COMMISSION ACTION

NCPC File No. 6629



Monumental Core Framework Plan: Connecting New Destinations with the National Mall Monumental Core, Washington, DC

Submitted by the National Capital Planning Commission (NCPC) and the U.S. Commission of Fine Arts (CFA)

April 2, 2009

Commission Action Requested

Adoption of the *Monumental Core Framework Plan: Connecting New Destinations with the National Mall* pursuant to 40 U.S.C. § 8711 et. seq.

Commission Action

The Commission:

Adopts the Monumental Core Framework Plan: Connecting New Destinations with the National Mall.

Directs staff to use the *Framework Plan* as a basis when evaluating and making recommendations for development proposals that go beyond the routine maintenance of public buildings, and proposals for improvements to parks, public spaces, and public transportation systems; staff shall also advise all applicants to use the plan as a guide when programming, planning, and designing future development proposals.

Directs staff to use the *Framework Plan* as a guide when providing input into federal, local, and private planning studies and reports to facilitate moving the plan recommendations toward implementation.

Directs staff to use the *Framework Plan* to inform future updates of the agency Strategic Plan, and commence work on the key action priorities such as those initiatives pertaining to the Federal Walk; street level uses in the monumental core, and feasibility studies for the redevelopment of 10th Street, SW, and Maryland Avenue, SW.

Directs staff to incorporate recommendations of the *Framework Plan* when developing or amending future NCPC planning studies and reports including the *Comprehensive Plan for the Nation's Capital: Federal Elements*, and the *Federal Capital Improvements Program* (FCIP).

Directs staff to report back to the Commission annually on the status of the *Framework Plan's* key action priorities.

Directs staff to incorporate minor changes to the plan in response to comments and direction provided by the National Capital Planning Commission and the U.S. Commission of Fine Arts, any technical corrections, and necessary clarifications to the text and graphics prior to publication of the final plan.

Deborah B. Young Secretary to the National Capital Planning Commission