



2010 Save America's Treasures Project Highlights

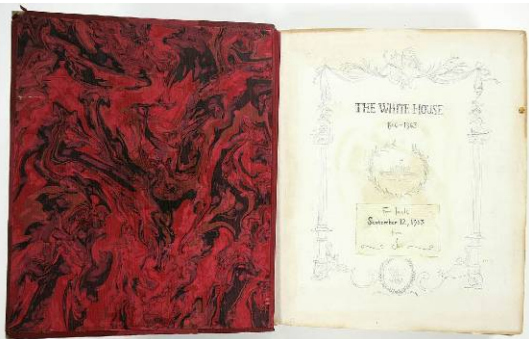
Save America's Treasures 2010 awards encompasses an astonishing array of projects in both scale and types. The threats are equally diverse from crumbling concrete to threadbare fabric. Although the images here represent just a sampling of this year's awards, they do offer graphic evidence of the challenges faced by preservationists and conservators in addressing the needs of nation's most significant historic structures, places and cultural heritage, encompassing documents, artistic works and collections.



Cracking plaster and foundation, Arlington House (left) needs urgent repairs to remain the iconic centerpiece and namesake of the cemetery. John LaFarge's stained glass windows are renowned for their beauty and intricacy, yet without repair to the window sills and framer of Buffalo's Trinity Church they are in danger of falling apart.



This Native Alaskan kayak is a sole survivor (left) and it has much to teach once it is conserved. The Dance Theatre of Harlem (right) is one of the nation's legendary African-American cultural institutions. The future of this company contribution's to world of dance turn's on very basic issue of providing a safe environment for its videotapes, photographs and documents.



First Lady Jacqueline Kennedy scrapbooks (left) are brittle and fading, threatening this unique record, whose repair will make it accessible for the first time. The Cincinnati Zoo's Reptile House is the oldest zoo structure in the country. Mitigating the rust and water damage will restore this architectural treasure to public use.

