



### **What is the NAHYP Award?**

The National Arts and Humanities Youth Program Award is a signature initiative of the President's Committee on the Arts and the Humanities in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. It's the nation's highest honor for out-of-school arts and humanities programs that celebrate the creativity of America's young people, particularly those from underserved communities. Each year, the National Arts and Humanities Youth Program Awards recognize 12 outstanding programs in the United States, from a wide range of urban and rural settings that showcase cultural excellence and enhance the availability of out-of-school arts and humanities programs to children and young people.

### **Are museums eligible to submit a nomination?**

Yes! Museums are eligible applicants and encouraged to apply. The nomination cycle for 2013 just opened. You can find application details on [www.nahyp.org](http://www.nahyp.org). All nominations will be due February 4, 2013.

### **What type of programming qualifies?**

Winning programs are well established (in place for at least five years) and offer sustained and consistent out-of-school or afterschool opportunities for young people to engage hands-on with the arts or humanities. Types of programs that qualify might include (but are certainly not limited to) the following:

- teen apprenticeship/internship programs junior docents and tour guides
- youth councils
- studio-based programs

### **What makes a good nomination?**

- being concise and focused
- writing a clear narrative that follows the format outlined in the NAHYP application
- showing strong supporting evidence of program impact
- providing clear evidence that majority of youth served by the program are from underserved communities or considered to be at risk
- providing strong evidence of high-quality, consistent hands-on learning opportunities in the arts or the humanities

### **What are the benefits of winning this award?**

The 12 winners receive:

- a \$10,000 one-time grant,
- an award presented by First Lady Michelle Obama at a ceremony at the White House,
- a year of capacity building and marketing support and access to communications experts to help you leverage your award, and
- the prestige of having nation's highest honor for this work.

The 38 finalists receive a Finalist Certificate of Excellence and have their program names listed as finalists in award publications and on NAHYP website.

### **What museum programs have won this award in the past?**

Recent winners include the following:

#### *2011 Awardee*

*Fleisher Youth Art Programs at Fleisher Art Memorial in Philadelphia, PA*

Fleisher Art Memorial provides free art classes to some 2,000 young people each year. On Saturdays, the art center offers instruction in drawing, painting, mixed media, sculpture, photography, and printmaking to aspiring artists aged five to 18. Three afternoons a week, Fleisher opens its studios for an afterschool, drop-in, youth-driven Teen Lounge program. The teens choose monthly projects, ranging from dyeing fabric to creating pieces for a Day-of-the-Dead installation, and select the artists who will serve as their guides. Fleisher also supports 20 offsite residencies serving 500 students in nearby schools and community centers. The teaching artists identify projects linked to themes young people are studying in school and issues of local concern.

#### *2010 Awardee*

*YouthCAN at Wing Luke Asian Museum in Seattle, WA*

YouthCAN is a year-round, out-of-school initiative designed to help youth with roots in such places as China, Vietnam, and the Philippines connect more deeply with their cultural heritage. Through the exhibit-creation process, YouthCAN participants use the arts to explore issues many first- and second-generation immigrant and refugee youth face as they try to determine how they fit into the larger American culture, including identity, dislocation, and loss. Along with developing the exhibit theme and assembling the artwork, participants also help design displays, write labels describing the pieces, and plan receptions. Some 4,000 visitors a month view the exhibits, which remain on display for three months.

#### *2009 Awardee*

*Yollocalli Arts Reach Program at National Museum of Mexican Art in Chicago, IL*

The Yollocalli program, which selects students ages 13 to 19 on the basis of portfolios and interviews, offers numerous in-depth summer and afterschool art classes, with such subjects as mural making, printmaking, photography, and video installation. Whether they are designing a webzine or silk-screening a broadsheet, the participants are also exploring themes and issues that relate to their culture and community.

Before putting pencil to paper or brush to wall, participants disperse into the community to research their projects. In addition to informing the art, these investigations have the added benefit of improving academic skills and strengthening community bonds. The respected Latino artists who teach the free, bilingual classes—held at Yollocalli and at several satellite locations—serve as mentors and models of professional success. The program promotes academic achievement, job skills, and college attendance, while helping participants embrace their cultural heritage with pride.