

Enero 2013

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AGRICULTURA



Breaking through concrete: building an urban farm revival

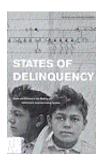
David Hanson and Edwin Marty. (2012)

630.9173 HAN

People have always grown food in urban spaces--on windowsills and sidewalks, and in backyards and neighborhood parks--but today, urban farmers are leading an environmental and social movement that transforms our national food system. To explore this agricultural renaissance, David and Michael Hanson and urban farmer Edwin Marty document twelve successful urban farm programs, from an alternative school for girls in Detroit, to a backyard food swap in New Orleans, to a restaurant supply garden on a rooftop in

Brooklyn. Each beautifully illustrated essay offers practical advice for budding.

APLICACION DE LA LEY



States of delinquency: race and science in the making of California's juvenile justice system

Miroslava Chavez-Garcia. (2012)

364.36 CHA

This unique analysis of the rise of the juvenile justice system from the nineteenth to the twenty century uses one of the harshest state:
California, as a case study for examining racism in the treatment of incarcerated young people of color. Using rich untapped archives, explores the experiences of young Mexican American, African Americans and ethnic Euro Americans in California correctional facilities.

ARQUEOLOGIA



On the edge of purgatory : an archaeology of place in Hispanic Colorado

Bonnie J. Clark. (2011)

305.868 CLA

Southeastern Colorado was known as the northernmost boundary of New Spain in the sixteenth century. By the 1800s, the region was U.S. territory, but the majority of settlers remained Hispanic families. The author investigates the unwritten history of this unique Hispanic population. Combining archaeological research, contemporary ethnography, and oral and documentary history, Clark examines the everyday lives of this population over time.

Social zooarchaeology : humans and animals in prehistory

SOCIAL ZOOARCHAEOLOGY

Nerissa Russell. (2012)

930.1 RUS

This is the first book to provide an overview and systematic examination of

social zooarchaeology, a new approach that takes a holistic view of human-animal relations in the past. Until very recently, zooarchaeology was heavily focused on diet and subsistence economy, especially for prehistoric periods. This book argues that animals have always played much broader roles in human societies: as wealth, companions, spirit helpers, sacrificial victims, totems, centerpieces of feasts, and objects of taboos, and so on. Exploring the broader significance of ancient animals provides a richer picture of past societies, even those primarily interested in utilitarian aspects of animal use need to account for that social

factors that shaped zooarchaeological assemblages as much as taxonomic processes.

ARTE



The Weir family, 1820-1920: expanding the traditions of American art

Edited by Marian Wardle.

(2011)

REF 759.13 WEI

Fist major study to examine the artistic output of Robert Walter Weir and his two sons, John Ferguson Weir and Julian Alder Weir. Through letters, diaries, histories, and paintings, this book examines the lives of the American men and women of the Weir art dynasty and their explorations of the wider world, from the Hudson River Valley to London, Paris, and Rome.

ASTRONOMIA

Hubble's amazing universe [videorecording]

National Geographic; producer/director, Dana Berry. (2009)



DVD 522.2 HUB

The Hubble Space Telescope has explored the creation of stars and planets, the glory of supernovas and the formation of super massive black holes, charted dark matter and changed forever our understanding of reality itself. Now, it's spiraling toward the Earth and astronauts are embarking on a dangerous mission to fix it. In Hubble's Amazing Universe, glimpse the far ends of the universe as seen through the

amazing Hubble Space Telescope, and meet one of the astronauts risking everything to save it.



Inside the Milky Way [videorecording]

Produced by Dox Productions for National Geographic Channel; writer/producer/director, Duncan

Copp. (2010)

DVD 523.113 INS

Embark on an astounding journey across 100,000 light-years to witness key moments in the history of the Milky Way. Using cutting-edge science, National Geographic constructs a 3-D state-of-the-art CGI model of the galaxy. Peer into the heart of the Milky Way on the hunt for super-massive black holes, watch how stars are born and die, fly out and above the plane of the galaxy to understand its true shape, and scour its dusty spiral arms for the possibility of life.

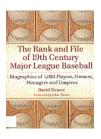
Space [videorecording]

National Geographic Television & Film. (2011)

DVD 520 SPA

This is a collection of National Geographic's most popular explorations of space. Using cutting-edge science, Inside the Milky Way constructs a 3-D state-of-the-art CGI model of our galaxy. Monster Black Holes explores what happens to matter when it comes too close to one, and wonders whether our Milky Way galaxy will one day end when the black hole at the galaxy's center explodes. Hubble's Amazing Universe journeys into the far ends of the universe in amazing images, and looks at the mission to save the telescope.

BEISBOL



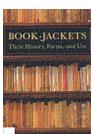
The rank and file of 19th century major league baseball: biographies of 1,084 players, owners, managers and umpires

David Nemec; foreword by John Thorn. (2012)

REF 796.357 NEM

This volume provides information on figures unnoticed by most historians. Each entry includes statistics, peer-driven analysis of baseball-related skills, and an overview of the individual's role in the game. Also chronicled are players' first and last major league games, most important achievements, movements from team to team, and more.

BIBLIOTECOLOGIA



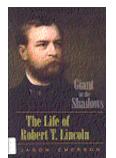
Book-jackets: their history, forms, and use

G. Thomas Tanselle. (2011)

741.64 TAN

The present work offers a concise history both of publisher's detachable book coverings, and of the attention they have received from scholars, dealers, collectors, and librarians. It also surveys their use by publishers and their usefulness to scholars of literature, art, and book history (as sources for biography, bibliography, cultural analysis, and the development of graphic design.)

BIOGRAFIA



Giant in the shadows : the life of Robert T. Lincoln

Jason Emerson. (2012)

920 LIN

Emerson, after nearly ten

years of research, draws upon previously unavailable materials to offer the first truly definitive biography of the famous lawyer, businessman, and statesman who, much more than merely the son of Americas most famous president, made his own indelible mark on one of the most progressive and dynamic eras in United States history.



Natalie Wood [videorecording]

Produced by A & E Television Networks. (2012)

DVD 791.43092 WOO

See footage of Wood performing opposite
James Dean and hear from the late actress's
children. Behind-the-scenes footage from the set
of The Searchers. An Authoritative portrait filled
with rare photos from private collections.
Includes interviews with daughters Kate and
Courtney Wagner.



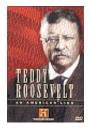
Shania Twain [videorecording]

Produced by A 7 E Television Networks. (2012)

DVD 791.43092 TWA

Shania Twain's "not just a pretty face". The singer/songwriter revolutionized country music with her drop-dead looks, sultry voice and spirited lyrics. The provocative performer also

shattered stereotypes by flaunting her taunt midriff instead of her big hair.



Teddy Roosevelt [videorecording] : an American Lion

Produced by Greystone Communications for the History Channel. (2003)

DVD 973.911 ROO

From his days as a Dakota cowboy to the White House and beyond, Teddy Roosevelt: An American Lion explores every aspect of Theodore Roosevelt's remarkable life.

CIENCIA Y TECNOLOGIA



Modern Marvels [videorecording] : Measure It

A & E Television Networks. (2012)

DVD 530.81 MMM

Looks at the five most common areas of measurement in our everyday lives: distance, time, speed, weight, and temperature. Includes a visit to the National Institute of Standards and Technology (NIST) to find out where common measurements come from and how standards for those measurements are set. Next, find out why a \$ 5 kid's watch is more accurate than a \$ 10 000 luxury brand, visiting Stanley Tools to learn how they guarantee every measuring tape gives the right distance every time.



Modern Marvels [videorecording]: Presidential Movers

A & E Television Networks. (2012)

DVD 387 MMP

From Air Force One to the world's most secure limo, hop a ride with the vehicles that shuttle the Chief Executive across the country and around the world.

CINE

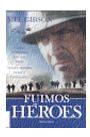


Danza con lobos [videorecording]

TIG Productions. (2009)

DVD 791.4 DAN

A former Union soldier is assigned to an abandoned fort within Sioux Indian territory. He learns to love and respect his Native American neighbors and chooses to share in their hardships.



Fuímos héroes [videorecording]

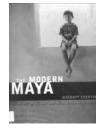
Icon Productions and Paramount Pictures; written and directed by Randall Wallace. (2006)

DVD 791.4372 FUI

Lt. Col. Hal Moore is the commander of the First Battalion, Seventh Cavalry. As part of the Pleiku Campaign of late 1965, Moore is assigned to action at Landing Zone X-Ray in the la Drang Valley, an area known to be overrun by North Vietnamese troops and nicknamed "The Valley of Death." Moore soon finds himself and his men

contained to an area about the size of a football field, surrounded by more than 2,000 enemy troops and engaged in the first major battle of the war. Heroism becomes the order of the day as the men refuse to yield, in spite of heavy losses of life.

CIENCIAS SOCIALES



The modern Maya: incidents of travel and friendship in Yucatán

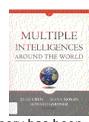
Macduff Everton . (2012)

REF 972.81 EVE

Presents the real Maya who have never disappeared and who, resilient, resourceful creative, and armed with intimate knowledge of the place where they live, have survived centuries of upheaval.

Multiple intelligences around the world

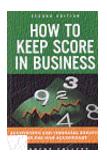
Jie-Qi Chen, Seana Moran, Howard Gardner, editors. (2009)



153.9 MUL

Multiple intelligences (MI) theory has been introduced and implemented successfully in numerous countries around the world. This is the first collection to review, synthesize, and reflect on this unique cross-cultural and educational phenomenon. Through this synthesis and reflection, the book's authors provide a fresh and fuller understanding of MI theory. In addition, they develop more specific knowledge about why MI theory has been welcomed in so many countries, how its use can be appropriate in diverse cultures, and what has supported and fueled travel of the MI meme.

CONTABILIDAD



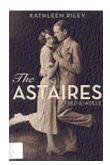
How to keep score in business: accounting and financial analysis for the non-accountant

Robert Follett. (2012)

657 FOL

Teaches how to "keep score" in business by reading and interpreting company financial reports, including balance sheets and income statements, and how to use this information for lucrative investing.

DANZA



The Astaires : Fred & Adele

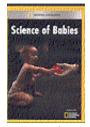
Kathleen Riley. (2012)

792.802 RIL

In the first comprehensive study of the Astaire's

theatrical career together, Riley traces their rise to fame from humble Midwestern origins and early days as child performers on small-time vaudeville stages. From the start, Adele was the more natural performer, while Fred had to hone his trademark timing and elegance through endless hours of rehearsal.

DOCUMENTALES



Science of babies [videorecording]

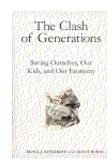
Pangloss Films Production for National Geographic Television

& Film. (2012)

DVD 612.654 SCI

Using sophisticated CGI and MRI imaging techniques, this program explores the amazing biomechanical benchmarks in the first 12 months of a human life. Viewers witness the drama and spectacle of birth, watch the infant's lungs kick in, observe the swiftly beating and rapidly growing heart, study the expanding skeleton, and examine the muscles that mature with every little kick toward the ability to crawl. Cell division, the building of neural synapses, and the sharpening of vision are also shown. Day by day, month by month, the human baby develops senses and adds skills, all the while intent on another elemental achievement--the first step.

ECONOMIA



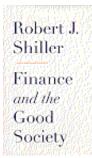
The clash of generations: saving ourselves, our kids, and our economy

Laurence J. Kotlikoff and Scott Burns. (2012)

330.973 KOT

The United States is bankrupt, flat broke. Thanks to accounting that would make Enron blush, America's insolvency goes far beyond what our leaders are disclosing. The United States is a fiscal basket case, in worse shape than the notoriously bailed-out countries of Greece, Ireland, and others. How did this

happen? In The Clash of Generations, experts Laurence Kotlikoff and Scott Burns document our six-decade, off-balance-sheet, unsustainable financing scheme. They explain how we have balanced our longer lives on the backs of our (relatively few) children. At the same time, we've been on a consumption spree, saving and investing less than nothing. And that's not to mention the evisceration of the middle class and a financial system that has proven it can't be trusted. Kotlikoff and Burns outline grassroots strategies for saving ourselves--and especially our children--from what could be a truly catastrophic financial collapse. Kotlikoff and Burns sounded the alarm in their widely acclaimed The Coming Generational Storm, but politicians didn't listen. Now the need for action is even more urgent. It's up to us to demand radical reform of our tax system, our healthcare system, and our Social Security system, and to insist on better paths to investment return than those provided by Wall Street (mis)managers.



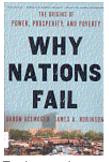
Finance and the good society

Robert J. Shiller. (2012)

332 SCH

Argues that finance should be defined not merely as the

manipulation of money or the management of risk but as the stewardship of society's assets, and that new ways to rechannel financial creativity to benefit society as a whole are needed.



Why nations fail: the origins of power, prosperity and poverty

Daron Acemoglu, James A. Robinson. (2012)

330 ACE

Evaluates the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

EDUCACION

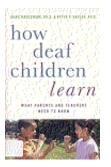


Creating innovators: the making of young people who will change the world

Tony Wagner . (2012)

373 WAG

From the founder of Harvard's Change Leadership Group comes a provocative look at why innovation is today's most essential realworld skill and what young people need to become innovators.



How deaf children learn: what parents and teachers need to know

Marc Marschark and Peter C. Hauser. (2012)

371.91 MAR

Highlights important new advances in scientific and educational research than can help parents and teachers of students with significant hearing loss. The authors stress that deaf children have strengths and needs that are sometimes very different from those who can hear. Consequently, if deaf students are to have full academic access and optimal educational outcomes, it is essential that parents and teachers learn to recognize these differences and adjust their teaching methods to them.

ESCRITURA



Vernacular eloquence : what speech can bring to writing

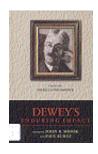
Peter Elbow. (2012)

808 ELB

Makes a vital new contribution

to both practice and theory. The core idea is simple: we can enlist virtues from the language activity most people find easiest: speaking, for the language activity most people find hardest: writing. Speech, with its spontaneity, naturalness of expression, and fluidity of thought, has many overlooked linguistic and rhetorical merits. Though several easy to employ techniques, writers can marshal this "wisdom of the tongue" to produce stronger, clearer, more natural writing.

FILOSOFIA



Dewey's enduring impact : essays on America's philosopher

Edited by John R. Shook and Paul Kurtz. (2012)

191 DEW

In this collection of 23 essays, written specially for this volume, many of the most prominent scholars on Dewey and pragmatism offer fresh insights and explorations of Dewey's enduring impact. The contributors are inspired to search for that new enlightenment that Dewey himself

sought, and to reconfigure that enlightenment to deal with the pressing problems of our times.

FOLKLORE



American Eats [videorecording] : Holiday Foods

A & E Television Networks. (2012)

DVD 641.5973 AME

Mains, sides and don't forget dessert. This is the ultimate look from the traditional to the ridiculous, at our festive feasts. This video goes from the farm to the kitchen and beyond. An irreverent, illuminating, gastronomic tour of the nation. A belt-loosening of all the goodies that make holidays so memorable.

The philosophy of food

Edited by David M. Kaplan. (2011)

641.3 PHI641.3 PHI

Explores food from a philosophical perspective, bringing

THE
PHILOSOPHY
OF
FOOD

together sixteen leading philosophers to consider the most basic questions about food. Each of the essays in this book brings in-depth analysis to many contemporary debates in food studies: Slow Food, sustainability, food safety, and politics. The result is a resource that guides readers to think more clearly and responsibly about what we consume and how we provide for ourselves.

HISTORIA NATURAL



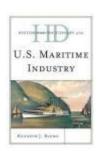
Knowing nature: art and science in Philadelphia, 1740-1840

Edited by Amy R.W. Meyers, with the assistance of Lisa L. Ford.

REF 701.05 KNO

These essays powerfully demonstrate the pervasive interest in the study of nature, for its spiritual, aesthetic, economic and political ends, stimulated not only processes of making traditionally associated with scientific practice of the day, such as the crafting of natural history illustrations, cabinets of curiosity, menageries, and botanic gardens, but also activities not ordinarily linked to science.

INDUSTRIA MARITIMA



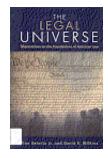
Historical dictionary of the U.S. maritime industry

Kenneth J. Blume. (2012)

REF 387.0973 BLU

The history of the U.S. Maritime industry is followed in considerable detail by this book. It can be glimpsed in the chronology, but the overall view is best captured by the introduction. The extensive dictionary section contains entries on the numerous, large and small, active in shipping, shipbuilding, brokering, stevedoring, and other activities.

LEYES Y LEGISLACION

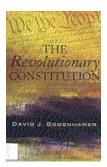


The legal universe: observations on the foundations of American law

Vine Deloria, Jr., David E. Wilkins. (2011)

342.7308 DEL

Examination of the historical evolution of the legal rights of various minority groups in the United States and the relationship between these rights and the philosophical intent of the country's founders. It is essential reading, emphasizing that while much progress has been made, fundamental constitutional, political, legal, and cultural reforms are still necessary if the United States hopes to fulfill its own democratic destiny.



The revolutionary constitution

David J. Bodenhamer. (2012)

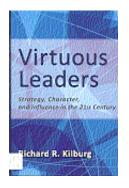
346.7302 BOD

Provides a comprehensive new look at America's basic

law, integrating the latest legal scholarship with historical context to highlight how it has evolved over time. The Constitution, he notes, was the product of the first modern revolution, and revolutions are, by definition, moments when the past shifts toward an unfamiliar future, one radically different from what was foreseen only a brief time earlier. In seeking to balance power and liberty, the framers established a structure that would allow future generations to continually readjust the scale. Bodenhamer explores this dynamic through seven major constitutional themes: federalism, balance of powers, property, representation, equality, rights, and

security. With each, he takes a historical approach, following their changes over time.

LIDERAZGO



Virtuous leaders: strategy, character, and influence in the 21st century

Richard R. Kilburg. (2012)

303.34 KIL

In this extensively

researched yet thoroughly practical book, renowned executive consultant Richard Kilburg characterizes effective leadership as a combination of specific behaviorally based competencies and virtuous aspects of character. He demonstrates that despite all the complexities of the modern world, the foundations of executive leadership can still be found in the timeless and enduring virtues of the ancient Chinese and Greeks. With rich and informative discussions of the classical and modern literatures on virtue and executive leadership, and a wealth of exercises and questionnaires that translate models of leadership into plans for action, Virtuous Leaders is a vital resource for leaders and executive consultants alike, and is sure to become a classic in the field.

LITERATURA

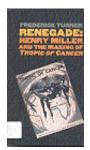


The Oxford handbook of nineteenth-century American literature

Edited by Russ Castronovo. (2012)

810.9 OXF

Brings together 23 original essays written by leading scholars in American literary studies. By examining specific novels, poems, essays, diaries, and other literary examples, the authors confront head-on the implications, scope, and scale of their analysis. This volume registers what is happening now and anticipates what will shape the field's future.



Renegade: Henry Miller and the making of Tropic of Cancer

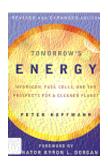
Frederick Turner. (2011)

813.52 TUR

Though branded as pornography for its graphic language and explicit sexuality, Henry Miller's Tropic of Cancer is far more than a work that tested American censorship laws. In this riveting book, published to coincide with the fiftieth anniversary of Tropic of Cancer's initial U.S. release, Frederick Turner investigates Miller's unconventional novel, its tumultuous publishing history, and its unique place in American letters. Written in the slums of a foreign city by a man who was an utter literary failure in his homeland, Tropic of Cancer was published in 1934 by a pornographer in Paris, but soon banned in the United States. Not until 1961, when Grove Press triumphed over the censors, did Miller's book appear in American bookstores. Turner argues that Tropic of Cancer is "lawless, violent, colorful, misogynistic, anarchical, bigoted, and

shaped by the same forces that shaped the nation." Further, the novel draws on more than two centuries of New World history, folklore, and popular culture in ways never attempted before. How Henry Miller, outcast and renegade, came to understand what literary dynamite he had within him, how he learned to sound his "war whoop" over the roofs of the world, is the subject of Turner's revelatory study.

MEDIO AMBIENTE



Tomorrow's energy: hydrogen, fuel cells, and the prospects for a cleaner planet

Peter Hoffmann; foreword by Senator Byron L. Dorgan. (2012)

665.81 HOF

Hydrogen is the most abundant element in the universe. An invisible, tasteless, colorless gas, it can be converted to nonpolluting, zero-emission, renewable energy. When burned in an internal combustion engine, hydrogen produces mostly harmless water vapor. It performs even better in fuel cells, which can be 2.5 times as efficient as internal-combustion engines. Zero-emission hydrogen does not contribute to CO2-caused global warming. Abundant and renewable, it is unlikely to be subject to geopolitical pressures or scarcity concerns. In this new edition of his pioneering book Tomorrow's Energy, Peter Hoffmann makes the case for hydrogen as the cornerstone of a new energy economy. Hoffmann covers the major aspects of hydrogen production, storage, transportation, fuel use, and safety.

MUSICA



Born to run [sound recording]

Bruce Springsteen. (1975)

CD 782.0973 SPR

Few albums are as fueled by hope, possibility, and the lure of the open road as Born to Run, a virtual concept album about small-town Jerseyites in search of a better life via hotrodding out on the turnpike, scoring some small-time hustle, or blowing out of town altogether, either across the river to New York City or west for parts unknown. Songs like "Jungleland," "Thunder Road," "Backstreets," and the title track are epic productions, both sonically and lyrically, borrowing from Phil Spector, Bob Dylan, Elvis Presley, and West Side Story. 1975 album from New Jersey's finest. Born To Run was the album that created the legend and set the stage for massive international success.



Canyon trilogy [sound recording]

R. Carlos Nakai. (1989)

CD 789.56 CAN

Nakai has been credited with leading the renaissance of the Native American flute and is recognized for fostering greater cross cultural awareness and understanding. As an ethnic artist, Nakai seeks not to reiterate the past but to find new avenues of expression for traditional values and ways.



The chronicles of Narnia. The voyage of the Dawn Treader [sound recording]:

original motion picture soundtrack

Music by David Arnold. (2010)

CD 781.542 CHR

Return to the magic and wonder of C.S. Lewis' beloved world via the fantastic Narnian ship, the Dawn Treader. The Chronicles of Narnia: The Voyage of the Dawn Treader Original Motion Picture Soundtrack is composed by Grammy® Award-winner David Arnold (Independence Day, Casino Royale) and follows the hugely successful first two soundtracks in The Chronicles of Narnia series. Arnold has delivered a stirring new score while incorporating the beloved themes from the prior Narnia films composed by Harry Gregson-Williams.



Classic mountain songs from Smithsonian Folkways [sound recording].

Smithsonian Folkways Recordings. (2002)

CD 782.421642 CLA

Folk music from North Carolina, Virginia, Kentucky, and Tennessee, including old-time fiddle and banjo pieces, early bluegrass, [and] traditional ballads, with a special emphasis on Appalachian vocal traditions.



George Crumb [sound recording] : Complete Crumb Edition, Vol. 12.

George Crumb. (2008)

CD 784.262 GEO

American composer of contemporary classical music, George Crumb is noted as an explorer of

unusual timbres, alternative forms of notation, and extended instrumental and vocal techniques. Examples include seagull effect for the cello, metallic vibrato for the piano, and using a mallet to play the strings of a contrabass, among numerous others. He is not an electronic music composer, however many works call for amplification of instruments. Crumb's music contains an intense humanism, which is reflected in his personal definition of music: a system of proportions in the service of spiritual impulse.



The Oxford handbook of the American musical

Edited by Raymond Knapp, Mitchell Morris, Stacy Wolf. (2011)

782.14 OXF

The Oxford Handbook of The American Musical offers new and cutting-edge essays on the most important and compelling issues and topics in the growing, interdisciplinary field of musicaltheater and film-musical studies. Taking the form of a "keywords" book, it introduces readers to the concepts and terms that define the history of the musical as a genre and that offer ways to reflect on the specific creative choices that shape musicals and their performance on stage and screen. The handbook offers a crosssection of essays written by leading experts in the field, organized within broad conceptual groups, which together capture the breadth, direction, and tone of musicals studies today. Each essay traces the genealogy of the term or issue it addresses, including related issues, controversies, and positions and also problematizes those issues within larger bodies of scholarship, and provides specific examples drawn from show and films.



Scarface [sound recording]: music from the original motion picture soundtrack.

Geffen Records. (2003)

CD 781.542 SCA

The DVD and 20th anniversary theatrical reissue of Brian DePalma's revisionist remake of the 30's film noir crime drama Scarface was treated to the release of a gangsta-rap "tribute" soundtrack that underscored the film's enduring, if ultra-violent legacy. But the film's original song-score remains its true musical soul, a popculture artifact that still echoes its era and locale with a feverish '80s dancebeat aura. This new edition has been personally digitally remastered by the score's original composer/producer, Eurodisco king Giorgio Moroder, who burnishes its electrobeat-driven performances with loving care. And while Paul Engemann's title track and other performances can't help but sound a bit dated and kitsch-centric, other performances (like Debbie Harry's slinky "Rush Rush") show how much the era has influenced bands like No Doubt; a cultural wheel turned full circle.



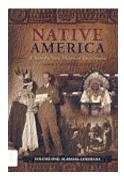
Six trios [sound recording]

Charles Wuorinen. (1993)

CD 784.262 SIX

The works on this disc are all trios of diverse combinations, written in the early 1980's, and performed here by the Group for Contemporary Music, the ensemble that Wuorinen co-founded in 1962. The music ranges from the powerfully driven Horn trio to the unusual and resonant texture of the Trombone Trio.

NATIVOS AMERICANOS



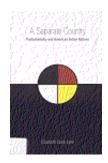
Native America : a state-by-state historical encyclopedia

Daniel S. Murphree. (2012)

REF 973.03 NAT

Comprises 50 chapters

offering interpretations of Native American history through the lens of the states in which American Indians lived or helped shape. This organizing structure and thematic focus allows readers access to information on specific Indians and the regions they lived in while also providing a collective overview of Native American relationships with the United states as a whole.



A separate country : postcoloniality and American Indian nations

Elizabeth Cook-Lynn. (2012)

978.0497 COO

Essays questioning the academic notion that "postcoloniality" is the current condition of American Indian communities. Argues that American Indians remain among the most colonized people in the modern world; revises the popular view of the American West and explores the forgotten history of Indigenousness in America.

NEGOCIOS Y ADMINISTRACION



Be our guest: perfecting the art of customer service

Disney Institute; foreword by

Michael D. Eisner. (2003)

658.812 BEO

The world-renowned Disney Institute reveals the strategies that have sealed Disney's extraordinary reputation when it comes to customer service. Now available in paperback. Whether they are called clients, customers, constituents, or, in Disney-speak, guests, all organizations must best serve the people who purchase their products and services or risk losing them. Now, for the first time, one critical element of the methods behind the magic that is the Walt Disney World Resort--quality service--is revealed in Be Our Guest. Even before Tom Peters and Bob Waterman profiled Walt Disney World Resort in their groundbreaking book In Search of Excellence, the most popular resort destination in the world enjoyed a reputation as a company that sets the benchmark for best business practices. Be Our Guest outlines proven Disney principles and processes for helping your organization focus its vision and align its people and infrastructure into a cohesive strategy that delivers on the promise of exceptional customer service.

NOVELAS



Beloved

Toni Morrison. (2011)

S F MOR BEL

La historia de Sethe, la esclava que mata a su hija para salvarla

del horror, para que la indignidad del presente no tenga futuro posible. Una experiencia del crimen como única arma contra el dolor ajeno, el amor como única justificación ante el delito y la muerte como paradójica salvación ante una vida destinada a la esclavitud.



Ojos azules

Toni Morrison (2011)

S F MOR OJO

Pecola es una niña pequeña que vive con su padres y tiene una

prima que se llama Claudia. Le gustan las muñecas y las caléndulas, que no le gustan a nadie excepto a ella. Pecola es negra y cree que es fea porque no se parece a Shirley Temple y tiene un truco para desparecer cuando sus padres se pelean o su padre la molesta por las noches: piensa en que tiene unos preciosos ojos azules, que todo el mundo admira su belleza y que las otras niñas la envidian.

PERIODISMO



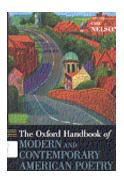
After broadcast news: media regimes, democracy, and the new information environment

Bruce A. Williams, Michael X. Delli Carpini. (2011)

071.3 WIL

The new media environment has challenged the role of professional journalists as the primary source of politically relevant information. After Broadcast News puts this challenge into historical context, arguing that it is the latest of several critical moments in which the relationship among citizens, political elites, and the media has been contested.

POESIA



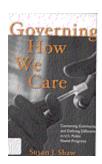
The Oxford handbook of modern and contemporary American poetry

Edited by Cary Nelson. (2012)

811.5409 OXF

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, gueer, and eco critical are incorporated.

SALUD PUBLICA



Governing how we care: contesting community and defining difference in U.S. public health programs

Susan J. Shaw. (2012)

362.10973 SHA

In Governing How We Care, medical anthropologist Susan Shaw examines the

relationship between government and citizens using case studies of needle exchange and Welfare-to-Work programs to illustrate the meanings of cultural difference, ethnicity, and inequality in health care. Drawing on ethnographic research conducted over six years in a small New England city, Shaw presents critical perspectives on public health intervention efforts. She looks at online developments in health care and makes important correlations between poverty and health care in the urban United States.

TEATRO



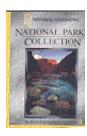
Playing with theory in theatre practice

Edited by Megan Alrutz, Julia Listengarten, and M. Van Duyn Wood. (2011)

792.01 PLA

Through a collection of original essays and case studies, this book introduces ideas and raises questions about building dynamic, theoretically minded production work. Artists and scholars grapple with the shifting value and function of theory in theatre, exploring the multi-faceted and complex relationship between theory and theatre practice.

TURISMO

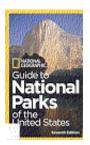


National parks collection [videorecording]

National Geographic Home Television. (2011)

DVD 917.3 NPA

Ten-disc expanded edition of National Geographic's National parks collection that explores the natural history and wildlife of America's national parks. Now including Glacier National Park; Canyonlands; and bonus programs Appalachian Trail and Pacific Crest Trail, this breathtaking anthology takes you beyond the tourist hot spots to explore these amazing places as never before. With stunning cinematography, National Parks Collection travels off-road to reveal the real Yosemite and Yellowstone. Also includes: Denali National Park; Everglades; Grand Canyon; Death Valley; Hidden Hawaii; Canyonlands; and Glacier National Park.



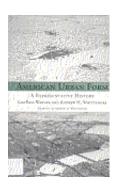
National Geographic Guide to National Parks of the United States.

National Geographic. (2012)

REF 917.3 NAT 2012

Offers the most up-to-the-minute, time-tested, and trusted guide on all 58 scenic national parks. 380 full-color photos, many never before published, capture the splendor of each park and inspire you to visit. 80 detailed color maps help you find sites, trails, and campgrounds. Experienced parks writers guide you in planning and enjoying your trip. itineraries and tours are tailored to your length of stay. Activities and nearby excursions guarantee fun for everyone.

URBANISMO



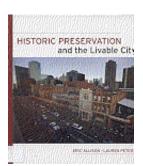
American urban form : a representative history

Sam Bass Warner and Andrew H. Whittemore. (2012)

307.76 WAR

In this book, Sam Bass Warner and Andrew Whittemore map more than three hundred years of the American city through the evolution of

urban form. They do this by offering an illustrated history of "the City"--a hypothetical city that exemplifies the American city's transformation from village to merchant seaport, industrial city, multicentered metropolis, and, finally, regional metropolis that participates in both the local and the global. The book thereby offers a yardstick against which readers can measure the history of their own cities. Warner and Whittemore have constructed their hypothetical City from the histories of Boston, Philadelphia, and New York, focusing on commonalities that make up key patterns in American urban development.



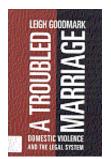
Historic preservation and the livable city

Eric Allison and Lauren Peters. (2011)

363.69 ALL

For both the preservation professional and urban planner, this book shows how preservation is a key to the creation of livable cities. The author Eric Allison, the founder and coordinated of the graduate historic preservation program at Pratt Institute in New York City, offers tools and case studies that preservationists and planners can learn from in implementing preservation projects or plans in cities large and small. This book is a must read for anyone working in or interested in these fields and the creation and maintenance of livable cities.

VIOLENCIA FAMILIAR



A troubled marriage : domestic violence and the legal system

Leigh Goodmark. (2012)

345.73 GOO

The development of a legal

regime to combat domestic violence in the United States has been lauded as one of the feminist movement's greatest triumphs. But, Leigh Goodmark argues, the resulting system is deeply flawed in ways that prevent it from assisting many women subjected to abuse. The current legal response to domestic violence is excessively focused on physical violence; this narrow definition of abuse fails to provide protection from behaviors that are profoundly damaging, including psychological, economic, and reproductive abuse. The system uses mandatory policies that deny women subjected to abuse autonomy and agency, substituting the state's priorities for women's goals. A Troubled Marriage is a provocative exploration of how the legal system's response to domestic violence developed, why that response is flawed, and what we should do to change it.

ZOOLOGIA



Creatures of the deep collection [videorecording]

National Geographic. (2008)

DVD 591.77 CRE

From the ravenous, human-size Humboldt squid and the terrifyingly ferocious tiger shark to the unique hunting techniques and little-known behavior of killer whales and dolphins, the Creatures of the Deep Collection spans the globe to provide electrifying and unexpected glimpses into the mysterious underwater world.



A field guide to the southeast coast and Gulf of Mexico: coastal habitats, seabirds, marine mammals, fish and other wildlife

Noble S. Proctor, Patrick J. Lynch. (2012)

REF 591.976 PRO

A uniquely comprehensive and beautiful guide to more than 600 species of fauna and flora along the coasts of the southeastern United States and the Gulf of Mexico.

MATERIALES PARA NIÑOS Y JÓVENES

CINE INFANTIL



Alice in Wonderland [Bluray videorecording]

A Walt Disney Studios presentation. (2011)

S BD 791.4 ALI

Acompaña a Alicia mientras persigue al Conejo Blanco y se lanza en un viaje a un mundo al revés que se vuelve más y más curioso, a la vez que sus fantásticas aventuras se despliegan. Conoce al Sombrerero Loco, La Liebre, Twidli Dim y Twidli Dum, el Gato Sonriente, la Reina de Corazones y muchos más.

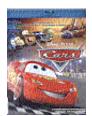


A Bug's Life [Blu-ray videorecording]

A Walt Disney Studios and Pixar Animation Studios presentation. (1998)

S BD 791.4 BUG

Emprende un recorrido maravilloso en compañía de una pequeña hormiguita en busca de una valiente banda de guerreros que la ayude a enfrentarse a los bravucones saltamontes que amenazan su hogar.

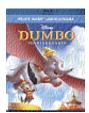


Cars [Blu ray videorecording]

A Walt Disney Studios and Pixar Animation Studios presentation. (2006)

BD 791.4 CAR

Rayo McQueen, un veloz y presumido auto de carreras, pasa la vida en el carril de alta velocidad, hasta que un día choca con una desviación y se queda detenido en Radiator Springs, un pueblo olvidado en la Ruta 66, donde conoce a divertidos personajes que lo ayudan a descubrir que la vida es mucho más que fama y trofeos.



Dumbo [Blu-ray videorecording]

A Walt Disney Studios presentation. (2010)

S BD 791.4 DUM

La inspiradora historia de Dumbo, el valiente elefante que usa sus sensacionales orejas para volar a la fama, con la ayuda de su inteligente y fiel amigo Timoteo.



Enredados [Blu-ray videorecording]

A Walt Disney Studios presentation. (2011)

S BD 791.4 ENR

Cuando el bandido más encantador y buscado del reino, Flynn Rider, se esconde en una misteriosa torre, lo último que espera encontrarse es a Rapunzel, una enérgica adolescente con un súper poder poco común: 20 metros de mágico cabello dorado. Juntos se embarcan en un fantástico viaje repleto de sorprendentes héroes, risas y suspenso.



Pocahontas y Pocahontas II [Blu-ray videorecording] : encuentro de dos mundos

A Walt Disney Studios presentation. (2012)

S BD 791.4 POC

La emoción y diversión están "río abajo", mientras Pocahontas y sus amigos Flit y Meeko encuentran la aventura en casa y en el exterior en estos sensacionales relatos de los primeros días de la historia americana. Historia llena de acción, aventura, amistad y valentía.



The Princess and the Frog [Blu-ray videorecording]

A Walt Disney Studios presentation. (2010)

S BD 791.4 PRI

Entra al mundo de sapos parlantes, lagartos cantores y luciérnagas locamente enamoradas que rodean a la princesa Tiana mientras se embarca en un increíble viaje a través de los místicos pantanos de Louisiana.



Ratatouille [Blu-ray videorecording]

Walt Disney Pictures presents a Pixar Animation Studios movie. (2006)

BD 791.4 RAT

En uno de los mejores restaurantes de prestigio de París, Remy, una joven y determinada rata, sueña con convertirse en chef de renombre. Atrapado en el dilema de seguir los deseos de su familia o su verdadera vocación, Remy y su amigo Linguini desarrollan un descabellado plan que pondrá a La Ciudad de las Luces de cabeza.

El rey león [Blu-ray videorecording]

A Walt Disney Studios presentation. (2011)

S BD 791.4 REY



Embárcate en una extraordinaria historia de crecimiento mientras Simba, un cachorro que desea ser rey, busca su destino en el gran "Ciclo sin Fin".



Sleeping Beauty [Blu-ray videorecording]

A Walt Disney Studios presentation. (1992)

S BD 791.4 SLE

Desde la grandiosa celebración del nacimiento de la princesa Aurora, y el fatídico día en que cae bajo el embrujo perverso de Maléfica, hasta la valerosa lucha del príncipe Felipe contra el dragón, la nueva restauración digital y el sonido Disney mejorado para la alta definición despertarán tus sentidos y te envolverán en este mundo fantástico.



Toy Story 2 [Blu-ray videorecording]

A Walt Disney Studios and Pixar Animation Studios presentation. (2010)

S BD 791.4 TOY DOS

Entra al increíble mundo de Woody, Buzz, Jessie y Tiro al Blanco en una película que nos muestra lo que significa ser un juguete y un amigo.



Up [Blu-ray videorecording] : una aventura de altura

A Walt Disney Studios and Pixar Animation Studios presentation.

(2009)

S BD 791.4 UPU

Carl Friedricksen, un vendedor de globos retirado, parte cascarrabias y parte soñador, está listo para emprender un viaje lleno de emociones. Atando miles de globos a su casa, Carl emprende un vuelo hacia el mundo perdido de sus sueños de niñez.



Winnie the Pooh [Blu-ray videorecording]

A Walt Disney Studios presentation. (2011)

S BD 791.4 WIN

Cuando el siempre triste Igor, el burrito, pierde su cola, Búho manda a toda la pandilla : Pooh, Conejo, Tigger, Kanga, y Rito; en un divertido viaje para ayudar a Igor y salvar a Christopher Robin del misterioso "Ponto". Al final, resulta ser un día muy ajetreado para un osito que solamente salió a buscar un poco de miel.

LITERATURA JUVENIL

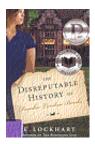


Artemis Fowl : the eternity code

Eoin Colfer. (2009)

F COL AFE

After Artemis uses stolen fairy technology to create a powerful microcomputer and it is snatched by a dangerous American businessman, Artemis, Juliet, Mulch, and the fairies join forces to try to retrieve it.



The disreputable history of Frankie Landau-Banks: a novel

E. Lockhart. (2009)

F LOC DIS

Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks.



The dragon heir

Cinda Williams Chima. (2008)

F CHI DRA

In the conclusion to the Heir trilogy, all of Trinity is preparing

for attack. Jason finds a stone of power--the Dragonheart, and Madison finds she is leaking dark powers after a magical injury. Seph, Jack and Ellen, and Anaweir Will and Fitch are all doing their parts. How will this battle end?



Peter and the Sword of Mercy

Dave Barry and Ridley Pearson. (2009)

F BAR PET

James, one of Peter Pan's original Lost Boys, is now working for Scotland Yard and suspects that the heir to England's throne, Prince Albert Edward, is under the influence of shadow creatures who are after starstuff hidden in an underground vault which has only one key: the Sword of Mercy. Molly Darling is determined to help keep the starstuff safe, but when she suddenly goes missing, it's up to her eleven-year-old daughter, Wendy, to keep the starstuff out of the creatures' clutches ... and Peter Pan may be her only hope to save the world from shadowy doom.



Steel Trapp 2 : the academy

Ridley Pearson. (2010)

F PEA ACA

Steven "Steel" Trapp has been placed in an East Coast boarding school for gifted kids by his FBI agent father. He soon discovers that there's a clubby element of faculty and upperclassmen that is very secretive and protective. To his surprise, his friend Kaileigh arrives at the school, and it isn't long before the two realize that this is not your normal prep school. There are dark forces at play. Foreign agents may have penetrated the school's secrecy and have sleepers in place: kids spying on future kid spies. Competition and intrigue among the elite faculty threaten security. As Steel and Kaileigh are recruited for their first run trying to break a ring of pickpockets in a Boston hotel things go impossibly wrong. Betrayal and conspiracy cloud what should have been a straightforward assignment. And all too soon, the two find that their very lives are in danger.

LITERATURA PARA LOS MAS PEQUEÑOS



Bedtime with Bugsy

Adapted by Jeanette Lane. (2008)

F DIS BED

Uncle Skeeter tells fantastic stories to his niece and nephew at bedtime.



Daisy's pet project

[Written by Susan Amerikaner]. (2008)

F DAI PET

It's time for the Mickey Mouse

Clubhouse Pet Parade! Everyone has a pet to bring, except Daisy. Can Mickey and the gang help Daisy find a pet in time for the parade? Find out in this hot-diggety-dog adventure!

¡Es hora del show! Christine Peymani. (2011)



S F DIS ESH

Los juguetes están organizando un concurso de talentos y Buzz quiere impresionar a Jessie con un acto grandioso, único y especial.



En un nuevo hogar.

Dinsey/Pixar. (2011)

S F DIS ENU

Los juguetes de Andy han

llegado a un nuevo hogar. Descubre qué nuevas aventuras tendrán al conocer nuevos amigos.

LITERATURA PARA TI, QUE YA LEES BIEN

Fairies and the quest for Never Land

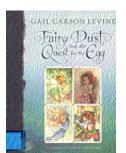
Gail Carson Levine. (2010)



F LEV FAI

Gwendolyn Carlisle, who loves fairies very much, after receiving a special necklace, the one Peter Pan gave to Wendy Darling, for her birthday finds herself in

Never Land where the fairies are trying to stop the destruction of Fairy Haven and Never Land.



Fairy dust and the quest for the egg

Gail Carson Levine. (2008)

F CHR FAI

After a hurricane injures the

fairies' godlike Mother Dove, whose magical feathers and precious egg are of powerful importance to both fairies and Neverland itself, it falls to newcomer Prilla and two companions to set things right.



Prince of Persia : walls of Babylon

Catherine Hapka. (2010)

F HAP PRW

After foiling an evil plot by the White Huns to take over the Persian Empire, Dastan has returned to his life on the streets. He is offered a messenger job and discovers it is not ordinary job. It seems someone is out to get him, no matter how far he travels or what walls he hides behind.



Uncharted : a Gates family mystery

Catherine Hapka. (2008)

F HAP UNC

Adam Benjamin Gates and his

twin sister, Eleanor, have heard their father's tales of his part in the Revolutionary War and his discovery of a great treasure that helped the Patriots win. But they long for an adventure of their own. So when they hear whispers of a voyage to explore the recently purchased Louisiana Territory, the siblings are determined to take part. Soon, Adam and Eleanor find themselves on a dangerous journey into uncharted lands. But the greatest danger is yet to come when they uncover a treasure map hidden deep in the wilderness.

MONOGRAFIAS PARA NIÑOS Y JOVENES

Great migrations: whales,



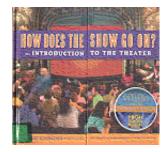
wildebeests, butterflies, elephants, and other amazing animals on

the move

Elizabeth Carney. (2010)

591.568 CAR

Examines several animals and their great migrations, ranging in size from the army ant to the sperm whale.



How does the show go on?: an introduction to the theater

Thomas Schumacher; with Jeff Kurtti. (2008)

792 SCH

An introduction to the backstage work done in the theater uses examples from Disney musicals to show the jobs done by the cast and crew for every aspect of the show, from the playwright and set manager to the director, conductor, and actors.



National Geographic Angry Birds Space: a furious flight into the final frontier

Amy Briggs . (2012)

520 BRI

Follow the Angry Birds as they fly through four levels, traveling farther and farther into space to learn all they can about planets, moons, stars, galaxies, and the mysteries of the universe in order to rescue their precious eggs from the evil space.



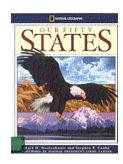
National Geographic Kids beginner's United States atlas : it's your country, be a part of it!

National Geographic Society.

(2009)

REF 912.973 NAT

Learn about the 50 states in this book filled with facts, maps and colorful pictures.



Our fifty states

Mark H. Bockenhauer and Stephen F. Cunha. (2004)

REF 917.3 BOC

Presents maps that introduce each region of the

United States along with essays and descriptions of the area's history, climate, natural resources, and physical features as well as additional information on each state of that region.