science and the future.

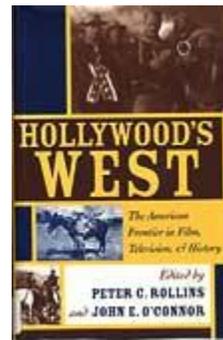


**Hollywood independents : the postwar talent takeover**

*Denise Mann*  
Minneapolis, MN : University of Minnesota Press, 2008.

384.8 MAN

Explores the crucial period from 1948 to 1962 when independent film producers first became key components of the modern corporate entertainment industry. Examines the impact of the radically changed filmmaking climate, on a group of prominent talent-turned producers, including Burt Lancaster, Joseph Mankiewicz, Elia Kazan, and Billy Wilder.



**Hollywood's West : the American Frontier in Film, Television, and History**

*Edited by Peter C. Rollins and John E. O'Connor*

Lexington, KY : University Press of Kentucky, 2005.

791.436 HOL

Analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from Cimarron (1931) to Turner Network Television's recent made-for-TV movies.

**Hollywood's Tennessee : the Williams films and postwar America**

*R. Barton Palmer and William Robert Bray*  
Austin, TX :University of Texas Press, 2009.  
812.54 PAL

No American dramatist has had more plays adapted than Tennessee Williams, and few modern dramatists have witnessed as much controversy during the adaptation process. Providing not only cultural context, the authors also bring to light the details of the arduous screenwriting process Williams experienced, with special emphasis on the powerful censorship office that drew high-profile criticism during the 1950s.



storytelling and performance that can be traced both backwards and forwards, from the silent era to the emergence of sound.

**La industria cinematográfica estadounidense**



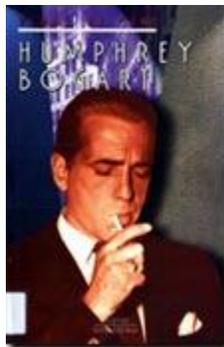
Washington, DC: Departamento de Estado de Estados Unidos. Oficina de Programas de Información

Internacional, 2007.

EJ S 791.43 IND

Uno de los propósitos al elaborar este material, es que el lector esté consciente de que las películas estadounidenses son mucho más ricas y variadas que lo que indica el estereotipo del éxito de taquilla. Los artículos de esta edición capturan una industria en cambio constante.

<http://usinfo.state.gov/journals/itsv/0607/ijs/ijs0607.htm>



**Humphrey Bogart**

*P. Agustí*  
Madrid : Edimat Libros: Nuevas Estructuras, 1998.

S 791.430 AGU

Humphrey Bogart comenzó su carrera en el teatro durante los años 20 antes de volverse uno de los más prestigiosos actores de Hollywood, donde algunas de sus principales interpretaciones fueron: "El Halcón Maltés", "Casablanca", y "La Reina de Africa".

**'Injuns!' : Native Americans in the movies**



*Edward Buscombe*  
London : Reaktion, 2006.

791.4365 BUS

The distinguished film scholar Edward Buscombe examines the history and reception of simplistic stereotypes, and explores the depiction of Native Americans in films that offer very different portrayals from those manufactured according to the traditional Hollywood perspective.

**Idols of modernity : movie stars of the 1920s**

*Edited by Patrice Petro.*  
New Brunswick, NJ : Rutgers University Press, 2010.

791.4302 IDO

Focusing on stardom during the 1920s, this title reveals strong connections and dissonances in matters of



## Intelligence work : the politics of American documentary

Jonathan Kahana  
New York, NY : Columbia University Press, 2008.

070.18 KAH



Establishes a new genealogy of American social documentary, proposing a fresh critical approach to the aesthetic and political issues of nonfiction cinema and media. Placing iconic images and the work of celebrated filmmakers next to overlooked and rediscovered production, the author demonstrates how documentary collects and delivers the evidence of the American experience to the public sphere, where it lends force to political movements and gives substance to the social imaginary.

## Inventing film studies

Lee Grieveson and Haidee Wasson, editors  
Durham, NC : Duke University Press, 2008.

791.43 GRI



Offers original and provocative insights into the institutional and intellectual foundations of cinema studies. Beginning with the first investigations of cinema in the early twentieth century, this volume provides detailed examinations of the varied social, political and intellectual milieus in which knowledge of cinema has been generated.

## Jerry Lewis

Chris Fujiwara.  
Urbana ; Chicago, IL : University of Illinois Press, 2009.

791.43 FUJ

Well known for his slapstick comedic style, Jerry Lewis has also delighted worldwide movie audiences with a



directing career spanning five decades. One of American cinema's great innovators, Lewis made unmistakably personal films that often focused on an ideal masculine image and an anarchic, manic acting out of the inability to assume this image.

## Keep watching the skies! :

### American science fiction movies of the fifties

Bill Warren  
Jefferson, NC : McFarland & Company, Inc., Publishers, 2009.

REF791.43 WAR



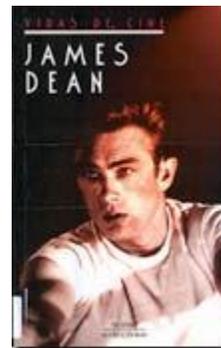
The book is filled with witty, fanatically in-depth critiques, with

insider anecdotes. In addition to detailed plot synopses and production data, Warren cites good and bad reviews from the period, then adds his own analysis of how the film stands up after two or three decades. Arranged by film title, contains more than 270 photographs, seven useful appendices, and an enormous index.

## James Dean

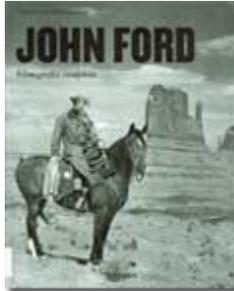
Wallace & Phillips Davis  
Madrid : Nuevas Estructuras, 1998.

S 791.430 WAL



Dean estaría realmente contento si hubiera podido

vivir para ver que con solamente tres películas se convirtió en un ídolo mundial. La leyenda de James Dean representa algo muy significativo para miles de personas.



**John Ford : Las dos caras de un pionero 1894-1973**

Los Angeles, CA : Taschen America Llc, 2004.

REF S 791.43 FOR

John Ford filmó grandes películas en cada una de las cinco décadas entre los años veinte y sesenta del siglo XX, y es el realizador que más honores ha recibido. El ambiente de su trabajo refleja desde la guerra de la Independencia, hasta la era política televisada, que contempla casi todos los aspectos de 200 años de mitología nacional estadounidense tal y como la narraron sus soldados de a pie: una historia elegiaca y arrolladora que Ford veía, en parte, como una fantasía nostálgica y, en parte, como una realidad objetiva e inamovible.



**Katharine Hepburn [videorecording]**

A & E Television Networks  
New York, NY : A & E Home Video, 2005.

DVD 791.43 KAT

A look at the life of Katharine Hepburn, the winner of 4 Academy Awards. Includes interviews with directors, actors, and family members as well as scenes from her films and interviews with the star herself.

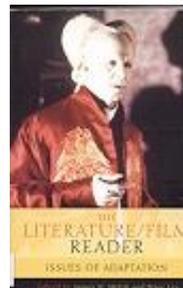


**Ken Loach por Ken Loach**

*Editado por Graham Fuller*  
Barcelona : Alba, 1999.

S 791.43 KEN

Ken Loach ha conseguido un status insólito en la cultura cinematográfica de estas últimas décadas: ya como cineasta de la "clase obrera", o como "profesional de la representación de la lucha política y social de los desfavorecidos"; ha tenido que combatir la censura, el ostracismo de la industria y las presiones del "pensamiento único" para continuar con su carrera y alcanzar finalmente la posición que hoy ocupa, emulado y respetado, en el espinoso terreno del arte de contenido social.



**The literature/film reader : issues of adaptation**

*Edited by James M. Welsh, Peter Lev*  
Lanham, MD : Scarecrow Press, 2007.

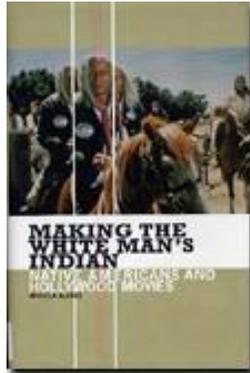
791.436 LIT

Covers a wide range of films adapted from other sources. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a dramatic or a literary source. Although many of these essays have appeared in Literature/Film Quarterly, more than half are original contributions, chosen for their readability and avoidance of theoretical jargon as much as possible.

### **Making the white man's Indian : native Americans and Hollywood movies**

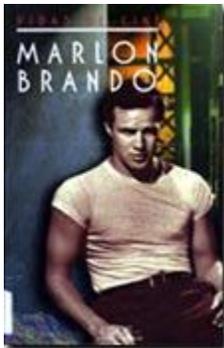
Angela Aleiss.  
Westport, Conn :  
Praeger, 2005.

791.436 ALE



In this new study, author Angela Aleiss traces the history of Native Americans on the silver screen and breaks new ground by drawing on primary sources such as studio correspondence, script treatments, trade newspapers, etc.

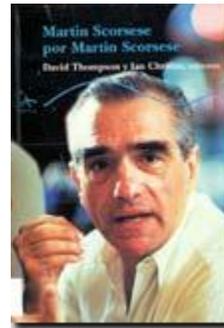
### **Marlon Brando**



Wallace & Phillips  
Davis  
Madrid : Edimat  
Libros : Nuevas  
Estructuras, 1998.

S 791.430 WAL

Marlon Brando es uno de estos actores increíbles que han conseguido pasar a la historia del cine con letras de oro. Fue el primero de una serie de actores que empleó un sistema nuevo en sus interpretaciones, basándose en las enseñanzas que indican que el actor debería aplicar sus propias experiencias personales y hasta su carácter, en el momento de interpretar al personaje de ficción; de no hacerlo así, su interpretación será siempre fingida y carente de verdadero contenido.



### **Martin Scorsese por Martin Scorsese**

David Thompson e  
Ian Christie, editores  
Barcelona : Alba  
Editorial, 1999.

S 791.430 SCO

En este libro, Scorsese habla con su propia voz de su vida y de su accidentada carrera, de la concepción y ejecución de cada una de sus películas, y de los temas -de los códigos de honor a la vocación religiosa- que constituyen el mundo creativo en que pugnan su personalidad de "cineasta" con sus exigencias como "director".

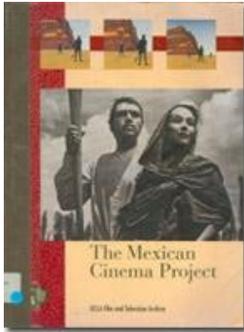


### **Los mejores westerns : cabalgando en solitario**

Hilario J.  
Rodríguez  
Madrid : Ediciones  
JC, 2001.

REF S 791.436  
ROD

Pretende clarificar en lo posible el concepto de Western y lleva a cabo un repaso por varios filmes para lograr un paisaje del género a partir de lo más conocido, de éste que fue acaso el resultado de la más gloriosa época en la historia del cine.

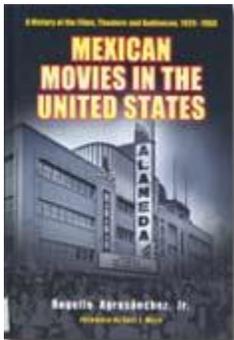


**The Mexican Cinema Project**

*Edited by Chon A. Noriega and Steven Ricci*  
 Los Angeles, CA:  
 UCLA Film and Television Archive,  
 1994.

791.43 MEX

This catalog is intended to be agenda-setting: to insure that the complex and richly textured history of Mexican film production will continue to be a major focus for serious critical and scholarly inquiry. To that end, the editors have commissioned an array of provocative interpretive essays written by specialists in the fields of Mexican film studies, history, literature, and politics. Additionally, detailed film notes, indexes and bibliography provide extensive film data on the titles presented in the retrospective.



**Mexican movies in the United States : a history of the films, theaters, and audiences, 1920-1960**

*Rogelio Agrasánchez, Jr.*  
 Jefferson, NC :

McFarland & Co, 2006.

791.43 AGR

This book is a detailed look at Mexican cinema's boom years in the U.S., 1920 to 1960. It draws upon a treasure trove of files from Clasa-Mohme, Inc., a major distributor of Mexican films. Chapters focus on the appeal of Mexican cinema and the venues that evolved where Hispanic populations were centered.

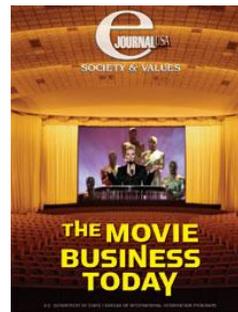


**Michelle Pfeiffer**

*Wallace & Phillips Davis*  
 Madrid : Edimat  
 Libros : Nuevas Estructuras, 1998.

S 791.430 WAL

Una clásica rubia cuya llamativa apariencia, elegancia y gran talento la han convertido en una de las actrices mejor consideradas de Hollywood. Pfeiffer comenzó a trabajar en el cine en 1980.



**The Movie Business Today**

Washington, DC:  
 U.S. Department of State. Bureau of International Information Programs, 2007.

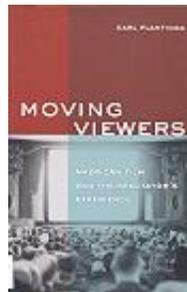
EJ 791.43 MOV

One of the purposes of this issue is to make the readers aware that American movies are far richer and more varied than the blockbuster stereotype would suggest. The articles in this issue capture an industry in flux.

<http://usinfo.state.gov/journals/itsv/0607/ijs/ijs0607.htm>

**Moving viewers : American film and the spectator's experience**

Carl Plantinga  
Berkeley, CA :  
University of California  
Press, 2009.

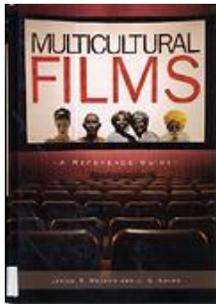


302.2343 PLA

Through an in-depth discussion of mainstream Hollywood films, Plantinga investigates what he terms "the paradox of negative emotion" and the function of mainstream narratives as ritualistic fantasies. He describes the sensual nature of the movies and shows how film emotions are often elicited for rhetorical purposes.

**Multicultural films: a reference guide**

Janice R. Welsch and  
J.Q. Adams  
Westport, Conn :  
Greenwood Press,  
2005.



REF 791.016 WEL

This is a resource dedicated to all types of films for all major minority groups in the U.S. that identifies and discusses over 150 such films from the earliest part of the century through today. This reference source is arranged by race/ethnic group and after providing a plot summary of each film, the author critiques it, proposing points of focus and discussion for the viewer.

**The New York Times guide to the best 1000 movies**



Edited by Peter  
M. Nichols ;  
introduction by  
A.O. Scott  
New York : St.  
Martin's Griffin,  
2004.

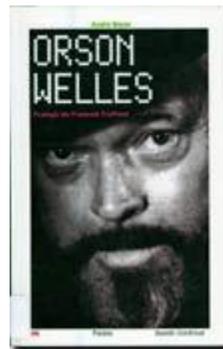
REF 791.437  
NEW

A priceless collection of influential reviews of the most popular and important art films, foreign films, and genre favorites along with memorable classics revised to include modern masterpieces as well as over-looked gems from the past. Each review appears in its original form, exactly as it was printed in the Times, reflecting how the film was perceived upon its initial release.

**Orson Welles**

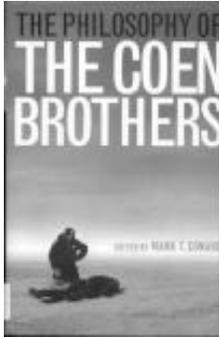
André Bazin  
Barcelona :  
Paidós, 2002.

S 791.43 BAZ



Welles ejerció una  
influencia  
importante en gran  
cantidad de

aficionados de cualquier nacionalidad, sobre todo por su condición de director joven, atrevido, brillante y progresivamente marginado por la conservadora industria hollywoodense.



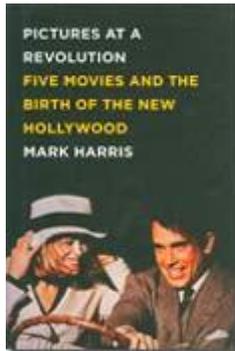
**The philosophy of the Coen brothers**

*Edited by Mark T. Conard*  
 Lexington : University Press of Kentucky, 2009.

791.4302 PHI

Explore the challenging moral and philosophical terrain of the Coen repertoire. As these essays reveals, Coen films often share essential philosophical assumptions: power corrupts, evil is real, and human control of fate is an illusion.

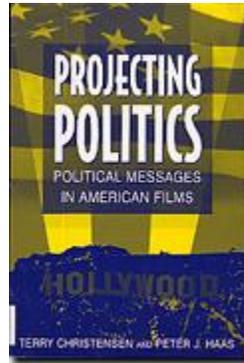
**Pictures at a revolution : five movies and the birth of the new Hollywood**



*Mark Harris*  
 New York, NY : Penguin Press, 2008.

791.43 HAR

Explores the epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, The Graduate, In the Heat of the Night, Doctor Doolittle, and Bonnie and Clyde-and through them, the larger story of the cultural revolution that transformed Hollywood and America forever.

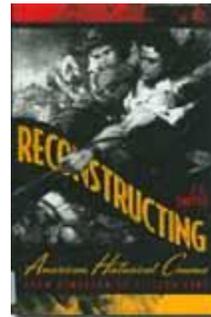


**Projecting politics: political messages in American film**

*Terry Christensen and Peter J. Haas*  
 Armonk, N.Y : M.E. Sharpe, 2005.

791.43 CHR

This book is divided into three parts. Chapter 1 explores the meaning of the term "political film" in a systematic way; chapter 2 explores how the various techniques involved in the production of movies help to create political messages; chapter 3 examines the reciprocal aspect of movies and politics relationship. It is also provided a historical overview of American films of political significance and a documentary, race and gender approach as well as the role of women in American film.

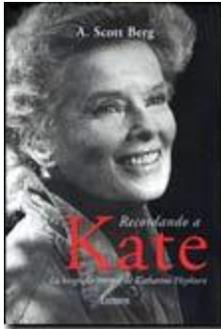


**Reconstructing American historical cinema: from Cimarron to Citizen Kane**

*J. E. Smyth*  
 Lexington, KY : University Press of Kentucky, 2006.

791.43 SMY

The author departs from the traditional understanding of the relationship between film and history. He argues that certain classical Hollywood filmmakers were actively engaged in a self-conscious and often critical filming writing of national history.



**Recordando a Kate**

*A. Scott Berg ; traducción de Carme Camps.*  
 Barcelona : Lumen, 2003.

S 791.430 BER

El autor, como amigo personal y confidente de Katharine, llegó a conocer detalles inéditos de su vida, así como sabrosas anécdotas de las grandes figuras de Hollywood. Estas páginas son un homenaje a una gran señora que puso su mucho genio y su estupenda figura al servicio de una vida larga e intensa.

**Reinventing cinema : movies in the age of media convergence**

*Chuck Tryon.*

New Brunswick, NJ : Rutgers University Press, 2009.

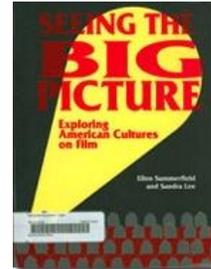
791.43 TRY

Examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. In an eye-opening analysis that spans multiple disciplines, the author addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media.



hizo su debut en Hollywood en el mismo año. Realizó pequeños pero importantes papeles en 25 películas antes de ser actriz principal.

**Seeing the big picture : exploring American cultures on film**



*Ellen Summerfield and Sandra Lee*  
 Yarmouth, Me. : Intercultural Press, 2001.

791.43 SUM

Challenges students and teachers alike to examine their view of American co-cultures through an enjoyable and accessible medium: film. Ellen Summerfield and Sandra Lee guide the instructor and the class through each film and its featured culture: Native, African, Chinese, Japanese, Mexican, mainstream white, gay of deaf.

**75 años del cine de ciencia-ficción**

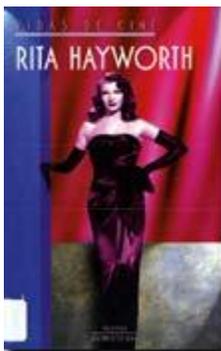
*Adolfo Pérez*  
 Madrid : Ediciones Masters, 2004.

S 791.436 PER



El lector podrá efectuar con este libro un viaje imaginario por el cine de ciencia-ficción que se ha realizado hasta ahora. Para facilitarle su lectura, las películas reseñadas se han clasificado por temas.

**Rita Hayworth**



*Miguel de Agustí*  
 Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 791.430 MIG

Bailando profesionalmente con su padre desde niña, Hayworth fue descubierta en 1935 e



**Sigourney Weaver**

*Miguel de Agustí*  
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 791.430 MIG

Actriz que domina muchos géneros, tal y como lo ha demostrado su trabajo en el cine, Sigourney Weaver puede ser una chica dura y eficaz como en la trilogía de "Alien", la ilusa defensora de "Gorilas en la niebla", la seductora de "Cazafantasmas" y una desequilibrada psicóloga que pelea contra un psicópata en "Copycat".

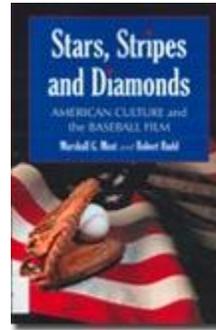
**Singin' in the rain : the making of an American masterpiece**



*Earl J. Hess and Pratibha A. Dabholkar*  
Lawrence, KS : University Press of Kansas, 2009.

791.4372 HES

Combining lucid prose with meticulous scholarship, the authors provide for the first time the complete inside story of how this classic movie was made, marketed, and received. They re-create the actual movie-making experience, on the set and behind the scenes, and chronicle every step in production from original concept through casting, scripting, rehearsals, filming, scoring, and editing.

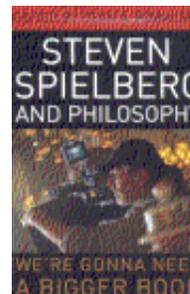


**Stars, stripes and diamonds: American culture and the baseball film**

*Marshall G. Most and Robert Rudd*  
Jefferson, NC : McFarland, 2006.

791.43 MOS

This work treats baseball cinema as a separate film genre and explores the functions of baseball ideology as it is represented in that genre. It focuses on how the ideology of baseball has served not only to promote dominant values, but also to reconcile conflicting values in American culture.



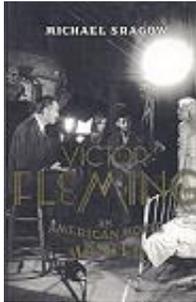
**Steven Spielberg and philosophy : we're gonna need a bigger book**

*Edited by Dean A. Kowalski*  
Lexington, KY : University Press of Kentucky, 2008.

791.4302 STE

This is like a remarkable conversation after a night at the movie theater, offering new insights and unexpected observations about the director's most admired films. Some of the nation's most respected philosophers investigate Spielberg's art, asking fundamental questions about the nature of humanity, cinema, and Spielberg's expression of his chosen themes. This book illustrates the philosophical tenets of a wide variety of thinkers from Plato to Akinas, Locke and Levinas. These essays consider Spielberg's movies using key philosophical cornerstones: metaphysics, epistemology, ethics, axiology, aesthetics, and political philosophy, among others.

**Victor Fleming : an American movie master**

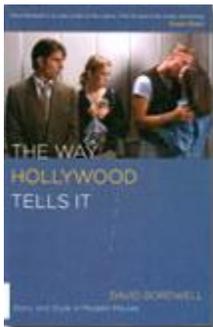


*Michael Sragow.*  
New York, NY : Pantheon Books, 2008.

791.4302 SRA

Victor Fleming was the most sought-after director in Hollywood's golden age, renowned for his ability to make films across an astounding

range of genres. Paradoxically, his talent for knowing how to make the necessary film at the right time, rather than remaking the same movie in different guises, has resulted in Victor Fleming's relative obscurity in our time. Michael Sragow restores the director to the pantheon of our greatest filmmakers and fills a gaping hole in Hollywood history with this vibrant portrait of a man at the center of the most exciting era in American filmmaking.

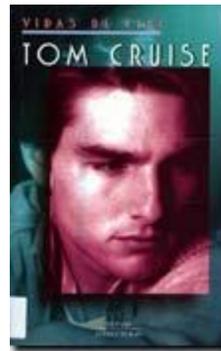


**The way Hollywood tells it : story and style in modern movies**

*David Bordwell*  
Berkeley, CA : University of California Press, 2006.

791.430 BOR

Hollywood moviemaking is one of the constants of American life, but how much has it changed since the glory days of the big studios? The author argues that the principles of visual story-telling created in the studio era are alive and well, even in today's bloated blockbusters.

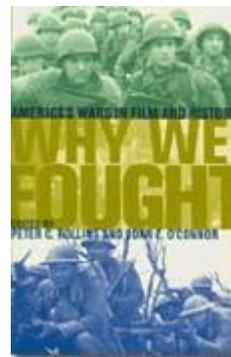


**Tom Cruise**

*Wallace & Davis Phillips*  
Madrid : Edimat Libros: Nuevas Estructuras, 1998.

S 791.430 WAL

Este atractivo actor, que inicialmente interpretaba pequeños papeles, se convirtió en super-estrella de Hollywood en los años ochenta. Versátil, ha interpretado personajes muy diversos: adolescente, cadete, soldado, empresario, vampiro, espía, agente secreto; ha vestido el traje de jockey, tocó la guitarra y bailó ferozmente el Rock and Roll.



**Why we fought : America's wars in film and history**

*Edited by Peter C. Rollins and John E. O'Connor*  
Lexington, KY : University Press of Kentucky, 2008.

791.43 WHY

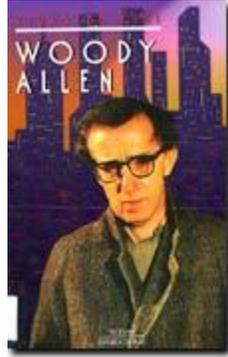
Military conflicts have influenced American Society and reshaped the lives of Americans in complex and subtle ways. This book explores how motion pictures have influenced, reflected, and interpreted the American experience of war; the objective is to map out such connections and to identify avenues of approach for future researchers.

## Woody Allen

*P. Agustí*  
Madrid : Nuevas  
Estructuras : Edimat  
Libros, 1998.

S 791.430 AGU

Woody Allen es uno de el pequeño puñado de cineastas que puede vestir la etiqueta de "autor". Sus películas, sean dramas o comedias, son notablemente personales y nos dejan entrever las preocupaciones de Allen por el arte, la religión y el amor.



## Woody Allen : an essay on the nature of the comical

*Vittorio Hösle*  
Notre Dame, IN :  
University of Notre  
Dame Press, 2007.

791.43 HOS

In this extended essay, Vittorio Hösle develops a theory of the comical and applies it to interpret both the personal played by Woody Allen the actor and the philosophical issues addressed by Woody Allen the director in his films.

