



Sweetwater Reporter

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TEXAS LOTTERY

PICK 3 (Day) — 6 4 4
Daily 4 (Day) — 2 8 3 1
PICK 3 — 0 3 5
Daily 4 — 9 4 2 3
MEGA MILLIONS
8 10 15 23 41 MB: 7 MP: 4
CASH FIVE
6 7 23 31 36

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Jay Boy Adams to perform at Texas Theatre

The Sweetwater Texas Theatre Acquisition & Renovation (STTAR) board of directors announces "Live on Stage at the Texas", a live music performance on the original stage of the Texas Theatre, on Saturday, March 12, with Jay Boy Adams.

Built in the early 1930's, the Texas Theatre was originally built as a live-performance hall, complete with stage, orchestra pit, dressing rooms, proscenium arch, and a balcony. However, upon the Theatre's completion and opening in 1935, vaudeville was on the way out and "talkies" were in. A movie screen was hung in front of the arch and stage, and the Texas became Sweetwater's longest-in-operation movie theatre. As a struggling small-town theatre in the mid-2000s, the Texas ceased operation and the building became for sale. In 2008 a small group of Sweetwater residents quickly became interested in purchasing and restoring the Texas Theatre which led to the formation of the Sweetwater Texas Theatre Acquisition & Renovation (STTAR) not-for-profit organization with an active board of directors.

This board immediately began the acquisition process and upon completion of same, rolled up their sleeves to start cleaning up the facility, raising funds, and started outside renovations with a new paint job on the façade and removing, refurbishing and reinstalling the neon Texas sign. In the spring of 2010, 3M Palace Theatres in Colorado City entered into an agreement with STTAR, and began showing movies in the upstairs old balcony portion known as the Texas II. With new heating and air-conditioning installed in fall 2010, the Texas II is currently showing first-run movies on the weekends in downtown Sweetwater. In the main auditorium, the screen has come down, the stage cleaned and made ready, and the Jay Boy Adams show on March 12 will be the first significant live music performance on the theatre's original stage in over 70 years.

Jay Boy Adams is a native of West Texas, having grown up in Colorado City where his career as a singer, songwriter and guitarist took root.

Upon graduation from Colorado High School, Adams enrolled at North Texas State University in Denton, where he shared an English class with Don Henley (of the Eagles) and traded guitar licks with fellow student Gary Nicholson, later to become a hit songwriter, in-demand session player and producer in Nashville. But school soon took a back seat to music after Adams headed into Dallas one night to hear Texas guitar legend Bugs Henderson, who remains one of his prime influences and musical heroes. Leaving college at the end of the year, he landed in Houston, where he played in a band called Hayseed, started writing songs, and first met Billy Gibbons (ZZ Top), who was then playing with the pioneering Texas psychedelic band The Moving Sidewalks. Adams also performed solo acoustic at the Sand Mountain Coffeehouse, where he got to know such Texas singer-songwriter legends as Jerry Jeff Walker, B.W. Stevenson and Willis Alan Ramsey.

• See TEXAS page A3

Rotary Club discusses youth exchange program

BY BELINDA SERRANO
Staff Writer

Several guests were on hand at the Sweetwater Rotary Club meeting held on Monday, Feb. 28 at the Texas State Technical College banquet room. The meeting held a double purpose in raising funds for the End Polio campaign spearheaded by Rotary International and highlighting the Rotary Youth Exchange program with a Powerpoint presentation from Jack Campbell.

Campbell hails from Midland and is the Rotary District 5730 Chairman of the Rotary Youth Exchange program. He went through a detailed description of what the Youth Exchange program entails for both the student participants and the families who benefit from the opportunity in various countries around the globe.

The "once in a lifetime" experience is a district-to-district program within the Rotary. Approximately 9,000 students take part each year, and in 2005-06, 78 countries were involved in the Youth Exchange.

Students beginning at age 15 are eligible to participate. The program is operated by volunteers as part of the Rotary's commitment to international and community service.

Two types of terms are offered: long term and short term. A short term exchange is a homestay between two families in which the participants are of the same gender and age. Typically, no schooling is involved due to the span of the exchange — anywhere from four to six weeks.

The cut off age for a short term exchange is 24, and no student visas



The Rotary Club of Sweetwater recently heard a presentation of the Rotary Youth Exchange Program from Jack Campbell.

are required. This type of exchange helps students determine if he would be a strong candidate for a long term exchange.

A long term exchange is for high school students that will spend a year learning the language and discovering the culture in another country, as well as developing skills and maturity. This exchange format helps to bring the world to the local community through friendship and promotes the Rotary's goal of world peace and understanding one person, one exchange at a time.

Campbell even offered his own personal experience in participating in

the Youth Exchange. His family has hosted students from India and Germany and boasted the great learning benefits that not only impacted him, but his family as well.

The Rotary Youth Exchange has the main focus of letting kids experience life around the world. Because of the global outreach, various regulators are in effect such as the Rotary International Certification and the US Departments of State, Homeland Security and Immigration.

Also implemented are the SCRYE (South Central Rotary Youth Exchange) and the

Council on Standards for International Educational Travel, or CSIET. The SCIET is accredited for listing and is necessary for any exchange participant (a non-graduate) to be involved in UIL events such as athletics or choir.

While the opportunity seems to be a promising one, potential exchange students must endure a difficult selection process. Long term students must be no older than 18 1/2 years old upon arrival in their new host country.

Various orientations must be met as well, such as speaking English well. The student must be anxious and is expected to

learn the language, discover the new culture, represent her country, become part of the host family and be a Rotary Ambassador.

At the other end of the Youth Exchange Program is the host homes. Inbound host home requirements include having at least two host families and can be Rotary or non-Rotary participants. The family partners with one club counselor — in order to participate in orientation and must have weekly contact — as he is the first contact for both the family and the student.

The student must be
• See ROTARY page A3

SHS graduate inducted into Tester's Hall of Fame

FORT HOOD, TX--The United States Army Operational Test Command inducted long-time director Wayland Smith into the Testers' Hall of Fame during a ceremony celebrating the 17th year of the program recently at west Fort Hood.

Smith, a 1959 graduate of Sweetwater High School, is the son of Stella M. Smith, formerly of Sweetwater, and the late Cleave A. Smith. He is a 1966 graduate of Texas Tech University with a bachelor's degree in electrical engineering and a 1968 graduate of Texas A&M University with a master's degree in industrial engineering.

Director of the USAOTC's Methodology and Analysis Directorate (MAD), Smith spent 38 of his 43 years of federal service at USAOTC, starting in 1971. He retired from the Department of the Army on Jan. 3, 2010. A plaque in his honor is on permanent display in USAOTC's Stone Hall.

Brig. Gen. Don MacWillie, USAOTC commanding general, told the audience of local dignitaries, soldiers, DA civilians, contractors, retirees and family members that "Wayland wasn't selected only because he's a great professional and a great mentor, but also because he's a superb human being with values and dedication to the Army that will be long remembered."

Smith began his civil service career as an engineering intern for the Army Materiel Command, Red River Army Depot, Texarkana, TX, in January 1966. He served as a general engineer, an Operations Research Systems Analyst (ORSA), staff analyst, data manager and finally director of MAD. He conducted operational tests on major systems and developed training courses for mili-

tary and civilian test officers and ORSAs.

"I never in my life thought I was of the caliber for this," Smith said in his acceptance speech. "For as long as I walked down that hall, I never thought one day I would be there."

Smith said he was particularly honored to have three former USAOTC commanders present: Retired General Robert Shoemaker, who commanded USAOTC when it was Project MASSTER (Mobile Army Sensor Systems Test, Evaluation and Review); retired Maj. Gen. Stew Meyer, who commanded the unit when it was TCATA (TRADOC Combined Arms Test Activity); and retired Brig. Gen. Anthony Trifiletti, who commanded the unit when it was TEXCOM (Test and Experimentation Command).

"It was General Trifiletti who started the Hall of Fame here," Smith said. "I'm truly in awe of this day."

Smith thanked his wife, the former Linda F. Christopher, formerly of Sweetwater, children and grandchildren for supporting him throughout his career.

"Wayland's contributions to training, test documentation and reliable assessments will have a lasting effect on operational testing," MacWillie said.

The Testers' Hall of Fame originally opened on TEXCOM's 25th anniversary, Oct. 4, 1994, with the induction of eight operational testers. A board of directors, governed by a set of by-laws, conducts the selection process annually with the ceremony scheduled as close to the Oct. 4 anniversary date as possible.



Wayland Smith

Obituaries

JAMES SAMUEL LAMBERT

FORT WORTH — James Samuel Lambert, 50, left us to be with his Lord on Tuesday, March 1, 2011. The absence of his everyday support and guidance will be our challenge.



JAMES SAMUEL LAMBERT

Services will be held at 9:30 a.m. on Monday at Greenwood Funeral Home Chapel. Interment will be at 3 p.m. on Monday in Garden of Memories Cemetery in Sweetwater. Visitation will be from 4-6 p.m. on Sunday at Greenwood Funeral Home.

James was born Sept. 26, 1960, in Sweetwater to Sue and Raymond Lambert. He graduated in 1979 from Sweetwater High School, where he found his love of sports by participating in football, basketball and track. He then went on to attend Southwest Texas State University and Angelo State University.

James worked loyally as a district manager of circulation for the Star-Telegram for over two decades.

Survivors include his wife, Rhonda Lambert; children, Blaze Lambert, Skyler Lambert and Season Lambert; parents, Raymond and Sue Lambert; grandmother, Lucille Martin; sister, Ramona Lambert; brother, Scott Lambert and wife, Carla, and their children, Zane, Kyle and Mackenzie; sister, Julie Montgomery and husband, Shawn, and children, Hillary, Maty and Nolan; and so many others who loved and respected him.

LARRY VANCE

Larry Vance, 59, of Sweetwater, died Thursday, March 3, 2011, at Hendrick Medical Center in Abilene.

Mr. Vance was cremated and no services are planned.

PEGGY P. MCJUNKINS

Peggy P. McJunkins, born March 12, 1920 in Sweetwater, TX went to be with her Lord on Thursday, March 3. She enjoyed 90 years on this earth.



PEGGY P. MCJUNKINS

Peggy was preceded in death by her loving husband of 51 years, Ellis Gray McJunkins; her parents William Walter and Lura Reavis Pickett; brother, Lewis Wayne Pickett; and sister, Mitzi Lewayne Guelker.

She is survived by brothers, Guy V. Pickett and wife Marie, Walter Reavis Pickett and wife Gracie, and Kenneth (Bob) Pickett and wife Virginia. She also leaves behind her three children, Jane Hardin and husband Aubrey, Donald Ellis McJunkins and wife Beverly, and Billy Walter McJunkins. Peggy had six grandchildren, Tere Lynn Hardin and wife Beverly, Barney Ellis Hardin and wife Tammy, Brian Dale Hardin and wife Kelly, Allen McJunkins and wife Kathy, Deborah Enfinger, and Danelle Baird-McJunkins; 16 great-grandchildren and one great-great-grandson. Peggy loved making quilts.

Visitation will be from 5-9 p.m. on Sunday, March 6, 2011 at Mission Park Funeral Chapels South. Funeral services will be at 1 p.m. on Monday, March 7, 2011 at the funeral home with interment to follow in Mission Burial Park South. In lieu of flowers, the family requests donations to the Shriner's Children Hospital, Dallas TX.

For personal acknowledgement you may sign the guest book at www.mission-parks.com in the obituary section.

GLENN WHITFILL

Glenn Whitfill, age 81, of Sweetwater, Texas, passed away Saturday, March 5, 2011 at Abilene Regional Medical Center.

Funeral services are pending at Cate-Spencer & Trent Funeral Home.

Feds, residents fear Texas landfill could dirty water

CONROE, Texas (AP) — A giant red sign outside a suburban Houston home reads, "Warning. Toxic Wells Coming."

This is among the efforts Conroe residents are making to raise awareness of a proposed underground landfill the state approved despite warnings it could taint aquifers across South Texas.

State regulators in January approved a permit for TexCom Gulf Disposal to bury commercial waste that could include trace amounts of cancer-causing benzene.

The site is an oil field pockmarked with hundreds of abandoned wells, some of which officials say have not been properly plugged. The U.S. Environmental Protection Agency fears these wells could act as a conduit for the waste to travel to aquifers and contaminate water.

The Texas Commission on Environmental Quality says it relies on state and federal law to base its decisions.

TexCom says it expects to proceed after the expected appeals process is complete.

Rotary

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invited to attend a local Rotary club meeting, and a monetary investment of about \$1,800 a year must be made. However, the financial aspect is certainly outweighed by the chance to make a difference in a young person's life.

Outbound host homes must participate in an interview with the potential student, in which District 5730 hopes to hold in November in Lubbock. A club counselor is also partnered with the outbound participants, and the student must be invited to give a presentation at the local Rotary club meeting. The monetary investment from this aspect only ranges at about \$300.

Throughout the Youth Exchange, a variety of resources are on hand. Training is offered for the club counselor and host family, and a 16-person committee heads up the district support system. Also available is the Youth Exchange Officer (YEO) and Youth Protection Officer (YPO). A treasurer and personnel in regards to crisis, media and the Rotary district are also part of the resources.

The students who come to take part in the Youth Exchange, however, are

entertained in various ways. Orientation, attending a Texas Tech football game, trips to Austin and a ski resort, as well as the Rattlesnake Round-Up and the Rotary District

Conference are some of the activities the students enjoy. Campbell concluded his presentation by showing a video that was made by former Youth Exchange students.

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#4 HERITAGE COURT



If you have seen this home before there have been some very recent updates and the price has been changed to \$225,000. It is a 4 bedroom 2 bath, double garage. The kitchen has brand new granite counter tops, with a large Breakfast area, island, and pantry. The dining room is at the front of the house with a beautiful arched window. The sun room lies across the back of the house and is heated and cooled. Outside is a beautiful salt water pool with waterfall, slide, and diving board. There is a cabana with a counter and sink and room for a fridge. It also has a bathroom with a shower. Also a very nice shop with roll up door to access a golf cart. It has cabinets for storage. Call Kay at Morgan Real Estate or my cell at 325-721-9986



Kay Aiken
CRS, GRI



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Texas

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In March 1972, a friend secured Adams a slot opening for ZZ Top in Lubbock, where he caught the ear of the band's visionary manager Bill Ham. That summer, after enrolling back in college at Texas Tech, Adams got a call from Ham asking if he'd open another ZZ Top show at the sold-out Municipal Auditorium in Dallas. Ham invited Adams to open for ZZ Top again the next weekend in Atlanta, and he soon signed on as the band's regular opening act and a guitar tech for Gibbons and bassist Dusty Hill (eventually leaving college again after studying English and music and playing in the school's lab band). Over the next four years Adams added backing musicians to his act and by 1976 had signed with Atlantic Records.

A dyed-in-the-wool Texan, Adams was one of the hardest working acts on the American tour circuit in the late 1970s following the release of his self-titled debut album on Atlantic Records in 1977, marked by his gift for storytelling in song and its mix of blues, country, rock and folk. Spending some 200 to 250 days a year on the road, Adams shared concert bills with such acts as ZZ Top, The Allman Brothers Band, Joe Cocker, Jackson Browne, Marshall Tucker Band, Bonnie Raitt, The Kinks and many others. But by 1982, the grind of the road and pursuing his musical ambitions had taken their toll. Adams was also intent on doing his best at another important personal aspiration: being a good father and husband. So he put his guitar down, left the road and quit music. "When I walked away, I walked away," says Adams.

Over the next 15 or so years, Adams largely stayed away from music clubs and concerts, being a family man, and running his business Roadhouse Transportation (which today boasts some 25 custom touring coaches it leases to such blue-ribbon musical acts as Bruce Springsteen, Celine Dion, Sting, George Strait, Santana, Dave Matthews and many others as well as The Dallas Cowboys and numerous private clients). He gathered his band back together once in 1986 to play the Cattle Baron's Ball in Lubbock, sharing the bill with Reba McEntire, and also played a two-night weekend stand at the Lubbock club Fat Dawg's with a friend's group. But that was it.

Adams moved his family to a ranch in the Texas Hill Country and his busi-ness to the nearby town of Comfort. And then his wife Mary persuaded him to go one evening see one of her favorite artists, Lee Roy Parnell, play a show in San Antonio. "I never dreamed that he was going to ask me to get up and play with him," Adams recalls. "Because if I did, I wouldn't have gone to the show." But once he hit the stage, the fire to create music returned.

New songs began percolating as Adams was further encouraged to get back into musical action by his longtime friend and associate J.W. Williams of Lone Wolf Productions (Ham's management company) who then invited Jay Boy and his band to join George Strait's national Country Music Festival tour in 1999. He also toured Europe as a special guest in The Texas Tornados. Around the same time, a young Texas music artist named Pat Green showed up at Roadhouse Transportation looking to lease a bus. Impressed by Green and the success he had forged in the Lone Star State, Adams signed on to manage him.

The two most public acts of his life are his years as a pioneering roots-rock recording and touring artist from 1977 to 1982, and then returning to music a quarter century later with his acclaimed Top 5 Americana chart album The Shoe Box in 2007. The Shoe Box featured 10 new Adams songs as well as three numbers he wrote in the 1970s and his renditions of Jesse Winchester's "Showman's Life" and the traditional gospel chestnut "John the Revelator." It spent a number of weeks at #3 on the Americana Music chart, where it enjoyed a 30-week run and was ranked #7 of all 2007 releases. The Shoe Box also yielded three Top 10 singles on the Texas Music Chart, where the album charted for nearly two years. Also impressed with the album was superstar Stephen Stills. "I've been listening to The Shoe Box, and I love it," he said. "Jay Boy Adams is a great musician and a storyteller in the true Texas tradition." Stills asked Adams to open his national tour performing solo acoustic and join him on stage every night to play some songs together.

The second act of his musical career "has exceeded all my wildest expectations," says Adams. "It is more about the music than ever for me now, and I'm doing it for the fun of it. I think I've been a really lucky individual to be able to do what I've done and now return to music," he concludes. "Musically and creatively, I still have a lot left in me. It's just the tip of the iceberg. And I'm really having a great time."

Plan now to attend this exciting event, enjoy the music of Jay Boy Adams, and help us make the Texas Theatre a West Texas landmark and performance hall. Tickets are on sale now at JavaJax, 325 Oak Street, Sweetwater or by phone (credit card purchase) at 325-933-4382. Seating is available as follows - \$30 for VIP seats (first six rows, reserved seating, limited number, includes after-show reception "backstage" at JavaJax), \$20 and \$15 general admission seating. BYOB allowed, small coolers, no glass (additional minimal cooler fee). Show benefits the Texas Theatre (STAR) renovation efforts (501(c)3not-for-profit corporation).

ATTENTION

I am reaching out to all brothers and sisters in Christ. My name is Dale Stowe. I am the Pastor of the Word of God Church. I have recently been called into a mission to go into Reynosa, Mexico area, a place at this time, that is very dangerous. But there are people down there, many brothers and sisters in Christ, who because of the state of the area are going without food. This includes children. They are also neglected of spiritual feeding for the churches are closed down. It is a place where there is hopelessness. Myself and another brother in Christ named Larry Goff, over 40 years in missions (www.goffministries.org), will be making this trip in to bring spiritual light, hope, and food to those who are reaching out to God for help. This will be the start of a mission that will be home based in Donna, Texas which Larry Goff will hold down. From this base camp we have access to five crossings into Mexico. We will be taking supplies of beans, rice, and bibles to them. Because of the conditions we must buy in Mexico to be able to get supplies to them. We will be walking in on foot and getting a taxi at the end of a bridge to take us around. We will not be able to carry in anything. We will be taking in only what we need to get in and purchase supplies each trip.

We are looking for any that would feel spiritually moved to seed into the need at hand there and would also help to support the continued trips in. But most of all I ask you for your spiritual prayers for those down there that are hanging on to prayers and please thank God for His grace on this mission. Also keep Larry Goff and myself in prayers.

The mission will be the first of April. Two or three days we will be going in and out, just quick trips. Then the base will be established and more trips will proceed. There is a need, there is a call to go in. Now I ask for your spirituality and love offerings. Your love offerings will be tax deductible gift given to a non-profit organization, Sweetwater Word of God Church if you find the call to give to help in this situation. We will receive offerings at the church, 311 Ash St. Sweetwater or P.O. Box 1061 Sweetwater, or call the church office at 325-236-9031.

In Christ,
Brother Dale Stowe
Pastor