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### IN THE FIELD. IN THE CLASSROOM. ONLINE.

The Academy for International Conflict Management and Peacebuilding is USIP's education and training arm. Building on two decades of research and work in the field, the Academy's activities strengthen knowledge and skills in peacebuilding and conflict management for civilian and military professionals and citizens around the world.

The Academy offers

- practitioner-oriented courses at the Institute's headquarters in Washington and elsewhere;
- conflict management workshops and training in zones of conflict;
- institutional and programmatic support for educational systems and other institutions in fragile societies;
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### **CONFLICT ANALYSIS**

#### **Understanding Causes, Unlocking Solutions**

Matthew Levinger

"A must read for all analysts and practitioners seeking to cope with conflict. The book is broadly rooted in the literature on analysis and planning and provides good concrete examples at every point. A deep and thoroughly practical handbook."

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The change in the patterns and nature of deadly conflicts since the end of the Cold War has spurred many organizations in and outside governments to develop robust strategies to anticipate, prevent, and respond to these conflicts. Conflict analysis is the critical first step toward meeting these objectives.

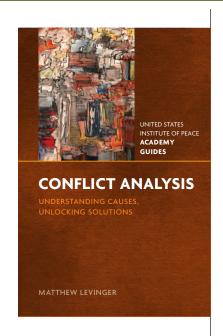
Conflict Analysis: Understanding Causes, Unlocking Solutions is a guide for practitioners seeking to prevent deadly conflict or mitigate political instability. Governments, nongovernmental organizations, and businesses operating in conflict zones will find this volume to be a practical, accessible reference for understanding and communicating persuasively about threats of organized violence. This handbook integrates theory and practice and emphasizes the importance of analyzing the causes of peace as well as the causes of conflict. It stresses that conflict analysis is a social as well as an intellectual process, helping practitioners translate analysis into effective action. To illustrate key points, Levinger draws on both historical and contemporary cases, including the Cuban missile crisis, the Israeli-Palestinian conflict, the Yugoslav wars of secession, the Rwandan genocide, the 9/11 attacks, and the Iraq and Afghanistan wars.

Part I examines contemporary global conflict trends, perspectives on the causes of conflict and peace, and quantitative models for early warning and risk assessment. Part II provides practitioners with a menu of analytical tools for systematically assessing causes and potential trajectories of deadly conflicts. Part III focuses on the role of conflict analysis in decision making and program implementation, including the social dimensions of conflict analysis.

The analytical tools in this volume illuminate emerging trends in complex, volatile, and ambiguous environments and will enable practitioners to anticipate and respond with greater agility to threats and opportunities.

MATTHEW LEVINGER is visiting professor of international affairs and director of the National Security Studies Program at The Elliott School of International Affairs, George Washington University. Among his previous positions, he was a senior program officer at USIP's Academy of International Conflict Management and Peacebuilding, director of the Academy for Genocide Prevention at the U.S. Holocaust Memorial Museum, and a William C. Foster Fellow at the U.S. Department of State.

Conflict Analysis is the second volume of the U.S. Institute of Peace Academy Guides, a series developed by the Institute's Academy for International Conflict Management and Peacebuilding. Combining theory and practice and emphasizing strategic thinking, the Guides are geared for policymakers and third parties working in conflict zones, as well as for students of conflict management and peacebuilding.



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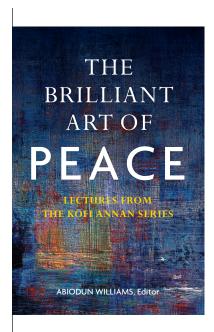
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"I am convinced that the language that has the most force, that requires the more acumen, talent, grace, genius, and, yes, beauty, can never be, will never again be found in paeans to the glory of war or erotic rallying cries to battle. The power of this alternative language does not arise from the tiresome, wasteful art of war, but, rather, from the demanding, brilliant art of peace."

—Toni Morrison

The United Nations wrestles daily with questions of peace and security, sustainable development, human rights, the rule of law, good governance, and humanitarian assistance. But at root, the UN's work is about mobilizing efforts to serve humanity.

Kofi Annan, the UN's seventh secretary-general, recognized a role in these efforts beyond that of diplomats and peacekeepers. He engaged not only the governments of the UN's 193 member states but also academics, artists, and other opinion shapers, aware of their enormous potential as advocates and valued partners in achieving the goals of the UN. As part of this initiative, in 2002 he established the Secretary-General's Lecture Series.

The Brilliant Art of Peace presents lectures delivered by seventeen of the world's most eminent thinkers, including several Nobel laureates, during Annan's tenure. The lectures challenge prevailing thinking on important issues such as globalization, human rights, identity, religion, science and technology, economics, the humanities, language, music, and the United Nations. The reader will find humor, moral rigor, and wit in this thought-provoking and timeless collection. A must-have for any reader interested in the human condition.

ABIODUN WILLIAMS was recently named president of The Hague Institute for Global Justice. Prior to this role, he was senior vice president of the Center for Conflict Management (CCM), where he led USIP's work in major conflict zones such as Afghanistan, Iraq, Pakistan, the Middle East, and North Africa. Previously he also served as director of strategic planning in the Executive Office of the UN Secretary-General during the last six months of Kofi Annan's first term and during the entire five years of his second term.

CONTRIBUTORS: Chinua Achebe • Kwame Anthony Appiah • Jagdish Bhagwati • Leon Botstein • Toni Morrison • Ali Mazrui • Paul Muldoon • Seyyed Hossein Nasr • Daphne Preuss • Jeffrey Sachs • William F. Schultz • Stephen Schlesinger • Amartya Sen

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IAEA Verification, 1992–2005

Christine Wing and Fiona Simpson

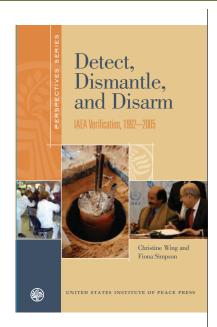
"The important work of the IAEA in verifying dismantlement and disarmament has attracted surprisingly little attention—until now. In this comprehensive study, Wing and Simpson fill that lacuna by collecting and analyzing a wealth of data about all the relevant cases. Developing machinery capable of effectively verifying the rollback of nuclear weapon programs, especially in a noncooperative setting, is a critical element of creating a rules-based nuclear order able to meet today's nuclear threat. This useful and interesting volume advances that vital goal."

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The ability to verify compliance with nuclear agreements is key to the success of those agreements. Until 1991, neither the International Atomic Energy Agency (IAEA) nor the broader international community had ever definitively located a covert nuclear program and therefore had no experience in verifying that such programs had been dismantled. That situation changed at the end of the Gulf War with the discovery of a nuclear weapons program in Iraq, which had been a longstanding party to the Nuclear Nonproliferation Treaty. During the course of the next decade, three additional developments—the verification of the Democratic People's Republic of Korea's (DPRK) nuclear holdings, the revelation of South Africa's decades-old weapons program, and the announcement of Libya's weapons program—stretched the IAEA well beyond its original mission of promoting the peaceful use of nuclear energy.

In Detect, Dismantle, and Disarm, the first nontechnical book on the IAEA's role in verification, Christine Wing and Fiona Simpson examine the agency's experience in these four cases and capture the elements of the verification process most useful for the design of future verification missions. The authors contend that the IAEA's presence is a key factor in states' willingness to cooperate with verification, providing credibility and reassurance that involved parties are acting in good faith toward mutually agreeable solutions. Drawing lessons from each case, the authors show how the IAEA has effectively functioned across governments and international bodies to achieve goals specific to each situation. Operations in Iraq, the DPRK, South Africa, and Libya demonstrate how organizational, historical, political, and technical forces shape states' compliance. Each chapter includes the history of nuclear weapons programs, a description of the actors involved, and an evaluation of the mission to date.

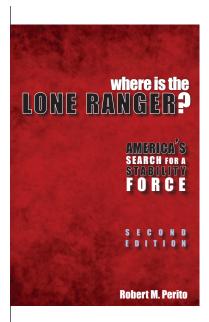
CHRISTINE WING is an independent consultant. She teaches about nuclear nonproliferation, is a nonresident senior fellow at the Center on International Cooperation at New York University, and was a grantee of USIP, 2007–2008. FIONA SIMPSON was a senior fellow at the Center on International Cooperation during the writing of this book. Previously, she worked at the International Atomic Energy Agency. Simpson currently works in the Weapons of Mass Destruction Branch of the United Nations Office for Disarmament Affairs



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Where Is the Lone Ranger? examines the evolution of U.S. policy toward peace and stability operations through the prism of U.S. experiences with police and constabulary forces in Bosnia, Kosovo, Iraq, and Afghanistan.

Perito uses a series of dramatic case studies to show how the U.S. was ill-prepared to prevent looting, control civil unrest, and fight insurgency because of an absence of U.S. police and constabulary in its force inventory. He chronicles the costs to the U.S. of relying upon allied forces in the Balkans and indigenous forces in Iraq and Afghanistan when those conflicts demanded more than conventional forces. To address the gap, Perito calls for creating a U.S. Stability Force of police, constabulary, and judicial teams to establish sustainable security and the rule of law in future peace and stability operations.

ROBERT M. PERITO is director of the Security Sector Governance Center of Innovation at the U.S. Institute of Peace. He also directs the Institute's Haiti Program. Before joining the Institute, he was a Foreign Service officer with the U.S. Department of State and deputy executive secretary of the National Security Council. Perito also led the International Criminal Investigative Training Assistance Program at the U.S. Department of Justice.

# PEACEBUILDING IN COMMUNITY COLLEGES

#### A Teaching Resource

David J. Smith, editor

"Peacebuilding in Community Colleges is at once practical and visionary, urging the community college beyond its local mission toward global impact by displaying approaches for making a direct and literal difference in the world. Unquestionably, a useful text for campus internationalization."

—Paul J. McVeigh, Associate Vice President, Global Studies and Programs, Northern Virginia Community College

Offering lifelong and developmental learning to over 13 million students at nearly 1,200 schools, community colleges in the United States attract a student body with remarkable economic, ethnic, and cultural diversity. They provide students with skills and foundational knowledge upon which successful professional careers and rewarding personal engagement can be built. This identity makes community colleges uniquely suited to teach global awareness and community building. Yet the development of peacebuilding and conflict resolution curricula is still a relatively new effort at these institutions.

In Peacebuilding in Community Colleges, David Smith underscores the importance of community colleges in strengthening global education and teaching conflict resolution skills. Enlisting contributions by twenty-three community college professionals, Smith has created a first-of-its-kind volume for faculty and administrators seeking to develop innovative and engaging peacebuilding and conflict resolution programs. Through case studies, how-to's, sample syllabi and course materials, and inspiring anecdotes, contributors draw on learner-centered strategies, experiential learning, and interdisciplinary relationships to teach practical skills and strengthen global connections.

The contributors are sensitive to the complexity of teaching a community college student body that often closely reflects the diversity of the local population. They discuss the challenges and opportunities presented by different learning communities—including, for example, significant military, diaspora, and religious populations among their student bodies.

Providing a common frame of analysis, Smith discusses important trends and future challenges for community colleges teaching peacebuilding, such as the transferability of credits to four-year institutions and the need to establish skills-based programs that can lead to defined and better employment opportunities. This volume is certain to be an invaluable resource in the field of peacebuilding education.

DAVID J. SMITH is a senior manager for educational outreach in USIP's Global Peacebuilding Center and a conflict resolution practitioner. A Fulbright Scholar, Smith taught at the University of Tartu (Estonia). He has also taught at Harford Community College, Goucher College, Towson University, Stevenson University, and George Mason University.

CONTRIBUTORS: Vasiliki Anastasakos • Jennifer Batton • Scott Branks del Llano • John Brenner • Isabelle Daoust • Karen Davis • Jeff Dykhuizen • Cindy Epperson • Kent A. Farnsworth • Paul C. Forage • Jennifer Haydel • Abbie Jenks • Joyce Kaufman • John Paul Lederach • Susan Lohwater • George A. Lopez • Kara Paige • Greg Rabb • Jane Rosecrans • Michelle Ronayne • David J. Smith • Barbara Thorngren • Tu Van Trieu • Sarah Zale

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David J. Smith, editor



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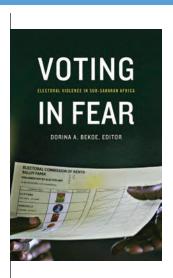
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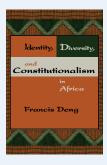
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**DORINA BEKOE** is a research staff member with the Africa Team at the Institute for Defense Analyses, and formerly a senior research associate in the Center for Conflict Analysis and Prevention at USIP.

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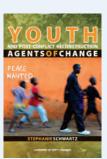


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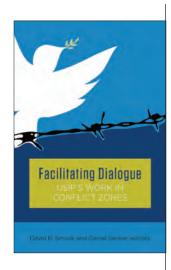
"An engrossing collection of cases of track two dialogue processes in five regions, this volume should find a place on the shelf of educators and trainers and in the luggage of practitioners. An important addition to the case literature on non-official diplomacy."

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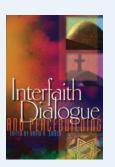
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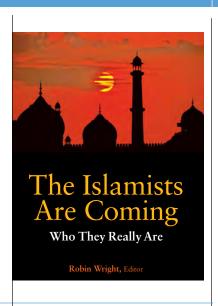
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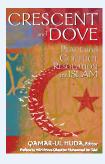
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CONTRIBUTORS: Khalil al-Anani • Christopher Alexander • Nicholas Blanford • Nathan Brown • Les Campbell • Annika Folkeson • Abdeslam Maghraoui • Manal Omar • David Ottaway • Thomas Pierret • Oliver Roy • Jillian Schwedler • Samer Shehata • Omer Taspinar • Robin Wright

**ROBIN WRIGHT** is an author, journalist, and foreign policy analyst who has reported from 140 countries for *The Washington Post, Los Angeles Times, The New York Times Magazine, TIME,* and CBS News, among many media outlets. Her most recent book is *Rock the Casbah: Rage and Rebellion Across the Islamic World.* 

This is a joint project between the U.S. Institute of Peace and the Woodrow Wilson International Center for Scholars.

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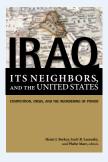
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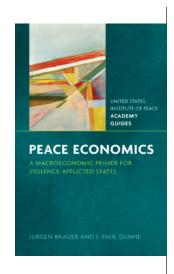
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**JURGEN BRAUER** is a professor of economics at the James M. Hull College of Business, Augusta State University, Augusta, Georgia, and a visiting professor of economics, in the Department of Economics, Chulalongkorn University, Bangkok, Thailand. **J. PAUL DUNNE** is a professor of economics at the School of Economics, University of Cape Town, South Africa.

Peace Economics is the first volume of the U.S. Institute of Peace Academy Guides. See page 1 for additional information about the series.



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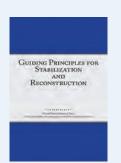
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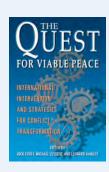
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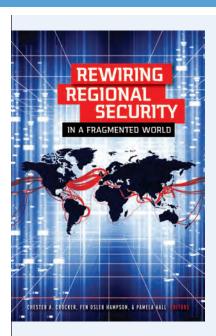
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CHESTER A. CROCKER is the James R. Schlesinger Professor of Strategic Studies at Georgetown University and a member of the board of the United States Institute of Peace. FEN OSLER HAMPSON is the Chancellor's Professor and director of the Norman Paterson School of International Affairs at Carleton University. PAMELA AALL is the provost of the Academy for International Conflict Management and Peacebuilding at USIP. They are the editors of several seminal texts in conflict management, including Leashing the Dogs of War: Conflict Management in a Divided World (2007).

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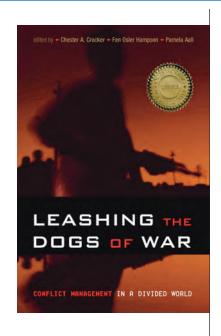
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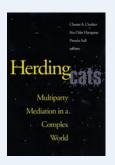
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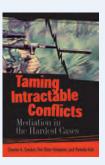
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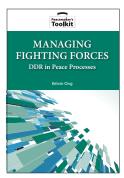
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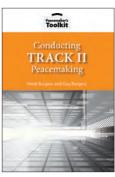
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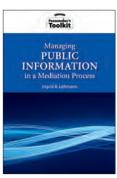
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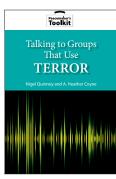
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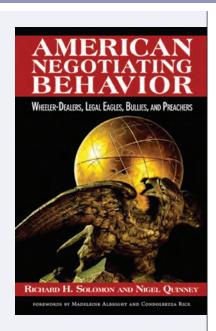
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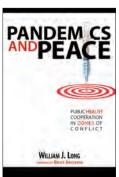
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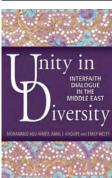
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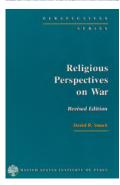
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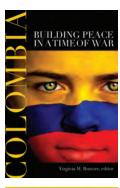
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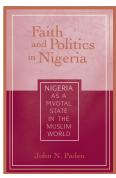
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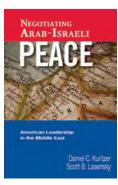
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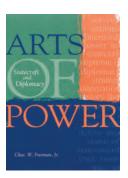


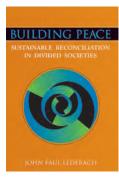


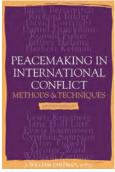


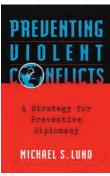


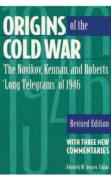
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