

Writing Workshop

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Fundamentals of the Writing Process: Four Phases

Pre-Writing and Drafting

- Revising
- Editing
- Proofreading



Timeline

- Time Pressured
- Create mini-deadlines for each phase of the process
- Seventy percent or more of your time should be spent in the first two phases of the writing process

The legal method of providing written ethics advice.

- Issue
- Rule
- Analysis
- Conclusion

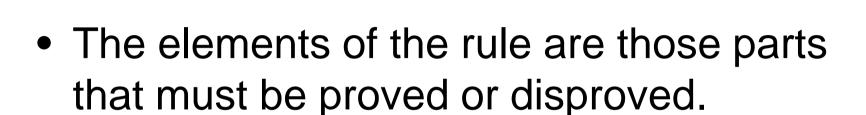


Issue Spotting

- The legal question is often not what the client is asking.
- Determining the issue is a recursive process.
- You must isolate the relevant facts and the applicable rule to determine the legal question.
- Components may be presented as Under/Does/When in your issue statement.

Rule

The rule is the controlling authority.



 The underlying reasoning or policy of the rule is known as the rule's "intent."

Helpful tips for creating useful templates.

Plain language



Contains the rule and the elements

Client Interview

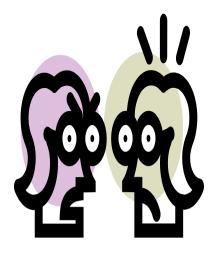
 Have I provided you with all the relevant facts to analyze my problem?



Disputed Elements

Is Gary's service in the interest of USDA?

Will Gary's testimony relate to his official duties?





Analysis

- Apply each element of the rule to the relevant facts.
- Is there an appropriate order to consider each element?
- This will become the discussion section of your memorandum.

Conclusion



- A declarative sentence that answers the issue.
- You will be led to your conclusion by identifying facts that prove or disprove each element of the rule.
- It should be the mirror image of your issue statement.

Using deductive reasoning

All humans are mortal

Socrates is human.

Therefore, Socrates is mortal.



Does Sir Bedevere's reasoning move from a rule to a conclusion?

• <u>Sir Bedevere</u>: There are ways of telling whether she is a witch. What do you do with witches?

Peasant 1: Burn them.

<u>Sir Bedevere</u>: And what do you burn, apart from witches?

Peasant 2: Wood.

<u>Sir Bedevere</u>: Good. Now, why do witches burn?

Peasant 3: ...because they're made of... wood?

Sir Bedevere: Good. So how do you tell whether she is made of wood?

Peasant 1: Build a bridge out of her.

<u>Sir Bedevere</u>: But can you not also build bridges out of stone?

Peasant 1: Oh yeah.

Sir Bedevere: Does wood sink in water?

Peasant 1: No, no, it floats!... It floats! Throw her into the pond!

Sir Bedevere: No, no. What else floats in water?

Peasant 1: Bread.

Peasant 2: Apples.

Peasant 3: Very small rocks.

King Arthur. A Duck.

Sir Bedevere: ... Exactly. So, logically...

Peasant 1: If she weighed the same as a duck... she's made of wood.

<u>Sir Bedevere</u>: And therefore...

Peasant 2: ...A witch!



Pre-Writing

Moving from thought to writing

How do you get your ideas on the page?



Creating Roadmaps

 How would you write a roadmap to take me from my issue to your conclusion?
 What techniques would you use to keep

me oriented?

Revising a Draft Focus: Large Scale Organization

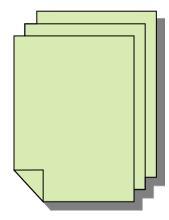
- Does your memorandum begin with a roadmap?
- Are your paragraphs structured so that your reasoning is transparent?
- Are you using writing techniques such as transitions between sentences and words and phrases to keep the reader oriented?

Revision (large scale organization)

 Is there an interrelationship between the parts of your memorandum?

 Is the organization of your discussion dictated by the elements of the rule?

Avoid over-simplification!



Editing and Proofreading Focus: Small Scale Organization

- Read each sentence for grammatical correctness
- Examine language to determine if there is a better word choice
- Read out of order to find errors
- Begin with what was written last or written when you were most tired

Editing and Proofreading (small scale organization)

Avoid over-writing

- Use the www.plainlanguage.gov website
- plain language is defined by results—it is easy to read, understand, and use.

Use your style book

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