

MUS106: Piano II M

COURSE TITLE: Piano II M

GRADE LEVEL: 7-8

CODE: MUS106

COURSE LENGTH: 18 - 36 weeks

PREPARATION: Piano 1, equivalent experience, or audition

Major Concepts/Content: The piano II course is designed to further develop students' music and keyboard skills. The content includes, but is not limited to, refining listening skills, and reading and writing notation in bass and treble clefs; reading, writing, and playing more complex rhythm concepts and patterns; constructing major and minor scales with arpeggiated triads and dominant seventh chords played in both hands; playing in varied examples of duple and triple meter; playing technically advanced melodies to enhance left- and right-hand independence; playing varied accompaniment styles and duets; and experimenting with more complex examples of classical and contemporary piano repertoire.

Major Instructional Activities: Instructional activities in advanced piano will include, but will not be limited in scope to, demonstrating advanced knowledge of musical elements and keyboard technique through reading/playing scale and rhythm patterns, understanding more advanced meters and their application by playing compositions from the classical repertoire, participating in duet playing and providing varied accompaniments, listening to examples of multiple piano styles and forms from different historical periods and composers.

Major Evaluative Techniques: Students will be required to pass written, oral, and playing examinations taken from the classical piano repertoire; and perform all major scales with hands apart, together in octaves, and arpeggiated at 120 beats per minute.

Essential Objectives: Upon completion of the piano II course, students should be able to:

- Demonstrate an understanding of varied piano styles.
- Demonstrate an understanding of more complex rhythm concepts.
- Read and play more advanced piano music, using proper technique.
- Demonstrate an understanding of scale and chord construction.
- Perform as a soloist.

Last Revised: May 13th, 2009 at 11:19 am.