

Examples of Grants Deliverables

Books

Keepers of Culture by Roger Echo-Hawk. Denver Art Museum © 2002. Funded by NAGPRA grants to the Denver Art Museum.

http://www.denverartmuseum.org/discover_the_dam/museum_resources

<http://www.denverartmuseum.org/files/File/nagpra.pdf>

A Rediscovering of Caddo Heritage by Bobby Gonzalez, Robert Cast, Timothy K. Perttula, and Bo Nelson. Caddo Nation of Oklahoma Historic Preservation Program, Binger, Oklahoma © 2005. Funded by a 2004 NAGPRA grant to the Caddo Nation of Oklahoma. Grant Number: 40-04-GP-362.

www.caddonation-nsn.gov

Other Deliverables (by date)

The Denver Art Museum, 1995, Grant Number: 08-95-GP-047

www.denverartmuseum.org

The Art of History: Exploring NAGPRA and the Plains Pictorial Tradition, Boettcher Auditorium Colorado History Museum, 1998 (Program Pamphlet)

Material Spirits: A Census of Native American Human Remains and Inventory of Associated Funerary Objects at the Denver Art Museum, Native Art Department, Denver Art Museum, Colorado, 1997 (Booklet)

Museum of New Mexico Foundation, 1996, Grant Number: 35-96-GP-107

www.museumofnewmexico.org

NAGPRA and Southwestern Tribes: One Size Doesn't Fit All, Museum of Indian Arts and Culture/Laboratory of Anthropology and The Museum of New Mexico (Conference Video Tape)

Transcript of the Southwestern Tribal Peoples NAGPRA Conference, Museum of Indian Arts and Culture/Laboratory of Anthropology, A Division of the Museum of New Mexico, October 9-10, 1997, Santa Fe, New Mexico

Aleutian/Pribilof Islands Association, Inc., 2000, Grant Number: 02-00-GP-227
www.apiai.com

Objects of Antiquity: Human Remains, Funerary Objects, Sacred Objects, and Objects of Cultural Patrimony, Who Do They Belong To Now? A Summary of Definitions and Procedures for the Native American Graves Protection and Repatriation Act (NAGPRA) and the National Museum of American Indian Act (NMAI), Aleutian/Pribilof Islands Association, Inc. Cultural Heritage Repatriation Program (Brochure)

Aleut Repatriation Manual, Aleut Repatriation Commission and the Cultural Heritage Director Aleutian/Pribilof Islands Association, Inc. March 2002 (Manual)

White Mountain Apache Tribe, 2002, Grant Number: 04-02-GP-326
www.wmat.nsn.us

Cultural Affiliation Assessment of White Mountain Apache Tribal Lands (Fort Apache Indian Reservation), John R. Welch, and T.J. Ferguson, Historic Preservation Office Heritage Program, Fort Apache Arizona, June 2005 (Packet)

Samish Indian Tribe, 2003, Grant Number: 53-03-GP-350
www.samishtribe.nsn.us

Coast Salish Consortium Web Site (electronic copy)
<http://www.coastsalishconsortium.org/>

San Francisco State University, 2003, Grant Number: 06-03-GP-351
www.sfsu.edu/~collhum/index.html

The Cultural Conservancy: Preserving and Revitalizing Indigenous Cultures and Their Ancestral Lands, San Francisco, CA www.nativeland.org (Brochure)

NAGPRA in Context: A Workshop for Tribes and Museums, Barona Museum and Cultural Center and the Conservancy, Lakeside, CA, July 14-16, 2004 (Packet and CD Disc)

Colorado Historical Society, 2003, Grant Number: 08-03-GP-334
www.coloradohistory.org

Colorado Historical Society Ethnographic Collection, Southern Ute Tribe, 2005, Denver Colorado (CD disk)

Nome and Chinik Eskimo Consultation, Colorado Historical Society, 2005,
Denver Colorado (CD disk)

Sealaska Corporation, 2006, Grant Number: 02-06-GP-83R

www.sealaska.com

Photographs from Klukwan Kaagwaantaan Tunic Repatriation (CD Disk),
Sealaska Heritage Institute

Klukwan Kaagwaantaan Tunic Repatriation (Events Highlights DVD), Sealaska
Heritage Institute

“Prized Tunic on its Way Home to Chilkat Valley” by Tom Morphet, *Chilkat
Valley News*, Thursday, October 6, 2005 (Newspaper Article)

“Museum First in the Country to Offer Safety Check for Tribal Artifacts” by John
Lok, *Seattle Times*, Thursday, October 6, 2005 (Newspaper Article)

“Bringing History Home” by Eric Morrison, *Juneau Empire* (Newspaper Article)