
Coast Guard Art Program 2012 Collection

Cosponsored by the United States Coast Guard and the Salmagundi Club



2011 George Gray Award Recipient

Law enforcement training at Station Cortez
by Robert C. Semler
Oil

Inaugural Exhibition: June 3—June 15, 2012

Opening Reception, June 7, 2012

Salmagundi Club, New York City

Cover:

Law enforcement training at Station Cortez

2011 George Gray Award for Artistic Excellence Winner

Robert C. Semler

Bradenton, Fla.

Oil

18 x 24

Coast Guard law enforcement instructors visit Station Cortez, Fla., for annual training on proper law enforcement procedures. Shown are members of Station Cortez being observed by instructors while others wait for their turn in the exercises. The station is in the center of an active fishing and boating community, just north of Sarasota, Fla., where law enforcement boardings and inspections are a top priority.

About the artist

Art has not only been a profession for Robert Semler, it has been a way of life. Mr. Semler studied at the Pennsylvania Academy of Fine Arts in Philadelphia where he majored in figure and portrait art. The majority of his career was spent in the publishing and illustration field. In 1992, he decided to devote more of his time to fine art and has been specializing since then in maritime and portrait art. He was an adjunct professor of art at Gloucester County College in Sewell, N.J., and is a certified instructor with the Portrait Institute founded by portraitist John Howard Sanden and his wife Elizabeth. He is a longtime artist member of the American Society of Marine Artists and served as its president for five years. He is also member of the Society of Illustrators in New York and the Portrait Society of America. A Florida Gulf Coast resident, he is represented by numerous galleries and his work is held many public and private collections.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program (COGAP) inaugural exhibit opening.

COGAP is a partnership between the Coast Guard and the Salmagundi Club of New York City.

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**To view the collection, please visit
<http://www.uscg.mil/art/>**



Boarding team

Bob Blevins
Elizabethton, Tenn.
Watercolor

A Coast Guard petty officer looks on as he and his fellow boarding team members set out to board New England fishing vessels, both domestic and foreign-flagged. The boarding team is from the 270-foot cutter Spencer, homeported in Boston. Among its primary missions, the cutter ensures commercial fishing vessel safety and enforces industry regulations. In 2011, the Coast Guard conducted boardings on over 5,500 U.S. vessels and 102 boardings on foreign-flagged ships.

Coast Guard Art Collection 201201



The chase

James Consor
New York, N.Y.
Oil

Members of the Helicopter Interdiction Tactical Squadron (HITRON) from Jacksonville, Fla., conduct training exercises aboard an HH-65 helicopter. Here, crew members simulate an interdiction of a motor boat suspected of carrying illegal drugs. HITRON forward deploys armed helicopters to high threat drug trafficking and high risk security areas. HITRON crews are often embarked on cutters patrolling the Drug Transit Zone, a six million square mile area, including the Caribbean, Gulf of Mexico and Eastern Pacific.

Coast Guard Art Collection 201202



Ready, aim, fire

James Consor
New York, N.Y.
Oil

During training exercises, the gunner's mate aboard a helicopter sights his rifle on a boat suspected of carrying illegal drugs. He is a member of the Helicopter Interdiction Tactical Squadron (HITRON) from Jacksonville, Fla. HITRON members undergo rigorous training to support counter-narcotics and homeland security missions. HITRON crews are often embarked on cutters patrolling the Drug Transit Zone, a six million square mile area, including the Caribbean, Gulf of Mexico and Eastern Pacific.

*Coast Guard Art Collection
201203*



HC-144A all female crew

Peter de Weerd
Tucson, Az.
Oil

This crew of the Hercules HC-144A Ocean Sentry aircraft based at the Aviation Training Center (ATC), in Mobile, Ala., makes history as its first all female crew. Members include two pilots, three avionics electrical technicians and one aviation maintenance technician. In addition to training, the ATC also serves as an operational air station, of which the crew is a part. Missions include search and rescue, homeland security and environmental protection.

Coast Guard Art Collection 201204



Fast Rope

YN2 Jared Dunn
Alexandria, Va.
Pencil

A member of the Maritime Safety and Security Team (MSST) in San Diego, Calif., performs a fast rope maneuver from an MH-60 Jayhawk helicopter. Developed in the wake of Sept. 11, the fast rope technique permits rapid insertion of law enforcement personnel on potentially hostile vessels and minimizes their risk of being shot or otherwise wounded. MSSTs were created in response to the attacks of Sept. 11 to protect ports and waterways and provide security at high profile waterfront events.

Coast Guard Art Collection 201205



Born ready

YN2 Jared Dunn
Alexandria, Va.
Pencil

A boatswain's mate at the Maritime Safety and Security Team (MSST) in Galveston, Texas, epitomizes the intense watchfulness of service members when on patrol. Here she is posed with an M-16 rifle. The unit is an anti-terrorism team which provides maritime security along the Gulf Coast.

Coast Guard Art Collection 201206



The guardians

Louis Stephen Gadal
 Los Angeles, Calif.
 Watercolor

The Coast Guard Cutter Swordfish and an HH-65 Dolphin helicopter work in tandem to patrol waters near a Canadian lighthouse. The Swordfish is an 87-foot patrol boat that is homeported at Group/Air Station Astoria in Port Angeles, Wash. The vessel performs a variety of missions, including maritime law enforcement, search and rescue and protecting living marine resources such as endangered species.

Coast Guard Art Collection 201207



Bringing her home

Louis Stephen Gadal
 Los Angeles, Calif.
 Watercolor

A small inflatable boat returns to the Cutter Swordfish after a patrol in Puget Sound to protect pods of killer whales. Crew from the Swordfish interacted with diverse groups--recreational boaters, anglers, and fishermen--to ensure the whales were not encroached upon and to educate the public and mariners on the nature and habits of this endangered species.

Coast Guard Art Collection 201208



Prepping the new number two

Frank Gaffney
 Mountlake Terrace, Wash.
 Oil

Crew from the Coast Guard Cutter Kukui prepares to replace an old buoy in the azure waters of Hawaii with the new buoy on board the cutter. Named after the state tree of Hawaii whose nut oil was once used to light navigation lamps, the Kukui is a 225-foot seagoing buoy tender. Homeported in Honolulu, the Kukui is equipped with a global positioning system that permits the crew to service and accurately position floating aids to navigation.

Coast Guard Art Collection 201209



Capsized

Ron Guthrie
Solvang, Calif.
Oil

Crew from New Hampshire's Station Portsmouth Harbor rescue a man from 57-degree water off the coast of Rye, N.H. The man was knocked into the water after a wave came over the stern of his small, 18-foot boat. In 2011, the Coast Guard responded to 20,510 search and rescue incidents, saving over 3,800 lives and protecting \$82 million in property.

Coast Guard Art Collection 201210



Stopping the flow

Tom Hedderich
Westtown, N.Y.
Watercolor

A Coast Guardsman from the Cutter Gallatin, seen in the distance, prepares to remove suspected drug smugglers from their boat. Some 4,000 pounds of cocaine were seized in this one interdiction alone. The arrests and seizure took place in waters just north of Cartagena, Colombia. The Coast Guard aims to reduce the supply of drugs from the source by denying smugglers the use of air and maritime routes in the Drug Transit Zone, a six million square mile area, including the Caribbean, Gulf of Mexico and Eastern Pacific.

Coast Guard Art Collection 201211



Tender care

Karen Loew
New York, N.Y.
Oil

A Coast Guard flight surgeon checks a newborn's vital signs aboard a 41-foot response boat during a medical evacuation from a cruise ship off the coast of San Diego. The baby was born aboard the ship and transported with its mother and grandmother to emergency medical personnel in San Diego. Three-quarters of the 63 physicians in the service are flight surgeons. Their primary duty is assessing the fitness of all aircrew members for flight duty. They also assess the impact of flight on individual patients. These doctors stand duty for regional medical emergency evacuation calls and participate in aviation mishap investigations.

Coast Guard Art Collection 201212



Station Bodega Bay training

Pete Michels
Stevenson Ranch, Calif.
Watercolor

Crew from Station Bodega Bay, Calif., conduct a live man overboard drill aboard a 47-foot motor life boat. Crews undergo rigorous training to ensure they can respond to distress calls and maritime emergencies during storms that create high and turbulent seas. The station is one of 19 designated surf stations in the service.

Coast Guard Art Collection 201213



Fleet Week: San Francisco

Alan Ryall
Livermore, Calif.
Oil

The Coast Guard Cutter Bertholf, a 418-foot national security cutter, is accompanied by a Maritime Safety and Security Team as it transits under the Golden Gate Bridge, sailing in formation for the Fleet Week Parade of Ships. The Navy's Blue Angels perform overhead. In the distance is the USS Carl Vinson. Fleet Week is a week-long event that celebrates both domestic and international maritime services and is held at different times in several cities across the country.

Coast Guard Art Collection 201214



Jumper

Mara Sfara
Farmington, Conn.
Oil

A member of the U.S. Army's 7th Special Forcers Group jumps out of a Coast Guard HC-144 helicopter deployed from the service's Aviation Training Center in Mobile, Ala. The High Altitude-Low Opening (HALO) training exercise, taking place near Eglin Air Force Base in Florida, was the first of its kind between the two services. The HALO technique permits the parachutist to open the parachute at a low altitude after free-falling for a period of time.

Coast Guard Art Collection 201215



Ensuring safety

Dino Sistilli
Woodbury, N.J.
Oil

A small boat crew from Coast Guard Cutter Forward conducts an initial pier sweep from the water, looking for any potential hazards to the ship prior to the cutter's mooring in Gambia during the Africa Partnership Station (APS). The APS seeks to bring partnerships into action through cooperation among many different nations and organizations, and promotes maritime safety around Africa.

Coast Guard Art Collection 201216



Rescue

Robert Tandecki
Albuquerque, N.M.
Watercolor

A Coast Guard aviation survival technician—better known as a rescue swimmer—executes a daring rescue of victim of a tugboat mishap who fell overboard in the cold waters off Alaska's rugged southwestern coast. The state has more than 33,000 miles of coast line and its harsh environment often makes such rescues harrowing.

Coast Guard Art Collection 201217



After the boarding

Odie Tucker, Jr.
Destrehan, La.
Watercolor

A boatswain's mate from the Coast Guard Cutter Resolute, a 210-foot ship homeported in St. Petersburg, Fla., maneuvers the ship's rigid hull inflatable boat to retrieve the cutter's boarding team. The team had just completed its inspection to determine if the commercial vessel was fishing legally and in compliance with safety standards. Along with flying and logging, commercial fishing is one of the most dangerous occupations in the country.

Coast Guard Art Collection 201218



The boarding party

Charles Van Horn
 Glen Head, N.Y.
 Watercolor

Among its many missions, the Coast Guard Cutter Bainbridge Island enforces fisheries regulations from the Gulf of Maine to the southern tip of New Jersey. Here a boarding team from the cutter inspects a commercial fishing vessel near the cutter's homeport in Sandy Hook, N.J. In 2011, the Coast Guard encountered over 140 significant domestic fishery violations during boardings of over 5,500 U.S. vessels.

Coast Guard Art Collection 201219



Close inspection

Frank Walsh
 Santa Clara, Calif.
 Acrylic

In 2007, the Cosco Busan, a 900-foot container carrier, collided with a tower of the San Francisco Bay Bridge, spilling an estimated 58,000 gallons of oil into the bay. The Coast Guard, along with other federal, state and local agencies, quickly responded to the crisis. Here members of a Maritime Safety and Security team aboard a 25-foot rapid response boat inspect damage to the vessel's hull.

Coast Guard Art Collection 201220



Oil skimmer training on Bayou la Batre

Marty Walsh
 Middle Village, N.Y.
 Gouache and opaque watercolor

Coast Guard active duty and reserve personnel work with a civilian boat crew to deploy an oil skimmer during a training exercise aboard a commercial shrimping vessel off the Louisiana coast. Training exercises are conducted frequently to ensure civilian crews can respond quickly and efficiently to a potential oil spill incident.

Coast Guard Art Collection 201221