

CONCERTS FROM THE LIBRARY OF CONGRESS 2012-2013

MUSIC IN THE
LINCOLN WHITE HOUSE

FRANCIS M. SCALA AND “THE PRESIDENT’S OWN”

SATURDAY, FEBRUARY 9, 2013
PANEL DISCUSSION ~ 1 O’CLOCK IN THE AFTERNOON
WHITTALL PAVILION
CONCERT ~ 3 O’CLOCK IN THE AFTERNOON
COOLIDGE AUDITORIUM
LIBRARY OF CONGRESS, THOMAS JEFFERSON BUILDING

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HISTORICAL ASSOCIATION

THE LIBRARY OF CONGRESS
Whittall Pavilion & Coolidge Auditorium

SATURDAY, FEBRUARY 9, 2013

MUSIC IN THE LINCOLN WHITE HOUSE

FRANCIS M. SCALA AND “THE PRESIDENT’S OWN”

PANEL DISCUSSION – 1:00 PM

CHRISTIAN MCWHIRTER, Ph.D.

Assistant Editor, The Papers of Abraham Lincoln, National Archives
Author, *Battle Hymns: The Power and Popularity of Music in the Civil War*

MASTER GUNNERY SERGEANT D. MICHAEL RESSLER

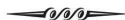
Historian, “The President’s Own” United States Marine Band
Author, *Historical Perspective on The President’s Own U.S. Marine Band*

ELISE K. KIRK, Ph.D.

Director Emeritus, White House Historical Association
Author, *Musical Highlights from the White House and American Opera*

LORAS JOHN SCHISSEL (*Moderator*)

Senior Music Specialist, Music Division, Library of Congress
Author, *John Philip Sousa’s America: The Patriot’s Life in Images and Words*



PROGRAM – 3:00 PM

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND
COLONEL MICHAEL J. COLBURN, DIRECTOR

ALLEN C. GUELZO, Ph.D., GUEST NARRATOR

“WILL THE LEADER OF THE MARINE BAND PLEASE CALL AND SEE MRS. L. TODAY?”

ARR. WILLIAM E. GILMORE | TRANSCR. NICHOLAS J. CONTORNO

“Amarica” (*original title from the band books of the 25th Massachusetts Band*)

FRANCIS M. SCALA* (c. 1819-1903)

President Lincoln’s Inaugural March (The Union March)

DANIEL-FRANÇOIS-ESPRIT AUBER (1782-1871) | TRANSCR. EDGAR THIESSEN

Overture to *Masaniello*

LUIGI BASSI (1833-1871) | TRANSCR. MARK SPEDE

Gran Duetto Concertato, based on motives from Bellini's *La sonnambula*

GySgt Michelle Urznicok and SSgt Christopher Grant, *clarinet soloists*

FRANCIS M. SCALA* (c. 1819-1903)

The Lady's Polka

JOHANN STRAUSS, JR. (1825-1899) | TRANSCR. JOHN GREADY

Wein, Weib und Gesang, op. 333 (*Wine, Women and Song*)

JACQUES OFFENBACH (1819-1880) | TRANSCR. FRANCIS M. SCALA* (c. 1819-1903)

Quickstep from *Geneviève de Brabant*

FRANCIS M. SCALA* (c. 1819-1903)

Medley of Patriotic Airs

AARON COPLAND (1900-1990) | TRANSCR. THOMAS KNOX*

Long Time Ago from *Old American Songs*, Set One

SSgt Sara Dell'Omo, *mezzo-soprano*

FRANCIS M. SCALA* (c. 1819-1903)

Mrs. Sprague's Bridal Polka and Waltz

LOYS BOURGEOIS (c. 1510-1559) | ARR. W. DIGNAM

TRANSCR. NICHOLAS J. CONTORNO

Old Hundredth (Doxology)

CHARLES GOUNOD (1818-1893) | TRANSCR. STUART B. HOPPIN

AND GEORGE LOWELL TRACY

Soldier's Chorus from *Faust*

J.C. BARNARD (1858-1933)

Funeral March, *Dedicated to the Memory of Abraham Lincoln*

TRADITIONAL SETTING BY PETER J. WILHOUSKY (1902-1978) | TRANSCR. JAMES NEILSON

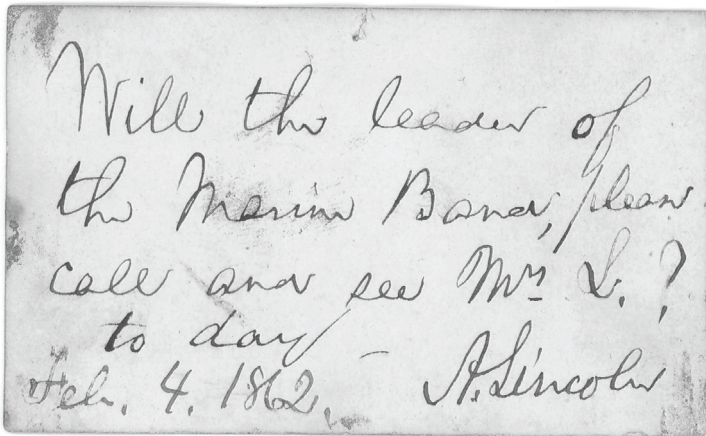
Battle Hymn of the Republic

*Member, U.S. Marine Band

***There will be no intermission.
Feel free to enter and exit throughout the performance.***

THE FRANCIS MARIA SCALA COLLECTION

Francis Maria Scala (c. 1819-1903) was the first musician to be designated Leader of "The President's Own" United States Marine Band. He joined the band in 1842 and was promoted to the important position of fife-major the following year. During his tenure as leader from 1855 to 1871, the Marine Band grew to over thirty musicians and became well known through its public outdoor concerts. In 1952 Norman P. Scala presented to the Library of Congress his father's collection of manuscript and printed music, photographs, clippings, programs, and correspondence. The collection consists primarily of music—608 titles—arranged or composed by Scala for band concerts, military formations, and White House functions. Most of the collection has been microfilmed and portions are available digitally via the Library's Performing Arts Encyclopedia (loc.gov/performingarts). Through the bequest of Norman P. Scala, a trust fund has been established at the Library for the study and promotion of the music of Francis Scala and his period.



Will the leader of
the Marine Band, please
call and see Mr. S.
to day -
Feb. 4. 1862. - A. Lincoln

President Abraham Lincoln to Francis M. Scala, February 4, 1862
Francis M. Scala Collection, Music Division, Library of Congress

ABOUT THE PANELISTS

Christian McWhirter, Ph.D., is an Assistant Editor of The Papers of Abraham Lincoln and a specialist in 19th-century social and cultural history. He received his Ph.D. from The University of Alabama in 2009 and has been conducting research at the National Archives for the Lincoln Papers since 2010. He is a contributor to the New York Times Disunion blog, Civil War Monitor, and the Blackwell's Companion series. Along with giving public talks on Civil War music, he is currently researching an article on Abraham Lincoln and popular music. His first book, *Battle Hymns: The Power and Popularity of Music in the Civil War* (UNC Press, 2012) examines the role of music in Civil War America and is a selection of the History Book Club.

Historian **Master Gunnery Sergeant D. Michael Ressler** of New Holland, Pennsylvania, joined "The President's Own" United States Marine Band in July 1974. He is the most senior active duty enlisted Marine in the entire United States Marine Corps. MGySgt Ressler began his musical instruction on the trombone at age ten. He began playing the euphonium at age thirteen and studied with Russell Sumpman of Columbia, Pennsylvania, Tyrone Breuninger of the Philadelphia Orchestra, and Harold Brasch, euphonium soloist with the United States Navy Band.

After graduating from Garden Spot High School in New Holland, he attended West Chester State University of Pennsylvania. After joining "The President's Own," MGySgt Ressler served in the band's library for several months, then joined the euphonium section and performed with the band for four years. He returned to the library in 1978, becoming Chief Librarian in 1988. He was named Historian on September 1, 2008. As Historian, MGySgt Ressler is responsible for researching the band's long and storied history and managing the historic archives of the Marine Band. MGySgt Ressler is the son of John H. Ressler of New Holland. He currently resides in Burke, Virginia, with his wife, Susan.



Elise K. Kirk, Ph.D., is an award-winning author, lecturer and musicologist, whose articles have appeared in *Opera News*, *White House History*, *The Cambridge Companion to Twentieth Century Opera*, *American Music*, and numerous other publications. Her books include *American Opera*, *Musical Highlights from the White House*, and *Music at the White House: A History of the American Spirit*, which won the Deems Taylor/ASCAP Award. As a presidential appointee, Dr. Kirk served on the National Advisory Board of the John F. Kennedy Center for the Performing Arts and was the primary consultant for a documentary film, *The White House: In Tune with History*, that continues to air nationally on PBS. A member of the Advisory Board of the *New Grove Dictionary of American Music*, Dr. Kirk is also a director emeritus of the White House Historical Association. She is currently working on a study of French music and culture in early American life.



Loras John Schissel has been a regular conductor with the Cleveland Orchestra since 1998. During that time he has produced and conducted concerts of American music both at Severance Hall and at the orchestra's summer home at the Blossom Music Center. Mr. Schissel is also the founder and music director of the Virginia Grand Military Band. This ensemble is comprised of current and retired musicians from the four Washington-based U.S. military bands. As a composer/arranger, Loras John Schissel has a catalogue of over 400 published works and has recorded over 200 compact disc recordings. Mr. Schissel's film scores have been heard regularly on PBS and he scored two films for the FDR Presidential Library in Hyde Park, New York. Loras John Schissel is a senior specialist in music at the Library of Congress and is a regular commentator on NPR, the Voice of America, and the BBC. He has recently co-authored a new book on the life and work of John Philip Sousa, *John Philip Sousa's America: The Patriot's Life in Images and Words*.

ABOUT THE PERFORMERS



Established by an Act of Congress in 1798, **"The President's Own" United States Marine Band** is America's oldest continuously active professional musical organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year's Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson's inauguration and research suggests that it has performed for every presidential inaugural since. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and he is credited with giving the Marine Band its title, "The President's Own."

Whether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members.

Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, D.C., metropolitan area. Each fall, the Marine Band travels throughout a region of the United States during its concert tour, a century-old tradition initiated by "The March King" John Philip Sousa, the band's legendary 17th Director. The Marine Band's musical reach has extended beyond America's borders with performances in England, Norway, Ireland, the Netherlands, Switzerland, Singapore, and the former Soviet Union.

As Director from 1880–1892, Sousa brought "The President's Own" to an unprecedented level of excellence and shaped the band into a world-famous musical organization. During his tenure, the Marine Band was one of the first musical ensembles to make sound recordings. By 1892, more than 200 different titles were available for sale, placing Sousa's marches among the first and most popular pieces ever recorded.

"The President's Own" continues to maintain the standard of excellence established by Sousa. Musicians are selected at auditions much like those of major symphony orchestras, and they enlist in the U.S. Marine Corps for duty with the Marine Band only. Most of today's members are graduates of the nation's finest music schools, and more than 60 percent hold advanced degrees in music.

On July 11, 1998, the Marine Band celebrated its 200th anniversary with a command performance at the White House and a gala concert at the John F. Kennedy Center for the Performing Arts in Washington attended by President and Mrs. Clinton. Also during its bicentennial year, the Marine Band was the only ensemble inducted into the inaugural class of the American Classical Music Hall of Fame in Cincinnati.

In July 2001, "The President's Own" performed in Switzerland at the Lucerne Culture and Convention Center in conjunction with the 10th International Conference of the World Association for Symphonic Bands and Ensembles. On July 12, 2003, the Marine Band returned to the Kennedy Center to celebrate its 205th anniversary in a concert featuring guest conductor John Williams, renowned composer of American film and concert works and laureate conductor of the Boston Pops Orchestra. Mr. Williams returned to the podium in 2008 to conduct the final concert of the *Living History* concert series celebrating the Marine Band's 210th anniversary. The band continues to attract

prominent guest conductors from major orchestras around the globe, including Osmo Vänskä, Leonard Slatkin, José Serebrier, and in 2012, Gerard Schwarz.

The Marine Band also is deeply committed to the development of new repertoire for winds. In 2000, "The President's Own" commissioned David Rakowski's *Ten of a Kind*, a piece honored as a finalist for the Pulitzer Prize in Music in 2002. In 2007, the band commissioned *Scamp* by Pulitzer Prize-winning composer Melinda Wagner, and in 2010, the Marine Band premiered Scott Lindroth's *Passage* at the 2010 Midwest Clinic in Chicago. In 2011, the band premiered its commission *Flourishes and Meditations on a Renaissance Theme* by Michael Gandolfi at the American Bandmaster Association's annual convention in Norfolk, Virginia. Most recently, the band commissioned Laurence Bitensky to write *Fearsome Critters* which was premiered at the Texas Bandmasters Association Convention in San Antonio in July 2012.

The Marine Band's integral role in national culture and in the government's official life has affirmed the importance of the arts as a bridge between people. Since 1798, the Marine Band's primary mission has been to provide music for the President of the United States and the Commandant of the Marine Corps. As the only musical organization with that mission, the Marine Band looks to the future, viewing its history and tradition as the foundation upon which to build its third century of bringing music to the White House and to the American people.



Colonel Michael J. Colburn is the 27th Director of "The President's Own" United States Marine Band. During his twenty-five years with "The President's Own," Col Colburn has served as principal euphonium, Assistant Director, and since July 2004, the Director who is leading the Marine Band in its third century.

As Director of "The President's Own," Col Colburn is the music advisor to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.'s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and is a member of the Alfalfa Club and the American Bandmasters Association.

After joining "The President's Own" in May 1987 as a euphonium player, Col Colburn regularly performed at the White House, in the metropolitan Washington, D.C., area, and throughout the country during the band's annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his duties as a euphonium player, Col Colburn was active as a conductor for "The President's Own" chamber music series. In 1996, he was appointed Assistant Director and commissioned a First Lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001 and in 2002 was promoted to the rank of Major. He was promoted to Lieutenant Colonel one day before he assumed leadership of "The President's Own" on July 17, 2004. He was promoted to Colonel on July 3, 2007 by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit on July 11, 2008, the Marine Band's 210th birthday, by Marine Corps Commandant General James T. Conway.

As Director, Col Colburn has welcomed prominent guest conductors to the podium of "The President's Own," including Leonard Slatkin, José Serebrier, Gerard Schwarz, and renowned film composer John Williams. Col Colburn is deeply committed to seeking new works for the Marine Band, and has been directly involved in commissions from composers David Rakowski, David Chaitkin, Melinda Wagner,

Jennifer Higdon, Michael Gandolfi, and Laurence Bitensky. Col Colburn has worked to expand the Marine Band's educational outreach efforts by increasing master classes at schools throughout the nation during the band's annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from "The President's Own" to perform in Washington, D.C., area high schools.

Col Colburn is a native of St. Albans, Vermont, where he graduated from Bellows Free Academy in 1982. Following high school he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor's degree in music performance in 1986. In 1991, Col Colburn earned a master's degree in conducting from George Mason University in Fairfax, Virginia, where he studied with Anthony Maiello.



Allen C. Guelzo, Ph.D., is the Henry R. Luce Professor of the Civil War Era and a Professor of History at Gettysburg College. He is formerly Dean of the Templeton Honors College and the Grace F. Kea Professor of American History at Eastern University. He holds an M.A. and a Ph.D. in History from the University of Pennsylvania, an M.Div. from Philadelphia Theological Seminary, and an honorary doctorate in history from Lincoln College in Illinois.

Guelzo's essays, reviews, and articles have appeared in publications ranging from the *American Historical Review* and *Wilson Quarterly* to newspapers such as the *Philadelphia Inquirer* and *Wall Street Journal*. In 2000, his book *Abraham Lincoln: Redeemer President* won both the Lincoln Prize and the Abraham Lincoln Institute Prize. He did it again in 2005 with his book, *Lincoln's Emancipation Proclamation: The End of Slavery in America*, making him the first double Lincoln Laureate in the history of both prizes.

Guelzo has received several teaching and writing awards, including the American Library Association Choice Award, Albert C. Outler Prize in Ecumenical Church History, and Dean's Award for Distinguished Graduate Teaching at the University of Pennsylvania.

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

Director

Col Michael J. Colburn - St. Albans, VT

Flute

*+MGySgt Betsy Hill - Shepherdstown, WV
GySgt Elisabeth Plunk - Moline, IL
SSgt Kara Santos - Iowa City, IA

Oboe

*+MSgt Leslye Barrett - Liberty, MO

Oboe/English Horn

SSgt Tessa Vinson - Santa Monica, CA

E-Flat Clarinet

GySgt Michelle Urzyncok - San Antonio, TX

B-Flat Clarinet

GySgt Vicki Gotcher - Tyler, TX
SSgt Christopher Grant - Oakton, VA
MSgt Deborah Hanson-Gerber - Golden
Valley, MN
SSgt Joseph LeBlanc - Honolulu, HI
MGySgt Elizabeth Matera - Bettendorf, IA
MGySgt Ruth McDonald - Kenilworth, NJ
SSgt Patrick Morgan - Maryville, TN
MSgt John Mula - Monticello, IL

Bass Clarinet

MSgt Jihoon Chang - Granite City, IL

Bassoon

+MGySgt Roger Kantner - Elmhurst, IL
*MSgt Christopher McFarlane -
Williamsville, NY

Saxophone

SSgt David Jenkins - Williamstown, MA
GySgt Gregory Ridlington - Spokane, WA
MSgt Miles Smith - St. Joseph, MO
GySgt Steven Temme - Phoenix, AZ

Cornet/Trumpet

*MGySgt Kurt Dupuis - Rochester, NH
SSgt Brandon Eubank - Tinley Park, IL
MSgt Christian Ferrari - Rome, NY
MSgt David Haglund - Muskegon, MI
*MGySgt Matthew Harding - North
Dartmouth, MA
SSgt Amy McCabe - Bonfield, IL
GySgt Michael Mergen -
Lebanon Township, NJ
+MGySgt Andrew Schuller - Salem, OH

French Horn

*MGySgt Max Cripe - Garden City, KS
SSgt Gabriel Gitman - Pottsville, PA
GySgt Hilary Harding - Princeton, KY
MSgt Mark Questad - West Orange, NJ

Trombone

GySgt Darren Bange - Reisterstown, MD
MSgt Charles Casey - Baltimore, MD

Bass Trombone

SSgt Daniel Brady - Dallas, TX

Euphonium

SSgt Hiram Diaz - Miami, FL
*+GySgt Mark Jenkins - Las Vegas, NV

Tuba

GySgt Mark Thiele - Vienna, VA
GySgt Christopher Tiedeman - Tacoma, WA

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*+MGySgt Mark Latimer - St. Louis, MO
GySgt Glenn Paulson - Clinton, NY
GySgt Kenneth Wolin - Oak Park, MI

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Jacksonville, TX

Historian

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Colonel Thomas H. Palmatier, Leader & Commander

In Concert at the Library of Congress

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Music of the American Songbook: Gershwin, Bernstein & Sondheim

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SCREENING OF *SAY AMEN, SOMEBODY*

PRESENTED AT THE HILL CENTER AT THE OLD NAVAL HOSPITAL

*An exclusive tribute to Gospel music with a performance by a local favorite
and the screening of George Nierenberg's classic documentary*

Thursday, February 28, 2013 – 10:00 p.m.

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THEO BLECKMANN, *COMPOSER/VOCALIST*
WITH BEN MONDER, *COMPOSER/GUITAR*

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This duo presents their eclectic tastes and prodigious gifts with jazz,
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Saturday, March 2, 2013 – 1:00 p.m. (Whittall Pavilion)

LAWRENCE KRAMER LECTURE & BOOK-SIGNING

The prolific musicologist discusses "The Virtuoso Schubert"

Saturday, March 2, 2013 – 2:00 p.m.

PAUL LEWIS, *PIANO*

Performing late Schubert sonatas for piano

Friday, April 5, 2013 – 8:00 p.m.

GABRIEL KAHANE, *COMPOSER/VOCALIST*
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Works by Hanns Eisler, Charles Ives and the performers

Saturday, April 13, 2013 – 2:00 p.m.

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CONCERTS FROM THE LIBRARY OF CONGRESS

The Coolidge Auditorium, constructed in 1925 through a generous gift from **Elizabeth Sprague Coolidge**, has been the venue for countless world-class performers and performances. **Gertrude Clarke Whittall** presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.



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