

MUS105: Piano I M

COURSE TITLE: Piano I M

GRADE LEVEL: 5-8

CODE: MUS105

COURSE LENGTH: 18 - 36 weeks

Major Concepts/Content: The piano I course is designed to introduce students to the study of the piano. The content includes, but is not limited to, learning correct keyboard playing positions; developing listening skills; reading, writing and playing notation in bass and treble clefs; reading, writing and playing rhythm concepts and patterns; constructing major and minor scales with triads played in both hands; playing in duple and triple meter; practicing and playing simple melodies to develop left- and right-hand independence; playing simple accompaniments and duets; and experimenting with multiple examples of classical and contemporary piano repertoire.

Major Instructional Activities: Instructional activities in piano will include, but not be limited in scope to, demonstrating musical elements and keyboard technique through reading/playing scale and rhythm patterns, understanding meters and their application by playing simple melodies, playing a variety of rudimentary classical and contemporary piano compositions, participating in duet playing and providing simple accompaniments, listening to examples of piano styles and forms from different historical periods and composers.

Major Evaluative Techniques: Students will be required to pass written, oral, and playing examinations in music rudiments: perform major scales (up to four sharps and flats) with hands apart and together at 120 beats per minute and play simple two-handed pieces at an appropriate tempo.

Essential Objectives: Upon completion of the piano I course, students should be able to:

- Demonstrate an understanding of bass and treble clef notation.
- Demonstrate an understanding of rhythmic concepts.
- Read and play piano music, using proper technique.
- Demonstrate an understanding of scale and triad construction.
- Perform as a soloist.

Last Revised: May 13th, 2009 at 11:13 am.