

# Hawai`i's Non-renewable Cultural Resources

*Archaeological sites are “non-renewable resources”. Once destroyed, these sites and objects can never be recreated.*

## POTENTIAL THREATS to Cultural Resources

### GROUND DISTURBANCE caused by:

- Development of new facilities
- Construction of underground utilities
- Clearing of vegetation
- Detonation of explosives
- Military training exercises
- Vandalism, looting, theft
- Hazardous waste remediation

### COLLAPSE may be caused by:

- Naturally occurring erosion
- Pedestrian and animal traffic
- Aggressive vegetation & tree roots

*Detonation of this unexploded ordnance required protection of nearby sites.*



*Rock alignment at  
Makua Military  
Reservation*



*gourd bowl*



*stone adze head*



*petroglyphs*



*grinding stone*



*gourd vessel*



*`ulu maika (game pieces)*





# US Army Garrison Hawai'i CULTURAL RESOURCES PROGRAM

The Cultural Resources Program manages more than **1,300 prehistoric and historic archaeological sites**, including:

temple structures, stone markers, fishing shrines, habitation sites, caves, rockshelters, mounds, burial platforms, earth ovens, stone walls and enclosures, agricultural terraces, irrigation systems, petroglyphs, pictographs and trails

## *Identifying & Recording Archaeological Sites*

More than 60% of available Army lands have been surveyed to inventory cultural resources



Site locations and condition are tracked in a comprehensive database

Sites on Army lands are evaluated for inclusion in the National Register of Historic Places



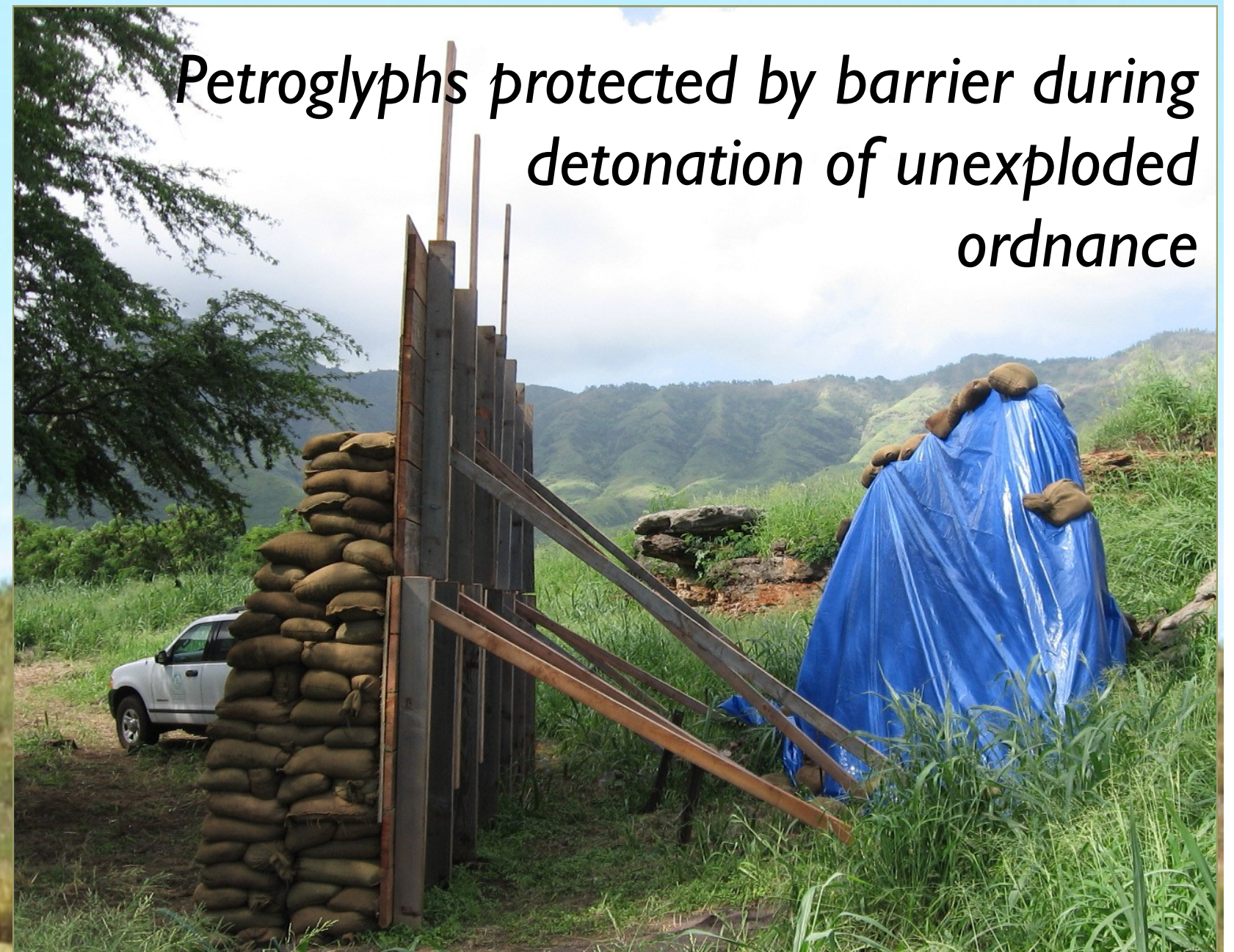


Installing posts at Makua to mark site boundaries

# Protecting & Preserving Cultural Resources

## Conservation Measures

Sites are protected to prevent damage during training activities or development



Petroglyphs protected by barrier during detonation of unexploded ordnance

## Consultation

The Army consults with Native Hawaiian Organizations and seeks recommendations on preservation



Consultation at Schofield Barracks West Range



## Access & Outreach

Community access to cultural resources at all installations is supported by the Army

## Curation

Artifacts and archives are maintained at curation facilities at Pōhakuloa Training Area and Schofield Barracks



Rock alignment at Makua Military Reservation